

## realpatidar.com All About Ginans & Granths

Collection of Online Literature on Ginans & Granths

Much of the content comes from the two SOS Khojki Conferences organized by the Heritage Society in 1990 and 1991.

### 1. Introduction to Ginans and Granths

A few articles on our Ginanic Treasures.

#### An Introduction to Chogadia Ginans

By Mumtaz Ali Tajddin Sadiq Ali

The word *gadi* means "time", corresponding with the Koranic term, sa'a. During the Ancient times in India, day and night were measured in *gadi* instead of hours or minutes. According to the Holy Koran: "They are indeed in loss who give lie to the meeting with God until when the hour (*al-sa'a*) comes upon them all of a sudden." (6:31) Here, the hour (*al-sa'a*) stands for the *gadi* (moment) of death, which is also depicted in the following lines of a ginan:-

*Sayan'ji mor'e dar lago ek din'ko  
Din'ko re gadi pal'ko*

"O Beloved! I am afraid of a day, and also the hour and moment of that day."

From this *gadi*, the time showing device evolved into what is known as a watch, a portable mechanical timepiece. In the Indian language, a watch is also called *gadi* or *gadiyal*.

The *gadi* is equal to 22.30 minutes, while the word *cho* means "four." There are many like words beginning with "*cho*" (four), such as *chokhunn* (four corners), *chokhu'nt* (all around), *chogath* (four knotted), *chogatho* (fourfold), *chogannu* (four times), *chogam* (four directions), *chogdarm* (all sides), *chogan* (all around), etc. Similarly, "*chogadiyu'n*" means "four *gadis*." The beating of four drums at every fourth *gadi* also means chogadia. It clearly suggests that the term chogadiyu'n or chogadia embodies a dual significance: on one hand, it means four *gadis*; on the other hand, it means four drums.

The lunar calendars, which survive even today, were in use in India, known as the *Vikram*. It is commonly called *Samvat*, an abbreviation of *Samvatsara*. Panchang is the Sanskrit name given to the traditional Indian standard time keeping viz. a calendar is the principal instrument for astrologers to compute astrological calculations. The festivals and ceremonies were regulated according to the lunar day (*tiithi*). A Hindu lunar month consists of 30 lunar days and begins on the day of the full moon or the new moon. A fortnight ending with the full moon (*purnimanta*) is known as the "bright fortnight" and that ending with the new moon (*amanta*) is called the "dark fortnight". On the other hand, the Hijrah year of the Muslims, though strictly lunar, has its months adjusted to the course of the moon by means of a cycle of 30 years, containing 19 common years of 354 days, and 11 intercalary years of 355 days. The cycle therefore contains 10,631 days and amounts to 29 Julian years and 39 days. Each year is divided into 12 months containing alternately 30 and 29 days with the exception of the last month of the intercalary years, which invariably contains 30 days. The intercalary years are the 2nd, 5th, 7th, 10th, 13th, 16th, 18th, 21st, 24th, 26th and 29th of the cycle. No month, however, can contain less than 29 days or more than 30 days. The following are the names of the Hindu and the Muslim months respectively.

##### Hindu Months

1. Vaisakha
2. Jaistha
3. Asarha
4. Sravana
5. Bhadra
6. Asvina
7. Karttika
8. Agrayayana
9. Pausa
10. Magha
11. Phalgun
12. Chaitra

##### Muslim Months

1. Muharram
2. Safar
3. Rabi-ul-Awwal
4. Rabi-us-Sani

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4. Rabi-us-Sani

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No specific pages. See whole book.

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5. Jumada-ul-Awwal  
 6. Jumada-us-Sani  
 7. Rajab  
 8. Shaban  
 9. Ramzan  
 10. Shawwal  
  
 11. Zul Qada  
 12. Zul Hijja

For the division of the day and night into hours, they divided the whole of the day and night in time zones of 8 *pahors* or *pahars* (Persian: *pas*), each pahor being equal to 3 hours of modern time.

The Holy Koran also divides a day (*yaum*) into eight parts (*atrafun*, sig. *taraf*). God says: "And glorify your Lord by the praising of Him before the rising of the sun and before its setting, and during hours of the night do also glorify (Him) and during parts of the day, that you may be well pleased." (20:130) In Arabic and Hebrew, the plural is counted from three, not two, as is common in other languages. Thus, the word "*atrafun nahar*" and *a'anaul lail* in the above verse stand for three parts each in a day and night. The combination of both these words denotes six parts. Besides, the word "*tulu'i shams*" and "*gurub'i shams*" in the above verse mean one part at dawn and another at dusk. In sum, the *atrafun nahar*, *a'anaul lail*, *tulu'i shams* and *gurub'i shams* refer to eight parts (*pahors*) of a day (*yaum*), each part consisting of three hours (*a'an*).

Each *pahor* is divided into 8 *gadis*, and a *gadi* is divided into 60 *pals*. A *pal* is divided into 30 *kshans*. The following table will make it easier to understand:

00. 01 second :  
 00. 75 second :  
  
 22. 30 seconds :  
 22. 30 minutes :  
 03. 00 hours :  
 24. 00 hours :

1 kala  
  
 1 kshan  
 1 pal  
 1 gadi  
 1 pahor  
 8 pahors

Under this computation, the term "*chogadiyu'n*" represents a duration of 90 minutes. Clepsydras were regulated to measure the time and *ghadiyal* or gong to announce the hour to the people in principal towns.

Generally, a day is also divided into 8 parts (not that of *pahor*), each part contains 1 hour and 30 minutes. The first part starting with the sunrise on that day, and last part ending on sunset on that day approximately for the day times. Similarly, there are 8 parts starting with sunset of current day and ending at sunrise next day.

There are seven types of time periods of which four are considered auspicious, such as *amrit* (nectar), *shubh* (luckiest), *labh* (benefit) and *char* or *chanchal* (unstable) and three are inauspicious, viz. *rog* (disease), *kaal* (death) and *udvegh* (fear). These seven kinds of time periods are also known as *chogadiyu'n* in the Indian society, or the seven moments in a day. These good and bad moments were associated with each day, such as Monday (*amrit*), Tuesday (*udvegh*), Wednesday (*rog*), Thursday (*shubh*), Friday (*labh*), Saturday (*kaal*) and Sunday (*char*). The auspicious and inauspicious moments were computed in daytime, while all morning hours in a week were considered propitious. The astrologers further claim that works which are undertaken during auspicious moments generally have a positive result and those undertaken during inauspicious moments have a negative result.

The Indians were firm in their conviction that everything in their mundane existence was determined and controlled by the moment of the planets and stars. The stars were not all those which were visible to the naked eye, only 27 or 28, i.e. those which were in the stages of the moon. Horoscopes were widely used to read the omens. It is said that parents asked the astrologers to determine fateful hours for their sons or daughters during the *tilaka* or *magni*, that is, betrothal ceremony or a formal recognition when the parties agreed to the wedding of the two children, the future bride and bridegroom. A grand *mandapa* (a tree-trunk studded with valuable stones and covered with green twigs, surrounded by pillars of sandal-wood and covered with a roof, from which globes of tale were hung, and a scarlet cloth was spread on the floor. Probably a platform was raised under this structure) was constructed in the house of the bride. Wedding wreaths of flowers or festoons of mango leaves were hung before the door. The parents would draw a square on the ground in front of the door, known as door worship (*duar puja*). The square was also equally divided into 12 parts, indicative of the lunar months. The drummers would sit at the four corners of the square and play the drums at the time propounded by the astrologers. The beat of drums was known as the *chogadia*. The moment was considered so propitious in the society that the people would start their new business, shift from old to new houses, proceed on travel, preparing and taking medicines, sowing seeds, planting trees, taking and giving loans, etc. on that hour.

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The special songs being chanted at the time of *chogadiyu'n* became known as "*chogadia*" in the Indian culture.

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In ancient time, during the proclamation of the new kingdom, the singers and poets were invited to sing songs to announce the new kingdom of the regions under his sway. From the palace or temple, a trumpet was blown at an interval of four *gadis* during the day to glorify the new kingdom. The first sound was blown at dawn and the last at dusk. The singing of the songs or blowing of the trumpet was also called the *chogadia*. Sometimes, the winding shell or horn, known as the *shankh* in Hindi, *surah* in Arabic or *sped muhra* in Persian was blown on the hilltop for this purpose.

The ancient kings built their palaces far from their kingdom. In order to make it known to their subjects that they were the rulers and their kingdom existed, they arranged blowing of the trumpets at dawn and dusk from the palaces. It exercised a media to announce that the kings were alive. Sometimes, the drums (*mrdangam*) with ankle bells (*gejai*) were beaten at four corners of the palace, known as *char naqara* or *char dhol*.

In religious context, the broadcast of similar significance after every four *gadis* twice a day as reaffirmation of Spiritual Kingdom of the Imam on earth, seems to have sprang as the paramount importance and absolute necessity in the Indian Ismailis.

What measures had been taken to make the followers in India know from time to time that their Imam of the Time physically resided in Iran? The Pirs or Hujjats played intermediary role in this context, who regularly mentioned the names of the Imams, which is clearly sounded in the *ginans*. After the death of Pir Tajddin in 1467, the office of the Pir vested in "Pir Pandiyat-e-Jawanmardi", a book of the *farmans* of Imam Mustansir billah (1463-1475), which was a silent Pir, not a speaking one. The "Satvenni'ji Vel" (compiled between 1516 and 1520) by Sayed Nur Muhammad Shah (d. 1534) played a vital role, which contains the names of 38 Imams. Henceforward, the *vakils* or Imam's representative were the next intermediators through which the followers could know the Imam of the Time and recited his name in their daily prayers to update the genealogical list of the Imams. The *vakils* were not regular to visit every village and their mission was confined to a particular region. It also appears that the poor means of communication was responsible for having no regular coordination among the Indian *vakils*. Nonetheless, there was a general trend that in the absence of the name of the Imam of the Time, the Ismailis would recite the word "Nur Shah" (Lord of the Light) in their daily prayers and the *ginans*.

For further illustration, we will quote a few lines of "*Eji, savant chaud'so ne bavan, an'e ashad'nu re ma's*" - a *ginan* of Pir Hasan Kabiruddin as under:-

- 11) Islam Shah arrived and enthroned in Kahek during the month of Ramzan on 1452 Samvat (or 1396 A.D.)
- 12) Abuzar Ali drew his descent from this lineage and rose as an Imam. He came in the village of Vircha and graced the throne of Imamate.
- 13) Zulfikar Ali descended and ascended as an Imam. It must be called the descent of Abuzar Ali, the progeny of Hussain.
- 14) The Lord arrived in Vircha on the 22nd day of the month of Falgoon, 1572 Samvat (or 1516 A.D.)
- 15) On that day the Imam arrived and settled down in that place. He, the Nur Shah acceded the throne, and that as an Imam after arrival.

Imam Islam Shah (1370-1423) was followed by Muhammad bin Islam Shah (1423-1463), Mustansir billah (1463-1475), Abdus Salam (1475-1493), Gharib Mirza (1493-1496), Abuzar Ali (1496-1509), Murad Mirza (1509-1514), Zulfikar Ali (1514-1516), Nuruddin Ali (1516-1550), Khalilullah Ali (1550-1585), Nizar (1585-1826) and so forth.

The general picture which emerges from these accounts is that the scribe had updated the above *ginan*, but did not know the names of the Imams after Imam Islam Shah, and wrote the name of Imam Abuzar Ali, who was known to him, omitting the names of Muhammad bin Islam Shah, Mustansir billah, Abdus Salam and Gharib Mirza. He then mentioned the name of Imam Zulfikar Ali, omitting the name of Murad Mirza. Lastly, it also infers that he did not know the name of the Imam of his own period, whom he referred to as the Nur Shah (Lord of the Light). It is a sharp evidence to judge that there was no explicit media to know the names of the Imam exactly in time. The most obvious inference from this account reveals that till the time of Imam Nuruddin, the average Ismailis in India were known with the names of the Imams. Then, the name of Imam Khalilullah (1550-1585) was introduced by Pir Dadu (1474-1596) in India. Then, the name of Imam Nizar (1585-1628) spread through a *ginan* by Sayed Abdul Nabi. But the periods of Imam Sayed Ali (1628-1660), Imam Hasan Ali (1660-1694) and Imam Kassim Ali (1694-1730) were such that the Ismailis continued their religious practices, keeping a faith in minds that an Imam on every age resided on earth. On this juncture, not possible to determine conclusively, the climate was benign and that the term "*chogadia*" for specific *ginans* acquired a religious significance for the Ismailis.

There was a major complexity involved in the process as the beat of drum or blow of horn was never recommended in the community. Needless to write that when any *vakil* or Imam's representative would come from Iran, he was greeted in the villages, but no beating of drums or blowing of winding shell was ever operated upon his arrival. The general practice of drumming was therefore not assumed, but counteracted by an appropriate rite, i.e. the recitation of the *chogadia ginans*.

It is also said that the followers were foretold that the Imam would arrive on the soil of India, and as such the beat of drums was reserved for the fateful occasion of the Imam's arrival, and not on any other occasion. Thus, the words *dhol*, *dhadhama*, *tambal* and *naqara* for small and big drums have been applied in the extant *chogadia ginans* as under:-

- a) "The *dol* will be beaten upon the arrival of Aga Mahdi, the Lord. The *dhol* and *dhadama* will swing with the Lord's flags."

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b) "The *tambal* and *nagara* will be played when the Lord shall arrive from the west."

c) "The majestic Lord will mount a chariot. Ali as the Sultan of India will come. The armies in a little distance will pour down with the beat of *tambal* and flags."

The nature of the extant materials afford very little rope to one who grapples with this subject, thus we have no textual evidence to elucidate who devised the practice of the *chogadia*? It is most likely that the older religious specialists within the community seem to have made the selection at their liberty between 1628 and 1730. In fact, the *chogadia ginans* had slowly developed through a natural process of social growth of the community and integrated into Islamic life in Ismailism.

Later on, Sayed Fateh Ali Shah introduced through his *ginans* the names of Imam Abul Hasan Ali (1730-1792), and Imam Khalilullah Ali (1792-1817) who resided in Shahr-i-Babak in Iran. Nevertheless, the recitation of *chogadia ginan* mingled with the tradition of the *ginans*.

In view of the accessible information, we have discussed that the word *chogadia* embodied a dual meaning, viz. four auspicious hours and four drums. When Imam Hasan Ali Shah made his gracious footing on the Indian soil, the Ismailis came to realize that they enjoyed every auspicious hour. In other words, the Imam's presence became *barkat* for them, which froze the old concept of auspicious hour in specific time in gradual process. Besides, the use of the drums on Imam's arrival paved a way to the birth of the Ismaili Band in 1926 at Bombay, and the famous words of Pir Sadruddin gushed out on every lip that, "*Sami Rajo a'av'e jangi dhol vagad'e*" (The bigger drum will be beaten upon the arrival of the Imam). In sum, the arrival of the Imam virtually accomplished the very purpose of the *chogadia* in a natural process. Despite the fact that its real substance has been accomplished, its practice is still alive. Does it mean that the *chogadia ginans* eclipsed or faded the significance?

In the present age, the media is faster than past, even then the old culture of *chogadia* has been retained. Why? For illustration, the watch or timepiece device had not been invented in Holy Prophet's period, and there was no explicit method to measure the timing for the prayer. Bukhari (10:1,2) tells us that when the Muslims came to Medina, they used to have a time appointed for prayer, at which they all gathered together. A consultation was held at which suggestions for ringing a bell or blowing a horn were rejected. It was finally proposed to appoint a man who should call out for prayer, at which the Holy Prophet ordered Bilal to call out for prayers in the words of *adhan* (call to prayer) as we now see it. In the present age, the watch is a landmark device to calculate accurate hour, minute and second; nevertheless, the practice of *adhan* has been retained. With the invention of a clock, the scales turned however in favour of the Arab tradition. In the same manner, the recitation of the *chogadia* is prevalent in the community.

The *chogadia ginans* are rich in symbolism drawn from the spiritual and cultural milieu of the India subcontinent. It played a vital role in its early stage. It had grown a strong feeling of brotherhood and a measure of harmony in the community. It reflects an old cultural image of the Indian Ismailis.

While inspecting the manuscripts of the *ginans*, it appears that the scribes gave headings to few special *ginans*, such as the *ginans* of *abadu* (9), *jugesar* (52), *a'arati* (2), *gatpat* in sitting posture (5), *gatpat* in standing posture (17), *subu sadik* (16), *talika mubarak* (2), *akhirah* (6), *ruhaniat* (4), *venti* (6), *chogadia* (28), and one each recited during *Eid-i Millad*, *Navroz* and *Salgirah*, etc.

It is learnt from the old manuscripts that the *chogadia ginans* of Sind were not recited in other places, and it equally occurred in Gujrat and Kutchh. It seems fairly certain that Mukhi Laljibhai Devraj (1842-1930), the Father of Ismaili Journalism in India, established the first Sindhi Printing Press at Palkhi Mola, Bombay on June 27, 1903. He laboured to collect old manuscripts in India for printing purpose. In his formative exploration, he unearthed 21 *ginans* under the heading of *chogadia*. He sorted out and got them printed. Soon afterwards, another 7 *chogadia* were unearthed, reaching the figure of 28 *chogadia*, which is now at our disposal. In other words, 11 *chogadia ginans* in Gujrat, 8 in Kutchh, 5 in Sind and 4 in Kathiawar were discovered and printed. At any rate, it is evident that the tradition of *chogadia ginans* never penetrated in Punjab, where it was borrowed most possibly in much later period.

#### *Chogadia Ginans & Timings:*

Recitation twice a week:-

a) Sunday.....day.....before sunrise..... 45 minutes  
Monday.....night.....after sunset.....45 minutes

b) Thursday.....day.....before sunrise..... 45 minutes  
Friday.....night.....after sunset.....45 minutes

Recitation daily in a week:- (morning)

Detail of the *Chogadia Ginans*:

23 *chogadia ginans* for morning.

04 *chogadia ginans* for evening.

01 *chogadia ginan* for evening & morning.

In sum, the following 23 *chogadia* belong to Pir Sadruddin:-

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1. Jug'men phir'e shah'ji muneri  
2. Ashasji sacho tu'n alakh nirinjan  
3. Jirebhai namo te shah nur'ke  
4. Jirebhai qaim aya shahji'u  
5. Bhai tini vire'en jiun umedu'n  
6. Sri'e sarandhar aasha tribhovar  
  
7. Ashasji tri tri lok dhar Ali hek vado sami  
8. A'ai'n kario moman man dhirar're  
9. sirevo sirevo momano, Ali hek vado sami  
10. Pindat te je eh kisi ghar na jata  
11. Divada batti mahe'n jiyu'n ten samarann  
12. Jenn'e gati'e shah'kh'e khad'e umayo  
13. Hanspuri nagari mahe'n mandavo rachayo  
14. Tariye'n tu'n taranhar khudavand  
15. Eji tuhi'n gur tuhi'n nar tuhi'n abhi asha  
  
16. Khela var'nu shah moro rath chadash'e  
17. Dhul dhul god'e sacho sami rajo chadash'e  
18. Eji dhul dhul god'e Ali chadash'e shah  
19. Ho jiyo jirebhai jisar'e gur'ku'n  
20. Ho jiyo jirebhai moro man hasti hasti  
21. Yara anant kirodi'e vadhai'un  
22. Eh jiyo aayo aayo hans'e jo var raja  
23. Gat lokaji'e umayo

There are following 3 *chogadia* to the credit of Pir Hasan Kabiruddin:-

1. Kalpat jalpat maya eh mohi
2. Moman man em jan'jeji
3. Nar pachham'thi chadengo

Pir Saheb al-Din's one *chogadia* is *Pahelo pahelo naam'ji eh khudaji'ko lej'e* and one by Pir Tajddi, i.e., *Jirebhai dahi gur'ke vacha*.

Summary :

23 *chogadia* by Pir Sadruddin  
03 *chogadia* by Pir Hasan Kabiruddin  
01 *chogadia* by Pir Saheb al-Din

01 *chogadia* by Pir Tajddin

It is also a significant that the recitation of *chogadia* at evening is followed by the *tasbih*. In some places, the Mukhi recites the *tasbih*, but in others the reciter himself/herself recites the *tasbih*. Thus, the evening *chogadia* has remained very distinct, while the tendency of the morning *chogadia* is being melted away as if it were insignificant.

## Ginan and Farman - Necessity of Dissemination: Extracts

Ginans are written by Pirs.

Farmans are given by Pirs or by Imams

The Imam has said that Ginans and Farmans are one and the Same.

Pir has often written in Ginans that these contain renderings of the Farmans of the Imam.

Pir has often written in Ginans that these contain a summary of the Holy Quran.

Both Ginans and Farmans are to be treasured, shared, kept in our hearts and followed everyday.

Access to Ginans and Farmans are absolutely necessary in a mureed's life as this is described as the only true path to Salvation for Ismailis.

Currently, according to Mowlana Sultan Muhammad shah's Will, Imam Noor Mowlana Shah Karim is both the Imam and the Pir of all Nizari Ismailis.

Some relevant extracts and sample gists are given below. Readers are encouraged to use this as a stepping stone to find and study more ginans on the subject and to compare different translations.

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### Anant Akhado - Story of a Historic Mehmani presentation of written renderings of Farmans 600 years ago

Since there is a unique light of Imam (Noor) that is passed on to the Imams, then each Imam is aware of the actions of His predecessors. There is a very famous piece of Ismaili Sacred Literature going back 600 years of which extracts are recited every day in every Jamatkhanas of the Indian ismaili Tradition, and whose text is also sold in Jamatkhanas: The Anant Akhado.

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This piece of widely accepted ismaili sacred literature gives the detailed account of a Mehmani submitted around 600 years ago in which a piece of literature was offered to the Imam of that Time (Islam Shah) in a Short Mehmani.

This piece of Literature was the Anant Akhado written by Hassan Kabirdin as an individual effort, it reiterated many fundamental tenets and beliefs of the Ismaili Faith and was presented as being a rendering of the ***Farman***s of the Imam, it was written on the cloth of a turban, and the mehmani was offered by its author in the form of a turban, not of a mere cloth. In a few instants, the Imam accepted the Mehmani offering and gave it back to Hassan Kabirdin.

As a result, Hassan Kabirdin considered the gift returned for sharing among ismailis. It is afterwards that Hassan Kabirdin got the official title of Pir. Pir Hassan Kabirdin updated the text to include an account of the Mehmani event, and widely circulated his text. To date, there are many manuscripts showing that the work was copied and kept by ismailis in their homes, and to date, this text is preserved and recited daily in Jamatkhanas before the evening prayer.

Anant Akhado Extracts

<http://ismaili.net/heritage/book/export/html/13076>

Transliterated from a book available for sale at the literature counter in Jamatkhanas:

Main Text:

Aashaajee Sree Islam Shah takhat-j bettha  
tyaare deen huaa rahemaan jee  
seerbandh lai Gur ne mustak deedha  
tyaare seer naagaa karee narjee betthaa. Haree anant...45

Oh Lord When Sree Islam Shah sat on the takhat(throne)  
then mercy descended upon us  
He took the Turban(from His feet) and placed it on His head  
He then sat with his head uncovered  
God You are eternal...

Aashaajee Nav chhugaa nee paagaj baandhee  
seerbandh baandheeyo Sultaan jee  
paanchso gaj nav chhugaa j huua  
huua se puraa pareeyaann.....Haree anant...48

Oh Lord He put on me the Turban of nine tussles  
The Sultan (King) put it me on Himself  
The nine tussles(together with the turban) constituted five hundred gajes  
and the heavenly plan was completed  
God You are eternal...

Aashaajee Chh maas lag-nn tap-j keedhaa  
teeyaan lag-nn paagh banaay jee  
gaj gaj pramaanne safaayat lakhyaa  
lakhyaa te shaah-ne ***Farmaan***.....Haree anant..211

Oh Lord During six months of Prayers and Meditation,  
I made the turban  
On it I inscribed the Truth inch by inch  
I inscribed the Holy ***Farmaan***  
God You are eternal... 211

Aashaajee Tame hee maataa tame hee peetaa  
tame hee moraa Saamee jee  
seerbandh tame baandho moraa Saamee  
anant-ko bhaara utthaaye.....Haree anant..499

Oh Lord You are my mother and You are my father  
and You are my Lord  
Wear the Turban my Lord  
and lift the eternal burden from me  
God You are eternal...

4th tussle:

Aashaajee Abhallaa naaree nee tame laaj rakh-jo  
tame chho kanth sujaañ-jee,  
Nauv chhoogaa nee paagddee laavyaa  
te naaree tamaaree neervaañ.....Haree anant....6

Oh Lord Retain the honour of your servant  
You are the all-knowing

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The turban of nine tussles has been brought (to You)  
and it has been brought by your devoted servant  
God You are eternal...

Ninth Tussle:

Aashaajee Nauv chhoogaa nee Shaah paag-j baandho  
veenve ubhee ghar nee naar-jee,  
Añinat te maanhe vañnyo hato  
te deedho Hassan Shaah ne saar.....Haree anant...10

Oh Lord put on the entire Turban of nine tussles  
The servant stood pleading  
The eternal gist was folded inside it  
The (Imam, the Lord) granted it to Hassan Shah  
God You are eternal...

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**Our First Duty is to Obey the *Farmans* - this is why each Ismaili needs access to them.**

PAHELE PAALLO TE SATGURNEE VAACHAA

Author: Satgur Nur

Source: bhg5-032 - 600 Ginans published by: Recreation Club Institute, Bombay , Khoja Sindhi Printing Press, 1934  
verses: 8

ejee pahele paallo te satguru nee vaachaa  
beeje chaalo hakk ne saachaa  
treeje ta(n)tav paamsho - viraabhaai paamsho.....1

<http://ismaili.net/heritage/node/3700>

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**Ginans are full of the divine Light (*Noor*). Without this Divine Light of knowledge, Jamats will perish**

GEENAAN BOLO RE NEET **NOORE** BHARIYAA

Author: Pir Sadardin

Source: bhg4-093 - 600 Ginans published by: Recreation Club Institute, Bombay , Khoja Sindhi Printing Press, 1934  
verses: 10

ejee geenaan bolo re neet **Noore** bhariyaa  
evo haidde tamaare harakh na maye ji.....1

O momins: Recite the 'Geenaans' everyday as they are full of Light.  
This will generate such joy and happiness that cannot be contained in your hearts.

ejee tamboli veenaa vannase paa(n)daddaa  
tem gur bhirmaa veenaa vannase jamaat ji.....7

O momins: As the leaves rot without the care of a gardner , in the same  
manner the jamaats will perish without the Prophetic Light (the Peer, the Creator).

<http://ismaili.net/heritage/node/3741>

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**The True Guide speaks the Words of the Divine Light, Read them.**

Author: Pir Sat Gur **Noor**

Source: bhg1-091 - 600 Ginans published by: Recreation Club Institute, Bombay , Khoja Sindhi Printing Press, 1934  
verses: 40

Title: Jire viraa Sat panth sat-e jiliyen

Jire viraa Sat Gur **Noor**-e shaashtr saambharaaviyaa  
tame vaanchi lejo sohi  
damo dam srevo saami aapnno  
to saaheb khushiyaal-j hoy 40

<http://ismaili.net/heritage/node/4042>

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**Read Ginan, those who do not Follow *Farmans*, or don't access *Farmans* have no path to Salvation**

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Author: Pir Shams

Source: bgh6-035 - 600 Ginans published by: Recreation Club Institute, Bombay , Khoja Sindhi Printing Press, 1934  
verses: 11

Eji **Farmaan** amaro je na maanse,  
vali nahi maanse vaat;  
te ttham kiaae nahi paamse,  
nahi malse Gur-Nar ne saath 2

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**READ knowledge of Ginans and *Farmans* and Holy Books, Pir and Imam are the same.**

Author: Pir Sadardin

Source: bgh5-066 - 600 Ginans published by: Recreation Club Institute, Bombay , Khoja Sindhi Printing Press, 1934

Hojire viraa jem aakaase suraj chhe,  
ane chaud lokmaan prakaas;  
tem ghatt ghatt saami raajo vasi rahiyo,  
hun jiaan jowu tiaa paas 2

Hojire viraa Satgur saache mane sireviye,  
ane saacho raakhone imaan;  
Gurnu **Farmaan** saachun kari jaannajo,  
tame vaanchi juvone ginaan 3

Hojire viraa Gur kahe Gur Nar ek chhe,  
ane Gur Nar ekhi jaann;  
Pir Sadardin boliyaa,  
vaanchi juvone ved puraann 7

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**Kalam-e-Mowla says, Announce My Words to All**

Kalam-e-Mowla, The Words of the First Imam, Hazrat Ali, Sung in Jamatkhana as a Ginan - ~328 verses of knowledge for ismailis to follow.:

*"Kalam-i Mawla, i.e., the sayings of Imam Ali bin Abu Talib, is a poetical work of 328 verses, composed in Hindi. It is a manual of ethics for believer, stating the virtues to be cultivated and the vices to be shunned. It is recited in the Jamatkhana. It is to be noted that its few stanzas were also presented in the court during the Aga Khan Case of 1866." Encyclopaedia of Ismailism by Mumtaz Ali Tajddin*

sab cheejku(n) ek maratabaa kaamal hae, jeesku(n) kahee-e puraa **Noor**;;  
eelam maratabaa puraa tab hove, jab haleemeeke upar barase **Noor**;  
alamku(n) jo haleemee aae, to usakaa elam huua tamaam;  
ke jo puchhe use yehee deen bataave, haleemee beenaa na hove kaam.....105

All things have a state of accomplishment which we recognise as such. Knowledge attains perfection when Light shines upon a humble scholar. When a learned man ('alim) becomes humble, his learning is completed. He answers questions (without arrogance) and teaches this religion to those who ask him. There is no success without humility.

khatam keeyaa ees kalaamku(n) sab jaaher kahe sunaayaa;  
so paddo sheekho or suno sunaa-o, yu(n) maulaane hukam **Farmaayaa**;  
chaar tareeke hay eesame(n) jaaher, jo samaje so hove kaamal;  
har ek harafime(n) hay hak shanaasee, pann paave so jo hove aamal.....322

I have completed these sayings (Kalaam / Words), and have announced them to all. **Then read them, learn them, listen to them and announce them, this is the command (Farman)** of the Lord. Four paths (Tariqas) are encompassed in it, those who understand it become perfect. Each word contains means to Divine realisation, but it is only those who follow them who attain it.

<http://ismaili.net/heritage/node/23013>

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**Obedience of *Farmans* is the only way to Salvation**

MOMAN TCHETAMNI

12) Eji Lakh chorashi to chutiae,  
Jo rahiae aapna Satguru ke **Farman** mahain,  
Daso(n)d dije Satguru mukhe,  
To vaso howe amrapuri mahain. Cheto....

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12. The only way to overcome this evolvement of 84 lakh times is by obeying Satguru's **Farman**, and giving Dasond to Satgur. Verily this will ensure your place in Heaven (Amrapuri).

**God the Creator obeys the *Farman* of the *Noor* Vishnu (Imam) which is the aspect of God beyond attributes**

21) Eji Anat kalap aewa wahi gaya ,  
Pache aaviya te char kalap tya(n)y,  
Te mahaina tran kalap vartiya,  
Brahmaji ne **Farmane** rahya tya(n)y Cheto.....

21. Thus many eras (Kalaps) have passed and the four Kalaps have passed and the four Kalaps finally prevailed,  
of which three have already passed and in the past three, Brahma was obeying Vishnu's Firman.

**Obedience of *Farmans* leads to Prosperity and Salvation**

139) Eji Have ame tamne azad kariya  
Tame jao te pase sardar  
Tene **Farmane** tame chaljo  
To pamsho moksh mugat didar Cheto.....

139. Hazrat Ali said, "I release you to be with your family, but follow My **Farman**s and you will achieve salvation."

143) Eji Ali te allah kari manjo  
Pir te Nabi Mohammed sardar  
Amare **Farmane** tame chaljo  
To tamara vadhsho putra ne parivar Cheto....

143. Acknowledge Ali as Allah and Pir is on the same footing as the Nabi.  
Thus follow our **Farman**s  
that will ensure that you and your family will flourish.

**Prophet Muhammad taught the *Farmans* of the Imam to the servants who then prospered.**

155) Eji Satguru Nabi ji Ali ji ne **Farmane** dharm aalio  
Teno vadhio te ridhi sidhi ne parivar  
Tena balak jare opje tare  
Parvat thi hethe mele saar Cheto....

155. Nabi introduced them to Satpanth according to the Farmans of Ali; they had success in their material and spiritual worlds and their families flourished.

***Farmans* Lead to Salvation, Questioning (editing) *Farmans* is not allowed.**

165) Eji Tene **Farmane** je jiv chalshe  
Te jiv pamshe moksh didar  
Chara charbat je jiv shikhashe  
Te to jashe narak dwar Cheto...

165. Those Momins who will obey Imam's **Farman**s will achieve **Noorani** Didar.  
Those who will question the **Farman**s and think themselves cleverer will not achieve salvation.

192) Eji Aevoov janine chaljo rikhisaro  
Aagal chhe dohela paar  
Te satguru saheb jugajuge aaviya  
Teni vaani thi saho koie otarya paar Cheto....

192. Beware Momins, the path ahead of you is difficult but Satguru has come in each era to guide you, so listen to His Word / **Farman** if you want salvation.

193) Eji Anant kalap aage vahi gaya  
Bija jug non nahi koie shomar  
Te mahain je jiv satgur **Farmane** chaliya  
Te jaie pota svarag duar Cheto....

193. Countless eras have passed and I have no words to describe the second Joog, but those who obeyed **Farman**s they have achieved salvation.

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***Farmans of Pir and of Imam***

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195) Eji Aad niranjan Ali kahiae  
Satguru brahma Nabi Mohammad no avtar  
Tene ***Farmane*** je jiv chalshe  
Te jiv otarshe pele paar Cheto....

195. The present Lord is Ali and Muhammed is His messenger, just as Brahma was to Niranjan. So obey their ***Farmans*** to achieve salvation.

360) Eji Satguruna vayke te sudha chaljo  
Dejo satgur mukhe dasond no aohar  
Chaliso te pir mukhe aapjo  
Ane karjo te sukrit aapar Cheto..

360. If you remain true to Pir's words, pay Dasond from your earnings and the one- fortieth of your earning should go to the Pir.

**Hazar Imam is the current manifestation of *Noor* of Allah**

362) Eji Tene hajar jomo dekhariyo  
Shah kasim no avtar  
Aene te allah karine manjo  
Tema shak ma aanjo lagaar  
Cheto...

362. Thus Pir introduced the townsfolk to Hazar Imam, Shah Qasim Shah, and taught them to accept Him as Allah and not to doubt that..

***Farmans are to be obeyed, Pir obeys Imam***

396) Eji Tare ***Farman*** laine satgur ji chaliya  
Tene vani kidhi is jug minjar  
Teto ***Farmani*** banda Sri Islamshah tana  
Tene chatris karor bodhiya duniya minjar Cheto....

396. Upon His ***Farman*** Pir came to you in this present era - for Shri Islam Shah's ***Farman*** is command - and 36 Karor souls were shown the right path by Pir.

399) Eji Je satgur no tame dharm lidho  
Te satgur ni vaninoon karjo vichar  
Te satgur ne ame aek chaiye  
Aapana sahona mowla che sirjanhaar Cheto...

399. The Satgur from whom you have learnt about this religion, pay heed to what he has to say and I am none other than that Satgur and verily our Lord is the maintainer of all beings.

400) Eji Je narni sreva ame tam ne batavi  
Je chhe amaro tamaor sirjanhaar  
Te nar naklanki Sri Islamshah  
Tenoon thank che aerak khand minjar Cheto....

400. The Lord whose service that I have shown you is the maintainer of all beings and He is Shri Islam Shah, who now resides in Iraq .

401) Eji Aere aasan narji tana  
Ane satgur ji betha te jampu dip minjar  
Tene ***Farmane*** chaljo momino  
Haq kamai karjo saar Cheto....

401. Momins, sit in His prayers and I have dedicated my life in India in His prayer; follow His ***Farmans*** and earn an honest living.

**On Prophet Muhammad's Night of Enlightenment, it was Ali, the Imam who spoke to Him, The Imam's words are referred as a *Farman*, and they contained instructions for the Prophet to follow. Divinity of Imam is reaffirmed. The Prophet obeyed the *Farman*.**

101) Eji Nabi Mohammed sat brahma kahiae  
Tena farzand bibi Fatima saar  
Tare Nabi Mohammed chinta upani  
Aeno kon te thashe bharthar Cheto.....

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101. Nabi Mohammed is the right Brahma and his daughter is Bibi Fatima.  
This worried the Prophet - who would marry his daughter?

102) Eji Nabi Mohammed ne shahe maeraj te raviala  
Tyan dithi te kudrat aapar  
Tare **Farman** aaviyo Ali janab thi  
Tame chinta ma karo lagaar Cheto....

102. When Prophet was called on (experienced) Meraj, he saw many wonderful things and Hazrat Ali made a **Farman** to him not to worry.

103) Eji Tam ghar farzand bibi Fatima  
Teno am pase che bharthar  
Te kul tamari mahain avtariya  
Te Abu Talib ne gher avtar Cheto....

103. I have chosen a husband for your daughter, Bibi Fatima, who has come to you through Abu Talib's lineage.

104) Eji Te roop amaroon jaanjo  
Te Mowla Murtaza Ali avtar  
Ali allah aek kari jaanjo  
Te mahain shak ma aanjo lagaar Cheto....

104. Know My form, for though I am manifest in Murtaza Ali, I am the Creator and do not doubt that.

105) Eji Jyare aevo **Farman** aaviyo hazar thi  
Tare Nabi Mohammed ne aaviyo aetbaar  
Tyan dithi kudrat kadam tani  
Boliya Nabi Mohammed teni var Cheto....

105. When the Prophet heard this at Meraj, he gained faith and he saw awe-inspiring things.

106) Eji Tare araj kidhi Ali janab ma  
Tame sambaro parvardigar  
Ali allah aek farmaviya  
Teno te koon karshe aetbaar Cheto....

106. He requested Hazrat Ali saying, "How will I convince my fellow human beings that you are God Manifest?"

107) Eji Tare dargah mathi **Farman** aaviyo  
Tame sambaro Mohammed mora piyar  
Tam ghar farzand bibi Fatima  
Teno Ali che bharthar Cheto.....

107. The **Farman** from the Heaven to the Prophet was: "O My beloved Prophet, marry your daughter to Hazrat Ali."

108) Eji Tam ghar farzand nar che  
Am ghar farzand the bharthar  
Tame Mohammed ame jallshanno  
Aapan donoos no ay che vahevar Cheto.....

108. You have a daughter and I have the husband for her. You are Mohammed and I am "Jal Shahnur"(Creator). Together we will carry on the mission.

109) Eji Jyare ae farzand mota thashe  
Tyare karshoon te duniaanoos aachar  
Ame tame donoos aek chiaie  
Tenoos koie na karsho vichar Cheto.....

109. When your daughter will grow older I will create the circumstance for her to marry Ali for indeed you are from My **Noor**, so don't worry about the future.

110) Eji Bibi Fatima voravajo  
Te Hazrat Ali gher nar  
Tene tame tyan aaljo  
Dejo dej mahain khawja char Cheto.....

110. Marry Bibi Fatima to Hazrat Ali in the dowry give her four servants.

111) Eji Te khawja raheshe hazoor main  
Te upare bibi Fatima dharshe piyar  
Teni dua ae tito vijshe  
Tena thashe baho parivar Cheto....

111. These servants will stay with her and will respect and love Bibi Fatima and she will love them. These servants will be regular in their prayers and their families will be happy.

112) Eji Teto manshe Mowla Ali ne  
Seva karshe dhari baho pujar  
Teno allah te ali kahiae  
Je koie aanshe itbaar Cheto....

112. They will also believe in Hazrat Ali and will serve Him with love and will acknowledge Ali as Allah.

113) Eji Ali allah je koie manshe  
Teno pir te Nabi Mohammed avtar  
Je nabi jini aal mahain thi upajshe  
Te pir musalle saar Cheto....

113. Those who will acknowledge Ali as Allah, they are indeed equivalent to Pir and Nabi, and one can call them as from Nabi.

114) Eji Aal alijini sahi kari manshe  
Je thashe te khawja no parwar  
Sache sidake te chalshe  
Ali Mohammed ni aal upar rakhshes piyar Cheto....

114. Momins, believe Ali's progeny to be true and those who will do this will get the benefit as those servants did. They will also be guided to the right path if they will love Ali and Muhammed.

115) Eji Tena iman ame rakhshoon  
Jyare vartse kaljug kalikar  
Tene potana kari rakhshoon  
Aagal mahadan mahain utarsoon paar Cheto.....

115. We will believe with true Iman/Faith in Ali, especially in this present material world (Kaljoog); we will also consider Him as our own so that He will be our cause for salvation. (This is what the servants will pledge.)

116) Eji Tare Nabi Mohammed boliya  
Tame sambaro parvardigaar  
Tamare *Farmane* ame chalsoon  
Tame mehar karo sirjan haar Cheto.....

116. Nabi then replied, "O My Lord, I will obey Your *Farman*, please be Merciful on me."

<http://ismaili.net/heritage/node/13059>

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**When Imam makes a *Farman*, even if it is hard to follow, even Pir follows it. In this case, Pir had many difficulties in fulfilling this task including fasting for 7 days.**

Title: *Farman* kari Nar-ji boliyaa

Author: Pir Shams

Source: bhg3-022 - 600 Ginans published by: Recreation Club Institute, Bombay , Khoja Sindhi Printing Press, 1934  
verses: 27

Eji *Farman* kari Nar-ji boliyaa  
tame saambharo Pir Shams vaat;  
tame jaavo aaj jamaat maa,  
ane parkho teunaa imaan 1

Eji Taare Pir Shams boliyaa,  
Shaah ji saambharo mori vaat;

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tame je **Farmaavo** te maangiye,  
te mang sun gat jamaat paas 2

Eji Pir Shams to tasbhi lai betthaa,  
saaheb raakh-jo hamaari laaj;  
saat divas no rojo raakhio,  
ane koi na aave Pir ne paas 9

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**When a Talika is received, it is called a written Farman. A prayer is sung for the Imam to bestow an audience in person.**

SAAHEBE **Farmaan** LAKHEE MOKALYAA

Author: Pir Hassan Kabirdin

Source: bhg4-053 - 600 Ginans published by: Recreation Club Institute, Bombay , Khoja Sindhi Printing Press, 1934  
verses: 7

ejee saahebe **Farmaan** lakhee mokalyaa  
sunno maaraa nar haree re ya alee  
sevak sa(m)bhaaryaa vaale aaj  
man maa(n)he mayaa dharee re ya ali.....1

O momins! The Master(Imaam) has sent the Commandments  
(**Farmaans**) having written them. O my beloved momins! listen to me,  
He is indeed the Master, the Lord Oh Ali. The Beloved Master  
has remembered His servants today with utmost mercy and  
affection in His heart Oh Ali.

ejee charann te aapnnaa bhettaaddjo  
sunno maaraa nar haree re ya alee  
nazar karo moraa shaam  
akheeyu(n) amee bharee re ya alee.....4

O our Lord! Let us embrace your feet. O my momins, listen  
(and pray to Him) for He is indeed the Master, the Lord Oh Ali.  
O our Lord! Look at us (compassionately) for Your eyes are filled  
with the water of mercy, Oh Ali.

<http://ismaili.net/heritage/node/3781>

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**Imam's words are precious, He is the supreme authority, The Followers obey His every command.**

Title: Shaam kun aavanta jo kahe

Author: Pir Sadardin

Source: bhg4-071 - 600 Ginans published by: Recreation Club Institute, Bombay , Khoja Sindhi Printing Press, 1934  
verses: 5

ejee swaamee ke gale me(n) haar hay - heeraa maannek jaddeeyaa  
jeesare bhaave taaku(n) det hay - saaheb hay deel dariyaa....2

Around the Master's neck there is a necklace, set with diamonds and jewels. He gives to whom he pleases, for the Lord is  
infinitely generous.

Variant:

There is a necklace worn by the Imaam where in diamonds and gems are studded.(expression of heavenly and invaluable treasure  
of wisdom and knowledge at the disposal of the Imaam). He gratifies (guides) whom He likes (since) the Imaam is ocean  
heartedly generous.

ejee swaamee maaro chatur sujaann hay - aape sreshth divaan  
jeesa ke bharose sthir rahyaa - rahyaa jameen aasmaan.....3

My Master is knowing and wise, and his is the supreme authority. He who abides firmly trusting in him has the earth and the sky  
at his feet.

Variant:

My Lord(Imaam) is All Intelligent and All Knowing, He is the one who is to judge and take account of your deeds. By His  
support and guidance, a devotee attains control over the earth and the heavens.

ejee jaa(n)thakee hee jug jeet hay - ma(n)y hu(n) baa(n)dee re taakee  
vachane vachane paau(n) bharu - cha(n)daa suraj saakhee.....4

So long as this world endures, I am his handmaiden. I humbly obey his every command, the moon and the sun be my witness.

Variant:

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I am a slave of the one by whose cause the entire universe is alive and active. I place my footsteps according to His guidances, the sun and the moon bear witness to this fact.

<http://ismaili.net/heritage/node/3763>

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#### Follow *Farmans* to see the light of the Imam

BUJ NIRA(N)JAN BY PEER SADARDEEN: 297 verses in 33 parts  
PART SEVEN

piyaa darashan kaho kaese paace-e  
taj maayaa or gurse jaaee-e.....1

How can you achieve your Beloved's Vision(darshan)? Leave this illusory existence(attachments) and proceed along with the Guide.

ehce karo jo(je) gur *Farmaave*  
taa the darashan piyaa ke(kaa) paave.....2

Act according to the *Farmaans* of the Guide, then you will attain the Vision/Light of the Beloved.

<http://ismaili.net/heritage/node/23012>

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#### Remember *Farman*

Title: Saloko Motto

satgur kahere: maheemaa amaaro raakhjo  
ane vachan amaaraa sheer chaddaay  
te to paa(n)ch hatyaa thee chhuttse  
te amaaraa vachan ne partaape.....191

The True Guide says: Always keep our dignity and respect and keep our *Spoken Farmans* in your heads(minds). One will be freed from the five evil vices through remembrance and obedience to our *Spoken Farmans*.

Satgur kahere: gat gangaa ne ame trann vachan kahyaa  
ane *Farmaan* bolyaa teh  
jyaare *Farmaan* amaaru sheer chaddaaveeyu  
tyaare ame elam maa(n)he aalee saa(n)kh re.....205

The True Guide says: We have given three promises to the Jamaat (referring to three times prayer), and we have made *Farmaans* there in. When a momin has internalised the *Farmaan* in his/her head(mind), then we give him/her the Link in (Divine) knowledge(Ginaans).

<http://ismaili.net/heritage/node/22988>

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#### Consequence of disobeying a *Farman*

Title: Allah ek khasam sab kaa

Author: Pir Sadardin

Source: bhg4-080 - 600 Ginans published by: Recreation Club Institute, Bombay , Khoja Sindhi Printing Press, 1934  
verses: 17

ejee jumale feerashte sujeedaa keeyaa, aadam sujeedaa leeyaa  
ajaaajele *Farmaan* na maanyaa, so lekhaa radaj keeyaa  
.....illaahce.....4

All the angels prostrated and Adam accepted their prostrations. Azazil did not obey or follow the *Farmaan* and therefore annulled all his earnings completely.

<http://ismaili.net/heritage/node/3754>

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#### Believe in *Farmans* and Read Ginans

Title: Hojire vira haajar Gur Nar jaann-jo

Author: Pir Sadardin

Source: bhg5-066 - 600 Ginans published by: Recreation Club Institute, Bombay , Khoja Sindhi Printing Press, 1934  
verses: 7

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hojeere veeraa satgur saache mane seereveeye,  
ane saacho raakhone imaan;  
gurnu(n) **Farmaan** saachu(n) karee jaannajo,  
tame vaa(n)chee juvone geenaan....3

O dear ones, worship(serve) the True Guide with true heart and keep true faith. Regard the command of the Guide (**Farmaan**) as the truth and read and reflect upon the geenaan(contemplative wisdom and knowledge of the Guide).

<http://ismaili.net/heritage/node/3666>

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#### Salvation through **Farmans**:

Title: Sat panth sat nu mukkh chhe

Author: Hassan Kabirdin

Source: bhg4-037 - 600 Ginans published by: Recreation Club Institute, Bombay , Khoja Sindhi Printing Press, 1934

verses: 16

ejee **Farmaan** maano to feraa ttallo,  
peershaah kahetaa utareeye pele paar  
tame sate amaraapuree paamsho  
sahee jaannjo neerdhaar.....13

Follow the **Farmaans** so that you may overcome (the bondages of)  
the (repeated) cycles of rebirths. Through the guidance of the  
Guide and the Master, one crosses over the limits of material  
existence. Through the adherence to the Truth you will attain  
paradise. Know this as the truth for certain.

<http://ismaili.net/heritage/node/3796>

Title: Nito nit ghat pujo kiji ye - jodilo - 2

Author: Pir Shams

Source: bgh6-034 - 600 Ginans published by: Recreation Club Institute, Bombay , Khoja Sindhi Printing Press, 1934

verses: 12

Eji **Farmaan** amaaraa jo maanso,  
to paamso amrapuri vaas;  
anat sukh tiyaa paamso,  
to paamso Nar jine haath 11

<http://ismaili.net/heritage/node/4211>

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#### Read Ginans, follow **Farmans**, consequence of not following.

Title: Sat -ne maarge chaaliye - jodilo - 3

Author: Pir Shams

Source: bgh6-035 - 600 Ginans published by: Recreation Club Institute, Bombay , Khoja Sindhi Printing Press, 1934

verses: 11

Eji Sat ne maarge chaalie,  
to bhed paamie saar;  
Gurnaa ginaanj vaanchie,  
samje thi utarie paar 1

Eji **Farmaan** amaaro je na maanse,  
vali nahi maanse vaat;  
te tthaam kiaae nahi paamse,  
nahi malse Gur-Nar ne saath 2

Eji Vann samjiaa te pathar sarikhaa,  
tesun na karvi haiaa kutt soy;  
je Satgur vachane chaale nahi,  
te kem kari amar hoy 3

Eji Ginaan vachan chhe amtannaa,  
jenne ridaa maanhe raakheaa saar;  
te bhagat amaaraa jaannjo,  
te ginaani utare paar 7

<http://ismaili.net/heritage/node/4210>

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Title: Eji **Farmaan** Ilaahi Jabraail kun

Author: Sayyed Imaam Shaah

Source: bhg4-055 - 600 Ginans published by: Recreation Club Institute, Bombay , Khoja Sindhi Printing Press, 1934  
verses: 41

Eji **Farmaan** Ilaahi Jabraail kun,  
baawaa Nabi se amar lahendaa ji 1

Eji Aal Imaam ne Pir musale,  
baawaa Nabi se barhak sidaa-i ji 2

Eji Chashme shanaakhat dilbi muhobab,  
baawaa jibhiyaa chalaavant yaari e-ji 3

Eji Tenaah ghar bhitar saahab raajo bharpur bethaa,  
saanhiyaa donu thaam savaariyaa e-ji 4

Eji Akal khole jaakun **Farmaan** haajar,  
haajar din-ki raahaa rachindaa e-ji 5

Eji Aavo rikhisar kario sakhaavat,  
tame sat ma chhoddo moraa bhaai e-ji 6

Eji Jenne sarjiyaa taakun srevo,  
tame dhiyaavo to dharam vichaaro e-ji 7

Eji Jeni saachi sukhrit hui fal leshe,  
baawaa **Farmaan** ne pach rahevaa e-ji 8

Eji Jenne het prit duniyaa dil laaynnaa  
tin kun Shaah Pir Gur nahi maliaa e-ji 9

<http://ismaili.net/heritage/node/3779>

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## History in Ginans

### INTRODUCTION

Our Holy Ginans are full of details about evolution. Following are some points written by Alwaez Abualy Alibhai Aziz.

### EVOLUTION

“Lakh Chorasi” mentioned in our Ginans is nothing else but the theory of evolution. If you read “Moman Chitwaini” by our Holy Pir Sadruddin, you will get the full explanation about evolution and the process of creation. This book contains 630 stanzas but the language is difficult. It requires an expert to understand it. Some knowledge of Sanskrit and Prakrit is absolutely necessary.

Lakh Chorasi means 8,400,000 stages or forms of life on earth. It means a form of a species. For example, there are more than 3,000 species of snakes known today. But many more species might have been living in the past, and are now extinct.

It has taken 4,313,000 years of evolution from the amoeba to man of today. Some details:

- It took the amoeba 432,000 years to evolve into a fish.
- It took the fish 432,000 years to evolve into a tortoise.
- It took the tortoise 432,000 years to evolve to a mammal like water hog.
- It took the water hog 432,000 years to evolve to a higher form of mammal like a lion.
- It took the lion 432,000 years to evolve to an ape such as a chimpanzee or sometimes known as the missing link.
- It took that ape 432,000 years to evolve to the first man with intelligence. He was actually the ADAM known as ABUL BASHR.

After another 432,000 years’ period of development, the civilized man appeared during the period of the first RAMA (there are hundreds of kings known as Rama) who lived about 864,000 years ago.

Modern man and his immediate ancestors have been living on earth for the past 7,000 years during which the Biblical Prophets have appeared. The Great Flood perhaps came in this period.

Between the two major stages of evolution such as amoeba and fish, there were thousands of developing and evolving stages which produced hundred of thousands of species. Most of them are now extinct.

### DAS AWTAAAR

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Our theory of Das Awtaar is not Hindu mythology though it is found in Hindu Scriptures. It is in fact the explanation of the process of evolution in a simple manner, and understanding its relation to the Divine Guidance.

The Sanskrit word "awtaar" is generally misunderstood by most of us. It means to descend or descended; to change shape; the span of life; preface; one after another etc. So you see it does not mean God. It means descended, the Arabic equivalent of which is "naazil" or "munazzil". These words have been extensively used in the Holy Quran where Allah mentions His Noor or His message.

Our Holy Imam Mowlana Sultan Mohammed Shah once explained the existence of the MACHHA-AWTAAR in these words:

"When there was nothing but fish on earth, God stood as Witness and you must have no doubt to that kind of witness from above." (Mission Conference, Dar-es-Salaam, 1945)

#### KHAAN

In Sanskrit, Khaan means store or evolution. The Holy Pir has also mentioned that there were four divisions of the process of evolution. These are: Shitage Khaan, Jadage Khaan, Indage Khaan, and Udrbhud Khaan (see chart for explanation):

1. Shitage (or Sitej): Growth by fission; multiplication of living cells, ameba, germ, bacteria, etc. In other words, creation from the earth, for example metal, minerals, mountains.
2. Jadage (or Jjrej): Growth from seed or twig such as trees, plants, vegetation. In other words, creation on the earth for example trees, plants.
3. Indage (or Indej): Growth from an egg such as birds, reptiles, fish, etc.
4. Udr-Bhud (or Udhboj): Growth in a womb such as animals and human beings.

#### SOUL

The human soul has crossed the vast ocean of Lakh Chorasi and now appears in human stage. There is enough evidence that the soul is developing and progressing all the time. Everything that Nature has produced is progressing. If there is any deterioration or destruction, it is for reproduction in a better form.

Normally a soul will not turn back to an animal stage; but, of course, in some exceptional cases a soul may be retarded or degraded to lower stages as a punishment and for improvement. Otherwise it is created and is meant for development. It may make progress during its human life on earth as well as in the Hereafter.

A human being is given several chances in his lifetime to improve and develop. He is also given many lives to make progress enough to reach nearer and nearer to his Creator.

#### EVOLUTION IN GINANS

The following is an interesting chart about evolution and the Das Awtaar explaining: the four yugs (jugs); the names and meanings of Das Awtaar and their ten devilish opponents; the number of various species; the percentage of sin and virtue in different times, and many other details.

According to our Holy Ginans, the Wonderful Tradition, life started on earth thousands of million years ago. It was destroyed after a certain evolution for many millions of years. After the elapse of some millenniums, life reappeared on earth. There were many such cycles of life and destruction.

The present cycle of life on earth started about 3,985,000 years ago. According to Hazrat Pir Sadruddin (1300-1415 A.D.), life on earth started with the amoeba. It evolved and divided into 1870 million species (varieties) of life in water, in the air, and on the ground.

In the beginning, the earth was not so far away from the sun. Life started first in the north, perhaps in the arctic region because this was the first part of the earth to cool down. As the north became unbearably cold, the creatures moved down toward the tropical zone. One-third of the species became extinct in the process of evolution.

In the beginning of the second Yug Treta, man evolved from ape. This phenomenon occurred about 2.2 million years ago. Scientists are gradually discovering now what Hazrat Pir Sadruddin had told us six hundred years ago.

The Torah (Taw' rat), Zaboor (Jam' bur), Injeel (Ingil) and Quran appeared during the last seven thousand years. The first three Holy Books (revealed to Prophets Moses, David, and Jesus respectively) are actually the parts of the Divine Message that the Quran contains. Similarly, the Message in the Scriptures of Rigg Veda (Rug Vedh), Yajur Veda (Jujr Vedh), and Saam Veda (Sham Vedh) in the first three Yugs was briefly repeated in the Athir Veda (Athar Vedh), which appeared in the beginning of the fourth Yug, the Kal Yug, but before the Great Flood. That is why the Holy Pir said that Athir Veda is the Holy Quran.

About seven thousand years of the Kal Yug have passed so far, during which the Biblical Prophets lived. The ninth Awtaar, the Manifestation of Noor of Allah, was Hazrat Buddh (not the Buddha who was Prince Sidharatha in 500 B.C.). He was Prophet Adam but not he Abul Bashr.

There are 4 Kalaps: 1. Jaheyla 2. Faheyla 3. Arja 4. Khalifa

Similarly, there are 3 Karans, each 33 million years which = 99 million years.

The 4 Yugs (Jugs) are:

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The 4 Angels and their duties are:				
	MIKAEL blows the wind	ASHRAFIL puts spirit in the body (life)	AZRAIL removes the spirits from the body	GABRIEL messenger between God & Prophets
There are also 4 directions: 1. Utar-North 2. Dakshin-South 3. Purve-East 4. Pashchim-West				

[Please View The attached History Of Evolution Chart](#)

## Satpanth Literature in Khojki Manuscripts

By Mumtaz Ali Tajddin Sadiq Ali

### INTRODUCTION

Very little is known today about the early history of Nizari Ismaili Da'wa in the Indian subcontinent. Except for a few brief mentions in the writings of that period, most of our information regarding the preaching of Ismailism, the development of Ginanic literature and the Pirs and Sayyeds who composed them is internal, that is, it is mentioned in their works. While there is a general agreement amongst the scholars that the works that have survived to the present time represent only a fraction of what was originally composed. At present, there is no way of knowing how many works were originally composed. However, it is reasonable to assume that up to the time of Pir Tajdin (d.1467) and Sayyed Imam Shah (d.1512), complete treatises of the works of earlier Pirs must have existed. We get a clue from a verse of a Ginan composed by Pir Tajdin;

*Varann chhatris soor baitali bhakhia,*

*Berada kan-e na surann, ho jir-e bhai. [1]*

#### translation:

*We have explained in thirty six languages and*

*fourty two melodies,*

*And yet the deaf would not listen, O my brother.*

Extrapolating on this verse, if one were to do a linguistic analysis of the present corpus one would expect to come across words from thirty six languages. My study so far, has revealed not more than fifteen languages. Thus, it would be safe to conclude that what we have today is less than half of the original corpus.

There seems a general conception amongst modern scholars [2,3] that Ginans were originally preserved orally and put to writing at a much later date, perhaps centuries later. However, if one were to examine the internal evidence, it is apparent that they were written down from the time they were composed. In fact, they were preserved both orally and in writing. Some verses from various Ginans are quoted below to support this view.

(a) Vimras and Surbann wrote down (akhar kiya) whatever Pir Shamsh had imparted. [4]

(b) Reading (vanchiy-e) the Ginans of Pirs, with the understanding gained, you shall attain salvation. [5]

(c) Even the ones who will read (vanchash-e) the Ginans will develop a sense of superiority. [6]

(d) One who listens Girbhavali and reads (vanch-e) its theme will be rewarded an eternal place in the abode of immortals. [7]

(e) I have written (likh-di) all matters in it. [8]

(f) All essences are written (likhiya) in it. [9]

(g) One who reads (pad-e) (this Granth) will get the understanding of the reality. [10]

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(h) Everything is written (likhiya) in the Vel. [11]

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(i) All means of remembrance are written (likhiya) in it. [12]

Most probably the practice of transcribing would have been limited to the Da'is working under the Pirs. These texts would be used by the Da'is themselves and copies to be placed in Jamat khana for reading and memorizing by the converts.

## MANUSCRIPTS

Very few manuscripts exist today which are more than a century old, the reasons are all too familiar, the environment, the general neglect and at times systematic destruction. In my seven years of study, I have had the opportunity of examining some sixty two manuscripts. Below are some of my notes regarding references to the earliest dates discovered so far.

One of the manuscripts that I examined was transcribed by a certain Devdas Khetta. The manuscript is in a remarkably good condition. The scribe gives the date of writing as 1902 and most probably at Ahmedabad. The manuscript contains the Granth 'Anant Akhado' of Pir Hassan Kabirdin. While the Granth does not differ very much from the present printed version, there is an interesting note in the manuscript. The scribe narrates that; "Once I visited Jiraq in 1838 when I was twenty seven years old. There I saw a wooden box, belonging to the late Kamadia Bhimo, in the possession of Alarakhia Sumar. The box contained a turban, a robe, a wooden cane and a text of Ginans. I was only allowed to see some pages of the text which contained the 'Das Avatar' of Pir sadardin and other Granths written in 1574 Samvat (1538 A.D.) by Kamadia Bhimo and his colleagues. I was told that it was used to cure diseases".

Another very old manuscript that I examined belonged to a certain Khoja Bhimji Pindidas dating back to 1594 Samvat (1538 A.D.). This manuscript contained one hundred and sixty Ginans, written on one hundred and ninety three pages. The condition of the manuscript is extremely poor, with many pages in an advance state of decay. The writing on some of the pages is illegible and the remaining text abounds in errors rendering many pages meaningless. A third very old manuscript that I examined belonged to a certain Rehmu Moloo of Nagpur. It seems that the scribe had used part of this book as a personal diary. The volume contains two hundred and thirty one pages of which some ninety are used for Ginans, the rest being reserved for his financial records. No dates for transcribing are explicitly given. However, two dates do creep up in the personal portion of the volume and probably reflect the date of writing. These are 1608 Samvat (1552 A.D.) and 1613 (1577 A. D.).

An Important manuscript that I had an opportunity to examine belonged to a certain Abdullah Meherali Dharamshi of Kutchh. The scribe gives the date of 1830 Samvat (1774 A. D.), however he notes that this volume was copied from an older manuscript of Chandubhai Lakhdir dating back to 1749 Samvat (1693 A. D.). Another noteworthy manuscript is that of a certain Bhagat Meru transcribed around 1902 Samvat (1846 A.D.). This manuscript contains an interesting note. The scribe narrates; "My grandfather, Piru Tikkam was well versed in Ginans and whose hand written text was in possession of Bhagat Rehmu of Sind. The volume had severely deteriorated, however, I was able to go there (Sind ? ) before it was summoned to the flowing waters. Although I am sick and my hands are shaking, I was able to copy those pages which were still legible on this day of 1902". The reader should note that in those days it was a common practice to either bury or to throw an old manuscript in sea or river, once a new copy had been made. From a research point of view it is very disappointing to note that many manuscripts do not give any dates nor any names or information about the scribe.

It is also worth mentioning a common problem encountered in the study of Ginanic manuscripts; the corruption of words foreign to the scribe. Ginans being polyglot, not only contain words from several Indian languages, but also contain Arabic, Persian and Sindhi words. In Ginans it is quite common to see the ancient scribes misspell a foreign word. The misspelled word is then carried through by the subsequent copyists until it almost replaces the original word. The following table is not only meant to serve as an example, but also to help clarify some otherwise meaningless words.

AS FOUND IN	ORIGINAL WORD/	MEANING
-------------	----------------	---------

MANUSCRIPTS	PHRASE
-------------	--------

ARABIC

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maal haal maul-e	man lahul mawla	one who has lord
to fil haal qul	fa lahul qul	he has everything
mer-e chit ko	mi rayatto	whatever I saw
mirasool	mur'sal	revealed one
masbha	misbah	lamp

**PERSIAN**

bhoj	buz	goat
gorakh	gurq	wolf
arushi	urusi	wedding

**SINDHI**

gadh	gad	with
vatr	vat	sowing season
natti	nathi	son-in-law

**SANSKRIT**

dis	disha	direction
baluk	balak	infant

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savar

savver

quick

## HINDI

thun

than

place

jetr

jeet

victory

katha

kothi

warehouse

In addition the following proper names are often found in corrupted form;

## PROPER NAME

## AS FOUND IN MANUSCRIPT

Sind

Sung

Abuzar Ali

Bhudar Ali

Abdullah

Abhdalah

Islam Shah

Salam Shah

Multan

Mulstan

## PRINTING OF GINANIC TEXTS

According to some accounts, Imam Aga Hassanali Shah ordered the collection of Ginan manuscripts some time after his arrival in India from Iran in 1842. According to one source this task was initiated around 1878 or 1880. Whereas according to other sources it was Imam Aga Ali Shah who ordered the collection. Finally it was during the time of Imam Sultan Mohammed Shah that the task of comparing, editing and compiling standard versions of the Ginans got under way by Mukhi Lalji Devraj and his colleagues. Initial volumes were lithographic. Printed editions followed after the establishment of 'Khoja Sindhi Printing Press'. All the early editions were in Khojki.

Gujarati editions followed at a much later date. It seems that after the compilation of standard versions all the source manuscripts were destroyed. All the scholars [13-15] agree on this point, they only differ on the means of destruction. According to some they were burned, whereas according to others they were buried.

Over the years several lists of major Ginans and Granths have appeared including one by Mukhi Lalji Devraj himself [16] in 1922. Ivanow published three lists between 1936 and 1963 [17-19]. The latest is of Poonawalla [20]. It seems that all of these are incomplete. One reason could be

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that except for the first one, all relied on second hand information. The following list is believed to be complete, until hereto unknown Ginans are found.

**I SATGUR NUR**

(a) Ginans : 9

(b) Granths : 1

1. Putla (222 distiches)

**II PIR SHAMSH**

(a) Ginans : 106 (including 28 Garbis).

(b) Granths : 9

1. Brahm Prakash (150 distiches)

2. Mulbandh no Achhodo (also known as Hans Hansli ni varta) (504 couplets)

Vel (31 couplets)

3. Chandrabann (50 sonnets)

Vel (12 sonnets)

4. Surbann (50 sonnets)

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Vel (12 sonnets)

5. Raja Goverchand aakhiyana (295 verses)

6. Raja Goverchandni benno aakhiyana (98 verses)

7. Mansamjamanni Vadi (401 parts of 20 lines)

8. Sloko Moto (240 quatrains)

9. Vaek Moto (64 quatrains)

Vel (31 quatrains)

### III PIR SADARDIN

(a) Ginans : 214

(b) Granths : 15

1. Buj Nirinjan (33 parts, total 581 lines)

2. Aradh (22 parts of 21 lines)

3. Vinod (22 verses)

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4. Athar Ved (11 parts of prose)
5. Surat Samachar (5 pages of prose)
6. Girbhavali Nani (3 pages of prose)
7. Girbhavali Shashtra (Moti) (17 pages of prose)
8. Budh Avatar (525 verses)
9. Das Avatar (10 parts)
10. Moman Chitvenni [To munivarbhai Moti] (552 verses)
11. Bawan Gatti (52 parts)
12. Khat Nirinjan (2 parts in 132 distiches)  
Vel (128 distiches)
13. Khat Darshan (3 parts in 235 verses)  
Vel (81 verses)
14. Shiksha Patri

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Bawan Bodh (54 verses)

So Kriya (100 verses)

Sahi Samranni (32 verses)

15. Sloko Nano (120 quatrains)

#### IV PIR HASSAN KABIRDIN

(a) Ginans : 79

(b) Granths : 8

1. Gavantri (6 pages of prose)

2. Brahm Gavantri (2 pages of prose)

3. Hasnapuri (165 couplets)

Vel ( 84 couplets)

4. Anant Akhado (500 quatrains)

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5. Anant na nav chhugga (90 quatrains in 9 parts)
6. Anant na viva (233 quatrains)
7. Satgur Nur na viva (222 verses)
8. Hassan Kabirdin ane Kanipa no samvad (13 pages of prose)

**V SAYYED IMAM SHAH**

- (a) Ginans : 162
- (b) Granths : 14

1. Naklanki Gita (66 pages of prose)
2. Moman Chetamanni (630 verses of 5 lines each)
3. Athar Ved Gayantri (5 pages of prose)
4. Momin Chitvarnni (To Munivarbhai Nani) (323 quatrains)
5. Vis Tol (20 short parts)
6. Pandav no Parab (578 couplets)

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- |     |                               |                                 |
|-----|-------------------------------|---------------------------------|
| 7.  | Janatpuri                     | (153 quatrains)                 |
| 8.  | Mul Gayantri                  | (Gayantri Moti) (50 pages)      |
| 9.  | Das Avatar Moto               | (1600 couplets)                 |
| 10. | Jannkar                       | (487 couplets)                  |
| 11. | Mansamjamanni Nani            | (332 couplets)                  |
|     | Vel                           | ( couplets)                     |
|     | 46 Sunnat                     | (1 page of prose)               |
| 12. | Mulbandh sol thal, Char chowk | (17 Ginans in prose and verse)  |
| 13. | Bai Budhai                    | (collection of 71 short Ginans) |
| 14. | Gugri na das Ginan            | (collection of 10 Ginans)       |

**VI SAYYED NUR MOHAMMED SHAH**

- (a) Ginans : 0
- (b) Granths : 2

1. Satvenni Moti (222 parts of 7 couplets each)

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Vel (150 parts of 26 couplets each)

2. Satvarnni Moti (316 parts of 10 couplets each)

**VI SAYYED AHMED SHAH**

(a) Ginans : 0

(b) Granths : 1

1. Si Harfi (8 parts)

**VII GINANS BY VARIOUS PIRS**

(a) Pir Nasirdin : 1

(b) Pir Saibdin : 5

(c) Pir Tajdin : 1

(d) Pir Hashim Shah : 2

(e) Pir Ali Akbar Beg : 1

(f) Pir Ali Asgar Beg : 1

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**VIII GINANS BY VARIOUS SAYYEDS**

(a)	Sayyed Mohammed Shah	: 9
(b)	Sayyed Fazal Shah	: 3
(c)	Sayyed Miran Khan	: 4
(d)	Sayyed Addul Nabi	: 2
(e)	Sayyed Fateh Ali Shah	: 2
(f)	Sayyed Miran Mehdi	: 2
(g)	Sayyeda Imam Begum	:10
(h)	Sayyed Mitha Shah	: 1
(i)	Sayyed Rahemtullah	: 1
(j)	Sayyed Saleh Shah	: 1
(k)	Sayyed Miran Moh'd:	: 1
(l)	Sayyed Ladha Shah	: 1
(m)	Sayyed Kutubdin	: 1
(n)	Sayyed Aal Imam	: 1
(o)	Sayyed Hussain	: 1
(p)	Sayyed Ghulam Ali Shah	: 1

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Sayyeda Imam Begum was the last the last descendants of our Pirs whose compositions are recognised as Ginans.

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## The Extent of Our Ginanic Literature

By Alwaez rai Abualy A. Aziz

The Nizari Ismaili Pirs and Sayyeds who preached in the Indian subcontinent until the turn of the Century composed a vast corpus of Ginanic literature. It is a sad fact that no one today, knows for sure what was the extent of this corpus. A well known Ismaili preacher and missionary Bhagat Kara Ruda (d.1934) wrote several commentaries on Ginans, two of which, Girbhavali and Bhuj Niranjan, I have in my possession in manuscript form. He stated that the Pirs converted half a million people to Satpanth and they composed over ten million stanzas of literature. While he does not mention his source of information, one can in my opinion relay on the integrity of such a spiritually advanced person. Today we only have a small fraction of this literature left in the printed form.

There are several reasons which have been put forward for this loss. Some of them have already been discussed today by other speakers. However, there is one reason which has not been mentioned so far and this is the migration of people out of our faith. In their mission, our Pirs converted people from varied backgrounds and over considerable geographical expanse. Over the period of time some of these groups, either due to persuasion or isolation, drifted out of our faith. Thus it is not hard to see how large chunks of literature must have been in their possession. An excellent example of this process was brought to light this morning by Al-waez Salim Musa regarding the Ginans of Sayyed Badardin.

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In this presentation, I will attempt to add up all the published Ginans and Granths, in order to arrive at a numerical figure of the published material of Ginanic literature. These are as follows;

VERSE FORM

1. Anant Akhado [P.Hk.] 500 vrs.
2. Anant na nav chuga [P.Hk.] 90 vrs.
3. Bai budhai no savad [Sy.IS & Sy. BB] 544 vrs. (\*1 )
4. Bavan bodh [P. Sd.] 54 vrs. (\*2 )
5. Brahma Prakask [P.Sh.] 150 vrs.
6. Budh Avataar [P.Sd.] 525 vrs. (\*3 )
7. Buj Nirinjan [P.Sd.] 33 Chugas 646 vrs.
8. Chandrabhan [P.Sh.] 50 vrs. (\*4 )
9. Chandrabhan ni Vel [P.Sh.] 12 vrs.
10. Chatur Kalap no mandann [P.Sd.] 235 vrs.
11. Das Avataar Moto [Sy.IS] 1613 vrs.
12. Garbi [P.Sh.] 516 vrs.
13. Gugri na Ginano [Sy.IS] 63 vrs.
14. Hasnapuri [P.Hk.] 165 vrs.
15. Hasnapuri ni Vel [P.Hk.] 84 vrs.
16. Janatpuri [Sy.IS] 158 vrs.
17. Jankar [Sy.IS] 487 vrs.
18. Khat darshan [P.Sd.] 45 vrs.
19. Khat darshan ni Vel [P.Sd.] 81 vrs.
20. Khat Nirinjan [P.Sd.] 266 vrs.
21. Mansamjamanni Vadi [P.Sh.] 401 Chugas 8020 stz. (\*5 )
22. Mansamjamanni Nindhi [Sy.IS] 331 vrs.
23. Moman Chetamanni [Sy.IS] 630 vrs.
24. Moman Chitvarnni [Sy.IS] 323 vrs.
25. Momin Chitvenni [P.Sd] 552 vrs.
26. Mulbandh no Achodo [P.Sh.] 550 vrs. (\*6 )
27. Pandav no Parab [Sy.IS] 578 vrs.
28. Putla [P.Sn] 222 vrs.
29. Raja Govarchand ni Katha [P.Sh.] 295 vrs. (\*7 )
30. Raja G'chand tatha teni ben no Akhiano [P.Sh.] 100 vrs.
31. Sahi Samranni [P.Sd.] 32 vrs.
32. Satgur Nur na viva [P.Hk.] 223 vrs.
33. Satvarnni Vadi [Sy.MS] 316 Chugas 4424 stz.
34. Satvenni vadi [Sy.NMS] 222 Chugas 3108 stz.
35. Satvenni Nendhi [Sy.IS] 22 Chugas 644 stz.

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36. Satvenni ji Vel [Sy.NMS] 150 Chugas 4500 stz.

37. Si Harfi [Sy.AS] 8 Chugas 192 stz. (\*8)

38. Sloko Moto [P.Sh] 240 vrs.

39. Sloko Nano [P.Sd] 120 vrs.

40. So Kriya [P.Sd] 100 vrs.

41. Surbann [P.Sh.] 50 vrs.

42. Surbann ni Vel [P.Sh.] 12 vrs.

43. Vayek Moto [P.Sh.] 64 vrs.

44. Vayek ni Vel [P.Sh.] 31 vrs.

45. Vishav Kunvari na viva [P.Hk.] 233 vrs. (\*9)

# Ginan Bk. 1 1333 vrs.

# Ginan Bk. 2 1440 vrs.

# Ginan Bk. 3 1365 vrs.

# Ginan Bk. 4 1517 vrs.

# Ginan Bk. 5 1387 vrs.

# ginan Bk. 6 1003 vrs.

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39898 vrs.

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#### PROSE FORM

46. 46 Sunat [Sy.IS] 1 pg. (\*10)

47. Aradh [P.Sd.] 41 pgs.

48. Athar Ved [P.Sd.] 4 pgs.

49. Atharvedi Gavantri [Sy.IS] 4 pgs.

50. Bavan Ghati [P.Sd.] 26 pgs.

51. Brahma Gavantri [P.Hk.] 3 pgs.

52. Das Avataar nano 11 pgs.

53. Gavantri [P.Sd.] 4 pgs.

54. Girbhavali Moti [P.Sd.] 40 pgs.

55. Girbhavali Nani [Sy.IS] 4 pgs.

56. Mulbandh, Sol thal & Char chowk [Sy.IS] 247 pgs. (\*11)

57. Mur Gavantri [Sy. IS] 51 pgs.

58. Naklanki Gita [Sy.IS] 119 pgs.

59. Patal Gita [Sy.IS] 9 pgs. (\*12)

60. Pir Hk. ane Kanipa jogi no savad [P.Hk.] 4 pgs.

61. Surat samachar [P.Sd.] 6 pgs.

62. Vinod [P.Sd.] 4 pgs.

63. Vis Tol [Sy.IS] 11 pgs.

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578 pgs.

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The above list illustrates that as it stands the total extent of our published Ginanic literature is not more than some forty thousand verses and another six hundred or so pages of prose. As mentioned earlier this represents only a small part of what was originally composed. I hope that in such conferences hereto unknown works will be brought to light.

#### NOTES:

1. A total of 71 Ginans with alternate Ginans composed by Sayyed Imam Shah and Sayyeda Bai Budhai. There is one Ginan which appears to have been composed by Hajar Beg.
2. The collection of this Granth together with So Kriya and Sahi Samrani is sometimes known as Shikshapatri. Please refer to the article on the comparison of So kiriya and Shikshapatri by Al-waeza Aziza Hayat in this proceedings.
3. Buddh Awatar: The published version contains 523 verses. However, I have in my possession, in manuscript form a version with 525 verses.
4. Chandrabhan and Surbhan were two disciples of Pir Shams.
5. Mansamjani: Mukhi Lalji Devraj writes that this Granth originally contained 500 chhugas or 10,000 stanzas. However, 99 pages of the manuscript were in an advanced state of deterioration. Thus he could only copy 401 pages or chhugas.
6. This includes Hans Hansli ni Varta. It is a separate book but bonded together.
7. This Granth and the following one are supplementary and exhorting the same theme.
8. Si-Harfi: Sayyed Ahmed Shah was the son of Sayyed NurMohammed Shah.
9. Also known as "Anant na Viva"
10. Chhetalis Sunnat: This is a short composition containing 46 instructions in preparation for prayers or going to the mosque.
11. This work has never been published in Gujrati.
12. A Khojki copy of this Granth has been published at the beginning of this century by Mukhi Laljibhay Devraj. Mr Mumtaz Ali Tajdin has made a Gujrati transliteration of it in 1981.

## 2. Ginan Lists and Searches

### [Search All Ginans](#)

You may search by title, by content, by number of verses, by author and by category.

### [Search Ginan Translations](#)

You may search by title, by content and by author.

### [Search Ginan Audio files](#)

You may search by title and by artist.

## 3. Major Granths

Texts and Translations of the Major Granths written by our Pirs.

### Aaraadh

Aaraadh (Worship)  
Pir Sadardeen

Shree Naklanki Naaraeannam, alakh Nirinjanam paataar abharam thaapantaa manddhannam Saami sirijan haarjanam... ..  
... .. 1

Kesavam Maahaavam Maadhavam Madh Sudhanam garvaa pooj Naaraeannam Visanam devtaa ahunkaar madhee-e Chhatris  
joog churaa-esi chokaddi-e thaapantaa tees madhee-e toe-am Saami annaad Budh naam dhaaraj te sunkaal madhie toy Saami  
teeski saankhe-aa na vidhi-ate toe-am aparam apaar anant atint agam agochar saput bharmaddhann toe-am sarjuua chand shuram  
taaraa manddhann toe-am saput saagunn sanpurann saput pae-aar toe-am Saami das disi-eme vaachaa ashtt karodd parbat

manddhann, toe-am navkhanddh pirothami aadhaaraj te dees chatur dipme vaachaa tees madhee-e toe-a Saami kalaa dhaarajtaa  
Kesav chaturas, lakh jiv toe-am sarjuua utam taaraayann utam kartuaa naraat roop Saami sirijan haarjan... ..2

Sarva-ee devantaa nar puras thaapantaa ta partak joog madhee-e anant jiv nistaari-e nar puras kalaa dhari-e Saami nargur kartuaa  
maadhvanj neeaa Saami sirijan haarjan... ..3

Bhaakhiate sartuaa chikartuaa nar jiv kaare jae-a toe-a ta chatur joog madhee-e mokh rukhi naam dhaarajtaa karodd panj sat nav  
baarehi nastaari-e seedh saadheekame vaachaa, darsann nirichann kartuaa seedh naath anek dhaarajtaa ta chatur joog madhee-e  
astathaa anant jiv nistaari-e nav gareh sataavis nakhi-atra thaapantaa Saami dokh sokh tees madhee-e kartuaa Saami sirijan  
haarjan... ..4

Chatur khaanni-u sanpurann tees madhee-e maahaav visan mae-a paadki-a nav saran rikhiiaa karot Saami sarva-ee visan toe-a  
Shaam devtaa ta nakhi-atra ja tushtt maan mam karot purkhaay devantaa vid darsann parsaad ta purkhi-ya ja dashtt te tav  
ddhrashannaj trushtt maan toe-a Saami sirijan haarjan... ..5

Tam parsaad tam jiv nistaari-e anat purkhi(n) toe Saami aasaa gati-e echhaa purante maadh-va chatur kalap parvartante ant tees  
madhaa-e sat mathi-e chatur kalap aadhaarajante seedh rikhi naam dhaarajantaa Navaannun karodd Jakh, Chhapan karodd megh  
maalaa, batris karodd kinar, tetris karodd devantaa. Saami sirijan haarjan... ..6

Toe-am dharam dharmi Raajaa Dharam toe-am devaa joog kalap sarvei naasat duniaame vaachaa toe-am paadki(n) bhaakhaa-  
ant toe-am Saami triloke sanpurann Kesav avtaar roop toe-am kartuaa toe-am Saami anant roop sidhaari-ej toe-am Saami sirijan  
haarjan... ..7

Toeam dhiaante tam jivam nistaarie mamam naasat katham katham chi sarevaa gati-e toeam devaa Siri Naklanki Shaahaa Garib  
Mirjaa naamam dhaarajtaa kali joog madhee-e jivam pinddham toeam detuaa mokh maargam toeam dadu-aamem aap parsaadam  
nistaarie-am karotam Saami Maadhavam ali-a naamam purkhi-am utamam anant chalatan chidhaarie anant chalatan toeam Saami  
ant toeam na labhianta kirpaa dayaa karot Saami aasaa gatie icchhaa purante chi mamam Maadhavam annaad purkhiam utam  
toeam anant piritham naam nirichann na pasante toeam agochar govandh ja toeam sarvei upaajante. So joog pargann ja toeam  
devaa gubat ja toeam devaa astathaa sarvei icchhaa ja toeam devaa icchhaa puranta Saami Maadhavam ja sarvei upaajante  
toeam so anant sarvei jivam sarvei pirit paarie dharti aakaash vaaek tharam kirpaa karot mamam devantaa tam purkhiam ja  
naamchujam pirit toeam jivantaa ja panjbhu-a vasi-a kartuaa ja silam satokhiam radeh dhaarajantaa ja dhiaanam dhiaa-eante devaa  
ahonish Saami sirijan haarjan... ..8

Toeam rehataa sarvei joog ddhrasht dhaarajantaa Kesavam jisaa jedaa mokh tisaa tedaa fal end fal toeam duduaame nirijam  
mamam naasat kartabhiam Saami panjbhu viaapantaa tam ditam paran mokh karo jae Shaam nirichann mamam hinn tamam aho  
Govandh dhuddi doaram toeam astathaa pirsadam tam dhuddi karot ja janam rakheaa karot jae parbhu aasaa gatie toeam anant  
dokhiann mai-ao na pasante Saami mamam mustti dhuddi aho chaivatam tam dhuddi bhaavat katham katham ja toeam vivarjante  
visnam tisaa na halatra na palatra na dharam na mokh na maarag dhuram na narge gataa joog madhie janam maankhiam dituaa so  
seerevaa kaaranne Saami sirijan haarjan... ..9

Jisaa seerevaa na kartam tisaa janam chi haarantaa. Jisaa seerevaa karatam Saami tisiam radeh pirit aaraadhante tisaa mokham  
toeam duduaame aap parsaad so amar sarag thaana evaa doar toeam agochar Saami halantra palantra Shaam devantaa ja rakhi  
chatur joog madhie tam doar toeam sirevantaa tees gatie toeam devaa tees icchhaa purante Kesavam mamam chi sharann toeam  
aasaa gatie Saami sirijan haarjan... ..10

Anaad purkhiam nirichann paadkiam pujann diem Saami mamam naasat katham chi karat bhiam toeam karo jap Shaam  
nirichann mamam hinn tatam aho govandh dhuddi doar toeam patitam Saami sirijan haarjan... ..11

Toeam agochar dev ant toeam na labhianta sarvei jivam toeam sartuaa dayaa roopi pirit paarie kirpaa parbhu aasaa gatie toeam  
dhaarajantaa dayaa radeh dharmi raazaa toeam Kirsan chaturaasi lakham jiv toeam pirit paarie triloke rehtaa dharam toeam anant  
kartuaa Maadhav parsaad karot Saami jiv daan diem Saami sirijan haarjan... ..12

Ja icchhaa visan kartabhiam nav icchhaa purte Kesavam kirpaa karot toeam Saami devantaa mamam toeam sach sharir toeam  
aashaa gatie Saami sirijan haarjan... ..13

Naam toeam nar murti kushal murti Saami sirijan haarjan... ..14

Maahaavam visan mamam artham nav darsann pirsad karot Saami darsann diem Saami sirijan haarjan... ..15

Tam Imaam roopi kali madhie Pachham thaane setar dip sure vaadhaai-u tisaa thaane avtaaram kartuaa Saami sirijan haarjan... ..16

Anaad roopi Maahaavam Visanam Govandam sachraa charam dharam paap ginat vichaar maeam lajeaa rade maeam kukarmao  
kartuaa joog madhie kam kathiam nav parbhu aap parsaad nistaarie visnav maan bharam ahunkaar vaad sokham chintaa dokh  
sansaar madhie joog paavat kaam krodh hasas maeam astathaa sarvei paap par na mokh gataa ja toeam Saami sirijan haarjan... ..17

Toeam sarvei dhiaayante chintaa mamam par na mokh karo jay kirpaa karot mamam devantaa pirsadam tam purkhiam ja sarvei  
upaajante toeam anant sarvei jivam sarvei pirit paarie dharti aakaash vaaek thar kirpaa karot mam devantaa parsaad tam  
purkhiam ja naam chujam pirit toeam jivantaa ja panjbhu vasia kartuaa ja silam santokhiam radeh dhaarajantaa ja mek dhiaan  
dhiaa-eante devaa ahonish Saami sirijan haarjan... ..18

Retaaso Kaaem Maedi hashe raajaa Sirie Salaam Shaahaa nirichann avtaaram roopam ddhrasht tam sakhiam na labhiant tam odhargataa tisia sarvei naasat dutiame vaachaa jantrushttmaan toeam parbhu tam parsaad ja ddhrashttante. Chatur kalap joog madhie sidh rikhi naamu dhaarajantaa tam jivam parsaad toeam kartuaa Saami sirijan haarjan... .. 19

Tam amar amraapuri dituaa toeam hase Raajaa Parsaad.

Tam saamat roop naam chujam toeam satoter paatra naam dhaarajantaa parsaad, tam saamat roop naam chujam toeam siri das avtaar naam parsaad.

Tam saamat roop naam chujam toeam chaalis Imaam naamum dhaarajantaa parsaad tam saamat roop naam chujam toeam Sirie Salaam Shaahaa naamum dhaarajantaa parsaad.

am saamat roop naam chujam toeam bhirmaa toeam visnavam toeam maesar parsaad.

Gur Nar Siri Karsan Parsaad. Nar puras pirsaad narvantaa aalaa parsaad.

Moman Aalaabhdin Nijaar Shaahaa Parsaad. Hazrate Maadar maataa Bibi Fatmat Jahera Janat Khaatun Saaheb salwaatulaah alehi parsaad.

Hazrat Maadar maataa Bibi Sultaan Khaatun Saaheb salwaatulaah alehi parsaad.

Hazrat Maadar Maataa Bibi Khudkaar Khaatun Saaheb salwaatulaah aleh parsaad.

Alaaekaa momnaa parsaad.

Auliaa anbhiaa parsaad.

Paakaanbar Nabiaa parsaad.

Sidham saadhak parsaad Hazrat Pir Imaam Hasan Molaanaa Shaahaa Husen Saaheb salwaatulaah ahel parsaad devaa deviun parsaad.

Jakh megh kinar tetris karodd devantaa parsaad.

Karodd panch sat nav baarhi parsaad.

Triloke rahetaa dharam parsaad.

Tam chatur kalap chatur joog parsaad chatur ved puraann parsaad.

Chatur khaanni chatur vaanni chaturaasi lakh jiv parsaad.

Gagan dhar paiaar lok parsaad navkhanddh vasundhraa parsaad.

Saputar saagar parsaad.

Saputar paiaar parsaad.

Saputar aakaas parsaad asht karodd parbat parsaad.

Navkul naag parsaad.

Sarag mirat paiaar lok parsaad.

Tam parukhiam ja sarvaai upaarjante so joog parsaad.

Chandra sur parsaad.

Taaraa maddhhann parsaad.

Nav gareh sataavis nakhetra parsaad.

Addhaar bhaar vanaspati parsaad.

Maankhiam janam parsaad.

Tam purkhiam ja sarvei upaarjante so joog parsaad.

So delam desh gaddh aalamot sure vaadhaaiun virchaa Kahek anguaa thaane avtaar kartuaa nirichann Siri Naklanki Naaraayann

so Kaaem Maedi hanse Raajaa Siri Eslaam Shaahaa vase Shaahaa Garibh Mirjaa naame dhaarajantaa Gur Sohodev aaraadhante

Pir Sadardin aadaadhante Siri Naklanki Naaraayann Ya Ali tun Kaaem Maedi hanse Raajaa Aaraadh saamtul sanpurann Shaahaa

Garib Mirjaa fajal kar Molaanaa Shaah Sultaan Mahamad Shaah (Haalmaa Shaah Karim Al Huseni).

## Anant Akhado (Ashaji)

## Anant Na Viva - Ashaji

ASHAAJI AAPE ALLAH NE AAPE NIRI(N)JAN,

APOHI AAP PARIYAANJI;

AAPE NIRI(N)JAN VIVAA KARASHE

ANE KARASHE TE APOHI AAP

HARI ANANT ANANT

HARI ANANT JO SAAMI SHAH

ANANTE JO ANT TU(N)HI JAANE JI

EK NE MAARE SHAH,EK ANE TAARE ANE

EK NE HARI VAR AALE HARI ANANT 1

AASHAAJI VISHVA KU(N)VAARI KENI KANYAA KAHEVAASHE,

TENO BHED SUNAAVOJI;

PIR SADARDIN KANYAANAA BAAPAJ KAH(N)E.

TE KU(N)VRI KARINE PARANAASVASHE HARI ANANT 2

AASHAAJI TRIBHOVAR KU(N)VAR KENU(N) KAHEVAASHE,

TENO TE BHED SUNAAVOJI;

SATGUR NUR VARANU BAAPAJI KAHIE,

TE TO PUTRA KARINE PARANAASVEJI HARI ANANT 3

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AASHAAJI VIVAANO JIYAARE PARIAAN THASHE,  
TIYAARE KIYAA(N) TE HOYASHE JAAN;  
PAAVAAGADH THI TORAN BAANDHSHE,  
TE GIRANAAR HOYASHE JAAN HARI ANANT 4

AASHAAJI SOL JO JAAN MA(N)HE MAA(N)DVO THAAESE  
ANE EVO TE MAA(N)DVO RACHAAVEJI;  
TE MAA(N)DVAA MAA(N)HE DEVAJ MILASE,  
MILASE TE KARODAA KAROD HARI ANANT 5

AASHAAJI APE NIKALA(N)KI BOLIYAA,  
BAAP SATGUR NE TEDAAVOJI;  
TEDI KARINE PUCHHVAANE LAAGAA,  
KAHO KAHO VIVAANAA KAAJ HARI ANANT 6

AASHAAJI TI(N)YAA PIR PAYGAMBAR MILASHE,  
ANE MILASHE TE KARODAA KARODJI;  
TE MAA(N)HE NAVAANU KAROD JAKHAJ MILASHE,  
TE PAN ALIJINE PAAS HARI ANANT 7

AASHAAJI CHHAPAN KAROD MEGHAJ MALASHE,  
TE MALASHE ALIJINE PAASAJI;  
KINAR KAROD BATRIS MALASHE  
TE PAN SAHEN MAA(N)HE AAVE HARI ANANT 8

AASHAAJI KARODI PAA(N)CH SAAT NAV BAARHI MALASE,  
TE PAN SAHEN MAA(N)HE AAVEJI;  
TETRIS KARODIYU(N) DEV RIKHIYAANAA MALASHE,  
TE PAN SAHEN MAA(N)HE AAVE HARI ANANT 9

AASHAAJI PAA(N)CH LAAKH ISHVAR GORAKH BHANIYE,  
TE PAN SAHEN MAA(N)HE AAVEJI;  
SI(N)GANIYU TENAA HAATHMAA(N)HE HOYASE,  
ANE HOYASE TE JE JE KAAR HARI ANANT 10

AASHAAJI NAVKUR TIYAA(N) NAAG NAA MALESHE,  
TE MAA(N)HE SARDAAR KONJI;  
GOVI(N)DE NAAG SARDAAR KAHIYE,  
TE PAN SAHEN MAA(N)HE AAVE HARI ANANT 11

AASHAAJI CHOSATH LAAKH DAAL DEVIYU(N)NAA MALASHE,  
TE PAN SAHEN MAA(N)HE AAVEJI  
SAAMI NAA SAHEN MAA(N)HE EVAA EVAA MALASHE  
TE SARAVE CHHATRA HETHA HARI ANANT 12

AASHAAJI UTH KAROD JIN BHUTUNAA MALASHE,  
TE PAN SAHEN MAA(N)HEN AAVEJI;  
KAAYAM KAAZI TI(N)YAA SAB KOHI KAHESHE,  
ANE KAHESHE TE AAPOHI AAPAHI HARI ANANT 13

AASHAAJI SI(N)TER SOH SOH HUSENI MALASHE,  
TE PAN KAAYAMJINU PARIVAARAJI;  
HUSENI AAL IMAAMNI KAH(N)YE,  
TE SI(N)TER SOH SARDAAR HARI ANANT 14

AASHAAJI CHORYAASI HAJAAR ASAAHEB MALASHE,  
TE PAN ENE THAAMJI;  
SARAVE TIYAA(N) EKTHAA THAAYASE,  
TE GUR NARANE PAAS HARI ANANT 15

ASHAAJI CHAAR MAALAAEK TI(N)YAA HAJURI MALASHE,  
TE PAN SAAMIJINE PAASEJI;  
JE FARMAAVE TE TI(N)YAA LAAVE  
LAEE AAVE ALIJINE PAAS HARI ANANT 16

AASHAAJI PIR SHAMS TI(N)YAA APE AAVE,  
AAVE TE ALIJINE PAASAJI;  
SAADI SAAT KARODIYU(N) TI(N)YAA MALASHE,  
TEMA SURAJAA RAANI SARDAAR HARI ANANT 17

AASHAAJI PIR TAJDIN TURAHAASU(N) AAVE,  
NE AAVE ALIJINE PAASAJI;

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KAL(N)GI UPAR KALA(N)GI MELE,  
AARE AAP SUJAN HARI ANANT 18

AASHAAJI PIR IMAMSHAH TE  
SOLBHAI SARDAARJI;  
GEBI TI(N)YAA AAVI JORAJ KARASHE,  
KARASHE IMAM SHAHNE SAATHI HARI ANANT 19

AASHAAJI SARAVE SAHEN TI(N)YAA KANE AAVE,  
ANE AAVE PAAVAAGADH PAASEJI;  
JAMPU DIP TI(N)YAA KAHEVAAYASHE,  
KHEDAA THI DAS JAAM HARI ANANT 20

AASHAAJI CHAAR SATIYU(N) TI(N)YAA MA(N)GAL GAAVE,  
ALI NAA SAHENMA(N) AAVEJI;  
AVAR SATIYU(N) TI(N)YAA BOHOTAJ MALASHE,  
TE MAA(N)HE ANASIYAA SATI SARDAAR HARI ANANT 21

AASHAAJI ALI TI(N)YAA VAACHAA BOLIYAA  
SAAMBHALO SATGUR BAAPJI;  
VIVAANO SAAMAAN TAEYAAARAJ RAAKHO,  
RAAKHO TE ENE THAAM HARI ANANT 22

AASHAAJI VARANAA BAAP EMAJ BOLIYAA,  
KANYAANA BAAPANE TEDAAVOJI;  
PIR SADARDIN TI(N)YAA HAAJAR AAVI BETHAA,  
JE JOEE-E TE MAAGO ENE THAAM HARI ANANT 23

AASHAAJI BIBI JEN BAAEENE TEDAAVO,  
ANE TEDAAVO PAALANDE RAANIJI;  
TI(N)YAA BE SATIYU(N) BADHE BHERIYU(N) THAEENE  
BETHIYU(N),  
BETHIYU(N) TE MA(N)DAP MAA(N)HE HARI ANANT 24

AASHAAJI KANYAANE KAAJE SU(N) SU(N) JOEE-E  
TE MAAGO JENBAAEE MAATAAJI;  
TYAARE BIBIYU(N) SARAVE BHERI THAEENE BETHIYU(N),  
TE KANYAANE KAAJE MAAGE HARI ANANT 25

AASHAAJI BIBIYU(N) SARAVE MILI VICHAARE,  
DAHEJ AAPANE NAHI(N) MELI(N)YEJI;  
MAN MAANIYAA MAAGINE LESU(N),  
JUJESTHAN NAARI NE PAAS HARI ANANT 26

AASHAAJI MAATAA DHROPADI JUJESTHAN NAARI,  
TE TI(N)YAA AAVINE BETHAAJI;  
KANYAANE KAAJE LUGADAA MAAGE,  
TENU(N) TE SAA(M)BHALO VICHAAR HARI ANANT 27

AASHAAJI MOTEE SARAVE SARAKHAA JOEE-E,  
NAANO MOTO NAHI(N) KOEEJI;  
SARAVE SARAKHAA SONAANAA MA(N)GAOVO,  
TENI TE BA(N)DHNI JOEE-E HARI ANANT 28

AASHAAJI CHOSATH KAROD MAA(N)HE MOTI PAROVO,  
NAANO MOTO NAHI(N) KOEE-JI;  
HETHE MAATHE SARVE MOTI JADAAVO,  
EVO TE LAAVO SAAMAAN HARI ANANT 29

AASHAAJI EK KAAPDO TI(N)YAA JOEE-E,  
SARAVE SONAANU(N) SAARAJI;  
TE VICH MAA(N)HE HIRAA JADAAVO,  
JAD TAR JADAAVO APAAR HARI ANNAT 30

AASHAAJI CHAAR CHHEDAA MAA(N)HE CHAAR FULAJ JO-EE-E,  
RUPEKAA TEJ MELAAVOJI;  
TE VICHE EK FULAJ MELO,  
ANE MELO TE ANUPAAM SAAR HARI ANANT 31

AASHAAJI EK TI(N)YAA PACHHEDO JOEE-E,  
KHUB KHUB BIRAAJEJI;

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UPAR KOR MOTI JADAAVO,  
EK HAJAAR MAA(N)HE PURAA HARI ANANT 32

AASHAJI CHHEDAA HETHE GUGARI JOEE-E  
ANE EK EK TI(N)YAA CHOKAJI;  
SONAANI MAA(N)HE KOR JADAAVO,  
LAAVO LAAVO EVO SAAMAAN HARI ANANT 33

AASHAAJI DAS AA(N)DAR TI(N)YAA PURAA JOEE-E,  
LAAVO TE JUDI JUDI BHAATJI;  
RAATA PILA SETAR SONAANAA,  
LAAVO SARAVE EVIRE BHAAT HARI ANANT 34

AASHAAJI LILAA SETAR NE AASMAANI  
EVAA TE RA(N)G LAAVOJI;  
HIRANI DORIE EK UJALAA MA(N)GAAVO,  
TE DIVAS PAHERVAANE KAJE HARI ANANT 35

AASHAAJI KARO KHAMKHO KHUB KHUB LAAVO,  
TE RAATE PAHERVAANE KAAJEJI;  
CHAAAR CHAAAR UPAR RATAN JADAAVO,  
TENE AJVAARE DAL CHAALE HARI ANANT 36

AASHAAJI LUGADAA KANYAANE ETALAA JOEE-E,  
HAVE JARIAAN NU(N) KARO VICHAAR;  
JE JARIAAN TAMANE JOEE-E,  
TE SARAVE MAAGO ENE THAAM HARI ANANT 37

AASHAAJI SOVANNI NATH MAA(N)HE HIRAA JABKE,  
HETHE MOTI JADEYAAJI,  
TE VICH MAA(N)HE EK MAANEK RAKHAAVO,  
EVI TE NATHAJ LAAVO HARI ANANT 38

AASHAAJI MAATHAA PAR FULAJ JOEE-E,  
SONAANI SIR SAARJI;  
CHODHAARE TI(N)YAA MOTI JADAAVO,  
JADEYAA KORE MORE SAAR HARI ANANT 39

AASHAAJI DANI TIKALO JIYOTKI JOEE-E,  
BHIRAT KOEE NAHI(N) KAADHEJI;  
DANI UPAR MOTI JADAAVO,  
LAAVO SARAVE EVO JARIAAN HARI ANANT 40

AASHAAJI SONAANI SAR MAATHE JADAAVO,  
JUMKHA TEMAA(N) RAAKHOJI;  
EK EK JUMKHAAMA(N) EKTAALIS RATAN JADAAVO,  
TE JADAAVO MAA(N)HE SAAR HARI ANANT 41

AASHAAJI AA RUPAANAA GOFANAA MAA(N)HE SONAANI SAR,  
TE MAATHE MOTI RAAKHOJI;  
RUPAANI SA(N)KAL TE MAA(N)HE NAKHAAVO,  
ETLO TE JOEE-E SAAR HARI ANANT 42

AASHAAJI FANTYU(N) BE SIRKHANNI JOEE-E,  
TE MAATHU(N) VELVAANE KAAJEJI;  
TAARE PAALANDE RAANI BOLVAANE LAAGAA,  
ETO TAMEJ AALO HARI ANANT 43

AASHAAJI MAATAA BIB JENBAAEE BOLYAA,  
AME AMAARI BIJI DESHU(N)JI;  
HAMNAA TO TAMAARI JOEE-E,  
TE LAAVO SARAVE ENE THAAM HARI ANANT 44

AASHAAJI TEL KAAJE EK KU(M)PI JOEE-E,  
TE PAN LAAVO ENE THAAMJI;  
TE MAA(N)HE TEL PAAKAA PAA(N)CHMAN JOEE-E,  
TE SARAVE LAAVO ENE THAAM HARI ANANT 45

AASHAAJI DHUPIVAASI TEMAA VAARO NAAKHO,  
KASTURI MAA(N)HE NAAKHOJI;  
EVI KU(M)PI SODHINE LAAVO,  
LAAVO TO ENERE THAAM HARI ANANT 46

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AASHAAJI BE KAANE NAV VEDHLAA JOEE-E,  
SONAA KERRAA GHODHAVOJI;  
EK EK MOTI HETHE RAAKHO,  
EVAA JUMKHAA JADAABO HARI ANANT 47

AASHAAJI SONAA KERRAA NAAGLAA(N) GHADAABO,  
MOTI MAA(N)HE GHIDAABOJI;  
EK EK NAA GALAA(N)MAA ESI ESI MOTI,  
EVI TE JADTAR JADAABO HARI ANANT 48

AASHAAJI SOVAN MAALAA SOVAN SAAKALI,  
EK DAANIYU(N) TI(N)YAA JOEE-EJI;  
SONAA KERO MAA(N)HE PUTALO JOEE-E,  
TE HETHE HAA(N)SDI JAN HARI ANANT 49

AASHAAJI NAVLAKHO HAAR MOTIE JADAABO,  
TE HETHE AAMBALO JOEE-EJI;  
EK AARASI TE MAA(N)HE JOEE-E,  
CHAUD BHAMAN TE MAA(N)HE SUJE HARI ANANT 50

AASHAAJI HAATH MAA(N)HE PAA(N)CH VITIYU(N) JOEE-E,  
EK FUL TE MAA(N)HE JOEE-EJI;  
VIDH KHIROLI TE MAA(N)HE SONNANI JOEE-E,  
MOTI MOTI MAA(N)HE DAANAA HARI ANANT 51

ASSHAAJI JAA(N)JAR NURAA JOEE-E,  
TE MAA(N)HE ZUMKHAA GUGARIYU(N) JADAABOJI;  
KAADHALAA KAA(M)BHI SONAANIYU(N) JOEE-E,  
HETHE MAATHE LER JADAABO HARI ANANT 52

AASHAAJI SAA(N)KDAA KERI VELTI JOEE-E,  
TE MA(N)HE BAHU(N) JADTAR JADAABOJI;  
TENU(N) NAAM GUGARAAJ KAHYE(N),  
GUGARI SOHIJ JAN HARI ANANT 53

AASHAJI MOTI MAANEK NI MOJDI LAAVO,  
ANE PAG MAA(N)HE TE NAAKHOJI;  
EVIJ JOTI JYAARE PAG MAA(N)HE AAVE,  
TYAARE NAR THAAYE RALIYAAT HARI ANANT 54

AASHAJI PAGMAA(N)HE DAS VI(N)CHHUVAA JOEE-E,  
DAS AA(N)GRIE DAS PURAAJI;  
EK EK UPAR TRAN TRAN RATAN JADAABO,  
MOTINAA CHOK BANDHAABO HARI ANANT 55

AASHAAJI EK EK GHUGARI JADAABO,  
JUMAK MAA(N)HE VAAJEJI;  
EVO SAAMAAN JARIAN JOEE-E,  
TE SARAVE TI(N)YAAJ LAAVO HARI ANANT 56

AASHAAJI SONAA KERO CHUDO DHADAABOO,  
MAATHE MOTI JADAABOJI;  
CHAAR HAJAAR UPAR CHAAR MOTI JADAABO,  
JADAABO TE MAA(N)HE JAAN HARI ANANT 57

AASHAAJI TE AAGAL BE MOTI JOEE-E,  
HAATHRI BE UPARJI;  
TE AAGAL BE KARDIAA JOEE-E,  
AAGAL EVO SAAMAAN HARI ANANT 58

AASHAAJI EVO SAAMAAN TI(N)YAA KANYAA NE JOEE-E,  
VISHVA KU(N)VAARI NE KAAJEJI;  
TIYAARE VAR KAAYAM AAPE BOLIYAA,  
HAATHE NE KAAJE MAALAA JOEE-E HARI ANANT 59

AASHAAJI NUR SATGUR TI(N)YAAJ AAVIYAA,  
TE SARAVE TI(N)YAA LAAVIYAAJI;  
U(N)TH TI(N)YAA ARASHTHI AAVIYAA,  
LAAVIYAA TE SARAVE SAAMAAN HARI ANANT 60

AASHAAJI ETO SAAMAAN SARAVE PURAA THAEYAA  
HAVE TO PAAGHI BA(N)DHAAVOJI;  
TYAARE TE RAAJAA PAHELAAJ NE HAATHE KU(N)CHI,  
TENE TE TEDI LAAVO HARI ANANT 61

AASHAAJI CHOSATH KAROD LAAKH U(N)TH PAGUNAA JOEE-E,  
TYAARE TE PAAG BA(N)DHAAYAJI;  
RAAJAA PAHELAAJ SAUNE VECHINE AALE,  
AALETE SAHUNE SA(M)BHAARI HARI ANANT 62

AASHAAJI EK EK MUDO SAUNE JOEE-E,  
KHAALI HAATHE KOI NA JAAYAJI;  
BAANU KAROD U(N)TH NAARIEL NAA JOEE-E,  
TIYAARE TE SAUNE PURAA THAAY HARI ANANT 63

AASHAAJI CHHATRIS KAROD U(N)TH SAAKARNAA JOEE-E,  
TIYAARE TE PURAA THAAYAJI;  
PAA(N)CHSO U(N)TH TI(N)YAA ELCHINAA JOEE-E,  
EK SO LAVI(N)GNAA LAAVOJI HARI ANANT 64

AASHAAJI CHOSATH KAROD U(N)TH SOPAARINAA JOEE-E,  
MOTAA MOTAA BHARINE LAAVOJI;  
TIYAARE TE TI(N)YAA MUDO VECHAASHE,  
TE VECHI BIBI AAPE HARI ANANT 65

AASHAAJI PAA(N)CH KAROD U(N)TH PAAN NAA BIDAA NAA JOEE-E,  
ETLAA U(N)TH BHARINE LAAVOJI;  
TIYAARE EK EK PUROJ THAAYASHE,  
TE JABRAAEELNE HAATHE HARI ANANT 66

AASHAAJI MUDO LAEENE LAGANAJ KARVAA,  
CHAEETARNAA MAAS MAA(N)HEJI;  
POS MAASANI TARIKH SITAAVISMI,  
TE DEHADE HARI PARANE HARI ANANT 67

AASHAAJI LAGAN KAADHINE TI(N)YAA ARAJAJ KIDHO,  
HAVE KHA(N)D JOEE-E TE AAJAJI;  
BANU KAROD U(N)TH KHA(N)D NAA JOEE-E,  
TIYAARE TRAN TRAN PAISAA BHAAR AAVE HARI ANANT 68

AASHAAJI NAV MAAS TI(N)YAA KHAADHO JOEE-E,  
TENU(N) TE KARO VICHAARAJI;  
CHAAR MAAS TI(N)YAA GUR SHAMSH JAMADE,  
CHAAR MAAS HARI AAPE HARI ANANT 69

AASHAAJI EK MAAS SOHOS HUSENI JAMADE,  
TE KAAAYAMJINU(N) PARIVAARAJI;  
EVAA NAV MAAS JAMI KARI RAHESHE,  
TIYAARE CHAALE PARANVAANE SAAR HARI ANANT 70

AASHAAJI CHAALIYAA NAA JIYAARE PARIYAANAJ KIDHAA,  
TYAARE KANYAA NAA BAAPANE TEDAAVOJI;  
HAVE TAME JOEENE MAA(N)DVO NAKHAAVO,  
NAKHAARO GIRANAAR NE PAAS HARI ANANT 71

AASHAAJI SAAMI RAAJO TIYAARE TORAN BA(N)DHAAVE,  
TE PAAVAA GADH THI AAVEJI;  
PAAVAA GADH THI GIRNAAR SUDHI KAHIE(N),  
TI(N)YAA TO MAA(N)DVO NAAKHO HARI ANANT 72

AASHAAJI UJALAA PILAA LILAA SAFED VARAAN,  
EVO TE MAA(N)DVO BA(N)DHAAVOJI;  
SOL JOJAN MAA(N)HE MAA(N)DVO NAAKHO,  
TI(N)YAA EVI RACHNAA THAAY HARI ANANT 73

AASHAAJI MAA(N)DVO BAA(N)DHI TAE YAAARAJ KIDHO,  
HAVE JAMVAANO SUFRO NAKHOJI;  
EK SUFRAAMAA(N) BAANU TAP TAAMNAA JOEE-E,  
EVAA JOEE-E SARAVE SAAR HARI ANANT 74

AASHAAJI PAHELO SUFRO RAAJAA PAHELAAJ NAAKHE,  
NAVAANU KAROD TENI SAATHEJI;

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JAMAADVANE KAAJE KON KON UTHE,  
TENU TE KARODI VICHAR HARI ANANT 75

AASHAAJI SAAT KARODIYU(N) RAAJAA HARISCHA(N)DRA SAATHE,  
TE TEONE JAMAADDEJI;  
EVAA THAAMNAA KIYAA(N)THI AAVE,  
ETO SARAVE NURAANI LAAVO HARI ANANT 76

AASHAAJI BIJO SUFRO HARISCHA(N)DRA NAAKHE,  
CHHAPAN KAROD TENI SAATHEJI;  
NAV KARODIYU(N) TENE JAMADE,  
TENE TANE TEH HARI ANANT 77

AASHAAJI NAV KARODIYU(N) RAAJAA JUJESTHAN SAATHE,  
KINAR KAROD BATRISJI;  
TENE JAMAADVAANE KAAJE KON KON UTHE,  
SATGUR PIR SADARDIN HARI ANANT 78

AASHAAJI CHHELO SUFRO CHOTHO NAAKHIYO,  
ANANTNO RAAJAA JAANOJI;  
TE(N)TRIS KRODI DEV SUFRA MAA(N) BETHAA,  
TENE PIR SADARDIN JAMAADDE HARI ANANT 79

AASHAAJI CHOSATH LAAKH DAL DEVIYU(N) NAA MALSHE,  
NAAAG NAV KUL JI;  
PAA(N)CH LAAKH ISHVAR GORAKH MALSHE,  
SI(N)TER SOHAS HUSENI HARI ANANT 80

AASHAAJI PIR SHAMSH JIYAARE JAMAANE BESE,  
SAADI SAAT KARODI TENI SAATHEJI;  
SURAJAANE RAANI TI(N)YAA JAMVAANE AAVIYAA,  
AAVIYAA TE GURNAR NE PAAS HARI ANANT 81

AASHAAJI PIR TAAJDIN APE JAMAADSHE,  
ANE IMAMSHAH TENI SAATHEJI;  
ADHAAR BHAAEE TAME EKTHAA BESO,  
KAAKO TAAJDIN KHAVADAANE HARI ANANT 82

AASHAAJI PAHELO SUFRO JIYAARE JAMI KARI RAHIYAA,  
TIYAARE TE DALAJ CHAALIYAAJI;  
AAPE NAR TI(N)YAA JAMVAANE BETHAA,  
CHORAASI ASAAHEB SAATH HARI ANANT 83

AASHAAJI BIJO SUFRO NADI SARASVATI UPAR NAAKHE,  
TI(N)YAA TO SAAMAAN JOEE-E;  
AASMAANTHI SAAMAAN NURAANI AAVIYAA,  
AAVIYAA TE ALIJINE PAAS HARI ANANT 84

AASHAAJI KARODAA KAROD TIYAA(N) UTH NAA AAVIYAA,  
AAVIYAA TE PIR SHAMSHNE PAASAJI;  
AAGEVAAN PIR SHAMSH KAH(N) E,  
TE JAMVAANE NAHI(N) AAVE HARI ANANT 85

AASHAAJI SARAVE SABHAA TIYAA(N) JAMI KARI CHAALI,  
PIR SHAMSH NAHI AAVIYAAJI;  
SATGUR TIYAA(N) TEDAVAANE CHAALIYAA,  
TIYAARE TIYAA(N) DUDHAJ MAA(N)GEAA HARI ANANT 86

AASHAAJI PIR SHAMSH GA(N)JI TIYAA(N) DUDHAJ MAAGE,  
TE KIYAA(N) THI MALSHEJI;  
AMANE JO TAME DUDHAJ DESO,  
TO JAMSHU TAMAARI PAAS HARI ANANT 87

AASHAAJI NAR KAAAYAM TIYAARE HASVAANE LAAGIYAA,  
MAARAGE DUDH KIYAA(N) THI JADEJI;  
BIJO JE JOEE-E TE MA(N)GI LEJO,  
PAN DUDH KIYAA(N) THI AAVE HARI ANANT 88

AASHAAJI PIR SHAMSH DUDHAJ MAAGE,  
NAHI(N)KAA PAADO NAA JI;  
TIYAARE INDRA IMAMSHAH UTHI KARI CHAALIYAA,  
CHOSATH KARODI BHESU(N) LAAVYAA HARI ANANT 89

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AASHAAJI AAVO DAADAA TAME DUDHAJ PIYO,  
ANE PIYO PIYO TAME PIRAJI;  
PIR SHAMSH TIYAARE RALIYAAT THAEYAA,  
DHAN DHAN IMAAMSHAH AVATAAR HARI ANANT 90

AASHAAJI TRIJO SUFRO TO BAADLE NAAKHIYO,  
ANE BAADAL TIYAA(N) PURAJI;  
TE SARAVE JIV JAMI KARI CHAALIYAA,  
CHAALIYAA TE TENE THAAM HARI ANANT 91

AASHAAJI CHOTHO SUFRO GUR NARE NAAKHIYO,  
NAAKHIYO TE SAASRAANE GAAMJI;  
PAHELO SUFRO PIR J DESHE,  
DESHE TE AAPOHI AAP HARI ANANT 92

AASHAAJI MAN MAANIYAA TIYAA(N) LAADVAA DESHE,  
SAAT SUKHDH TENI SAATHJI;  
SARVE SAHEN TIYAA(N) JAMI KARI CHAALIYAA,  
NAVAANU KAROD JAMIYAA NAHI(N) HARI ANANT 93

AASHAAJI NAVAANU(N) KAROD TIYAA(N) SARDAARAJ KAH(N)YE,  
TETO JUVI JUVO KHAavo MAA(N)GEJI;  
TIYAARE TIYAA(N) PIR SHAMSH BOLIYAA,  
MAARAGE TAAJU(N) KHAavu(N) KIYAA(N)THI  
MILE HARI ANANT 94

AASHAAJI MAARAG MAA(N)HE DUDH KIYAA(N)THI HOTU(N),  
TE TAME KAA(N)HE MAA(N)GIYU(N) JI;  
HAVE TO AMANE TAAJU(N) KHAavu JOEE-E,  
NAHI(N)KAA PAADO NAAH HARI ANANT 95

AASHAAJI PIR SHAMSH TAARE VICHAARVAANE LAAGAA,  
NAVAANU(N) KAROD DAL MOTAAJI;  
TENE KAAJE JAARE KHAavu(N) KARIE,  
TAARE TO RAAT PADI JAAE HARI ANANT 96

AASHAAJI PIR SHAMSH TARE KHAavu(N) MA(N)GAAVIYU(N),  
JENE JEVU(N) JOEE-E TENE TEVU(N)JI;  
TARE TO JAKH SARVE JAMVAANE BETHAA,  
JENU JEVU JOEE-E TENU TEVU(N)JI HARI ANANT 97

AASHAAJI JAANAAYIAA JAAEE ZAAR MAA(N)HE MILO,  
ANE AAPNAA DEV THEKAANEJI;  
PIR SHAMSH PIR SADARDIN,  
CHOSATH LAAKH JOGNIYU(N) LAEENE CHAALIYAAA  
HARI ANANT 98

AASHAAJI SI(N)TER SOHAS HUSENI KAHIE,  
TE PAN GURANE SAATHEJI;  
PAA(N)CH FIRASTAA BHERAA CHAALIYAA,  
TE PAN SHAH NE DUAAR HARI ANANT 99

AASHAAJI MAA(N)DVAANE KAAJE KHAARAKU(N) JOEE-E,  
PELI TE MAA(N)GAAVOJI;  
EK ABAJ NE CHHATRIS KAROD,  
ETLAA TO U(N)TH MA(N)GAAVO HARI ANANT 100

AASHAAJI PAAN)CH LAAKH EESVAR KAAE(N)E,  
TE TIYAA(N) DHOL VAJAAVE APAARAJI;  
KHAPAR BHERAV BAHUJ VAJAAVE,  
VAAJITRA VAAJE GANERAA HARI ANANT 101

AASHAAJI CHOSATHSO JOD NAGARAANI HOYASE,  
AVAR VAAJI(N)TRANU A(N)T NA PAARJI;  
NAVKUL NAAG TIYAA(N) DIVAA JAALSHE,  
TE AAGEVAAN THAEENE CHAALE HARI ANANT 102

AASHAAJI SI(N)GANIYAA KUTNIYAANU(N) PAAR NA JAANU(N),  
TETRIS KAROD SHARANAAEYU(N)JI;  
PAA(N)CH LAAKH TIYAA(N) KUJINAA VAAJE,  
TE JOGNIYU(N) NAA PAASE HARI ANANT 103

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AASHAAJI SAARA(N)GI TIYAA(N) TORAN MAA(N)HE VAAJE,  
ANE JA(N)TAR VAJAAVE TIYAA(N) NAARIJI;  
MORALI BHERAV ATI GHANAA VAAJE,  
VAAJE TE VAAJI(N)TRA GHANERAA HARI ANANT 104

AASHAAJI CHAUD GADUAA ATI GHANAA VAAJE,  
SARAG MIRAT PAEEYAAR KA(M)PEJI;  
DEV DEVTAA SARAVE AAVE,  
AAVE TE ALIJINE PAAS HARI ANANT 105

AASHAAJI KHEL TAMAASHAA TIYAA(N) ATI GHANU THAAESHE,  
DAARU TE TIYAA(N) JOEE-EJI;  
PERBHAATIAA JAADAJ UTHASE,  
CHARKHIYU(N) A(N)T APAAR HARI ANANT 106

AASHAAJI BHA(N)BHUTIAA BAHOTAJ HOYASE,  
BAPORIYAANU(N) NAHI PAARAJI;  
EK EK FOJANE BE BE LAAKH TOPU JOEE-E,  
BA(N)DUKU BAHOT APAAR HARI ANANT 107

AASHAAJI FUL KHANIYU(N) TIYAA(N) BAHOT JOEE-E,  
BAALAK NAANAA TIYAA(N) RAMEJI;  
BAASATH KAROD MAN DAARU NAA JOEE-E,  
EK EK FULEKE ETLO JOEE-E HARI ANANT 108

AASHAAJI VAR RAAJAA TIYAA(N) FULEKE CHADSHE,  
PAA(N)CH FULEKAA TIYAA(N) PURAAJI;  
PAHELO FULEKO PIR SHAMSH AALE,  
BIJO TE BALVA(N)T RAAYA HARI ANANT 109

AASHAAJI TRIJO FULOKO SATGUR AALE,  
TE VAR RAAJAANU(N) BAAPAJI;  
CHOTHO FULEKO ASAAHEB AALE,  
PAA(N)CHMU(N) TE PIR SADARDIN HARI ANANT 110

AASHAAJI PAA(N)CH FULEKAA TIYAA(N) PURAA THAYAA,  
ANE PARANVAANI RAAT AAVIJI;  
VAR RAAJAA TIYAA(N) SARGHAS CHADSHE,  
AAVI BESE TE MAA(N)DVAA MAA(N)HE HARI ANANT 111

AASHAAJI VAR RAAJAANE PERAAMNI JOEE-E,  
TENU KARO VICHARAARI;  
ANANT GURANAA JAANAAIYAA THAAESE,  
VAR KANYAA BE HARI ANANT 112

AASHAAJI PAHELO PATKO PACHVIS GAJANU,  
TE SARAVE SONAANU LAAVOJI;  
CHHEDE CHHEDE PAA(N)CH RATAN RAKHAAVO,  
EVO TE PATKO LAAVO HARI ANANT 113

AASHAAJI CHHASO GAJNI PAAG MA(N)GAAVO,  
TE MAA(N)HE NAV CHHAGAANI JOTAJI;  
EK EK GAJ UPAR MOTI RATAN JOEE-E,  
JOEE-E TE UPAR JADAAVO HARI ANANT 114

AASHAAJI PAHERVAANE KAAJE LAAVO,  
JUBO MISAR NU(N) JODAJI;  
HIRANI DORIE JAAMU(N) SIVDAAVO,  
DASE KASE DAS MOTI HARI ANANT 115

AASHAAJI PAA(N)CH PATO MOTO KAH(N)E,  
TENU(N) SAMAN SIVDAAVO;  
SONAANI DORINU(N) ATHAAK NAAKHO,  
TE TO VARANE KAAJE LAAVO HARI ANANT 116

AASHAAJI HIRAA SOVANNI MOJADI SIVDAAVO,  
VACHMAA(N)HE CHAAMDO NAKHAAVOJI;  
MAATHE FUMKAA MOTINAA RAKHAAVO,  
EVITE MOJDI LAAVO HARI ANANT 117

AASHAAJI CHHURI SAMSHER KHA(N)DO MAA(N)GAAVO,  
HAATHE TE VED NAKHAAVOJI;  
SONAANU TE BAAJU BA(N)DH LAAVO,  
BIJI TE VITI MA(N)GAAVO HARI ANANT 118

AASHAAJI SONAANI KALAGI TE MOTIE JADAAMO,  
ETLI PERAMNI VARANE KAAJE LAAVOJI;  
ETLI PERAMNI NARANE KAAJE,  
LAAVOTE ENE THAAM HARI ANANT 119

AASHAAJI JE NAR MAAGE TEJ AALO,  
VAAR MA KARO LAGAAR JI;  
SARVE DAAN TIYAA(N) JA DIDHAA,  
DIDHAA TE NARANE HAATH HARI ANANT 120

AASHAAJI KANYAANE KAAJE DAAN JA DEJO,  
TENU(N) TE KARO VICHARAARJI;  
DAS O(N)DAR PURAA AALO,  
AALO TE NARANI MAATAANE KAAJ HARI ANANT 121

AASHAAJI RAATAA, KAARAA, PILAA, KEVALAA,  
BHAAT BHAATNAA SIVDAAVOJI;  
AASMAANNI MOGARI DAMKAA MOTI,  
BHAAT BHATILAA SIVDAAVO HARI ANANT 122

AASHAAJI PALA(N)G POSAJ JOEE-E,  
AALOTE MOTINI JODAJI;  
PILAA FULIGAN JADTAR AALO,  
AALO TE MAA(N)HE APAAR HARI ANANT 123

AASHAAJI GOLYU(N) DAASIYU(N) TIYAA(N)J JOEE-E,  
AALOTE KHAATLI JODAJI;  
EK DADO TIYAA(N) RAMVAANE AALO,  
AALO TE MAATAANE SAATH HARI ANANT 124

AASHAAJI ETLO DEJE KANYAANE DEJO,  
ANE PACHHE TE BIJO AALOJI;  
SATGURNE TIYAA(N) PAAG SAALAJ DEJO,  
DEJOTE MAATAANE HAATH HARI ANANT 125

AASHAAJI CHID MUPAADO O(N)DAR DEJO,  
DEJO TE PAALAN DENE HAATHJI;  
NAVAANU KAROD TENE MUDO DEJO,  
SHRIFAL NAALIER SAAR HARI ANANT 126

AASHAAJI EK NAALIER MAA(N)HE PAA(N)CH FOTAA,  
MAA(N)HE ELCHINAA JOEE-EJI;  
PACHAAS HAJAAR UTH ELCHI(N)GNAA JOEE-E,  
TIYAARE TO EK EK DEVAAY HARI ANANT 127

AASHAAJI PACHAAS HAJAAR UTH ELCHINAA JOEE-E,  
TIYAARE PAA(N)CH PAA(N)CH PURAA THAAYAJI;  
EK HAJAAR UTH LAVI(N)GNAA JOEE-E,  
TIYAARE TE JOD JOD THAAY HARI ANANT 128

AASHAAJI NAVAANU KARODNE ETLO MUDO DEJO,  
ASAAHEBNE EK PAAGJI;  
ESI HAJAAR UTH PAAGUNAA JOEE-E,  
EK BIJAATHI U(N)CHI HARI ANANT 129

ASHAAJI SI(N)TER SO SO HUSENI NE EK CHID DEJO,  
SI(N)TER SOHAS CHID JI;  
NAVAANU KAROD NE KA(N)EE KHAALI NAV VAARO,  
TENE KAA(N)EE KAA(N)EE DIDHU JOEE-E HARI ANANT 130

AASHAAJI EK SONAANI GEDI AALO,  
TE NAVAANU KARODNE HAATHE AALOJI;  
PAA(N)CHSO MAN PAAKU(N) SONU(N) JOEE-E,  
TETO NAAGUNE KAAJ HARI ANANT 131

AASHAAJI CHHAPAN KARODI MEGAJ BETHAA,  
TENE PAN MUDO JOEE-E JI;

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EK EK VITI TENE JOEE-E,  
ETLO TE MEGAANE KAAJ HARI ANANT 132

AASHAAJI EK UTH SONAANU PURO AAVE,  
PAA(N)CHSO MAN PAAKAAJI;  
EK EK VITI PAASE BE BE MOTI JOEE-E,  
ETLO TE MEGAANE KAAJ HARI ANANT 133

AASHAAJI KINAR KAROD BATRISAJ BETHAA,  
AASHAA TE PANRAAKHEJI;  
EK EK KADO GHADAAVINE AALO,  
TE SARAVE SONAANU KAHEVAAY HARI ANANT 134

AASHAAJI TETRIS KARODIYU(N) JAANIYAA KAHIE,  
TE TO TAME JAANO JI;  
PAA(N)CH KARODISU(N) RAJAA PAHELAAJ BETHAA,  
TENE TE PATKAA AALO HARI ANANT 135

AASHAAJI CHOSATH HAJAAR UTH PATKAANAA JOEE-E,  
PAA(N)CH KARODI MAA(N)HE PURA THAEJI;  
VEDHE KARINE MA(N)GAAVI AALO,  
VAARAM KARASHO LAGAAR HARI ANANT 136

AASHAAJI SAAT KARODISU(N) RAAJAA HARISCHA(N)DRA BETHAA,  
TENE PERAAMNI JOEE-EJI;  
SAUNE EK PAAGDI DEJO,  
HARISCHA(N)DRA NE MAARA JIVI HARI ANANT 137

AASHAAJI PAA(N)CH PAA(N)DAV MOTAA BALVA(N)T KAH(N)E,  
TE CHHE AAGEVAANAJI;  
NAV KARODINE TURI(N)GAJ AAPO,  
TE DAE(N)T NE MAARI AAVE HARI ANANT 138

AASHAAJI BAAR KARODISU(N) GURAJINAA KAH(N)E,  
TENU GUR JAANE JI;  
CHOSATH LAAKH JOGANI KAH(N)YE,  
TENU TEJ JAANO HARI ANANT 139

AASHAAJI ANANTNO RAAJAA KAH(N)YE,  
TENE TEJ AALOJI;  
EK EK SONAANU(N) MOTI JABUKE,  
EVAA TE KAPDAA SIVDAAVO HARI ANANT 140

AASHAAJI MAARAA JEVAA VASTAR AALO,  
ADHURO NAHI LAGAARAJI;  
ANE JO KAA(N)JEE OCHHO DESHO,  
TO SARVE TAMAARO DEJ PAACHHO DESHU(N) HARI ANANT 141

AASHAAJI IMAAM SHAAHAANE SAAKAR AALO,  
AASHAANU FAL MAA(N)GEJI;  
VIVAANU KAAM SARAVE ENE HAATHE,  
PACHHE SARAVE LOK SAMAARO HARI ANANT 142

AASHAAJI MAATAA KU(N)TAA DHROPADI TEDO,  
TEDO TAARAA RAANI LOCHANAAJI;  
HAVE ENE TAME DEJAJ DEJO,  
PACHHE TE NIKAA PADAAYA HARI ANANT 143

AASHAAJI MAATAA KU(N)TAA DHROPADI BETHAA,  
TAARAA RAANI TENE SAATHAJI;  
PAALANDE RAANI HASI KARI BOLIYAA,  
BOLIYAA TE JEN BAAEENE SAATH HARI ANANT 144

AASHAAJI EK POTO MAATAANE JOEE-E,  
TEMAA JAMI AASMAN SUJEJI;  
EK POTO MAATAA DHROPADINE JOEE-E,  
JEMAA(N) AAKAASHH PAATAL SUJE HARI ANANT 145

AASHAAJI NILI BHATNU(N) POTO SIVDAAVO,  
TE TAARAA RAANI NE KAAJEJI;  
TE MAA(N)HE TO GHUGHRIYU(N) JADAAVO,  
EK EK HAJAAR MAA(N)HE PURI HARI ANANT 146

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AASHAAJI KALAJUGNAA RIKHISAR ANA(N)TMAA AAVIYAA,  
TENE PAAG BA(N)DHAAVOJI;  
AATLU(N) TENE KHUB SIVDAAVO,  
ANANTNAA TE VAR RAAJAA HARI ANANT 147

AASHAAJI EVAA THAAN TIYAA(N) MILASHE,  
ANANTNU BHAAV RAHESHJI;  
ANAT JOEE JOEE JE JIV CHAALE,  
TE TAKHTANAA KHOJAA SARDAAR HARI ANANT 148

AASHAAJI JENE JEVU(N) MAAGIYU(N) TENE TEVU(N) AALIYU(N),  
TE ANATNE KAAJ JI;  
DEJ DAE JIYAARE PURO THAEEO,  
TYARE RAAT RAHI PAACHHLI POR HARI ANANT 149

AASHAAJI NAR AAVI TYAARE MAA(N)DVE BETHAA,  
CHAUD BHAVAN NU(N) RAAJAA PARANEJI;  
ANATNU(N) RAAJAA AAGEVAAN THAEENE BETHAA,  
KARODIYU(N) TETRIS TIYAA(N) DEV HARI ANANT 150

AASHAAJI PIR PAYGAMBAR OLIYAA AMBIYAA BETHAA,  
BETHAA TENE THAAMJI,  
TEDO MUKHI TIYAA(N) KALAJUG TANU,  
TIYAARE NIKAANU(N) KAAM THAAY HARI ANANT 151

AASHAAJI KAL JUGNU MUKHI PIR HASAN KABIRDIN,  
KAMLAA KU(N)VAR TENI PAASEJI;  
SAAR SA(N)BHAAR TAME SARVE AALO,  
TENU TE LEKHO CHUKAAVO HARI ANANT 152

AASHAAJI KAMLAA KU(N)VAR MAA(N)DVAAMAA AAVE,  
GURNAA PAAU(N) PAASE BESEJI;  
RAJAA AALO MUKHI NIKAA THAAY,  
SATGURJISU(N) TAME SAMJO HARI ANANT 153

AASHAAJI MUKHI TIYAA(N) HASINE VAATAJ BOLIYAA,  
SATGURNE TIYAA(N) TEDO JI;  
SAAR SA(M)BHAARNU(N) LEKHU CHUKAAVO,  
CHUKAAVO MOWLAA ALINE PAAS HARI ANANT 154

AASHAAJI SAAR SA(M)BHAAR SARVE LEKHO LESHU,  
KAALANI TAME RAATEJI;  
HAMNAA TO TAME LEKHO CHUKAAVO,  
PACHHI JEM TAME KAHESHO TEM KARSHU(N) HARI ANANT 155

AASHAAJI MUKHI KAMLAA KU(N)VAR HASINE BOLIYAA,  
EM JEM VALABH NATHAAYAJI;  
KHARI DASO(N)D TO NARANE JOEE-E,  
DASO(N)D DAAN CHHE MOTU(N) HARI ANANT 156

AASHAAJI SAUNO LEKHO SATGURNE CHUKAAVI DIYO,  
CHUKAAVI AAME LESHU(N)JI;  
DASO(N)D DESHO PACHHE NIKAA THAAYASHE,  
DASO(N)D DAAN TIYAA(N) MAAGE HARI ANANT 157

AASHAAJI TETRIS UTH BHARI SONAANAA DIYO,  
ETLU(N) LEKHU(N) TIYAA(N) THAAYAJI;  
KAAJ SATNU TIYAA(N) CHUKAAVINE LIDHU,  
TE DASO(N)D DAAN MOTU JAAN HARI ANANT 158

AASHAAJI SARAVE OLIYAA A(M)BIYA BETHAA,  
NIKAA TE KON PADAHAVEJI;  
SARAVE EK BIJAA SAAMU(N) JUE,  
TO HARAF KENE NAHI AAVE HARI ANANT 159

AASHAAJI IMAAM SHAAH JA(M)PUDIP NAA RAAJAA,  
NIKAA TE PADAHAVEJI;  
EKAASI HARFAJ MOTAA,  
E KONE RE PAAS HARI ANANT 160



AASHAAJI TIYAARE PIR KABIRDEEN BOLIYAA,  
DHAN DHAN IMAAMSHAHNAA KAAMJI;  
NIKAA PIR IMAAMSHAAH PADAAVE,  
PAAP TEVU(N)NAA JAAY HARI ANANT 161

AASHAAJI NIKAA PADAAVI JIYAARE GHARMAA(N)HE UTHIYAA,  
TIYAARE SAASU DUDH JA LAAVIYAAJI;  
MAATAA JEN BAAEE BIBI KAHIE,  
TE PAAS HURAAU PACHAAS HARI ANANT 162

AASHAAJI E(N)SI RATAN NAVALKHO,  
TENI TE CHORI BA(N)DHA VOJI;  
CHORI MAA(N)HE RATAN JA JADIYAA,  
PACHHE TE DUDH CHHANTA AVIYAA HARI ANANT 163

AASHAAJI DUDHNAA TIYAA(N) CHHANTANAA KARA AVIYAA,  
TYAARE ANANT FIRASTAA AVIYAAJI;  
NAR GHARE CHOSATH JOGNIYU(N),  
SARAVE PUTHE RAHIYAA HARI ANANT 164

AASHAAJI NAKHTAR TAARIKH SITAAVISM,  
JUMAANE RAATE PARABHU GHAR MAA(N)HE BETHAAJI;  
CHA(N)DRAMAA(N) SAAMU(N) LIDHAA,  
LIDHAA RAAHAA ALI DAAS HARI ANANT 165

AASHAAJI GHARMAA(N)HE BESI TILUAT LAAVIYAA,  
NAARI PURUSH BE RAMEJI;  
NIMAK HAATHE EK BIJAANE AALE,  
TE DIYE NAARINE HAATH HARI ANANT 166

AASHAAJI SAAS SAATAR KARINE UTHIYAA,  
NAARI BHAGVAANNE JAALIYAAJI;  
GUR KABIRDEEN SHRI FAL AALIYAA,  
TE DIDHAA GURANE HAATH HARI ANANT 167

AASHAAJI MAATAAU(N) MILINE LAAUJ DESHE,  
EK BIJAANAA MAATHAA JODEJI;  
CHAUD BHAMANNO RAA Y NAME NAHI,  
EM PAALANDE RAANI KAHE HARI ANANT 168

AASHAAJI DUDH KATORO MILI KARE LAAVIYAA,  
VAR KANYAANE TEDOJI;  
SONAA RUPAANI MAA(N)HE VITIYU(N) NAAKHO,  
TE VAR KANYAANE LAI CHAALE HARI ANANT 169

AASHAAJI TIYAA(N) TAME FUL MA(N)GA AVO,  
VAR KANYAANE VINA VOJI;  
EVAA TIYAA(N) VIVAA MA(N)DA AVIYAA,  
ANE TIYAA(N) FUL VINA AVIYAA HARI ANANT 170

AASHAAJI CHHATRI PALA(N)G TIYAA(N) SEJ VICHHA AVO,  
VAR RAAJAANE SUVARA VOJI;  
JE RAATE NAR APE PARANIYAA,  
TE RAATE VAR RAAJAA SUVAAGI HARI ANANT 171

AASHAAJI SAAT RAATE SATAADO KIDHO,  
ANE DEJ TIYAA(N) DEJOJI;  
PATHRANI VEAANAA HIRANI DEJO,  
DEJO TE ENE THAAM HARI ANANT 172

AASHAAJI PATHRAANINI SUKHDI SAUNE VE(N)CHI AALO,  
TAME KENE MA VISAAROJI;  
JE KOEE TAMANE VISARI JAAEESHE,  
TE CHHE TAM MAATHE BHAAR HARI ANANT 173

AASHAAJI CHOSATH LAAKH MAN SUKHDINAA JOEE-E,  
TIYAARE SAUNE PAASER PAASER AAVEJI;  
SAARI SA(M)BHAARI SAUNE AALO,  
KE NE TAME MA VISAARO HARI ANANT 174

AASHAAJI PATHRAANINI SUKHDI VE(N)CHI RAHIYAA,  
HAVE VAR KANYAANE PAHO(N)CHAADOJI;

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TIYAARE KUTU(M)B KABILO DEJ LEVAANE AAVIYAA,  
AAVIYAA TE SHAHNE DUAAR HARI ANANT 175

AASHAAJI EK VEL NE E(N)SI GHODAA,  
PIR SHAMSH AALEJI;  
CHAAR DESH NE CHOSATH CHAAKAR,  
JADIYAA BHARIAA SAHI AALO HARI ANANT 176

AASHAAJI BE LAAKH GOLAA EK LAAKH DAASI,  
PIR IMAAMSHAH AALEJI;  
GHARNO CHAAKAR TIYAA(N) LAEENE AALE,  
HAAJAR BHEG HAATHO HAATH HARI ANANT 177

AASHAAJI MAALAA EK SOVANNI AALE,  
AALO TE GUR HASAN KABIRDEEN NE HAATHEJI;  
EK LAAKH NE CHAAR HAJAAR ,  
TEMAA SONAANAA PAARAA HARI ANANT 178

AASHAAJI PIR TAJDIN TURELAJ BOLIYAA,  
SONAANI KALA(N)GI AALIJI;  
AALI KALA(N)GINE UBHAA RAHIYAA,  
RAHIYAA TE NARAJIKE PAAS HARI ANANT 179

AASHAAJI TIYAARE NAR KAAYAM BOLIYAA,  
BOLIYAA TE TENE THAAMJI;  
CHOSATH JOGNIYU(N) NE KAA(N)EEK AALO,  
AASH VA(N)TIYU(N) SOHI HARI ANANT 180

AASHAAJI JOGNIYU(N) NE TEDIJ LAAVIYAA,  
GURAJINAA MAA(N)DVAA MAA(N)HEJI;  
TIYAARE JOGNIYU(N) BOLVAANE LAAGIYU(N),  
AMANE BAHEN NU(N) NAV JOEE-E HARI ANANT 181

AASHAAJI JO TAME MOTI BAHENIYU(N) KAHEVAAO,  
TO KHAPAR SARVE MELOJI;  
NAHIKAA EK EK POTO LIYO,  
NAHIKAA MELO AAP HARI ANANT 182

AASHAAJI KHAPAR MELINE JOGNIYU(N) CHAALIYU(N),  
PENI LAI TIYAA(N) GAEEYU(N) JI;  
TIYAARE CHOSATH NAARAJ AAVIYA,  
AAVIYAA TE SAAMIJINE PAAS HARI ANANT 183

AASHAAJI SHAAHAAJI TIYAARE UTHVAANE LAAGAA,  
TIYAARE PAGNI PENI NAAHI TENI THAAMJI;  
NAR KAAYAAM TIYAARE VICHAARVAANE LAAGIYAA,  
ETO JOGNIYU(N) NAA KAAM HARI ANANT 184

AASHAAJI NAR MAHEDI TIYAARE PUCHHVAANE LAAGAA,  
E MAATAA PENI NAHI MAARE PAASAJI;  
PAALANDE RAANI TAARE HASVAANE LAAGAA,  
HASA(N)TAA HASA(N)TAA CHAALI AAVIYAA HARI ANANT 185

AASHAAJI HASA(N)TAA HASA(N)TAA JOGNIYU(N) PAASE POTAA,  
HURAA CHAAR TENI SAATHEJI;  
SAA(M)BLO JOGNIYU(N) TAME PENIJ AALO  
HASVAANO MELO THAAM HARI ANANT 186

AASHAAJI SARAVE JOGNIYU(N) TIYAA(N) EVI RITE BOLIYU(N),  
MAATAA TAME SAA(M)BLO VICHAARAJI;  
TAMAARO KU(N)VAR KI(N)YAA SUTAA HASHE,  
TENI PENI KOEEK LAEE JAAYA HARI ANANT 187

AASHAAJI AMAARI BAHENI EKALI MELI,  
POTE BAJAARE GAYAAJI;  
TE BAJAARAMAA(N) VISAARINE AAVIYAA,  
HAVE CHORITE AMANE CHADAAVO HARI ANANT 188

AASHAAJI AMAARO KU(N)VAR BAAL KU(N)VAARO,  
TE PENINE KAAJE VAAT JUVEJI;  
DAAHIYAA THAEENE PENI AALO,  
KHAPAR TAMAARAA PAACHHAA LIYO HARI ANANT 189

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AASHAAJI BIBLIJEN BAE TIYAA(N)J AAVI,  
EVI HASI NA KIJJI;  
CHAUD BHAMANNU ETO RAAY,  
TENI PENI AALO HARI ANANT 190

AASHAAJI MAATAA PAALANDE RAANI PENI LAAVI,  
TE LAAVINE NARANE DIDHIJI;  
TYAARE NAR KAAYAM PERINE CHAALIYAA,  
TE KIDHAA ASVAARINAA KAAM HARI ANANT 191

AASHAAJI CHAALVAANO SUFRO SAASRAANE GHARE DEVO,  
TENU(N) TE KARO VICHARAARI;  
SAAKAR ELCHI LAVI(N)G JOEE-E,  
ETLO TE CHAALTAA DIDHO HARI ANANT 192

AASHAAJI KANYAANE KAAJE KOTHALI JOEE-E,  
TE TO JAEENE LAAVOJI,  
MAATAA KU(N)TAA DHROPADI CHAALI,  
CHOTHI CHAALINE HARISCHA(N)DRA GHARNAAR HARI ANANT 193

AASHAAJI PAALANDE RAANI SAATHE CHAALIYAA  
TE GURANE DUAARE AAVIYAAJI;  
EK KOTHRI KANYAANE AALO,  
EK MUDO NAR NE KAAJE HARI ANANT 194

AASHAAJI ELCHI LAVI(N)G SOPAARI JAAYFAR,  
TE MAA(N)HE BAHU NAAKHOJI;  
PACHAAS MANNI KOTHRI JOEE-E,  
TE JOEE-E ENE THAAM HARI ANANT 195

AASHAAJI DHRAAKSH SAAKAR ELCHI LAVI(N)G,  
BAHU SOPAARI MAA(N)HE NAAKHOJI;  
PACHAAS HAJAAR UTH NAARIEL NAA JOEE-E,  
TIYAARE EK EKAJ AAVE HARI ANANT 196

AASHAAJI PIR SADARDEEN SARVE DIDHAA,  
KANYAA HAVE CHAALIYAAJI;  
CHAALTAA VAKHAT KHAATLIJ MAA(N)GI,  
TENAA PAAYAAMA(N) MOTI JADAAMO HARI ANANT 197

AASHAAJI HIRANI DORIE KHAATLI VANAAMO,  
SAARI PETHE KARINE AALOJI;  
TENU(N) VAR TAMANE SARAVE DESHE,  
DESHE TE MAHAADAN MAA(N)HE HARI ANANT 198

AASHAAJI AGAR CHA(N)DAN KEVADO KESAR,  
ENAA CHAAR DAABLAA AALOJI;  
SURMAADANI SURAMU AALO,  
KHUSHBOHI BAHOT APAAR HARI ANANT 199

AASHAAJI MAATHAANE KAAJE EK SAGRI AALO,  
TE SAARI SONAANI AALOJI;  
ETLE KAAJE MUNE SAASUJI VADHSHE,  
TE KAARAN HAMNAA MAAGU(N) HARI ANANT 200

AASHAAJI CHAAR UTH CHOFAAR ATLASNAA AALO,  
TE DHOLIYE VICHHAAVVAANE KAAJEJI;  
EK EK CHHEDE CHAAR CHAAR FUL,  
TE CHOKE CHOKE JADAAMO HARI ANANT 201

AASHAAJI PAANNAA BIDAA AALO PITAAJI,  
HAMAARE TAMAARE RAJAAJI;  
NAVAANU(N) JIYAARE PAANNAA BIDI AALO,  
TIYAARE TE PURAA THAAY HARI ANANT 202

AASHAAJI NAVAANU(N) KAROD PAANNAA BIDAA DIDHAA,  
DIDHAA TE BAAEENE HAATHEJI;  
DAYAA RAAKHO MAATAA MAHAADAN CHHODAAVO,  
ETLI TE DAYAA MAAGU(N) HARI ANANT 203

AASHAAJI BAAEENE PO(N)CHAADVAA DAL BHELAA CHAALIYAA,  
NURAANI FIRASTAA TIYAA(N) AAVEJI;  
JE JEM MAAGIYU(N) TENE TEJ DIDHO,  
TE FIRMAAN MAANI NE SAATH HARI ANANT 204

AASHAAJI GHARTHI BAHAAAR KHARACH NAARAYAN AALE,  
JAME KUL JAMAATJI;  
JE BHOJAN DILMAA(N) BHAAVE,  
TENE TEVU(N) AALE HARI ANANT 205

AASHAAJI SAAT KHARACH NAARAYAN DIDHAA,  
TE SATGURJINE NAAMEJI;  
JEVI PAHERAAMNI POTAANI KAHIE,  
TEVI SATGURJINE KAAJE HARI ANANT 206

AASHAAJI RAAJAA PAHELAAJ PAA(N)CH KARODINE AALE,  
TE POTAANE SUHAAGEJI;  
HARISCHANDRA NE TIYAA(N) PAAGHDI BA(N)DHAAVE,  
PAA(N)CHSO GAJ NAV CHHUGAA HARI ANANT 207

AASHAAJI RAAJAA JUJESHTHAN PAA(N)CH PAA(N)DAV KAH(N)YE,  
TE KAH(N)YE MOTAA BA(N)DHAAVJI;  
POTAA JEVAA TURI(N)GAJ AALIYAA,  
AALIYAA TE POTAANE BHA(N)DAAR HARI ANANT 208

AASHAAJI PIR SADARDEEN SIRBA(N)DH BAA(N)DHIYAA,  
TE CHAUD BHAMAN MAA(N)HE POTAARI;  
TUJ SARIKHO GUR MAARO BETHO,  
TE KEM KARINE MOMAN BHULE HARI ANANT 209

AASHAAJI PIR KABIRDEEN SHAAL JA AALIYAA,  
KATAAR SONAANU(N) AALIYAAJI;  
ANATNAA RAAJAA TAME AAGEVAAN THAEENE CHAALO,  
LEKHO SARVE TAMANE DEVU(N) HARI ANANT 210

AASHAAJI VISHWA KU(N)VAARI SAAMIRAAJO PARANIYAA,  
RIKHIYAANE RAAJ KARAABEJI;  
SAVAA LAAKH VARAS RIKHIYU(N) RAAJ KARASHE,  
PACHHI TE MAHAADAN MA(N)DAAVE HARI ANANT 211

AASHAAJI MAHAADAN TAME DOYALO JAANO,  
SOHELO NAHI(N) LAGAARAJI;  
AAJ DUNIYAA MAA(N)HE CHETINE CHAALO,  
TO CHHUTO MAHAADAN MAA(N)HE HARI ANANT 212

AASHAAJI VIVAANAA KAAJ JE MOMAN SAA(M)BHLE,  
TENE DOJAKNI AA(N)CH NAHIIJ;  
PIR HASAN KABIRDEEN VIVAAJ BOLIYAA,  
SHRI ISLAAMSHAAH ENU NAAM HARI ANANT 213

AASHAAJI RAAJAA PAHELAAJ TIYAA(N) PAATE BESE,  
GURAJ TENI PAASEJI;  
BAU(N)TER LAAKH TIYAA(N) GURAJ DESHE,  
TE PAHELAAJ NE PAAS HARI ANANT 214

AASHAAJI RAAJAA HARISCHANDRA AAPE BETHAA,  
SHRI FAL TENE HAATHEJI;  
NAV KAROD SHRI FAL JOEE-E,  
TE RAAJAA HARISCHANDRA NE HAATHE HARI ANANT 215

AASHAAJI RAAJAA JUJESHTHAN TIYAA(N) HAATE BESE,  
TASARU TENE HAATHE VADHAAREJI;  
EKVIS LAAKH TIYAA(N) TAAKAA SAACHAA JOEE-E,  
PACHVIS LAAKH TIYAA(N) JOTAA HARI ANANT 216

AASHAAJI BAAR KARODSU(N) PIR SADARDEEN ,  
TE TO SARAGE SADHAARIYAAJI;  
MOMAN NE SVARGNAA VADHAAMNAA HOYASHE,  
HOYASHE TE JE JE KAAR HARI ANANT 217

AASHAAJI NAVAANU(N) KAROD UTH KHAANNAA JOEE-E,  
GUR HASAN KABIRDEEN TIYAA(N) VECHEJI;

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LIYO MOMAN TAME SA(M)BHAARINE LEJO,  
PACHHI AMANE DOSHAM DEJO HARI ANANT 218

AASHAAJI JOGNIYU(N) MILI TIYAA(N) POTEJ AALE,  
POTAANI BAHENINE KAAJEJI;  
CHORIYAASI KAAPDAA TIYAA(N) JOGNIYU(N) AALE,  
AALE TE TENE THAAM HARI ANANT 219

AASHAAJI BAAR MEGH TIYAA(N) CHALKAR AAVIYAA,  
AAVIYAA TE JA(M)PUDIP MAA(N)HEJI;  
TIYAA(N) RAAJ RIKHIYAA GHAR HOYASHE,  
HOYASHE TE JE JE KAAR HARI ANANT 220

AASHAAJI SATAR SESTRA SURAJ JAAGE,  
JAAGE TE JA(M)PUDIP MAA(N)HE JI;  
PRATHAM DAAN TIYAA(N) SATGUR AALE,  
AALE TE SATGUR NE HAATH HARI ANANT 221

AASHAAJI SATGUR TIYAA(N) JAGAN JA DESHE,  
DESHE TE MAHAAVAR SOHI JI;  
DEV DAANAV JAMVAANE AAVIYAA,  
AAVIYAA TE ALIJINE DUAAR HARI ANANT 222

AASHAAJI PIR HASAN KABIRDEEN GINAANAJ BOLIYAA,  
AATO JAGAN MAA(N)HE AAVE JI;  
KHARAA THAEENE TAME SAAMI NE AARAADHO,  
TO POHO(N)CHO VAIKUNTH VAAS HARI ANANT 223  
ASHAAJI AAPE ALLAH NE AAPE NIRI(N)JAN,  
AAPOHI AAP PARIYAANJI;  
AAPE NIRI(N)JAN VIVAA KARASHE  
ANE KARASHE TE AAPOHI AAP

HARI ANANT ANANT  
HARI ANANT JO SAAMI SHAH  
ANANTE JO ANT TU(N)HI JAANE JI  
EK NE MAARE SHAH,EK ANE TAARE ANE  
EK NE HARI VAR AALE HARI ANANT 1

AASHAAJI VISHVA KU(N)VAARI KENI KANYAA KAHEVAASHE,  
TENNO BHED SUNAAVOJI;  
PIR SADARDIN KANYAANAA BAAPAJ KAH(N)E.  
TE KU(N)VRI KARINE PARANAASVASHE HARI ANANT 2

AASHAAJI TRIBHOVAR KU(N)VAR KENU(N) KAHEVAASHE,  
TENNO TE BHED SUNAAVOJI;  
SATGUR NUR VARANU BAAPAJI KAHIE,  
TE TO PUTRA KARINE PARANAASVEJI HARI ANANT 3

AASHAAJI VIVAANO JIYAARE PARIAAN THASHE,  
TIYAARE KIYAA(N) TE HOYASHE JAAN;  
PAAVAAGADH THI TORAN BAANDHSHE,  
TE GIRANAAR HOYASHE JAAN HARI ANANT 4

AASHAAJI SOL JO JAAN MA(N)HE MAA(N)DVO THAAESE  
ANE EVO TE MAA(N)DVO RACHAAVEJI;  
TE MAA(N)DVAA MAA(N)HE DEVAJ MILASE,  
MILASE TE KARODAA KAROD HARI ANANT 5

AASHAAJI AAPE NIKALA(N)KI BOLIYAA,  
BAAP SATGUR NE TEDAAVOJI;  
TEDI KARINE PUCHHVAANE LAAGAA,  
KAHO KAH(V)IVAANAA KAAJ HARI ANANT 6

AASHAAJI TI(N)YAA PIR PAYGAMBAR MILASHE,  
ANE MILASHE TE KARODAA KARODJI;  
TE MAA(N)HE NAVAANU KAROD JAKHAJ MILASHE,  
TE PAN ALIJINE PAAS HARI ANANT 7

AASHAAJI CHHAPAN KAROD MEGHAJ MALASHE,  
TE MALASHE ALIJINE PAASAJI;  
KINAR KAROD BATRIS MALASHE  
TE PAN SAHEN MAA(N)HE AAVE HARI ANANT 8

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AASHAAJI KARODI PAA(N)CH SAAT NAV BAARHI MALASE,  
TE PAN SAHEN MAA(N)HE AAVEJI;  
TETRIS KARODIYU(N) DEV RIKHIYAANAA MALASHE,  
TE PAN SAHEN MAA(N)HE AAVE HARI ANANT 9

AASHAAJI PAA(N)CH LAAKH ISHVAR GORAKH BHANIYE,  
TE PAN SAHEN MAA(N)HE AAVEJI;  
SI(N)GANIYU TENAA HAATHMAA(N)HE HOYASE,  
ANE HOYASE TE JE JE KAAR HARI ANANT 10

AASHAAJI NAVKUR TIYAA(N) NAAG NAA MALESHE,  
TE MAA(N)HE SARDAAR KONJI;  
GOVI(N)DE NAAG SARDAAR KAHIYE,  
TE PAN SAHEN MAA(N)HE AAVE HARI ANANT 11

AASHAAJI CHOSATH LAAKH DAAL DEVIYU(N)NAA MALASHE,  
TE PAN SAHEN MAA(N)HE AAVEJI  
SAAMI NAA SAHEN MAA(N)HE EVAA EVAA MALASHE  
TE SARAVE CHHATRA HETHA HARI ANANT 12

AASHAAJI UTH KAROD JIN BHUTUNAA MALASHE,  
TE PAN SAHEN MAA(N)HEN AAVEJI;  
KAAYAM KAAZI TI(N)YAA SAB KOHI KAHESHE,  
ANE KAHESHE TE AAPOHI AAPAHI HARI ANANT 13

AASHAAJI SI(N)TER SOH SOH HUSENI MALASHE,  
TE PAN KAAYAMJINU PARIVAARAJI;  
HUSENI AAL IMAAMNI KAH(N)YE,  
TE SI(N)TER SOH SARDAAR HARI ANANT 14

AASHAAJI CHORYAASI HAJAAR ASAAHEB MALASHE,  
TE PAN ENE THAAMJI;  
SARAVE TIYAA(N) EKTHAA THAAYASE,  
TE GUR NARANE PAAS HARI ANANT 15

ASHAAJI CHAAR MAALAAEK TI(N)YAA HAJURI MALASHE,  
TE PAN SAAMIJINE PAASEJI;  
JE FARMAAVE TE TI(N)YAA LAAVE  
LAEE AAVE ALIJINE PAAS HARI ANANT 16

AASHAAJI PIR SHAMS TI(N)YAA AAVE AAVE,  
AAVE TE ALIJINE PAASAJI;  
SAADI SAAT KARODIYU(N) TI(N)YAA MALASHE,  
TEMA SURAJAA RAANI SARDAAR HARI ANANT 17

AASHAAJI PIR TAJDIN TURAHAASU(N) AAVE,  
NE AAVE ALIJINE PAASAJI;  
KAL(N)GI UPAR KALA(N)GI MELE,  
AAPE AAP SUJAAN HARI ANANT 18

AASHAAJI PIR IMAMSHAH TE  
SOLBHAI SARDAARJI;  
GEBI TI(N)YAA AAVI JORAJ KARASHE,  
KARASHE IMAM SHAHNE SAATHI HARI ANANT 19

AASHAAJI SARAVE SAHEN TI(N)YAA KANE AAVE,  
ANE AAVE PAAVAAGADH PAASEJI;  
JAMPU DIP TI(N)YAA KAHEVAAYASHE,  
KHEDAA THI DAS JAAM HARI ANANT 20

AASHAAJI CHAAR SATIYU(N) TI(N)YAA MA(N)GAL GAAVE,  
ALI NAA SAHENMA(N) AAVEJI;  
AVAR SATIYU(N) TI(N)YAA BOHOTAJ MALASHE,  
TE MAA(N)HE ANASIYAA SATI SARDAAR HARI ANANT 21

AASHAAJI ALI TI(N)YAA VAACHAA BOLIYAA  
SAAMBHALO SATGUR BAAPJI;  
VIVAANO SAAMAAN TAEYAARAJ RAAKHO,  
RAAKHO TE ENE THAAM HARI ANANT 22

AASHAAJI VARANAA BAAP EMAJ BOLIYAA,  
KANYAANA BAAPANE TEDAAVOJI;  
PIR SADARDIN TI(N)YAA HAAJAR AAVI BETHAA,  
JE JOEE-E TE MAAGO ENE THAAM HARI ANANT 23

AASHAAJI BIBI JEN BAAEENE TEDAAVO,  
ANE TEDAAVO PAALANDE RAANIJI;  
TI(N)YAA BE SATIYU(N) BADHE BHERIYU(N) THAEENE  
BETHIYU(N),  
BETHIYU(N) TE MA(N)DAP MAA(N)HE HARI ANANT 24

AASHAAJI KANYAANE KAAJE SU(N) SU(N) JOEE-E  
TE MAAGO JENBAAEE MAATAAJI;  
TYAARE BIBIYU(N) SARAVE BHERI THAEENE BETHIYU(N),  
TE KANYAANE KAAJE MAAGE HARI ANANT 25

AASHAAJI BIBIYU(N) SARAVE MILI VICHAARE,  
DAHEJ AAPANE NAHI(N) MELI(N)YEJI;  
MAN MAANIYAA MAAGINE LESU(N),  
JUJESTHAN NAARI NE PAAS HARI ANANT 26

AASHAAJI MAATAA DHROPADI JUJESTHAN NAARI,  
TE TI(N)YAA AAVINE BETHAAJI;  
KANYAANE KAAJE LUGADAA MAAGE,  
TENU(N) TE SAA(M)BHALO VICHAAR HARI ANANT 27

AASHAAJI MOTEE SARAVE SARAKHAA JOEE-E,  
NAANO MOTO NAHI(N) KOEEJI;  
SARAVE SARAKHAA SONAANAA MA(N)GAAVO,  
TENI TE BA(N)DHNI JOEE-E HARI ANANT 28

AASHAAJI CHOSATH KAROD MAA(N)HE MOTI PAROVO,  
NAANO MOTO NAHI(N) KOEE-JI;  
HETHE MAATHE SARVE MOTI JADAAVO,  
EVO TE LAAVO SAAMAAN HARI ANANT 29

AASHAAJI EK KAAPDO TI(N)YAA JOEE-E,  
SARAVE SONAANU(N) SAARAJI;  
TE VICH MAA(N)HE HIRAA JADAAVO,  
JADTAR JADAAVO APAAR HARI ANNAT 30

AASHAAJI CHAAR CHHEDAA MAA(N)HE CHAAR FULAJ JO-EE-E,  
RUPEKAA TEJ MELAAVOJI;  
TE VICHE EK FULAJ MELO,  
ANE MELO TE ANUPAAM SAAR HARI ANANT 31

AASHAAJI EK TI(N)YAA PACHHEDO JOEE-E,  
KHUB KHUB BIRAAJEJI;  
UPAR KOR MOTI JADAAVO,  
EK HAJAAR MAA(N)HE PURAA HARI ANANT 32

AASHAJI CHHEDAA HETHE GUGARI JOEE-E  
ANE EK EK TI(N)YAA CHOKAJI;  
SONAANI MAA(N)HE KOR JADAAVO,  
LAAVO LAAVO EVO SAAMAAN HARI ANANT 33

AASHAAJI DAS AA(N)DAR TI(N)YAA PURAA JOEE-E,  
LAAVO TE JUDI JUDI BHAATJI;  
RAATA PILA SETAR SONAANAA,  
LAAVO SARAVE EVIRE BHAAT HARI ANANT 34

AASHAAJI LILAA SETAR NE AASMAANI  
EVAA TE RA(N)G LAAVOJI;  
HIRANI DORIE EK UJALAA MA(N)GAAVO,  
TE DIVAS PAHERVAANE KAJE HARI ANANT 35

AASHAAJI KARO KHAMKHO KHUB KHUB LAAVO,  
TE RAATE PAHERVAANE KAAJEJI;  
CHAAR CHAAR UPAR RATAN JADAAVO,  
TENE AJVAARE DAL CHAALE HARI ANANT 36

AASHAAJI LUGADAA KANYAANE ETALAA JOEE-E,  
HAVE JARIAAN NU(N) KARO VICHAAR;  
JE JARIAAN TAMANE JOEE-E,  
TE SARAVE MAAGO ENE THAAM HARI ANANT 37

AASHAAJI SOVANNI NATH MAA(N)HE HIRAA JABKE,  
HETHE MOTI JADEYAAJI,  
TE VICH MAA(N)HE EK MAANEK RAKHAAVO,  
EVI TE NATHAJ LAAVO HARI ANANT 38

AASHAAJI MAATHAA PAR FULAJ JOEE-E,  
SONAANI SIR SAARJI;  
CHODHAARE TI(N)YAA MOTI JADAAVO,  
JADEYAA KORE MORE SAAR HARI ANANT 39

AASHAAJI DANI TIKALO JIYOTKI JOEE-E,  
BHIRAT KOEE NAHI(N) KAADHEJI;  
DANI UPAR MOTI JADAAVO,  
LAAVO SARAVE EVO JARIAAN HARI ANANT 40

AASHAAJI SONAANI SAR MAATHE JADAAVO,  
JUMKHA TEMAA(N) RAAKHOJI;  
EK EK JUMKHAAMA(N) EKTAALIS RATAN JADAAVO,  
TE JADAAVO MAA(N)HE SAAR HARI ANANT 41

AASHAAJI AA RUPAANAA GOFANAA MAA(N)HE SONAANI SAR,  
TE MAATHE MOTI RAAKHOJI;  
RUPAANI SA(N)KAL TE MAA(N)HE NAKHAAVO,  
ETLO TE JOEE-E SAAR HARI ANANT 42

AASHAAJI FANIYU(N) BE SIRKHANNI JOEE-E,  
TE MAATHU(N) VELVAANE KAAJEJI;  
TAARE PAALANDE RAANI BOLVAANE LAAGAA,  
ETO TAMEJ AALO HARI ANANT 43

AASHAAJI MAATAA BIB JENBAAEE BOLYAA,  
AME AMAARI BIJI DESHU(N)JI;  
HAMNAA TO TAMAARI JOEE-E,  
TE LAAVO SARAVE ENE THAAM HARI ANANT 44

AASHAAJI TEL KAAJE EK KU(M)PI JOEE-E,  
TE PAN LAAVO ENE THAAMJI;  
TE MAA(N)HE TEL PAAKAA PAA(N)CHMAN JOEE-E,  
TE SARAVE LAAVO ENE THAAM HARI ANANT 45

AASHAAJI DHUPIVAASI TEMAA VAARO NAAKHO,  
KASTURI MAA(N)HE NAAKHOJI;  
EVI KU(M)PI SODHINE LAAVO,  
LAAVO TO ENERE THAAM HARI ANANT 46

AASHAAJI BE KAANE NAV VEDHLAA JOEE-E,  
SONAA KERRA GHODHAVOJI;  
EK EK MOTI HETHE RAAKHO,  
EVAA JUMKHA JADAAVO HARI ANANT 47

AASHAAJI SONAA KERRA NAAGLAA(N) GHADAAVO,  
MOTI MAA(N)HE GHIDAAVOJI;  
EK EK NAA GALAA(N)MAA ESI ESI MOTI,  
EVI TE JADTAR JADAAVO HARI ANANT 48

AASHAAJI SOVAN MAALAA SOVAN SAAKALI,  
EK DAANIYU(N) TI(N)YAA JOEE-EJI;  
SONAA KERO MAA(N)HE PUTALO JOEE-E,  
TE HETHE HAA(N)SDI JAN HARI ANANT 49

AASHAAJI NAVLAKHO HAAR MOTIE JADAAVO,  
TE HETHE AAMBALO JOEE-EJI;  
EK AARASI TE MAA(N)HE JOEE-E,  
CHAUD BHAMAN TE MAA(N)HE SUJE HARI ANANT 50

AASHAAJI HAATH MAA(N)HE PAA(N)CH VITIYU(N) JOEE-E,  
EK FUL TE MAA(N)HE JOEE-EJI;

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VIDH KHIROLI TE MAA(N)HE SONNANI JOEE-E,  
MOTI MOTI MAA(N)HE DAANAA HARI ANANT 51

ASSHAAJI JAA(N)JAR NURAA JOEE-E,  
TE MAA(N)HE ZUMKHAA GUGARIYU(N) JADAABOJI;  
KAADHALAA KAA(M)BHI SONAANIYU(N) JOEE-E,  
HETHE MAATHE LER JADAABO HARI ANANT 52

AASHAAJI SAA(N)KDAA KERI VELTI JOEE-E,  
TE MA(N)HE BAHU(N) JADTAR JADAABOJI;  
TENU(N) NAAM GUGARAAJ KAHYE(N),  
GUGARI SOHIJ JAN HARI ANANT 53

AASHAJI MOTI MAANEK NI MOJDI LAAVO,  
ANE PAG MAA(N)HE TE NAAKHOJI;  
EVIJ JOTI JYAARE PAG MAA(N)HE AAVE,  
TYAARE NAR THAAYE RALIYAAT HARI ANANT 54

AASHAJI PAGMAA(N)HE DAS VI(N)CHHUVAA JOEE-E,  
DAS AA(N)GRIE DAS PURAAJI;  
EK EK UPAR TRAN TRAN RATAN JADAABO,  
MOTINAA CHOK BANDHAABO HARI ANANT 55

AASHAAJI EK EK GHUGARI JADAABO,  
JUMAK MAA(N)HE VAAJEJI;  
EVO SAAMAAN JARIAN JOEE-E,  
TE SARAVE TI(N)YAAJ LAAVO HARI ANANT 56

AASHAAJI SONAA KERO CHUDO DHADAABOO,  
MAATHE MOTI JADAABOJI;  
CHAAR HAJAAR UPAR CHAAR MOTI JADAABO,  
JADAABO TE MAA(N)HE JAAN HARI ANANT 57

AASHAAJI TE AAGAL BE MOTI JOEE-E,  
HAATHRI BE UPARJI;  
TE AAGAL BE KARDIAA JOEE-E,  
AAGAL EVO SAAMAAN HARI ANANT 58

AASHAAJI EVO SAAMAAN TI(N)YAA KANYAA NE JOEE-E,  
VISHVA KU(N)VAARI NE KAAJEJI;  
TIYAARE VAR KAAYAM AAPE BOLIYAA,  
HAATHE NE KAAJE MAALAA JOEE-E HARI ANANT 59

AASHAAJI NUR SATGUR TI(N)YAAJ AAVIYAA,  
TE SARAVE TI(N)YAA LAAVIYAAJI;  
U(N)TH TI(N)YAA ARASHTHI AAVIYAA,  
LAAVIYAA TE SARAVE SAAMAAN HARI ANANT 60

AASHAAJI ETO SAAMAAN SARAVE PURAA THAEYAA  
HAVE TO PAAGHDI BA(N)DHAABOJI;  
TYAARE TE RAAJAA PAHELAAJ NE HAATHE KU(N)CHI,  
TENE TE TEDI LAAVO HARI ANANT 61

AASHAAJI CHOSATH KAROD LAAKH U(N)TH PAGUNAA JOEE-E,  
TYAARE TE PAAG BA(N)DHAAYAJI;  
RAAJAA PAHELAAJ SAUNE VECHINE AALE,  
AALETE SAHUNE SA(M)BHAARI HARI ANANT 62

AASHAAJI EK EK MUDO SAUNE JOEE-E,  
KHAALI HAATHE KOI NA JAAYAJI;  
BAANU KAROD U(N)TH NAARIEL NAA JOEE-E,  
TIYAARE TE SAUNE PURAA THAAY HARI ANANT 63

AASHAAJI CHHATRIS KAROD U(N)TH SAAKARNAA JOEE-E,  
TIYAARE TE PURAA THAAYAJI;  
PAA(N)CHSO U(N)TH TI(N)YAA ELCHINAA JOEE-E,  
EK SO LAVI(N)GNAA LAAVOJI HARI ANANT 64

AASHAAJI CHOSATH KAROD U(N)TH SOPAARINAA JOEE-E,  
MOTAA MOTAA BHARINE LAAVOJI;  
TIYAARE TE TI(N)YAA MUDO VECHAASHE,  
TE VECHI BIBI AAPE HARI ANANT 65

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AASHAAJI PAA(N)CH KAROD U(N)TH PAAN NAA BIDAA NAA JOEE-E,  
ETLAA U(N)TH BHARINE LAAVOJI;  
TIYAARE EK EK PUROJ THAAYASHE,  
TE JABRAAEELNE HAATHE HARI ANANT 66

AASHAAJI MUDO LAEENE LAGANAJ KARVAA,  
CHAEETARNAA MAAS MAA(N)HEJI;  
POS MAASANI TARIKH SITAAVISMI,  
TE DEHADE HARI PARANE HARI ANANT 67

AASHAAJI LAGAN KAADHINE TI(N)YAA ARAJAJ KIDHO,  
HAVE KHA(N)D JOEE-E TE AAJAJI;  
BANU KAROD U(N)TH KHA(N)D NAA JOEE-E,  
TIYAARE TRAN TRAN PAISAA BHAAR AAVE HARI ANANT 68

AASHAAJI NAV MAAS TI(N)YAA KHAADHO JOEE-E,  
TENU(N) TE KARO VICHARAARI;  
CHAAR MAAS TI(N)YAA GUR SHAMSH JAMADE,  
CHAAR MAAS HARI AAVE HARI ANANT 69

AASHAAJI EK MAAS SOHOS HUSENI JAMADE,  
TE KAAAYAMJINU(N) PARIVAARAJI;  
EVAA NAV MAAS JAMI KARI RAHESHE,  
TIYAARE CHAALE PARANVAANE SAAR HARI ANANT 70

AASHAAJI CHAALIYAA NAA JIYAARE PARIYAANAJ KIDHAA,  
TYAARE KANYAA NAA BAAPANE TEDAAVOJI;  
HAVE TAME JOEENE MAA(N)DVO NAKHAAVO,  
NAKHAAVO GIRANAAR NE PAAS HARI ANANT 71

AASHAAJI SAAMI RAAJO TIYAARE TORAN BA(N)DHAAVE,  
TE PAAVAA GADH THI AAVEJI;  
PAAVAA GADH THI GIRNAAR SUDHI KAHIE(N),  
TI(N)YAA TO MAA(N)DVO NAAKHO HARI ANANT 72

AASHAAJI UJALAA PILAA LILAA SAFED VARAAN,  
EVO TE MAA(N)DVO BA(N)DHAAVOJI;  
SOL JOJAN MAA(N)HE MAA(N)DVO NAAKHO,  
TI(N)YAA EVI RACHNAA THAAY HARI ANANT 73

AASHAAJI MAA(N)DVO BAA(N)DHI TAE YAAARAJ KIDHO,  
HAVE JAMVAANO SUFRO NAKHOJI;  
EK SUFRAAMAA(N) BAANU TAP TAAMNAA JOEE-E,  
EVAA JOEE-E SARAVE SAAR HARI ANANT 74

AASHAAJI PAHELO SUFRO RAAJAA PAHELAAJ NAAKHE,  
NAVAANU KAROD TENI SAATHEJI;  
JAMAADVANE KAAJE KON KON UTHE,  
TENU TE KARO VICHAR HARI ANANT 75

AASHAAJI SAAT KARODIYU(N) RAAJAA HARISCHA(N)DRA SAATHE,  
TE TEONE JAMADEJI;  
EVAA THAAMNAA KIYAA(N)THI AAVE,  
ETO SARAVE NURAANI LAAVO HARI ANANT 76

AASHAAJI BIJO SUFRO HARISCHA(N)DRA NAAKHE,  
CHHAPAN KAROD TENI SAATHEJI;  
NAV KARODIYU(N) TENE JAMADE,  
TENE TANE TEH HARI ANANT 77

AASHAAJI NAV KARODIYU(N) RAAJAA JUJESTHAN SAATHE,  
KINAR KAROD BATRISJI;  
TENE JAMAADVAANE KAAJE KON KON UTHE,  
SATGUR PIR SADARDIN HARI ANANT 78

AASHAAJI CHHELO SUFRO CHOTHO NAAKHIYO,  
ANANTNO RAAJAA JAANOJI;  
TE(N)TRIS KRODI DEV SUFRA MAA(N) BETHAA,  
TENE PIR SADARDIN JAMAAD HARI ANANT 79

AASHAAJI CHOSATH LAAKH DAL DEVIYU(N) NAA MALSHI,  
NAAAG NAV KULJI;  
PAA(N)CH LAAKH ISHVAR GORAKH MALSHI,  
SI(N)TER SOHAS HUSENI HARI ANANT 80

AASHAAJI PIR SHAMSH JIYAARE JAMAANE BESE,  
SAADI SAAT KARODI TENI SAATHEJI;  
SURAJAANE RAANI TI(N)YAA JAMVAANE AAVIYAA,  
AAVIYAA TE GURNAR NE PAAS HARI ANANT 81

AASHAAJI PIR TAAJDIN AAPE JAMAADSHE,  
ANE IMAMSHAH TENI SAATHEJI;  
ADHAAR BHAAEE TAME EKTHAA BESO,  
KAAKO TAAJDIN KHAVADAAVE HARI ANANT 82

AASHAAJI PAHELO SUFRO JIYAARE JAMI KARI RAHIYAA,  
TIYAARE TE DALAJ CHAALIYAAJI;  
AAPE NAR TI(N)YAA JAMVAANE BETHAA,  
CHORAASI ASAAHEB SAATH HARI ANANT 83

AASHAAJI BIJO SUFRO NADI SARASVATI UPAR NAAKHE,  
TI(N)YAA TO SAAMAAN JOEE-E;  
AASMAANTHI SAAMAAN NURAANI AAVIYAA,  
AAVIYAA TE ALIJINE PAAS HARI ANANT 84

AASHAAJI KARODAA KAROD TIYAA(N) UTH NAA AAVIYAA,  
AAVIYAA TE PIR SHAMSHNE PAASAJI;  
AAGEVAAN PIR SHAMSH KAH(N) E,  
TE JAMVAANE NAHI(N) AAVE HARI ANANT 85

AASHAAJI SARAVE SABHAA TIYAA(N) JAMI KARI CHAALI,  
PIR SHAMSH NAHI AAVIYAAJI;  
SATGUR TIYAA(N) TEDAVAANE CHAALIYAA,  
TIYAARE TIYAA(N) DUDHAJ MAA(N)GEAA HARI ANANT 86

AASHAAJI PIR SHAMSH GA(N)JI TIYAA(N) DUDHAJ MAAGE,  
TE KIYAA(N) THI MALSHI;  
AMANE JO TAME DUDHAJ DESO,  
TO JAMSHU TAMAARI PAAS HARI ANANT 87

AASHAAJI NAR KAAYAM TIYAARE HASVAANE LAAGIYAA,  
MAARAGE DUDH KIYAA(N) THI JADEJI;  
BIJO JE JOEE-E TE MA(N)GI LEJO,  
PAN DUDH KIYAA(N) THI AAVE HARI ANANT 88

AASHAAJI PIR SHAMSH DUDHAJ MAAGE,  
NAHI(N)KAA PAADO NAA JI;  
TIYAARE INDRA IMAMSHAH UTHI KARI CHAALIYAA,  
CHOSATH KARODI BHESU(N) LAAVYAA HARI ANANT 89

AASHAAJI AAVO DAADAA TAME DUDHAJ PIYO,  
ANE PIYO PIYO TAME PIRAJI;  
PIR SHAMSH TIYAARE RALIYAAT THAEEYAA,  
DHAN DHAN IMAAMSHAH AVATAAR HARI ANANT 90

AASHAAJI TRIJO SUFRO TO BAADLE NAAKHIYO,  
ANE BAADAL TIYAA(N) PURAJI;  
TE SARAVE JIV JAMI KARI CHAALIYAA,  
CHAALIYAA TE TENE THAAM HARI ANANT 91

AASHAAJI CHOTHO SUFRO GUR NARE NAAKHIYO,  
NAAKHIYO TE SAASRAANE GAAMJI;  
PAHELO SUFRO PIR J DESHE,  
DESHE TE AAPOHI AAP HARI ANANT 92

AASHAAJI MAN MAANIYAA TIYAA(N) LAADVAA DESHE,  
SAAT SUKHI TENI SAATHJI;  
SARVE SAHEN TIYAA(N) JAMI KARI CHAALIYAA,  
NAVAANU KAROD JAMIYAA NAHI(N) HARI ANANT 93

AASHAAJI NAVAANU(N) KAROD TIYAA(N) SARDAARAJ KAH(N)YE,  
TETO JUVI JUVI KHAAYO MAA(N)GEJI;

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TIYAARE TIYAA(N) PIR SHAMSH BOLIIYAA,  
MAARAGE TAAJU(N) KHAABU(N) KIYAA(N)THI  
MILE HARI ANANT 94

AASHAAJI MAARAG MAA(N)HE DUDH KIYAA(N)THI HOTU(N),  
TE TAME KAA(N)HE MAA(N)GIYU(N)JI;  
HAVE TO AMANE TAAJU(N) KHAABU JOEE-E,  
NAHI(N)KAA PAADO NAAH HARI ANANT 95

AASHAAJI PIR SHAMSH TAARE VICHAARVAANE LAAGAA,  
NAVAANU(N) KAROD DAL MOTAAJI;  
TENE KAAJE JAARE KHAABU(N) KARIE,  
TAARE TO RAAT PADI JAAE HARI ANANT 96

AASHAAJI PIR SHAMSH TARE KHAABU(N) MA(N)GAAVIYU(N),  
JENE JEVU(N) JOEE-E TENE TEVU(N)JI;  
TARE TO JAKH SARVE JAMVAANE BETHAA,  
JENU JEVU JOEE-E TENU TEVU(N)JI HARI ANANT 97

AASHAAJI JAANAIIYAA JAAEE ZAAR MAA(N)HE MILO,  
ANE AAPNAA DEV THEKAANEJI;  
PIR SHAMSH PIR SADARDIN,  
CHOSATH LAAKH JOGNIYU(N) LAEENE CHAALIYAAA  
HARI ANANT 98

AASHAAJI SI(N)TER SOHAS HUSENI KAHIIYE,  
TE PAN GURANE SAATHEJI;  
PAA(N)CH FIRASTAA BHERAA CHAALIYAA,  
TE PAN SHAH NE DUAAR HARI ANANT 99

AASHAAJI MAA(N)DVAANE KAAJE KHAARAKU(N) JOEE-E,  
PELI TE MAA(N)GAAVOJI;  
EK ABAJ NE CHHATRIS KAROD,  
ETLAA TO U(N)TH MA(N)GAAVO HARI ANANT 100

AASHAAJI PAAN)CH LAAKH EESVAR KAE(N)E,  
TE TIYAA(N) DHOL VAJAAVE APAARAJI;  
KHAPAR BHERAV BAHUJ VAJAAVE,  
VAAJITRA VAAJE GANERAA HARI ANANT 101

AASHAAJI CHOSATHSO JOD NAGARAANI HOYASE,  
AVAR VAAJI(N)TRANU A(N)T NA PAARJI;  
NAVKUL NAAAG TIYAA(N) DIVAA JAALSHE,  
TE AAGEVAAN THAEENE CHAALE HARI ANANT 102

AASHAAJI SI(N)GANIYAA KUTNIYAANU(N) PAAR NA JAANU(N),  
TETRIS KAROD SHARANAEEYU(N)JI;  
PAA(N)CH LAAKH TIYAA(N) KUJINAA VAAJE,  
TE JOGNIYU(N) NAA PAASE HARI ANANT 103

AASHAAJI SAARA(N)GI TIYAA(N) TORAN MAA(N)HE VAAJE,  
ANE JA(N)TAR VAJAAVE TIYAA(N) NAARJI;  
MORALI BHERAV ATI GHANAA VAAJE,  
VAAJE TE VAAJI(N)TRA GHANERAA HARI ANANT 104

AASHAAJI CHAUD GADUAA ATI GHANAA VAAJE,  
SARAG MIRAT PAEEYAAR KA(M)PEJI;  
DEV DEVTAA SARAVE AAVE,  
AAVE TE ALIJINE PAAS HARI ANANT 105

AASHAAJI KHEL TAMAASHAA TIYAA(N) ATI GHANU THAAESHE,  
DAARU TE TIYAA(N) JOEE-EJI;  
PERBHAATIAA JAADAJ UTHASE,  
CHARKHIYU(N) A(N)T APAAR HARI ANANT 106

AASHAAJI BHA(N)BHUTIAA BAHOTAJ HOYASE,  
BAPORIYAANU(N) NAHI PAARAJI;  
EK EK FOJANE BE BE LAAKH TOPU JOEE-E,  
BA(N)DUKU BAHOT APAAR HARI ANANT 107

AASHAAJI FUL KHANIYU(N) TIYAA(N) BAHOT JOEE-E,  
BAALAK NAANAA TIYAA(N) RAMEJI;

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BAASATH KAROD MAN DAARU NAA JOEE-E,  
EK EK FULEKE ETLO JOEE-E HARI ANANT 108

AASHAAJI VAR RAAJAA TIYAA(N) FULEKE CHADSHE,  
PAA(N)CH FULEKAA TIYAA(N) PURAAJI;  
PAHELO FULEKO PIR SHAMSH AALE,  
BIJO TE BALVA(N)T RAAYA HARI ANANT 109

AASHAAJI TRIJO FULOKO SATGUR AALE,  
TE VAR RAAJAANU(N) BAAPAJI;  
CHOTHO FULEKO ASAAHEB AALE,  
PAA(N)CHMU(N) TE PIR SADARDIN HARI ANANT 110

AASHAAJI PAA(N)CH FULEKAA TIYAA(N) PURAA THAYAA,  
ANE PARANVAANI RAAT AAVIJI;  
VAR RAAJAA TIYAA(N) SARGHAS CHADSHE,  
AAVI BESE TE MAA(N)DVAA MAA(N)HE HARI ANANT 111

AASHAAJI VAR RAAJAANE PERAAMNI JOEE-E,  
TENU KARO VICHARAARI;  
ANANT GURANAA JAANAAIYAA THAAESE,  
VAR KANYAA BE HARI ANANT 112

AASHAAJI PAHELO PATKO PACHVIS GAJANU,  
TE SARAVE SONAANU LAAVOJI;  
CHHEDE CHHEDE PAA(N)CH RATAN RAKHAAVO,  
EVO TE PATKO LAAVO HARI ANANT 113

AASHAAJI CHHASO GAJNI PAAG MA(N)GAAVO,  
TE MAA(N)HE NAV CHHAGAANI JOTAJI;  
EK EK GAJ UPAR MOTI RATAN JOEE-E,  
JOEE-E TE UPAR JADAAVO HARI ANANT 114

AASHAAJI PAHERVAANE KAAJE LAAVO,  
JUBO MISAR NU(N) JODAJI;  
HIRANI DORIE JAAMU(N) SIVDAAVO,  
DASE KASE DAS MOTI HARI ANANT 115

AASHAAJI PAA(N)CH PATO MOTO KAH(N)E,  
TENU(N) SAMAN SIVDAAVO;  
SONAANI DORINU(N) ATHAAK NAAKHO,  
TE TO VARANE KAAJE LAAVO HARI ANANT 116

AASHAAJI HIRAA SOVANNI MOJADI SIVDAAVO,  
VACHMAA(N)HE CHAAMDO NAKHAAVOJI;  
MAATHE FUMKAA MOTINAA RAKHAAVO,  
EVITE MOJDI LAAVO HARI ANANT 117

AASHAAJI CHHURI SAMSER KHA(N)DO MAA(N)GAAVO,  
HAATHE TE VED NAKHAAVOJI;  
SONAANU TE BAAJU BA(N)DH LAAVO,  
BIJI TE VITI MA(N)GAAVO HARI ANANT 118

AASHAAJI SONAANI KALAGI TE MOTIE JADAAVO,  
ETLI PERAMNI VARANE KAAJE LAAVOJI;  
ETLI PERAMNI NARANE KAAJE,  
LAAVOTE ENE THAAM HARI ANANT 119

AASHAAJI JE NAR MAAGE TEJ AALO,  
VAAR MA KARO LAGAAR JI;  
SARVE DAAN TIYAA(N) JA DIDHAA,  
DIDHAA TE NARANE HAATH HARI ANANT 120

AASHAAJI KANYAANE KAAJE DAAN JA DEJO,  
TENU(N) TE KARO VICHARAARI;  
DAS O(N)DAR PURAA AALO,  
AALO TE NARANI MAATAANE KAAJ HARI ANANT 121

AASHAAJI RAATAA, KAARAA, PILAA, KEVALAA,  
BHAAT BHAATNAA SIVDAAVOJI;  
AASMAANNI MOGARI DAMKAA MOTI,  
BHAAT BHATILAA SIVDAAVO HARI ANANT 122

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AASHAAJI PALA(N)G POSAJ JOEE-E,  
AALOTE MOTINI JODAJI;  
PILAA FULIGAN JADTAR AALO,  
AALO TE MAA(N)HE APAAR HARI ANANT 123

AASHAAJI GOLYU(N) DAASIYU(N) TIYAA(N)J JOEE-E,  
AALOTE KHAATLI JODAJI;  
EK DADO TIYAA(N) RAMVAANE AALO,  
AALO TE MAATAANE SAATH HARI ANANT 124

AASHAAJI ETLO DEJE KANYAANE DEJO,  
ANE PACHHE TE BIJO AALOJI;  
SATGURNE TIYAA(N) PAAG SAALAJ DEJO,  
DEJOTE MAATAANE HAATH HARI ANANT 125

AASHAAJI CHID MUPAADO O(N)DAR DEJO,  
DEJO TE PAALAN DENE HAATHJI;  
NAVAANU KAROD TENE MUDO DEJO,  
SHRIFAL NAALIER SAAR HARI ANANT 126

AASHAAJI EK NAALIER MAA(N)HE PAA(N)CH FOTAA,  
MAA(N)HE ELCHINAA JOEE-EJI;  
PACHAAS HAJAAR UTH ELCHI(N)GNAA JOEE-E,  
TIYAARE TO EK EK DEVAAY HARI ANANT 127

AASHAAJI PACHAAS HAJAAR UTH ELCHINAA JOEE-E,  
TIYAARE PAA(N)CH PAA(N)CH PURAA THAAYAJI;  
EK HAJAAR UTH LAVI(N)GNAA JOEE-E,  
TIYAARE TE JOD JOD THAAY HARI ANANT 128

AASHAAJI NAVAANU KARODNE ETLO MUDO DEJO,  
ASAAHEBNE EK PAAGJI;  
ESI HAJAAR UTH PAAGUNAA JOEE-E,  
EK BIJAATHI U(N)CHI HARI ANANT 129

ASHAAJI SI(N)TER SO SO HUSENI NE EK CHID DEJO,  
SI(N)TER SOHAS CHID JI;  
NAVAANU KAROD NE KA(N)EE KHAALI NAV VAARO,  
TENE KAA(N)EE KAA(N)EE DIDHU JOEE-E HARI ANANT 130

AASHAAJI EK SONAANI GEDI AALO,  
TE NAVAANU KARODNE HAATHE AALOJI;  
PAA(N)CHSO MAN PAAKU(N) SONU(N) JOEE-E,  
TETO NAAGUNE KAAJ HARI ANANT 131

AASHAAJI CHHAPAN KARODI MEGAJ BETHAA,  
TENE PAN MUDO JOEE-E JI;  
EK EK VITI TENE JOEE-E,  
ETLO TE MEGAANE KAAJ HARI ANANT 132

AASHAAJI EK UTH SONAANU PURO AAVE,  
PAA(N)CHSO MAN PAKAAJI;  
EK EK VITI PAASE BE BE MOTI JOEE-E,  
ETLO TE MEGAANE KAAJ HARI ANANT 133

AASHAAJI KINAR KAROD BATRISAJ BETHAA,  
AASHAA TE PANRAAKHEJI;  
EK EK KADO GHADAAVINE AALO,  
TE SARAVE SONAANU KAHEVAAY HARI ANANT 134

AASHAAJI TETRIS KARODIYU(N) JAANIYAA KAHIE,  
TE TO TAME JAANO JI;  
PAA(N)CH KARODISU(N) RAJAA PAHELAAJ BETHAA,  
TENE TE PATKAA AALO HARI ANANT 135

AASHAAJI CHOSATH HAJAAR UTH PATKAANAA JOEE-E,  
PAA(N)CH KARODI MAA(N)HE PURA THAEJI;  
VEDHE KARINE MA(N)GAAVI AALO,  
VAARAM KARASHO LAGAAR HARI ANANT 136

AASHAAJI SAAT KARODISU(N) RAAJAA HARISCHA(N)DRA BETHAA,  
TENE PERAAMNI JOEE-EJI;  
SAUNE EK PAAGDI DEJO,  
HARISCHA(N)DRA NE MAARA JIVI HARI ANANT 137

AASHAAJI PAA(N)CH PAA(N)DAV MOTAA BALVA(N)T KAH(N)E,  
TE CHHE AAGEVAANAJI;  
NAV KARODINE TURI(N)GAJ AAPPO,  
TE DAE(N)T NE MAARI AAVE HARI ANANT 138

AASHAAJI BAAR KARODISU(N) GURAJINAA KAH(N)E,  
TENU GUR JAANE JI;  
CHOSATH LAAKH JOGANI KAH(N)YE,  
TENU TEJ JAANO HARI ANANT 139

AASHAAJI ANANTNO RAAJAA KAH(N)YE,  
TENE TEJ AALOJI;  
EK EK SONAANU(N) MOTI JABUKE,  
EVAA TE KAPDAA SIVDAAVO HARI ANANT 140

AASHAAJI MAARAA JEVAA VASTAR AALO,  
ADHURO NAHI LAGAARAJI;  
ANE JO KAA(N)EE OCHHO DESHO,  
TO SARVE TAMAARO DEJ PAACHHO DESHU(N) HARI ANANT 141

AASHAAJI IMAAM SHAAHAANE SAKAR AALO,  
AASHAANU FAL MAA(N)GEJI;  
VIVAANU KAAM SARAVE ENE HAATHE,  
PACHHE SARAVE LOK SAMAAARO HARI ANANT 142

AASHAAJI MAATAA KU(N)TAA DHROPADI TEDO,  
TEDO TAARAA RAANI LOCHANAAJI;  
HAVE ENE TAME DEJAJ DEJO,  
PACHHE TE NIKAA PADAAYA HARI ANANT 143

AASHAAJI MAATAA KU(N)TAA DHROPADI BETHAA,  
TAARAA RAANI TENE SAATHAJI;  
PAALANDE RAANI HASI KARI BOLIIYAA,  
BOLIIYAA TE JEN BAAEENE SAATH HARI ANANT 144

AASHAAJI EK POTO MAATAANE JOEE-E,  
TEMAA JAMI AASMAN SUJEJI;  
EK POTO MAATAA DHROPADINE JOEE-E,  
JEMAA(N) AAKAASHH PAATAL SUJE HARI ANANT 145

AASHAAJI NILI BHATNU(N) POTO SIVDAAVO,  
TE TAARAA RAANI NE KAAJEJI;  
TE MAA(N)HE TO GHUGHRIYU(N) JADAAVO,  
EK EK HAJAAR MAA(N)HE PURI HARI ANANT 146

AASHAAJI KALAJUGNAA RIKHISAR ANA(N)TMAA AAVIYAA,  
TENE PAAG BA(N)DHAAVOJI;  
AATLU(N) TENE KHUB SIVDAAVO,  
ANANTNAA TE VAR RAAJAA HARI ANANT 147

AASHAAJI EVAA THAAN TIYAA(N) MILASHE,  
ANANTNU BHAAV RAHESHJI;  
ANAT JOEE JOEE JE JIV CHAALE,  
TE TAKHTANAA KHOJAA SARDAAR HARI ANANT 148

AASHAAJI JENE JEVU(N) MAAGIYU(N) TENE TEVU(N) AALIYU(N),  
TE ANATNE KAAJ JI;  
DEJ DAE JIYAARE PURO THAEYO,  
TYARE RAAT RAHI PAACHHLI POR HARI ANANT 149

AASHAAJI NAR AAVI TYAARE MAA(N)DVE BETHAA,  
CHAUD BHAVAN NU(N) RAAJAA PARANEJI;  
ANATNU(N) RAAJAA AAGEVAAN THAEENE BETHAA,  
KARODIYU(N) TETRIS TIYAA(N) DEV HARI ANANT 150

AASHAAJI PIR PAYGAMBAR OLIYAA AMBIYAA BETHAA,  
BETHAA TENE THAAMJI,

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TEDO MUKHI TIYAA(N) KALAJUG TANU,  
TIYAARE NIKAA(N) KAAM THAAY HARI ANANT 151

AASHAAJI KAL JUGNU MUKHI PIR HASAN KABIRDIN,  
KAMLAA KU(N)VAR TENI PAASEJI;  
SAAR SA(N)BHAAR TAME SARVE AALO,  
TENU TE LEKHO CHUKAAVO HARI ANANT 152

AASHAAJI KAMLAA KU(N)VAR MAA(N)DVAAMAA AAVE,  
GURNAA PAANU(N) PAASE BESEJI;  
RAJAA AALO MUKHI NIKAA THAAY,  
SATGURJISU(N) TAME SAMJO HARI ANANT 153

AASHAAJI MUKHI TIYAA(N) HASINE VAATAJ BOLIYAA,  
SATGURNE TIYAA(N) TEDO JI;  
SAAR SA(M)BHAARNU(N) LEKHU CHUKAAVO,  
CHUKAAVO MOWLAA ALINE PAAS HARI ANANT 154

AASHAAJI SAAR SA(M)BHAAR SARVE LEKHO LESHU,  
KAALANI TAME RAATEJI;  
HAMNAA TO TAME LEKHO CHUKAAVO,  
PACHHI JEM TAME KAHESHO TEM KARSHU(N) HARI ANANT 155

AASHAAJI MUKHI KAMLAA KU(N)VAR HASINE BOLIYAA,  
EM JEM VALABH NATHAAYAJI;  
KHARI DASO(N)D TO NARANE JOEE-E,  
DASO(N)D DAAN CHHE MOTU(N) HARI ANANT 156

AASHAAJI SAUNO LEKHO SATGURNE CHUKAAVI DIYO,  
CHUKAAVI AAME LESHU(N)JI;  
DASO(N)D DESHO PACHHE NIKAA THAAYASHE,  
DASO(N)D DAAN TIYAA(N) MAAGE HARI ANANT 157

AASHAAJI TETRIS UTH BHARI SONAANAA DIYO,  
ETLU(N) LEKHU(N) TIYAA(N) THAAYAJI;  
KAAJ SATNU TIYAA(N) CHUKAAVINE LIDHU,  
TE DASO(N)D DAAN MOTU JAAN HARI ANANT 158

AASHAAJI SARAVE OLIYAA A(M)BIYA BETHAA,  
NIKAA TE KON PADAAVEJI;  
SARAVE EK BIJAA SAAMU(N) JUE,  
TO HARAF KENE NAHI AAVE HARI ANANT 159

AASHAAJI IMAAM SHAAH JA(M)PUDIP NAA RAAJAA,  
NIKAA TE PADAAVEJI;  
EKAASI HARFAJ MOTAA,  
E KONE RE PAAS HARI ANANT 160

AASHAAJI TIYAARE PIR KABIRDEEN BOLIYAA,  
DHAN DHAN IMAAMSHAAHNA KAAMJI;  
NIKAA PIR IMAAMSHAAH PADAAVE,  
PAAP TEVU(N)NAA JAAY HARI ANANT 161

AASHAAJI NIKAA PADAAVI JIYAARE GHARMAA(N)HE UTHIYAA,  
TIYAARE SAASU DUDH JA LAAVIYAAJI;  
MAATAA JEN BAAEE BIBI KAHIE,  
TE PAAS HURAAU PACHAAS HARI ANANT 162

AASHAAJI E(N)SI RATAN NAVALKHO,  
TENI TE CHORI BA(N)DHAAVOJI;  
CHORI MAA(N)HE RATAN JA JADIYAA,  
PACHHE TE DUDH CHHANTAAYIYAA HARI ANANT 163

AASHAAJI DUDHNAA TIYAA(N) CHHANTANAA KARAAYIYAA,  
TYAARE ANANT FIRASTAA AVIYAAJI;  
NAR GHARE CHOSATH JOGNIYU(N),  
SARAVE PUTHE RAHIYAA HARI ANANT 164

AASHAAJI NAKHTAR TAARIKH SITAAVISM,  
JUMAANE RAATE PARABHU GHAR MAA(N)HE BETHAAJI;  
CHA(N)DRAMAA(N) SAAMU(N) LIDHAA,  
LIDHAA RAAHAA ALI DAAS HARI ANANT 165

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AASHAAJI GHARMAA(N) HE BESI TILUAT LAAVIYAA,  
NAARI PURUSH BE RAMEJI;  
NIMAK HAATHE EK BIJAANE AALE,  
TE DIYE NAARINE HAATH HARI ANANT 166

AASHAAJI SAAS SAATAR KARINE UTHIYAA,  
NAARI BHAGVAANNE JAALIYAAJI;  
GUR KABIRDEEN SHRI FAL AALIYAA,  
TE DIDHAA GURANE HAATH HARI ANANT 167

AASHAAJI MAATAAU(N) MILINE LAAUJ DESHE,  
EK BIJAANAA MAATHAA JODEJI;  
CHAUD BHAMANNO RAA Y NAME NAHI,  
EM PAALANDE RAANI KAHE HARI ANANT 168

AASHAAJI DUDH KATORO MILI KARE LAAVIYAA,  
VAR KANYAANE TEDOJI;  
SONAA RUPAANI MAA(N) HE VITTYU(N) NAAKHO,  
TE VAR KANYAANE LAI CHAALE HARI ANANT 169

AASHAAJI TIYAA(N) TAME FUL MA(N) GAAVO,  
VAR KANYAANE VINA AVOJI;  
EVAA TIYAA(N) VIVAA MA(N) DAAVIYAA,  
ANE TIYAA(N) FUL VINA AAVIYAA HARI ANANT 170

AASHAAJI CHHATRI PALA(N) G TIYAA(N) SEJ VICHHA AVO,  
VAR RAAJAANE SUVARAAVOJI;  
JE RAATE NAR AAPE PARANIYAA,  
TE RAATE VAR RAAJAA SUVAAGI HARI ANANT 171

AASHAAJI SAAT RAATE SATAADO KIDHO,  
ANE DEJ TIYAA(N) DEJOJI;  
PATHRANI VEAANAA HIRANI DEJO,  
DEJO TE ENE THAAM HARI ANANT 172

AASHAAJI PATHRAANINI SUKHDI SAUNE VE(N) CHI AALO,  
TAME KENE MA VISAAROJI;  
JE KOEE TAMANE VISARI JAAEESHE,  
TE CHHE TAM MAATHE BHAAR HARI ANANT 173

AASHAAJI CHOSATH LAAKH MAN SUKHDINAA JOEE-E,  
TIYAARE SAUNE PAASER PAASER AAVEJI;  
SAARI SA(M) BHAARI SAUNE AALO,  
KE NE TAME MA VISAARO HARI ANANT 174

AASHAAJI PATHRAANINI SUKHDI VE(N) CHI RAHIYAA,  
HAVE VAR KANYAANE PAHO(N) CHAAD OJI;  
TIYAARE KUTU(M) B KABILO DEJ LEVAANE AAVIYAA,  
AAVIYAA TE SHAAHNE DUAAR HARI ANANT 175

AASHAAJI EK VEL NE E(N) SI GHODAA,  
PIR SHAMSH AALEJI;  
CHAAR DESH NE CHOSATH CHAAKAR,  
JADIYAA BHARIAA SAHI AALO HARI ANANT 176

AASHAAJI BE LAAKH GOLAA EK LAAKH DAASI,  
PIR IMAAM SHAH AALEJI;  
GHARNO CHAAKAR TIYAA(N) LAEENE AALE,  
HAAJAR BHEG HAATHO HAATH HARI ANANT 177

AASHAAJI MAALAA EK SOVANNI AALE,  
AALO TE GUR HASAN KABIRDEEN NE HAATHEJI;  
EK LAAKH NE CHAAR HAJAAR ,  
TEMAA SONAANAA PAARAA HARI ANANT 178

AASHAAJI PIR TAJDIN TURELAJ BOLIYAA,  
SONAANI KALA(N) GI AALIJI;  
AALI KALA(N) GINE UBHAA RAHIYAA,  
RAHIYAA TE NARAJIKE PAAS HARI ANANT 179

AASHAAJI TIYAARE NAR KAAYAM BOLIYAA,  
BOLIYAA TE TENE THAAMJI;  
CHOSATH JOGNIYU(N) NE KAA(N)EEK AALO,  
AASH VA(N)TIYU(N) SOHI HARI ANANT 180

AASHAAJI JOGNIYU(N) NE TEDIJ LAAVIYAA,  
GURAJINAA MAA(N)DVAA MAA(N)HEJI;  
TIYAARE JOGNIYU(N) BOLVAANE LAAGIYU(N),  
AMANE BAHEN NU(N) NAV JOEE-E HARI ANANT 181

AASHAAJI JO TAME MOTI BAHENIYU(N) KAHEVAAO,  
TO KHAPAR SARVE MELOJI;  
NAHIKAA EK EK POTO LIYO,  
NAHIKAA MELO AAP HARI ANANT 182

AASHAAJI KHAPAR MELINE JOGNIYU(N) CHAALIYU(N),  
PENI LAI TIYAA(N) GAEYU(N) JI;  
TIYAARE CHOSATH NAARAJ AAVIYA,  
AAVIYAA TE SAAMIJINE PAAS HARI ANANT 183

AASHAAJI SHAAHAAJI TIYAARE UTHVAANE LAAGAA,  
TIYAARE PAGNI PENI NAAHI TENI THAAMJI;  
NAR KAAYAAM TIYAARE VICHAARVAANE LAAGIYAA,  
ETO JOGNIYU(N) NAA KAAM HARI ANANT 184

AASHAAJI NAR MAHEDI TIYAARE PUCHHVAANE LAAGAA,  
E MAATAA PENI NAHI MAARE PAASAJI;  
PAALANDE RAANI TAARE HASVAANE LAAGAA,  
HASA(N)TAA HASA(N)TAA CHAALI AAVIYAA HARI ANANT 185

AASHAAJI HASA(N)TAA HASA(N)TAA JOGNIYU(N) PAASE POTAA,  
HURAA CHAAR TENI SAATHEJI;  
SAA(M)BLO JOGNIYU(N) TAME PENIJ AALO  
HASVAANO MELO THAAM HARI ANANT 186

AASHAAJI SARAVE JOGNIYU(N) TIYAA(N) EVI RITE BOLIYU(N),  
MAATAA TAME SAA(M)BLO VICHARAARAJI;  
TAMAAARO KU(N)VAR KI(N)YAA SUTAA HASHE,  
TENI PENI KOEEK LAEE JAAYA HARI ANANT 187

AASHAAJI AMAARI BAHENI EKALI MELI,  
POTE BAJAARE GAYAAJI;  
TE BAJAARAMAA(N) VISAARINE AAVIYAA,  
HAVE CHORITE AMANE CHADAAVO HARI ANANT 188

AASHAAJI AMAARO KU(N)VAR BAAL KU(N)VAARO,  
TE PENINE KAAJE VAAT JUVEJI;  
DAAHIYAA THAEENE PENI AALO,  
KHAPAR TAMAAARA PAACHHAA LIYO HARI ANANT 189

AASHAAJI BIBI JEN BAE TIYAA(N)J AAVI,  
EVI HASI NA KIJEJI;  
CHAUD BHAMANNU ETO RAAY,  
TENI PENI AALO HARI ANANT 190

AASHAAJI MAATAA PAALANDE RAANI PENI LAAVI,  
TE LAAVINE NARANE DIDHIJI;  
TYAARE NAR KAAYAM PERINE CHAALIYAA,  
TE KIDHAA ASVAARINAA KAAM HARI ANANT 191

AASHAAJI CHAALVAANO SUFRO SAASRAANE GHARE DEVO,  
TENU(N) TE KARO VICHARAARAJI;  
SAAKAR ELCHI LAVI(N)G JOEE-E,  
ETLO TE CHAALTAA DIDHO HARI ANANT 192

AASHAAJI KANYAANE KAAJE KOTHALI JOEE-E,  
TE TO JAEENE LAAVOJI,  
MAATAA KU(N)TAA DHROPADI CHAALI,  
CHOTHI CHAALINE HARISCHA(N)DRA GHARNAAR HARI ANANT 193

AASHAAJI PAALANDE RAANI SAATHE CHAALIYAA  
TE GURANE DUAARE AAVIYAAJI;

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EK KOTHRI KANYAANE AALO,  
EK MUDON NAR NE KAAJE HARI ANANT 194

AASHAAJI ELCHI LAVI(N)G SOPAARI JAAYFAR,  
TE MAA(N)HE BAHU NAAKHOJI;  
PACHAAS MANNI KOTHRI JOEE-E,  
TE JOEE-E ENE THAAM HARI ANANT 195

AASHAAJI DHRAAKSH SAAKAR ELCHI LAVI(N)G,  
BAHU SOPAARI MAA(N)HE NAAKHOJI;  
PACHAAS HAJAAR UTH NAARIEL NAA JOEE-E,  
TIYAARE EK EKAJ AAVE HARI ANANT 196

AASHAAJI PIR SADARDEEN SARVE DIDHAA,  
KANYAA HAVE CHAALIYAAJI;  
CHAALTA VAKHAT KHAATLIJ MAA(N)GI,  
TENAA PAAYAAMA(N) MOTI JADAavo HARI ANANT 197

AASHAAJI HIRANI DORIE KHAATLI VANAAVO,  
SAARI PETHE KARINE AALOJI;  
TENU(N) VAR TAMANE SARAVE DESHE,  
DESHE TE MAHAADAN MAA(N)HE HARI ANANT 198

AASHAAJI AGAR CHA(N)DAN KEVADO KESAR,  
ENAA CHAAR DAABLAA AALOJI;  
SURMAADANI SURAMU AALO,  
KHUSHBOHI BAHOT APAAR HARI ANANT 199

AASHAAJI MAATHAANE KAAJE EK SAGRI AALO,  
TE SAARI SONAANI AALOJI;  
ETLE KAAJE MUNE SAASUJI VADHSHE,  
TE KAARAN HAMNAA MAAGU(N) HARI ANANT 200

AASHAAJI CHAAR UTH CHOFAAR ATLASNAA AALO,  
TE DHOLIYE VICHHAADVAAANE KAAJEJI;  
EK EK CHHEDE CHAAR CHAAR FUL,  
TE CHOKE CHOKE JADAavo HARI ANANT 201

AASHAAJI PAANNAA BIDAA AALO PITAAJI,  
HAMAARE TAMAARE RAJAAJI;  
NAVAANU(N) JIYAARE PAANNAA BIDI AALO,  
TIYAARE TE PURAA THAAY HARI ANANT 202

AASHAAJI NAVAANU(N) KAROD PAANNAA BIDAA DIDHAA,  
DIDHAA TE BAAEENE HAATHEJI;  
DAYAA RAAKHO MAATAA MAHAADAN CHHODAavo,  
ETLI TE DAYAA MAAGU(N) HARI ANANT 203

AASHAAJI BAAEENE PO(N)CHAADVAA DAL BHELAA CHAALIYAA,  
NURAANI FIRASTAA TIYAA(N) AAVEJI;  
JE JEM MAAGIYU(N) TENE TEJ DIDHO,  
TE FIRMAAN MAANI NE SAATH HARI ANANT 204

AASHAAJI GHARTHI BAHAR Kharach NAARAYAN AALE,  
JAME KUL JAMAATJI;  
JE BHOJAN DILMAA(N) BHAAVE,  
TENE TEVU(N) AALE HARI ANANT 205

AASHAAJI SAAT Kharach NAARAYAN DIDHAA,  
TE SATGURJINE NAAMEJI;  
JEVI PAHERAAMNI POTAANI KAHIE,  
TEVI SATGURJINE KAAJE HARI ANANT 206

AASHAAJI RAAJAA PAHELAAJ PAA(N)CH KARODINE AALE,  
TE POTAANE SUHAAGEJI;  
HARISCHANDRA NE TIYAA(N) PAAGHDI BA(N)DHAAVE,  
PAA(N)CHSO GAJ NAV CHHUGAA HARI ANANT 207

AASHAAJI RAAJAA JUJESH THAN PAA(N)CH PAA(N)DAV KAHI(N)YE,  
TE KAHI(N)YE MOTAA BA(N)DHAAVJI;  
POTAA JEVAA TURI(N)GAJ AALIYAA,  
AALIYAA TE POTAANE BHA(N)DAAR HARI ANANT 208

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AASHAAJI PIR SADARDEEN SIRBA(N)DH BAA(N)DHIYAA,  
TE CHAUD BHAMAN MAA(N)HE POTAAJI;  
TUJ SARIKHO GUR MAARO BETHO,  
TE KEM KARINE MOMAN BHULE HARI ANANT 209

AASHAAJI PIR KABIRDEEN SHAAL JA AALIYAA,  
KATAAR SONAANU(N) AALIYAAJI;  
ANATNAA RAAJAA TAME AAGEVAAN THAEENE CHAALO,  
LEKHO SARVE TAMANE DEVU(N) HARI ANANT 210

AASHAAJI VISHWA KU(N)VAARI SAAMIRAAJO PARANIYAA,  
RIKHIYAANE RAAJ KARAABEJI;  
SAVAA LAAKH VARAS RIKHIYU(N) RAAJ KARASHE,  
PACHHI TE MAHAADAN MA(N)DAAVE HARI ANANT 211

AASHAAJI MAHAADAN TAME DOYALO JAANO,  
SOHELO NAHI(N) LAGAARAJI;  
AAJ DUNIYAA MAA(N)HE CHETINE CHAALO,  
TO CHHUTO MAHAADAN MAA(N)HE HARI ANANT 212

AASHAAJI VIVAANAA KAAJ JE MOMAN SAA(M)BHLE,  
TENE DOJAKNI AA(N)CH NAHIJI;  
PIR HASAN KABIRDEEN VIVAAB BOLYAA,  
SHRI ISLAAMSHAAH ENU NAAM HARI ANANT 213

AASHAAJI RAAJAA PAHELAAJ TIYAA(N) PAATE BESE,  
GURAJ TENI PAASEJI;  
BAU(N)TER LAAKH TIYAA(N) GURAJ DESHE,  
TE PAHELAAJ NE PAAS HARI ANANT 214

AASHAAJI RAAJAA HARISCHANDRA AAPE BETHAA,  
SHRI FAL TENE HAATHEJI;  
NAV KAROD SHRI FAL JOEE-E,  
TE RAAJAA HARISCHANDRA NE HAATHE HARI ANANT 215

AASHAAJI RAAJAA JUJESH THAN TIYAA(N) HAATE BESE,  
TASARU TENE HAATHE VADHAAREJI;  
EKVIS LAAKH TIYAA(N) TAAKAA SAACHAA JOEE-E,  
PACHVIS LAAKH TIYAA(N) JOTAA HARI ANANT 216

AASHAAJI BAAR KARODSU(N) PIR SADARDEEN ,  
TE TO SARAGE SADHAARIYAAJI;  
MOMAN NE SVARGNAA VADHAAMNAA HOYASHE,  
HOYASHE TE JE JE KAAR HARI ANANT 217

AASHAAJI NAVAANU(N) KAROD UTH KHAANNAA JOEE-E,  
GUR HASAN KABIRDEEN TIYAA(N) VECHEJI;  
LIYO MOMAN TAME SA(M)BHAARINE LEJO,  
PACHHI AMANE DOSHAM DEJO HARI ANANT 218

AASHAAJI JOGNIYU(N) MILI TIYAA(N) POTEJ AALE,  
POTAANI BAHENINE KAAJEJI;  
CHORIYAASI KAAPDAA TIYAA(N) JOGNIYU(N) AALE,  
AALE TE TENE THAAM HARI ANANT 219

AASHAAJI BAAR MEGH TIYAA(N) CHALKAR AAVIYAA,  
AAVIYAA TE JA(M)PUDIP MAA(N)HEJI;  
TIYAA(N) RAAJ RIKHIYAA GHAR HOYASHE,  
HOYASHE TE JE JE KAAR HARI ANANT 220

AASHAAJI SATAR SESTRA SURAJ JAAGE,  
JAAGE TE JA(M)PUDIP MAA(N)HEJI;  
PRATHAM DAAN TIYAA(N) SATGUR AALE,  
AALE TE SATGUR NE HAATH HARI ANANT 221

AASHAAJI SATGUR TIYAA(N) JAGAN JA DESHE,  
DESHE TE MAHAAVAR SOHIJI;  
DEV DAANAV JAMVAANE AAVIYAA,  
AAVIYAA TE ALIJINE DUAAR HARI ANANT 222

AASHAAJI PIR HASAN KABIRDEEN GINAANAJ BOLIYAA,  
AATO JAGAN MA(N)HE AAVE JI;  
KHARAA THAEENE TAME SAAMI NE AARAADHO,  
TO POHO(N)CHO VAIKUNTH VAAS HARI ANANT 223

## Athar Vedi Gaavantri

Athar Vedi Gaavantri  
Rachnaar: Sayyad Imaamshaah  
Pragatt Karnaar: Mukhi Lalji Devraaj

Taare Shri Saahebbji daavaa ang-thi Sakhti-ne paedaa kidhaa chhe;  
taare Sakhti-e jaanniyun je hu(n) chhu(n);  
taare Sakhti-ne bhejeaa te maanhe tej meleaa chhe;  
taare joog paatris laakh-e bhav Bharmaa-ne naabh kamal maanhe-thi paedaa kidhaa chhe;  
taare Saaheb Sakhti-ne bhejeaa te maanhe tej meleaa chhe;  
taare joog chaalis laakh Visan mukh thaki paedaa kidhaa chhe;  
taare Saaheb Sakhti-ne bhejeaa te maanhe tej meleaa chhe;  
taare joog saatth laakh Ishvar-ne mustak thaki paedaa kidhaa chhe;  
taare tran putlaa mili baetthaa chhe taare Saaheb khabhe jamne paase thaki Dharam-te paedaa kidhaa chhe;  
taare Dharam jaai Gur Bharmaaaji-ne paae laagaa chhe;  
je kaho Bharmaaaji tamaaro hamaaro dhanni konn chhe;  
taare Gur Bharmaaaji boleaa te tamaaro hamaaro dhanni te Shri Saaheb chhe;  
jaai tene paae laago;  
taare Dharam jaai Shri Saahebbji-ne paay laago chho;  
taare Shri Saahebbji-e mukh maanhe-thi akhe paatr Dharam-ne aaleo chhe;  
taare Dharam jaai Gur Bharmaaaji-ne aaleo chhe;  
taare Gur Bharmaaaji-e gatt-paatt thaapeaa chhe;  
taare Gur Bharmaaaji-e paeli Nooraani chhaant naakhi chhe;  
taare saat saar nav-so navaannu nadiu paedaa kidhaa chhe;  
taare Gur Bharmaaaji-e biji Nooraani chhaant naakhi chhe;  
taare astt kul parbat paydaa kidhaa chhe,  
taare Gur Bharmaaaji-e triji Nooraani chhaant naakhi chhe,  
taare navaannu karodd jakh chhapan karodd meg maala batris karodd kinar tetris karodd devtaa chaando suraj taara manddann  
saat sakhi sahe paydaa kidhaa chhe;  
taare Gur Bharmaaaji-e chothi Nooraani chhaant naakhi chhe taare sitej jarej eddej udbhoj chatur khaanniu choraasi laakh jivaa  
jodd sarvai shestt paedaa kidhaa chhe;  
taare evi rachnaa te sarve rahi chhe;  
taare Gur Bharmaaaji-naa man-maanhe mott aavi chhe je ame bhale upnaa ame shest rachaai shestt-naa dhanni to ame chhu(n);  
taare jale Bharmaa thale Bharmaa aakaase Bharmaa paataale Bharmaa mahi manddhanne Bharmaa mer parbate Bharmaa ame  
bhale upnaa;  
ame seshtt rachaai seshtt-naa dhanni to ame chhu(n);  
;

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taare Dharam boleaa sunno ho Satgur Bharmaji tame na jaanno shestt-kaa bhed shestt kartaa koi dujaa Dev chatur bhoj-ni kalaa  
eh saari nahi shestt tamaari;

taare Ishvar boleaa je ame bhale upnaa ame shestt rachaai shestt-naa dhanni to ame chhu(n);

taare jale Ishvar thale Ishvar aakaase Ishvar paataale Ishvar mahi manddanne Ishvar mer parbate Ishvar ame bhale upnaa ame  
shestt rachaai shestt-naa dhanni to ame chhu(n);

taare Dharam boleaa sunno ho Ishvaro,

tame na jaanno shestt-kaa bhed,

shestt kartaa koi dujaa Dev chatur bhoj-ni kalaa hove saari nahi shestt tamaari;

taare Aad Shakti boleaa sunno ho Ishvaro,

tame to aaj kaal-naa dikraa;

tame shu(n) jaanno;

ame bhale upnaa ame shestt rachaai;

shestt-naa dhanni to ame chhu(n);

taare jale Devi thale Devi aakaase Devi paataale Devi;

mahi manddanne Devi;

mer parbate Devi ame bhale upnaa ame shestt rachaai shestt-naa dhanni to ame chhu(n);

taare Dharam boleaa sunno Aad Shaktiji,

tame na jaanno shestt-kaa bhed shestt kartaa koi dujaa Dev chatur bhoj-ni kalaa eh saari nahi shestt tamaari;

taare ek kalap ek dhandhukaar lagi ved-nu ajvaarro hato,

taare Saaheb Sankhaa-ne paadaa kidhaa chhe,

taare Saaheb Sankhaa-ne hukam kidhaa chhe,

e Sankhaa tame ved hari lai jaao,

taare Sankho ved hari gayo taare andhkaar thai raheo;

taare Gur Bharmaa ddhunddhe kare vichaar,

aavi ubhaa Visnav Maahaaraaj-ke paas;

e Visan Maahaaraaj,

kirpaa karo,

karo ved-ni saar,

taare chhatris joog choraasi chokaddi to vai gayaa,

pachhe Nar boleaa ved gayaa to jaavaa dio,

navaa ved paydaa karo,

nahi to kaaher thai-ne besi raho;

taaer Ishvar ddhunddhe-ddhunddhe kar vichaar,

aavi ubhaa Visan Maahaaraaj-ke paas,

e Visan kirpaa karo,

karo ved-ni saar;

taare Shri Saahebbji boleaa ved gayaa to jaavaa dio,

navaa ved paydaa karo,

nahi to kaaher thai-ne besi raho;

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taare Aad Sakhti ddhunddhe-ddhunddhe ne kare vichaar,  
aavi ubhaa Visan Maahaaraaj-ke paas,  
e Visan Maahaaraaj,  
kirpaa karo,  
karo ved-ni saar;  
taare Shri Saahebbji boleaa ved gayaa to jaavaa dio,  
navaa ved paydaa karo nahi to kaaher thai-ne besi raho;  
taare Pir Imaam Shaahaa-ki vaachaa Gur samo tol nahi chando nahi suraj,  
Gur samo tol nahi pavan nahi paanni;  
Gur samo tol nahi dharti nahi aakaas;  
Gur samo tol nahi raag nahi .....;  
Gur samo tol nahi Devi nahi shestt;  
Gur samo tol nahi jog nahi jugat;  
Gur samo tol nahi trei lok;  
Gur samo tol to koi nahi;  
so Gur Devaa pachham dis parvartante;  
satoter paatr ne das avtaar,  
te roop Shri Naaraayann-naa chhe;  
tenu(n) Gur-to Aad Gur Bharmaa;  
te Aad Gur Bharmaa Shri Naaraayann ek murat chhe;  
te Gur Nar vinaa je koi kaahaave tenaa narge padde;  
jugaa joog bhavo-bhav jaee rasaataal madhe;  
em Pir Imaam Shaahaa-ki vaachaa;  
SAMAAPT

## Baavan Ghatee

Shri satgur bheermaa ho vaachaa,  
Peer sadardeen ho vaachaa.

Paheli gaattee to vasmi jaanno,  
Te gaattee vasmee pichhaanno.

Cheto veeraa chetine chaalo,  
Trann vakhat duaa tame kaa(n)e gamaavo.

Biji gaattee parnaareeni jaanno,  
Te gaattee doheli pichhaanno.

Vichaaro viraa cheti ne chaalo,  
Satgur kahe so manthi paalo.

Triji gaattee karnni kamaan ni jaanno,  
Evi doheli gaattee pichhaanno.

Evun jaanni satpanthi ne sam khaavaa nahi,  
Sam khaasho to rahesho rokaai.

Chothi gaattee chaar khaann ni jaanno,  
Maahaa vasmi e ghaattee pichhaanno.

Evun jaanni ajaanniyun ma bolo,  
Jutth taji ne saachaj bolo.

Paanchmi gaattee to adharmi ni jaanno,  
Sat kahi sahi parmaanno.

Te paanchmi gaattee maa raheshe rokaai,  
Te saachu tyaan kari jaanno bhaai.

Chhatthi gaattee to ghanni doheli jaanno,  
e gaattee to vasmi pichhaanno.

Moman thai ne jiv ne taare,  
Pann moman laanch paarki til bhar na khaave.

Saat mi gaattee to be baaraa ni jaanno,  
Jem ddungar vacche ek paann pichhaanno.

Sampath hove tevo daanaj daie,  
Nahi to saat ma gaattee maanhe maar khaai ne rokaai rahiye.

Aatthmi gaattee to kanyaa daan ni jaanno,  
e ghaattee tame vasmee pichhaanno.

Satpanthi kun e kaam haraam jaanno,  
Aatthmi gaattee evi doheli pichhaanno.

Navmi gaattee vasmee kahiye,  
Te gaattee doheli maan kabhi na rahiye.

Je koi moman vrat nahi raakhshe,  
Te to moman navmi gaattee maanhe rokaashe.

Dasmi gaattee maahaa doheli jaanno,  
Jesi kaag ki chaanch pichhaanno.

Moman te je ved ne paare vedaj maane,  
Ved ne na maane te tyaan rokaai raheshe  
ane maaraj khaashe.

Agyaar mi gaattee doheli jaanno,  
e moman bhaai tame sahi karee pichhaanno.

Sharaab, vyaaj bhaang tamaaku thi etaa dookh hoe.  
Te tamo vichaari joe.

Baar mi gaattee bahu vaanki jaanno,  
Tyaan bahu daab diye barr thi parmaanno.

Termi gaattee vasmee jaanno,  
te jevi talvaar ni dhaar pichhaanno.

Moman thaine dayaa na laave,  
te tyaan evaa dookh paave.

Chaudmi gaattee to evi vashmi jaanno,  
Ginaan dhyaan ni vaat pichhaanno.

Ane moman thaine khottun mat boljo,  
Nahee to ghannun dookh paamsho.

Pandarmi gaatti vasmi kahie;  
Traagddaa jevi jinni jaanno;

Evun jaannine naavaa dhovaa ni aarras karsho to tyaan evaa dukh paamsho

Sorrmi gaatti to suinaa naakaa jevi saankddi jaanno;  
E gaatti to bahu vasmi pichhaanno;

Moman thaine gat ne nahi maanshe;  
Te sorrmi gaatti maanhe rokaai raheshe



Satarmi gaatti maahaa vasmi kahie;  
E gaatti ni katthannai no to paar na laie;

Paarkaa maal saarun Saaheb nun sukraanun nav kartaa;  
Te saarun satarmi gaatti maanhe rokaai rahetaa

Addhaarmi gaatti bahu unchi jaanno;  
Saat gaau maanhe chaddhaau pichhaanno;

Mahaadan sudhi maaraj khaashe;  
Evun jaanni maal ben no ma khaajo

Evun jaannine vichaari chaalo;  
Maat pitaane dukhaj ma aalo

Vismi gaatti sartol ni jaanno;  
Jem traajvaa tolaa ni kapaann baandhi parmaanno;

Uncho nahi chaddshe lagaar;  
Ane vismi gaatti maanhe khaashe maar

Ekvismi gaatti doheli jaanno;  
Te maahaa vikatt parmaanno;

Moman bhaai e jiv maarvo nahi;  
Ne kiyaa jibh halaav vi nahi

Baavismi gaatti to evi jaanno;  
Jevaa kuvaa no kinaaro;

Nitonit kuvaa maanhe ddubki devraavshe;  
Moman ne to e kaam na joie

Trevismi gaatti to evi jaanno;  
Jevu suko laakddo pichhaanno;

Tene to tyaan suke laakdde besaadde;  
Baraabar kari maar devraave

Chovismi gaatti maahaa vasmi kahie;  
Jem nirnaa kundd maanhe avtaar laie;

Jogi jangmi upar bhaavaj raakhe;  
Tene tyaan evaan dukhaj thaashe

Pachismi gaatti to maahaa doheli jaanno;  
Jevi vaatt kaach ker jaanno;

Te jiv ghanno dukhi thaashe;  
Te maatte ginaan ochho kari maanvo nahi

Chhavismi gaatti jevi Loddhaani bhint jaanno;  
Te bhint ne rukni dhaar pichhaanno;

Evo jaanni ma karjo evaa kaam;  
Nahi to evo paamsho tthaam

Sataavismi gaatti ghanni doheli jaanno;  
Te gaatti bahu vikatt pichhaanno;

Je be bhav maan laaj gamaavie,  
ane Guru ne lajaavie ethi to na janmyaa te bhalaare bhaai

Atthaavismi gaatti jem paanni kahie;  
Cho dhaare jem paanni vaheto jaave;

Paanni vahetaa maanhe savaa por ddubaavshe;  
Evu jaannine evun kaam karvun nahi

Ogantrismi gaatti doheli jaanno;  
Nitonit tyaan baraf varse chhe;

Te firastaa ne maher nahin aavshe;  
Te maatte moman bhaai e kaam karvun nahi  
Te maatte moman bhaai e kaam karvun nahi

Trismi gaatti Meru parvat hetthe jaanno;  
Pathar keri te gaatti kahie;

E munivar bhaai chetine chaaljo;  
Evo mankho nahi aave vaaro vaar

Ekatrismi gaatti doheli kahie;  
Jevi kosh ni gareddi farti jaave;

Tenaa to evaa havaal thaashe;  
Ghanni dukhyaari thaase

Batrismi gaatti mahaa vasmi jaanno;  
Stri kero girbhavaas pichhaanno;

Je koi maannas moman thaine evaa kaam karse;  
Te tyaan evaa dukh paamse

Tetrismi gaatti mahaa ruddi dekhaae;  
Jem bazaar maanhe dukaanun vakhaar apaar kahie;

Kene garib gurbaa ne dubhaaviye nahi;  
Nahi to e gaatti maanhe rokaai rahese

Chotrismi gaatti jevi bhaadarvaa keri jaanno;  
Jevaa vaadrraa bharyaa aave parmaanno

Te jiv e gaatti maanhe rahese;  
Ne andhaaraa maanhe rahese

Paantrismi gaatti jem vaaraa ni dhaar jevi jaanno;  
Evi gaatti doheli pichhaanno;

Tenaa evaa havaal thaashe;  
Te maatte cheti chaalo e viraa bhaai

Chhatrismi gaatti to agan ni jaanno;  
Agan ni chaal aakaash thi aave;

Te tyaan evaa dukh paamshe;  
Te maatte viraa bhaai tame cheti ne chaalo

Saaddatrismi gaatti to evi jaanno;  
Raati loi loi jevi pichhaanno;

Te tyaan evaa dukh paamshe;  
Bhaai tenne karine cheti ne chaalo

Aaddatrismi gaatti to mahaa vasmi;  
Jem dariyaa jal bharyaa apaar;

Je raahaa Pire potaane bataavi chhe;  
Te maanhe hushiyaar rahejo

Ogannchaalismi gaatti to evi jaanno;  
Maahaa vasmi te gaatti pichhaanno;

Je jiv ochho kari jaanshe;  
Tene evaa dukh thaashe

Chaalismi gaatti naag fann ni jaanno;  
Jevo naag sansaar maanhe kahiye;

Te jiv ne tyaan sarap dukhaj deshe;  
Tenne karine vakhat veraa na chukie bhaai

Ektaalismi gaatti to ati doheli jaanno;  
Chunaanaa khuraa jevi pichhaanno;

Haadd vakro karso maa;  
Nahi to tame tyaan evaa dukh paamsho sahi

Betaalismi gaatti evi vasmi jaanno;  
Maahaa doheli e gaatti parmaanano;

Te maatte potaani naadd vash raakho re bhaai

Tentaalismi gaatti ghanni doheli jaanno;  
Jem kunbhaar naa ghar ni niaai pichhaanno;

Tene nitonit te nibhaaddaa maan baarrse;  
Tenne kari viraa bhaai chetine chaalo

Chumaalismi gaatti ghanni vasmi jaanno;  
Aasmaan najik te gaatti pichhaanno;

Te maatte vichaari ne cheti chaalo;  
Nahi to evaa dukh paamsho

Je moman duniyaa maan paanni ni poojaa karshe;  
Tene firasto nitonit e nadi maan ddubaavshe

Chhetaalismi gaatti e jaanno;  
Vetaranni nadi naa paddkhaa maan pichhaanno;

Tenne kari viraa bhaai cheti chaalo;  
Nahi to evaa dukh paamsho

Suddtaalismi gaatti bahu vasmi jaanno;  
Jevaa kaatth sual pichhaanno;

Paarko maal koi ma vaaparjo;  
Aagal to evaa dukh chhe bhaai

Addtaalismi gaatti to bahu vasmi jaanno;  
Jem paanni vahe chhe suar parmaanano;

Tene firasto savaa pahor nitya,  
Paanni maanhe ddubaavshe te maatte vichaari cheti chaalo

Ogannpachaasmi gaatti vasmi jaanno;  
Te pelaa aasmaan maanhe jaanno;

Te jiv e gaatti maanhe rokaashe;  
Te maatte vichaari chetine chaalo

Pachaasmi gaatti mahaa vikatt jaanno;  
Bije aasmaane te pichhaanno;

Te tyaan andhkaar maanhe rokaashe;  
Maatte cheti chaalo bhaai

Ekaavanmi gaatti to trije aasmaane jaanno;  
Jyaan thi Kutras malaayek paachhaa varryaa chhe;

Jyaan thi malaayek tthaalaa varryaa te tthaam khaali chhe;  
Te Pir ne tyaan besaaddshe

Baavan mi gaattee e veeraa bhaai te chothe aasmaane chhe;  
Jyaan maarag chaar chhe;

e moman bhaai evaa thaine chaalsho;  
to gat jumlaa ni jodde thaine amraapuree paamsho.

## Bavan Bodh - Preamble to So Kiriya

Bavan Bodh Fifty two advices - Preamble to So Kiriya

1. satgur tannee shikhaamann saachee,
2. saa(m)bhalo rikheesaro mallee man raachee.
3. din ooge karo dharamshu(n) dha(n)dhaa,
4. saa(n)j padde thae raho saahabjee naa ba(n)daa.
5. koe kenee ma karasho ni(n)daa,

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6. gatmaa(n)he aaveene karo hayjee(n)daa.
7. sateur vachane chit raakho cha(n)daa,
8. rikheesar keree veeraa e chhe sa(n)jaa.
9. sa(n)jaa baa(n)dho munivar bhaaee,
10. milee karo gatmaa(n)he dharam oopaeee
11. man maaro to mamataa muee,
12. dharamsaraae aavee na rahee-e suee.
13. dharamsaraa-e aavee kenee vaat na karee-e,
14. aahaar ghannero karee pett na bharee-e.
15. jo pett bharasho to bhaare thaasho,
16. aavashe niddhraa ne bahu pastaasho.
17. harave pette veeraa ho(n)sh-j thaashe,
18. jaagataa japee-e to satgur paase.
19. vaddaa naanaanee adabe rahee-e,
20. vaddaa tannaa be avagunn sahee-e.
21. daaddo vaddo tene varas vaddo karee jaanno,
22. bolaavo bhaare moddhe paramaanoo.
23. aapann thakee je naanero bhaaee,
24. tene kahee bolaavo mottero raeee.
25. meetthe vachane bolaavo veeraa,
26. to tamaaraa mukh maa(n)he zallake heeraa.
27. satgur mallayaa naa e chhe bhed,
28. rikheesar keno ma karasho khed.
29. aallas niddhraa na karee-e jaannee,
30. juth tajo ved vachan paramaanee.
31. saa(m)bhalle ruddo ne ochare bhu(n)ddo.
32. te tame jaanno nishche thaashe bhu(n)ddo.
33. kaam karodh veeraa naakho kaaddhee,
34. ameeras peevo nishaanee laavo daaddee.
35. gher thakee dharam duvaare aavo,
36. oopaje laabh nishaanee laavo.
37. sa(m)pat hoy tevu(n) laavo,
38. mukhee saathe na karee-e daavo.
39. daavo kare tene duniyaa shu(n) aave,
40. aavashe daariddhr ne deen na paave.
41. adharmee te je oonneeaacharee,
42. jaann ajaann ne dekh pichhaanee.
43. sutak bhariyaa je nar raheshe,
44. oopaje haann ne bahu dukh saheshe.
45. dharamee dhi(n)gaannaa nee vaat na jaanne,
46. adharamee man maa(n)he ochhu(n) aanne.
47. dhyaan dharee haathe liyo samarannee,
48. chhaanee chhapanee karo utam karannee.
49. ginaan dhiyaan maa(n)he juo vimaasee,
50. haann vraddh shodho tapaasee.
51. je moman ameeras peeve nishaanee laave daaddee,
52. tene satgur mele sarave kasht thee ttaalee.
53. enne gunne munivar bhariyaa,
54. rikheesar saa(m)bhallo tame soe kiriyaa.

## Boudh Awtar

## Brahm Prakash

BRAHAM PRAKAASH (DIVINE LIGHT)  
BY PIR SHAMS

## Buj Niranjani

## Chaoud Ratan

## Chhatris Kror

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Chhatris Krodd  
Granth by Pir Sadardin

Eji Paachham dise Ali aapno bhannije  
Ane delam deshaj soy  
Gadh aalamot paattann kahiye  
Tiyaan betthaa maankhaa vesh 1

Eji Kahek angvaa Thaanak kahie  
Ane varchaa maanhe-re vaas  
Pir Sadardin chaaleyaa  
Kroddi Chhatris saath 2

Eji Pir Sadardinaj boliyaa  
Chaalo jumlaaji jaece-e aaj  
Chaalo aapne chaaliye  
Jiyaan betthaa naklanki naath 3

Eji Pir Sadardin dhanaj kahi-e  
Ane saachaa te Pir aapohi aap  
Pir Sadardin dargahe chaaliaa  
Jenne nirkhyaa aapno naklanki naath 4

Eji Trann sang laee gurji chaaleyaa  
Tema trann Mukhi bheraa re saath  
Saachaa imaan jenne laavyaa  
Te bhettyaa vaekuntth naath 5

Eji Shri Islaam Shaah Noor-j bhannije  
Tame raakhone ddradhvishvaas  
Kahek puri kanchan bhanniye  
Tiyaa betthaa aapno Naklanki Naath 6

Eji Baar kiroddi kharaa jivddaa  
Te to chaaliyaa aapnaa gurji ne saath  
Saachaa satguruna vachan seer chaddaavyaa  
Je saachaa Hari naa re daas 7

Eji Baar kiroddi puraa jivddaa  
Te to chaaleyaa aapnaa gurji ne saath  
Paachham deese Nar-j betthaa  
Teni sudh chhe gur nar-ne saach 8

Eji Saache imaane je koe chaaleyaa  
Te to utariyaa pele re paar  
Chhatris karoddi gurji laee ne chaaleyaa  
Tema trann Mukhi re saath 9

Eji Ek to Trikam bijaa Saam Daas  
Ane trijaa Tul Siyo naam  
Kaashmir madhye vaas vase  
Ane janam bhom-j saar 10

Eji Chhatris karoddi gurji laee ne chaaleyaa  
Tamo trann Mukhi bheraa re saath  
Attak nadi ne ugamnne kaantthe  
Ane khand gujraat naath 11

Eji Raajaa Bhimak tyaan raaj kare  
Ane Subhdraagunn teni re naar  
Tyaan to teni naari raaj kare  
Ane attak nadi vahe baare maas 12

Eji Tyaan jae sange ddhaarro karyo  
Ane utaryaa gaamne bahaar  
Subhaagi ginkaa tyaan rahe  
Gurji gayaa teni re paas 13

Eji Tyaan savaa lakh rupiyaa devaa karyaa  
Ane ek raat ne ek-j din  
Maataa kari gure bolaavyaa  
Pann rahyaa tene duaar 14

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Eji Te din Mukhi aavyaa  
Tulsiyo tenu re naam  
Chaalo gurji aapne chaaliye  
Ane aapnaa sang makaan 15

Eji Aalo Mukhi savaa lakh rupiyaa  
Ane rupiyaa rokdaaj daam  
Te ginkaane aaliye  
Pachhe jaave sang makaan 16

Eji Mukhi Tulsiyo em-j bolyo  
Tame gur nathi amaaraa thaki re aaj  
Aa gur thaeene evaa kaam karo  
To kem raheshe tamaaree re laaj 17

Eji Laaj kaaj sarve gae  
Ane imaan na aave tyaan ya  
Kol amaari vahu vaarune bettiyaa  
Tene tame laee jaav 18

Eji Ochhun adku Mukhi bolyo  
Ane rise lochan raataa re thaay  
Evaa gurne ame nahi maaniye  
Em kahi chaalyo jaay 19

Eji Bije din Mukhi aavyaa  
Ane Saam daas tenu re naam  
Chaalo gurji aapne chaaliye  
Aapnaa sang makaan 20

Eji Be lakh rupiyaa Mukhi aal jo  
Ane ardho uparaj saar  
Te ginkaane aaliye  
Pachhe jae-e sang makaan 21

Eji Vahu vaaru naani bettiyaa  
Te aavi bese tamaaree re paas  
Teni laaj kem raheshe  
To vaat vichaari ne aap 22

Eji Ginaan kantho to pann  
Guruji nahi maaniye  
Ane nahi dharie re dhyaan  
Ettlu kahine Mukhi chaaleyaa ane gayaa te sang makaan 23

Eji Trije din Mukhi aavyaa  
Ane Trikam tenu re naam  
Chaalo gurji chaaliye  
Ane jae te sang makaan 24

Eji Tyaare gurji boliyaa  
Ane saambhro Mukhi ek vaat  
Aa ponnaa chaar lakh rupiyaa aap jo  
Te ginkaane re kaaj 25

Eji Tyaare Trikam Mukhi kaandh olaavi  
Rahyo ane kare chhe ardaas  
Venti kare chhe bandaa tanni  
Teni ant nahi paar 26

Eji Trikam Mukhi em bolyaa  
Saambhro Subhaagi ek vaat  
Tame amaari maat chho  
Ane gur chhe amaaro re taat 27

Eji Gur amaaro amne aaljo  
Ane khaavu te dhaan haraam  
Daam daees ane pachhe khaaesh  
Ane jaeesh sang makaan 28

Eji Ponnaa chaar laakh rupiyaa  
Ane dijiye, ane aalu aajne din  
An-na pachhi aarogsun  
Ane evun dharsun ne man 29

Eji Tyaare Subhaagi ginkaa bolyaa  
Ane bolyaa Mukhi ke saath  
Laavo rupiyaa aa to laee jaav  
Ane teddi tamaare saath 30

Eji Rupiyaa aapine teddi jaao  
Ane nahi karun re vishvaas  
Aa tamaaraa gur tiyaa lagi  
Ane raheshe amaari re paas 31

Eji Tyaare Mukhi paachhaa varriyaa  
Ane man maanhe kare re vichaar  
Ponnaa chaar laakh rupiyaa kyaanthi jadde  
E to daam-no ant nahi paar 32

Eji Dasond maanhe thi kaaddhie to  
Narge padie nirdhaar  
Evo kaam ame nahi karie  
Nahi evaa-maa ugaar 33

Eji Jamaat-ne pann nahi bolaaviye  
Ane kevi karshun enni pere  
Have trann kanyaa amaariyu  
Tene gharenne meliyen raajaa Bhimak-ne gher 34

Eji Tene Gharenne meli gurne naam  
Ane raajaa Bhimak-ne ddvaar  
Tenaa rupiyaa laeene aapiye  
Ane jae chukaave gurjine bhaar 35

Eji Tyaare Trikam Mukhi kahevaa laagya  
Chaalo kanyaa amaare saath  
Gharenne melie tamne gurne naame  
Raajaa Bhimakne paas 36

Eji Tyaare kanyaa trann bolyun  
Pitaaji vaar na karo lagaar  
Chaalo bherra thaene chaalie  
Raajaa Bhimakne duaar 37

Eji Trikam Mukhi laee ne chaaliyaa  
Ane kanyaa trann tennij vaar  
Aa baapne kahiye bettiyun  
Chaali gayun raajaa Bhimak-ne duaar 38

Eji Raakho raajaa Bhimakji  
Ane tam sarikho laaveeo umaann  
Aapo rupiyaa ponno chaar laakh  
Pachhi amo aapine chhoddaavishun 39

Eji Tyaare raajaa Bhimak tyaan rarriat thayaa  
Ane rupiyaa aaliyaa ponno chaar laakh  
Lae jaao rupiyaa rokddaa  
Ane saaro tamaare kaaj 40

Eji Bhale aaviyaa tame amaare ghare  
Ane shun chhe tamaare saath  
Vastu jae sompo to saankhnaa  
Jae sompo haathoe haath 41

Eji Taare Mukhi rupiyaa laee chaaliaa  
Ane aaviyaa te ginkaane paas  
Aa leeo maataa daam tam tannaa  
Ane aalo amaaro gur 42

Eji Ek haathe seeso amrat-no bhareeo  
Ane ajaanno jaanne sharaab

Ek haathe kaachaa haayaa ane  
Murakh mele nahi yaat 43

Eji Tyaare Trikam Mukhi kargareeyo  
Ane gursu boliyo vaat  
Uttho gurji aapne chaaliye  
Ane jae sang makaan 44

Eji Trann tamaachaa Trikam-ne maariyaa  
Ane haddseliyo te tthaam  
To e imaan na meliyan bhaai  
Sonun kasiyun nav thaaye Shyaam 45

Eji Tunhi chhe Gur-ne Tunhi chhe Nar  
Ane Tunhi chho Bhirmaa Bhagvaan  
Aa maatho utaari marat paamiye  
Bhaai to ye na melie imaan 46

Eji Mayaa karo maaraa Maavji  
Ane sat raakho-ne Saami  
Be sangni to laaj paddi  
Ane trijaa sangnun sat raakhone shaam 47

Eji Tyaare Gurji utthi chaaliyaa  
Ane Trikam Mukhi kere saath  
Sange te chaaliyaa Saamji  
Ane jaanni te sat-ni vaatt 48

Eji Tyaare jamone Gurji velaa thae  
Ane vilamb na karo vaar  
Tyaare hasee kari Gurji bolyaa  
Te kanyao trann kyaan chhe saar 49

Eji Kiyaa te saamne kiyaa te sundar  
Ane kiyaa te dat diyaarr  
Aavone baarkiyun enne tthaam  
To bhojan kariye man bhaav 50

Eji Tyaare Maanand baai boliyaan  
Ane boliyaa ennire per  
Ardaas amaari saambharro  
Te varraavi potaane gher 51

Eji Trann dahaaddaa Gurji tamne thayaan  
E to parnaavi potaane gher  
Te to hase potaane saasre  
Gurji teni shi chhe per 52

Eji To bhojan ame nahi jamie  
Ane laavo shaam sundar ane datdayaarr  
Teddi laavo tene velaa jae  
Ane jae saasraane duar 53

Eji Tyaare Mukhi tatkhann boliyaa  
Gurji tame sidne diyo chho kas  
Bhojan jamo tame bhaav-sun  
Ane puro amaari aas 54

Eji Tyaare gurji vichaarine bolyaa  
Kanyao vechiyu kem jaao  
Mukhi velaa thaaone vedhe laavo  
Ane jae raajaa Bhimakne paas 55

Eji Daam jaene ene aalo  
Kanyao ane laavo trann  
Faarro karine  
Ugraavo-ne daam tatkaarr 56

Eji Trikam Mukhi e faarro kari  
Ane baar karodi maanhe saar  
Ponnaa trann paesaa ek ek jiv ne paddi  
Ugraaviyaa daam tatkaarr 57



Eji Tyaare daam laee ne Mukhi chaalyaa  
Ane giyaa te raajaa-ne paas  
Aa liyo raajaa daam tam-tanno  
Ane aalo amone anaamat 58

Eji Tyaare raajaa Mukhi saamu joe hasyaa  
Ane tthagaace kari tenne kaam  
Ane te to ame parnniyaa enun  
Meljo re naam 59

Eji Daam laee ne Mukhi paachhaa varriyaa  
Ane aakarr vaakarr man-maanhe thaay  
Tyaare raajaa e teddine puchhyun  
Te shidne paachho re jaay 60

Eji Tame tamaarun jyaan raakhiu hoy  
Ane jae liyo tamaare re haath  
Ame najre nathi ditthiyun  
Teni saachi kahun chhun re vaat 61

Eji Mukhi e shaam sundar ne saavitraa  
Ane teddi laavyaa dev dat dayaar  
Baarrkiyun joe gurji raaji thayaa  
Ane Mukhi ne didhi aashish 62

Eji Kanyaa joeene gurji e  
Tyaare bhojan jamo  
Ane purann kidhu re aahaar  
Dhan dhan Mukhi taari dharnni  
Trutthi dev moraar 63

Eji Tyaare Mukhi ye sarvene teddaaviaa  
Ane dargaa e jaavaa-no vichaar  
Chhatris karoddiyun bherraa thayaa  
Tema trann Mukhi chhe re jaann 64

Eji Tyaare gurji hasee kari bolyaa  
Saambharro Mukhi ek vaat  
Aa bhulaa te ginkaane gher gayaa  
Te daam kharchiyun apaar 65

Eji Saambharro jumlaa ek vaatji  
Tame maaf karo to bakse Dev Moraar  
Dargahe jae bhetie  
Ane laee e Shaah-naa didaar 66

Eji Chhatris karoddiyun bherraa thaeene  
Ane aaviyaa te tenne tthaam  
Sarve sang bherraa jae ne chaaliyaa  
Ane aaviyaa te attak Nadine gaam 67

Eji Shaher samaavat nagar vase  
Ane be kaanddhe nadi vahe bharpur  
Raajaa Devchand tiyaa raaj kare  
Ane prajaa vase bharpur 68

Eji Taare attak ne katthe utaryaa  
Ane tiyaan rahyaa maas chha maas  
Araj bandagi kare ati kare ghanni  
Ane dharam kare chhe apaar 69

Eji Gur Harichandra man-maan vichaaryun  
Ane teddaavi te karoddi baar  
Saachaa jutthaa-nun paarkhun karvun  
Ne karvun te attak Nadine aannere paar 70

Eji Ek setaan tiyaa pedaa karyo  
Ane seer setaan tenun re naam  
Trikam Mukhi no vesh lidho  
Sabut Mukhi tenun naam 71

Eji Tiyaan thi setaan jaene sancharyo  
Ane gayo te raajaa-ne duaar  
Changaade raanni tiyaan naavaa betthi  
Ane utaariyo nav lakho haar 72

Eji Setaane tiyaan shaa kaam karyaa  
Ane lidho Trikam no vesh  
Haar hato te hari gayo  
Ane raanni e nirkhiyo tesh 74

Eji Alop thaeene uddi gayo  
Ane bijo trijo nahi re koi  
Pavan vegi pankhiddo  
E to sang maanhelo hoee 75

Eji Haar laavi-ne aaviyo  
Ane nav-lakho gurji-ne haath  
Pir Sadardin-e parakh karvaa  
Varrgaadyo nejaane saath 76

Eji Raanni tiyaan rise bharaanni  
Ane utthi vastra periyaa saar  
Raajaa Devchand aagarr jae  
Ane raanni kare chhe pukaar 77

Eji Pett paarrure kanttaar-thi  
Ane lajaa te lopee-re saar  
Sang maanhelo saar theeo  
Ane tenne lidhore haar 78

Eji Tame vaar karo vaaru thae  
Ane nahikaa tajeas hun praann re  
Haar gayo ne jaanne ho to nahi  
Pann laj-jaa lopi nirvaann 79

Eji Kattaar laene raanni ubhi  
Te ubhine raajaa ni paas  
Faker fare taaraa gaam-maan  
Te kare chhe evaa re kaam 80

Eji Amaaro jiv te ahiyaa kaaddhun  
Ane maru tamaare paas  
Tyaare raajaa-e man-maanhe vichaaryun  
Rakhe raanni kare aap ghaat 81

Eji Trikam Mukhi evaa kaam kare  
Ane motaa te sang maanhe saar  
Teno fare taaraa Shaher maan  
Tenne chori lidhore maaro haar 82

Eji Tyaare raajaa-naa man-maan krodh-j aaviyaa  
Ane joyun attak Nadine kinaare  
Sarve sangne jannaavyun  
Konne choriyore amaaro-re haar 83

Eji Raajaa-e sen merrvyun  
Ane sang jovaane re saar  
Aa marad juve maradne  
Ane naari jue re naar 84

Eji Jotaan jotaan ketaa din thayaa  
Ane din thayaa vis-ne saat  
To ye haar nikrro nahi  
Te koi na laagore haath 85

Eji Tyaare raajaa Devchandre vichaaryun  
Ane jutthaa paddi aare saar  
Taare gur makaane aaviyaa  
Ane puchhe fakir-ne periyo libaas 86

Eji Kennek aapine ttakoriyaa  
Ane ttakoro nejaane saar

Haar hato te bhoee paddyo  
Tab bolhaa laagyaa aa haar 87

Eji Tyaare guruji-ne baandhvaa laagyaa  
Ane evo te kariyo bhed  
Khanu kaaddhine ubhaa rahyaa  
Kahe mustak naakhine chhed 88

Eji Taare Saamdaas tyaan thi naasvaa laagyaa  
Ane kos gayo be chaar  
Tulsiyo tyaan thi naasi gayo  
Karoddi chovis maanhe 89

Eji Eto chovis karoddi parle gayaa  
Teni saankh te pure nahin koy  
Gor andhaar maahe tenaa ghar thiyaa  
Teni boom nahi na koe vaar 90

Eji Jivaa jivaa sang padiyaa  
Ane meliyo gurji-no saath  
Satpanth to parhayaan  
Ane meli dharam ni vaatt 91

Eji Taare Trikam Mukhi chaali aaviyaa  
Ane aaviyaa raajaa-ne paas  
Puchho tamaari raanni-ne  
Ame choriyo haar 92

Eji Ee to amaaro gur chhe  
Enne nathi choriyo haar  
Ame tamaaraa chor chhi-e  
Ane chhi-e bahu gunegaar 93

Eji Taare khanu kaaddheene Trikam ne maariyu  
Ane maaryun te tenni re vaar  
Tenu mustak chheddi naakhyun  
Te jae paddyu chhe bhon-ya 94

Eji Tyaare ghar naari Maanand baai kahie  
Tenne mustak maandyun saar  
E haar to ame choriyo  
Ane ene shidne re maari naakho 95

Eji Taare maathun kaapiyun Maanand baainun  
Taare aaviyaa Saam Sundar ne Dat Dayaarr  
Aavi ubhiyu em kahe  
Ame choriyo tamaaro haar 96

Eji Tenaa mastak kaapine naankhiyaa  
Te baarrkinun roop apaar  
Tenu mustak kaapine naakhyaa  
Tenaa paap tanno nahi paar 97

Eji Tyaare Harji, Harkho ne Hemji  
Ane aaviyaa te Mukhi naa kunvar trann  
E to haar ame choriyo  
Ane sidne maaryun amaari ben 98

Eji Mustak kaaddhine aagarr thayaan  
Ane mustake meliyaa ghaay  
Tenaa mustak ddharrine bhonye paddiyaa  
Tenaa lohi dudh sarikho ghar 99

Eji Taare mustak kaapiyaa kunvar trann tannaa  
Ane maari naakhyaa re jaann  
Teni vahu chaali aaviyu  
Temaan-thi ek bhaagi re jaann 100

Eji Ek Maannki ne biji Raamki  
Tenne shir didhaa re jaann  
Chaangibaai tyaan thi bhaagi chaali  
Te gae be sang mozaar 101

Eji Shaamdaas tenaa baap kahie  
Ane teni dikri chhe saar  
Aa bhaagi te bhulvaanni e paddi  
Te gae gor andhaar 102

Eji Jamaat sarve chaali aaviyaa  
Tenaa shir bhonye paddyaa ditthaa saar  
Joe jumloji ubhaa rahyaa  
Ane man-maanhe kare re vichhaar 103

Eji Men choryaa men choryaa sarve kahe  
Ane aagarr dhare re kaandh  
Ek maare ne bijaane taare  
Lae naakhe attak nadi nir-maanhe 104

Eji Taare sarve ne maari naakhya  
Ane naakhiyaa nadi mozaar  
Attak nadi-re bahure undid  
Teno taag nahi ke taar 105

Eji Kudrat aapnaa kaayamjini  
Setaa dhorraane setaa palaannaa  
Setaa vastra saune shobhe  
Ane kaayaa nuraani re jaann 106

Eji Maartaa ketaa din thayaa  
Ane din thayaa maartaa chaar  
Tyaare raajaa ni betti Raamkali  
Tenne khel ditthaa te chhe vilaap 107

Eji Nadine kaantthe teni medi  
Kahie te upar kanyaa betthi re jaann  
Te kahe ame evun jo jaanntaa  
To seer kapaawat nirvaann 108

Eji Nir hatun te vahi gayun  
Hawe seni re baandhiye paarr  
Purann karnni e jiv ni Jena  
Ttarriyaa sansaarnaa santaap 109

Eji Baar karodi maanhethi solso shaakhiyaa  
Je na laavyaa vishvaas  
Ame e maanhelaa nathi ane  
Nahi joe-e eni saath 110

Eji Shamsare ज्याारे sheer par padi  
Ddolaavi yaa nahi jenne  
Aapnaa re man  
Arrgaa konn chhedaave re man 111

Eji Tenne giriya vinanti ghanni kari  
Ane raaja dharjo kaan  
Eni saathe amaaro sangh nathi  
Sheed ne maaro amne tthaam 112

Eji Tyaare raajaanaan man maanhe rahemaj aavi  
Kahe ene koe ma karjo ghaa -are  
Enaa saga aamaan koe nathi  
Tene meli diyo tyaan tthaam 113

Eji Sarve jiv maari nadimaan naakhiyaa  
Pir Sadardeen rahyaa re saar  
Nuraani ghodaa ne nuraani palaann  
Te utariyaa pachele paar 114

Eji Tyaare Pir Sadardeen boliyaa  
Tame pado te attak nadi nir maanhe  
Nuraani ghodaa ne nuraani vastrar  
Jae marraa te sanghni maanhe 115

Eji Teye kahyun nav karishun teto  
Ane koethi pann padaannun re nahi  
Aae aaviyaa ee ekthaa enaa praann  
Aakurr vyaakurr thae 117

Eji Tyaare te gurbine puchhwa laagaa  
Hawe shun kare per  
Nasihat karo maaraa mahavji  
Jethi utarie pele paar 118

Eji Dayaa karo maaraa dinaanaathji  
Ane nahikaan thaashun ore paar  
Tyaare Pir Sadardeen boliyaa  
Tame karo laakdaa kaatthno vepaari 119

Eji Tyaare Pir Sadardeen tenniyere bodhiyaa  
Tame karjo laakdaa kaatthino vepaar  
Bandhiyaa laeene baandhi laavo  
Ane vechaa maanhe bajaar 120

Eji Levaa aave tene laeene dejo  
Mul ma karjo mukhethi  
Je aape te lae ne aalajo  
Tenun ma dharjo dookh 121

Eji Laakdaa vechine pett bharjo  
Ane goshtthi karjo dharamni  
Ame kartaan chha maas maanhe  
Tyaare utarshe karam 122

Eji Vachan maanine vimaasi rahyaan  
Ane gurbine laagya re paay  
Pachhe Pir Sadardeen chaaliyaa  
Te paanni upre chaalyaa ne jaay 123

Eji Tyaare jumleji boliyaa  
Ane gurbine karine ardaas  
Ame gurji padie paanni maanhe  
Ane aavie tamaare saath 124

Eji Veraa hati te vahi gae  
Ane Vachan na maaniyaa koe  
Hawe padsho to haahaaj hoyshe  
Ane buddsho paanni re maanhe 125

Eji Nadinun nir to ati ghannun  
Teno aar nahi paar  
Hawe maas chha maas kashtti karsho  
Tyaare thashe re ugaar 126

Eji Gurpine parnam kari  
Ane varravine varriyaa jamaat  
Pot potaamaan pariyaann kari  
Kidho hawe laakdaa kaatthino vepaar 127

Eji Em kartaan maas chha maasni  
Avidhi aavi gae temaan  
Ek munidev aaviyaan  
Levaa laakdaanaan bhaaraa bajaar 128

Eji Em kahi bhaaro laeene chaaliyaa  
Ane gayaa te teni re saath  
Bhaari naankhi bhoee upar  
Ane ubhore teni paas 129

Eji Tyaare haath dharine ubhaa rahyaan  
Aawo ne lip re tamarun mul  
Maannek mukyaan tenaa haathmaan  
Ane ghere jae kholine juo 130

Eji Ghare jaeene kholiyaa  
Tyaan maannak mul amul

Aa dasond kaaddho Mukhi Devji  
Tene vechine karjo mul 131

Eji Mahaajan sonine haattde  
Besaadiyaa ane paase zaverine jaace  
Sonine besaadiyaa haattde  
Ane paase e zaveri jaace 132

Eji Zaverine joeene boliyaa  
Aa maanneknun mul amul  
Ame aane orrkhiyaa  
Ane gayaa chhe raajaani paase chaar 133

Eji Tyaare chaarene laee chokimaan aaviyaa  
Gayaa te raajaani paas  
Raajaa tyaare puchwaane laagyo  
Konn chhe tamaari jaat 134

Eji Kahie vaanniyaa  
Laakdi kaatthnun karie vepaar  
Kaatth vechine laaviyaa  
Vattaav-vyaa te bajaar 136

Eji Chor karine amne laaviyaa  
Zaaline tamaare duar  
Ame garib jaat chhie puua  
Chhaso ne hazaar 137

Eji Raajaa tyaan reese bharaanni  
Enaa karo te baar karodini haar  
Jor karine zaaline laaviyaa  
Puro sol raaj sheh 138

Eji Maartaan maartaan nadimaanhe naankhiyaa  
Ane kariyaa ene katal  
Ek maare ne bijo taanne  
Lae naankhe nadi maanhe 139

Eji Motti motti Nadine kaantthe  
Te upar kanyaa betthire saar  
Raajaani betti Raamkali  
Ane te raajaani kanyaa jaann 140

Eji Te upar betthi jue aankhsun  
Tenne sarve ditthaare khiyaal  
Tenne vastra utaari vegraa dhariaa  
Ane lidho purushno vesh 141

Eji Tyaare sarve jiv jaene sancharyaa  
Te utariyaa attak Nadine paar  
Kanyaa Raamkali daann chukvati  
Nadine aane paar 142

Eji Nooraani ghodaane nooraani palaann  
Ane sarve sangh chaalyaa jaay  
Kanyaa joe-e sanchri  
Purav punnya potaanun jaann 143

Eji Paroddhie parbhaat thiyun  
Ane ravi prakaashyo saar  
Majle chaaline utaryaa  
Te maarge jae betthaa dann moti saar 144

Eji Tyaare sanghvi sodaagar  
Samaj meliyaa hawe konn chukav daann  
Daann chukvaanaa lidhaa tyaan dokdaa  
Vastu lakhi aapun parmaanhe 145

Eji Tyaare kaagarr lakhyo kattko  
Lakhi aapyo te sanghvine haath  
Jae ne kahejo maaraa taatne  
Ame daan lidhun re vash 146

Eji Tyaare sanghvi sodaagar boliyaa  
Ane saanbharro re nirvaann  
Baai hawe temaan iyaan aavo  
Ane iyaan konn chukaave daann 147

Eji Ehare daann to amne aapiyun  
Teni chintaa na raakho aap  
E daann ame tamne baksh-shun  
Ame kahine aapiyun chhaap 148

Eji Tyaare sanghvi sodaagar shaabdo thae sancharyo  
Aaviyaa attak nadi paas  
Daann ame aapiyun  
Teni bik nahi lagaar 149

Eji Raanni-e sandesho kahaavyo  
Ne jae kahejo raajaasun vaat  
Jenne tame marine nadimaan naankhiyaa  
Raam Kali chhe tenine saath 150

Eji Nooraani kaayaa ne nooraani kapdaan  
Ane nooraani tej zarrke apaar  
Hun to rahi enaa sangh maanhe  
Tame baap teni ma karjo vaar 151

Eji Raannine kahejo Raam Raam  
Raajaane kahejo juhaar  
Prajaane kahejo parnaam  
Ane bhaai ne kahejo bhalivaar 152

Eji Taare nadi utari ole kaantthe aaviyaa  
Ane aavyaa te pachele paar  
Turangi daanni ee ghanun ja maangu  
Ane aalo amne saar 153

Eji Tyaare daanni-e daannaj maangiyaa  
Ane aapyaa vinaa kem javaa-e  
Maal utaari naankho maandvi-e  
Pachhi tame tthaalaa chaalyaa jaa-o 154

Eji Bhaai dann to ame aapiyun  
Ane raanni Raamkali ne saar  
Ek vaar daann ame aapiyun  
Kem aaliye biji vaar 155

Eji Daanni boliyo daaddhmaanthi  
Kahe aapyaa vinaa shikh na thaay  
E maal utaari naankho maandvi-e  
Pachhi tame tthaalaa jaav 156

Eji Sandhvaa sodaagar shaabdo thi-o  
Kaagarr lidhore haath  
Taari dikri-e daann chukavyun  
Jaa-e chhe sanghni sangaat 158

Eji Tamaari dikri-e sandesho kahaavyo  
Tame raajaa saanbharro teni vaat  
Aa jeni upar tame julam karo te  
Te to thayaa chhe amar jaat 159

Eji Tyaare kaagarr raajaa-e vaanchiyo  
Ane kare chhe manmaan vichhaar  
Aa dev lok ame dubhaaviyaa  
Tenaa paatakno nahin koe paar 160

Eji same to raajaa utthi gayaa  
Ane gayaa te kunvarine duaar  
Jyaan juo tyaa koe dise nahi  
Ane kholi padyun chhe duaar 161

Eji Tenne same sen sajaee kari  
Utariya attak Nadine pele paar  
E to pavan vege udi gayaa  
Ane nooraani nirdhaar 162

Eji Jotaa aasmaane ghodaa sancharyaan  
Tame kem poeeche re saar  
Nirat surat karine joyaa  
Pachhi varyaa potaanaa duaar 163

Eji Trije daade raajaa rann viethi  
Paachhaa aaviyaa potaane tthaam  
Tyaare chovis karodine pachhi aapiyaa  
Ane raajaa-e be chaar gaam 164

Eji Mottaa re motaa pir gaamnaa bhalki niraannpur gaam  
Ane aaliyaare tene re jaann  
Raajaa Devchande aaliyaa  
Ane bahu raakhyo piyaar 165

Eji Tulsiyo ne Shaamdaas bhulaa  
Jenne gurne bolyaa aarr  
Te chovis karodiyun chaalyaa  
Te gayaa gor andhaar 166

Eji Satpanthi jenne doliyaa  
Te oraa nahi paar  
Gurnaa Vachan uthaapiaa  
Te gayaa gor andhaar 167

Eji Baar karodi je puraa jivdaa  
Te to marryaa shaahnaa didaar  
Purav punnya potaa tannun  
Te to utari aavi e paar 168

Eji Gurne ginaane je nahi chaalshe  
Tene tame bhulaa karine jaann  
Kharaa khottaana thashe paarkhaa  
Te to ajkal vaare nirvaann 169

Eji Te aape bhulaane aapne bhulaavshe  
Te aa Kaljug maanhe jaann  
Tene tame sadaa dur kari jaannjo  
Te narge padshe nirvaann 170

Eji Chint moh tame chintjo  
Ane nirkho nar nirvaann  
Sorrso aavi jog thayaa  
Te baar karodi maanhe jaann 171

Eji Vajarni utthi chhe bhint  
Te to ubhaa thae chhe aasmaan  
Savaa laakh shaashtra gure bhaankhyaa  
Te to partak parmaan 172

Eji Tyaare chha maas ne chha din puraa thayaa  
Vajar ganni-o bho maanhe jaann  
Aal imaam ni je koe nahi maanshe  
Te to jaashe narag minjaar 173

Eji Vyaaj tamaaku ne sharaabaj paanni  
Ane kanyaannun khaaeshe daam  
Te jivtaa bhulaa padyaa  
Padshe chovisni re jod 174

Eji Purav punnya kari aa panth paamyaa  
Ane saachaa satpanth saar  
Gurni kasotti-e seer chedaviyaa  
Te paamiyaa saachaa satpanth saar 175

Eji Satpanth gure je bhaankhiyaa  
Daan deshe duniya maanhe



To aagarr thashe  
Tamaaro ugaar 176

Eji Amar maaniyaa te amraapuri  
Potaane chhuttaa sarve janjaarr  
Shaah imaamne sevajo  
Aapnnaa gurni aal 177

Eji All imaamni je shrevshe  
Tenaa chhutsho sarve janjaarr  
Daan dasondnun aalshe  
Te to aagarr thashe ugaar 178

Eji Baar karodi puraa jivdaa  
Te to meliyaa shaahnaa didaar  
Purann punnya te jiv tannaa  
Je potaa pachele paar 179

Eji Satgur Sohdev bhaankhiyaa  
E to kasnnino ant na paar  
Pir Sadardeen boliyaa  
Shree Islaam Shaah ni vaar 180

(Verse 135 missing in the Gujarati text)

## Das Avtar - Motto

MOTTO DAS AVTAAR

Allaah to Haar

Rachnaar: Sayyad Imaamshaah

Shri Satgur Sayyad Imaamshaah Vaachaa

Sayyad Imaam Shaahaa das avtaar bhaankhiyaa chhe ho Saamiji, aad ahunkaar Nirinjan Naaraayann taare tame parvartante, tyaan tame anant karodd jiv nistaarante ho Saamiji, pachhi chhatris joog ne choraasi chokaddi ek dhyaan dharine betthaa ho Saami, taare putthe tame chaar kalap tenaa sorr joog sirjante ho Saamiji,

pelaa jaaelaa kalap maanhe jakh navaannu karodd sidhaa ho Saami (1)

Bijaa faaelaa kalap maanhe chhapan karodd meg sidhaa ho Saami; (2)

Trijaa arjaa kalap maanhe kinar batris karodd sidhaa ho Saami; (3)

Trijo kalap sampurann samaapt bhavsanto ho Saami; chothaa khalifaa kalap madhe joog chaar partante ho Saamiji, pachhi Shri Machh roop avtaar dhaarajante ho Saamiji, pragatt das avtaar dhaarajante ho Saamiji, joog chaar maanhe tetris karodd devtaa sidhaa ho Saamiji, anant bhagat ne kaaranne das avtaar dhaarajante ho Saamiji (4)

Shri Satgur Brahmaa Sayyad Imaam Shaahaa Ho Vaachaa  
Shri Satgur Sayyad Imaam Shaahaa vaachaa saachire saach,  
evi Gurji e boli chhe vaanch 1

Pratham ज्याare hotaa dhandhukaar,  
jyaare aad Vishnu aadhaar 2

Tyaare aad unniaad thaki hotaa dev,  
tenun koi na jaanne bhev 3

Tyaare aad unniaad thi khalkiaa Noor,  
tenaa Brahmaa Satgur Noor 4

Te Noor Satgur Imaam thaki sarve manddaann,  
te lakh choraasi sarjyaa chaarehi khaann 5

Pratham aatth laakh karann-j kariaa,  
temaan anat karoddiyun jiv udhariyaa 6

Kalap chaar nu maanddyun manddaann,  
temaa jakh meg kinar tetris karodd dev sidhaa nirvaann 7

Tyaare roop Hari naa agam avtaaraj vartiyaa jaann,  
pachhe joog chaar nu maanddyun manddaann 8

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Tyaare seshtt sanjog Hari e aarambh-j kariyo,  
tyaare Brahmaaji ne pett-e sankho avtariyo 9

Tyaare vartiyaa jotak Brahmaaji kare vichaar,  
bhaai enne putra thi vinnaas hove nirdhaar 10

Tyaare ek din Brahmaaji chintaa maanhe bhayo,  
tyaare ved chaar sankho lai gayo 11

Tyaare Gur Brahmaaji evo man maa dhariyo,  
je putra hoi evo koi na kariyo 12

Tyaare gayaa ved Brahmaaji kare pukaar,  
tyaare Hari paase doddi gayaa tatkaarr 13

Ved viniaa huaa andhkaar,  
Saamiji sankho lai gayo vedaj chaar 14

Jyaare ved chaar sankho lai gayo,  
tyaare Gur Brahmaaji chintaa maanhe bhayo 15

Tyaare sunni vachan Hari e karyo vichaar,  
ved kaaranne Hari e lidho avtaar 16

Jyaare Dev nu pratham Machh roopaj bhayo,  
tyaare Gur Brahmaa naa ved chaar te sankho lai gayo 17

Tyaare Gur Brahmaaji e Hari ne jaai shun kahyo,  
Saami ved chaar to sankho lai gayo 18

Tyaare evo vachan sunni putthe thayaa Moraar,  
tyaare sankho jai pettho paataal minjaar 19

Tyaare paataal maa sankho gayo,  
te rakhi Karnnikasar ni sabhaa maa jaai rahiyo 20

Tyaare gaandrav khel kartaa gayo,  
te kaarann Hari putthe thayo 21

Tyaare mardang naad vagaaddio Shri Hari,  
tyaare deve trann bhavan maa garjnaa kari 22

Tyaare Hari vachane sankhaasar naasi gayo,  
te jaai maataa dharti paase riyo 23

Tame sunno ho dharti maataa hun tamne kahun,  
tame kaho to hun tam paase rahun 24

Maataa tam sharanne aavio te raakho laaj,  
pann Shri Hari putthe aave chhe maare kaaj 25

Tyaare kahe dharti maataa sunn sankhaasar hun kahun em,  
tame Shri Hari naa ved laaviaa kem 26

E maataaji me ditthaa ved sansaar maa prakaash  
te hun hari laavio chhun Gur Brahmaaji naa paas 27

Tyaare evo vachan daint dharti maataa sun kahyaa sahi,  
jo tamo muj ne raakho to ved aalu nahi 28

Jyaare te daint ne dharti maataa chhupaavi dhare,  
tyaare putthe Shri Hari aavi sanchare 29

Tyaare dharti maataa boliaa em,  
kahun Shri Hari tame aaviaa chho kem 30

Tu sunn re dharti hun kahun tamne bhed,  
ke sankho daannav hari laaviyo chhe Gur Brahmaaji naa ved 31

Jo dharti tame amne aalo bhed,  
to hun maaru daint ne vaarun ved 32

Tame sunno ho Naaraayann hun tam sun kahun,  
pann aaviyo sharann te kaaddhi kem dau 33

Jo dharti tun daint kaaddhi didho mo-e,  
to man vaachitaa fal aalu to-e 34

Tyaare tyaan dharti e kol lidho kar dhari,  
je Saamiji amne varo Shri Hari 35

Ho dharti amaare aagal anat-anat karoddiun dev taarvaa sahi,  
te bhagatun ne kaarann das avtaar dharshun sahi 36

Tyaare sarve aad unniyaad naa dev ekthhaaj thaae,  
te kamaai kari milse aae 37

Jyaare anat karoddi aave amaare paas,  
tyaare dharti amo taaro kol paarshun ane purshun aash 38

Jyaare chaar joog ne das avtaar puraa thaay,  
tyaare dharti hun purish taari icchhaay 39

Jyaare evo vachan Shri Naaraayann Dev e dharti sun kahiyo,  
tyaare naattho daint te shesh naag naa paataal maa gayo 40

Jyaare shesh naag naa paataal maa gayo,  
tyaare gaandrav khel kartaa bhayo 41

Tyaare te kaarann Shri Hari saame gayo,  
tyaare mardang naad vajaaddi ne garjnaa kariyo 42

Tyaare deve trann bhavan maa garjnaa kari,  
tyaare Hari ne chachatre sankhaasar naattho firi 43

Tyaare ek maataa putra betthaa hataa jyaan,  
tyaare sankhaasar jaai rahyo chhe tyaan 44

Tyaare maataa putra boliyaa chhe sahi,  
aa Naaraayann Dev nu choriaa revaae nahi 45

Tyaare sankhaasar man maa chintaa kare,  
to putthe Shri Hari aavi sanchare 46

Tyaare Shri Hari boliyaa chhe eh,  
sunno raanni putra hun kahun teh 47

Jo tame muj ne aalo daint nu bhed,  
to hun maari daint ne vaarun ved 48

Jo Saami tame aalo kol,  
to ame daint nu dekhaaddun mol 49

Tyaare Saamiji kahyo je ame saatmun roop dharsun sahi,  
taare ame tamaari prit paalsun tahi 50

Tyaare Hari naa chaltre sankhaasar naasi gayo,  
te dhamlaa dhaari naa paataal maa jaai rahyo 51

Te dhamlaa raajaa raaj kare chhe jyaan,  
daint jaai bettho chhe tyaan 52

Tyaare daint mukh maanhe thi boliyo prakaash,  
tame muj ne raakho sharann tamaare paas 53

Hun aaviyo Gur Brahmaa naa ved lai aaj,  
putthe Hari aave chhe maare kaaj 54

Tyaare raajaa ni raanni boli chhe aae,  
je Gur Brahmaa nu chor raakhiyo kem jaee 55

Tyaare raajaa ni raanni boliyaa chhe aae,  
je Shri Hari nu chor raakhiyo kem jaee 56

Jyaare evaa vachan raanni e kahiya,  
tyaare putthe thi Shri Hari aavi sanchariaa 57

Jo raanni kaho daint nu bhed,  
to maari daint ne vaaru ved 58

Jo Saami tame muj ne aalo kol,  
to daint nu dekhaaddun mol 59

Tyaare Hari e raanni ne kol didho tahi,  
je maataa Kuntaaji tamaari aatthmaa avtaar maa prit paalsun sahi 60

Tyaare tyaan thi daint naasi gayo,  
te jaai vaaraa talotal paataal maa rahiyo 61

Tyaare tyaan thi daint mukhe boliyo vaann,  
hun to Gur Brahmaa naa ved chaar laaviyo nirvaann 62

Tyaare tyaan raajaa naa pratihaar betthaa jaann,  
te kahe Shri Naaraayann nu chor iyaan kem rahe nirvaann 63

Jyo evaa vachan raajaa naa pratihaare kahyaa,  
tyaare tyaan Shri Naaraayann Dev aavi ubhaa rahyaa 64

Jo tame daint nu kaho bhed,  
to maari daint ne vaaru ved 65

Jo Saamiji tame muj ne aalo kol,  
to hun dekhaaddun daint nu mol 66

Jyaare bijo treta joog karsun sahi,  
tyaare paanchme chhatthe roope Kamlaadhen  
Kamlaapati tamaari prit paalsun sahi 67

Tyaare evaa vachan sunni ne daint naasi gayo,  
te jaai ne Sankh dev naa paataal maa rahiyo 68

Tyaare Sankh naa paanch putra hotaa jeh,  
daint sankhaasar taasun vachan boliyo teh 69

Tyaare hun to laaviyo chhun Gur Brahmaa naa vedaj chaar,  
mune raakho sharann tamo nirdhaar 70

Tyaare paanch putra mili kahyo vichaar,  
je Shri Naaraayann Dev nu chor nav raakhie aanne tthaar 71

Tyaare raajaa naa paanch putra daint sun vichaar kare,  
tyaare Shri Naaraayann Dev putthe aavi sanchare 72

Jo tame paanch putra mili ne kaho bhed,  
to maari daint ne vaarun ved 73

Jo Saamiji tame amne aalo kol,  
to amo daint nu dekhaaddie mol 74

Tyaare Naaraayann Dev e kahyun jyaare amo aatthmun roop dharsun jaai,  
tyaare tamaari paanch Paanddav ni prit paalsun sahi 75

Tyaare evaa vachan sunni daint naasi gayo,  
te jaai gajandar paataal maa rahiyo 76

Tyaare te gajandar no putra ek hato jeh,  
daint sankhaasar taasun maram kidho teh 77

Hun to Gur Brahmaaji naa ved laaviyo chhun sahi,  
jo tame muj ne sharann raakho to hun ved aalun nahi 78

Evaa vachan sunni raajaa no kunvar boliyo sahi,  
je Gur Brahmaaji no chor amthi rakhaashe nahi 79

Hun to Gur Brahmaaji naa ved hari aaviyo chhun aaj,  
pann putthe Shri Hari aave chhe maare kaaj 80

Jyaare evaa vachan daint e raajaa naa putra ne kahiyaa chhe jaann,  
tyaare putthe thi Shri Hari aaviyaa nirvaann 81

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Tyaare Shri Hari raajaa naa putra ne kahiyo bhed,  
jo tame kaho to maari daint ne vaaru ved 82

Jo Saami tame amne aalo kol,  
to ame daint nu dekhaaddun mol 83

Jyaare ame saatmun roop dharsun sahi,  
tyaare tame Raajaa Harichandra tamaari vaachaa paalsun sahi 84

Tyaare evaa vachan sunni daint naattho sahi,  
te Korabh paataal maa pettho jai 85

Tyaare te Korabh niu paanch raanni hatium jeh,  
te ek man Hari ni sevaa kartiun teh 86

Tyaare te sabhaa maanhe daint sankhaasar gayo,  
te sarve bhed raajaa ne kahiyo 87

Jo tame raajaa muj ne sarann raakho sahi,  
to Gur Brahmaaji naa ved hun aalun nahi 88

Tyaare te raajaa naa putra boliyaa em,  
sunno sankhaasar tame Gur Brahmaa naa ved laaviaa kem 89

Tyaare raajaa naa putra hataa chaar,  
taasun daint sankhaasar kahyo sarve vichaar 90

Tame Gur Brahmaaji naa ved laaviaa chho kem,  
pann have taari kaayaa nu bhang thaashe em 91

Jyaare evaa vachan raajaa naa putra daint ne kahe,  
tyaare putthe thi Shri Hari aavi sanchare 92

Tyaare Naaraayann Dev raajaa naa kunvar sun kariyo vichaar,  
je sankho Gur Brahmaa naa ved lai aaviyo chhe chaar 93

Jo tame muj ne kaho daint nu bhed,  
to maari daint ne vaaru ved 94

Jo Saami tame amne aalo kol,  
to ame daint nu dekhaaddie mol 95

Jyaare pelaa kartaa joog maa ame roop dharsun chaar,  
tyaare chaar vaar vardaana paarsun saar 96

Ame Machh Korabh Vaaraa Narsi roop dharsun nirvaann,  
taare tame Rookh Mugat (1), Amrikh (2), Dhruv (3), Pelaaj (4), aavsho jaann 97

Tyaare evaa vachan sunni daint naasi gayo,  
te machh talotal paataarr maa jai rahyo 98

Tyaare machh raajaa raaj kare chhe jyaan,  
daint sankhaasar jaai sanchriyo tyaan 99

Tyaare sarve sabhaa mili betthi chhe jyaan,  
daint sankhaasar e chaarei ved vaanchio chhe tyaan 100

Tyaare chaare ved ni vaanni daintaj kare,  
tyaan Shri Hari aavi sanchare 101

Tyaare raanni kunvar mili betthaa chhe jyaan,  
tyaare daint gayo chhe tyaan 102

Tyaare raanni kunvar mili kare vichaar,  
je Shri Hari nu chor nav raakhio jaae enne tthaar 103

Tyaare raanni kunvar mili ne boliaa chhe em,  
je tame Gur Brahmaa naa ved laaviaa chho kem 104

Tyaare daint sankhaasar tyaan vimaasann kare,  
tyaare Shri Hari tyaan aavi sanchare 105

Tyaare Shri Hari kahe jo daint nu bhed aalo muj,  
to man vaachaa fal aalu tuj 106

Jyaare ame dasmun avtaar leshun jyaan,  
tyaare jampudip maa Surjaa Raanni Kamlaa Kunvar  
tamaari prit paarshun tyaan 107

Tyaare sakarr sabhaa maa Naaraayann Dev gayaa,  
tyaare naattho daint te samuddhra maanhe jaai rayaa 108

Tyaare tenaa putthe Shri Naaraayann Dev nisariaa,  
te samuddhra maanhe jai sanchariaa 109

Tyaare Shri Naaraayann Dev Machh roop dhari ne daint naa kedde thaay,  
haare tun daint dushti maaraa ved kiyaan lai jaay 110

Mel melre nahin kaa hun tune maarish kar dhari,  
em boliaa Shri Hari 111

Tyaan thi naattho daint nirvaann,  
te jai mahaa samuddhra minjaar 112

Te daint sankho thai ne sankhdar bett maa rahyo,  
tyaare Shri Naaraayann Dev Machh roop dhari sankhdar bett maa gayo 113

Tyaare sankhaasar daint to jaai sankhdar bett maa tare,  
tyaare putthe Hari jaai ne tenun kaanddu grahe 114

Tun bhulo bhulo re sankhaasar tun chaarehi ved maaraa kiya kare,  
Shri Naaraayann Dev tyaan em aachare 115

Tyaare Naaraayann Dev tyaan daint sankhaasar ne maariaa,  
tenun pett faaddi ne ved chaarei kaaddhiaa 116

Jyaare Shri Hari e sankhaasar daint nu pett faaddi ne ved kaaddhiaa chaar,  
tyaare sarve devtaa maa thayo jay jaykaar 117

Tyaare Shri Hari Naaraayann Dev daint  
sankhaasar ne maariyo samuddhra maanhe kar dhari,  
te daint maarvaane Machh roop dhariyo Shri Hari 118

Tyaare paaye laagi sankhaasar e vinati kari,  
tyaare kahe Naaraayann Dev tun maang-maang hun truttho kahe Shri Hari 119

Aaj tun maang-maang em Shri Hari e kahiaa,  
tyaare evaa vachan Shri Hari tyaan boliaa 120

Tyaare daint sankhaasar kahe Saami hun man maa evo dharun,  
je das avtaar sudhi tamshun judhaj karun 121

Jyaare evaa vachan daint sankhaasar e kahiaa,  
tyaare Shri Naaraayann Dev chit dai ne rahiaa 122

Jyaare Machh roop maa daint sankhaasar ne maariaa,  
tyaare Dev chaarei vaari Gur Brahmaaji ne aaliyaa 123

Machh roop dhariyo Shri Naaraayann jaann,  
te ved kaaranne Shri saarang praann 124

Tyaare pesi paiyaare ne laaviyaa ved,  
tyaare Gur Brahmaaji ne aaliyo mugat nu bhed 125

Tyaare te Satgurji joog maanhe divo tame,  
didho vaachaa paalie ame 126

Tyaare haanni sankhaasar ne kidhaa kaaj,  
Shri Machh roop dhariyo Shri Mahaaraaj 127

Tyaare kartaa joog maanhe Hari avtariaa,  
pela Machh roop parvariaa 128

Jyaare pela Machh roope sankhaasar ne maariyo,  
tyaare bhagat Rukh Mugat ne savaa karodd sun taario 129

Tyaare pachhe sansaar maa pragatt thayaa Moraar,  
tyaare sarve sansaare olkhio nirvaann 130

Tyaare Machh ni maataa to Sankhaavati kahiye,  
ane pitaa to Prem Rukh kahie 131

Tyaare Gur to Maandhaataa jaann,  
ane shakti to Chandrakaa Devi pramaann 132

Tyaare svasthaan to Hanspur nagari jaann,  
khetra to Duaaraa mati pramaann 133

Nare dariyo daannav to Sankhaasar jaann,  
tyaare bhagat Rukh Mugat ne ugaario nirvaann 134

Tyaare chaar laakh ne batris shestra Shri Machh roope jaann,  
tyaare roog ved hotaa pramaann 135

Iyaan thi Shri Machh roop sampurann sahi,  
evi Gur Brahmaa Sayyad Imaam Shaahaa vaanni kahi 136

#### AVTAAR BIJO

Shri Satgur Brahmaa ho vaachaa saachi saach,  
evi Gurji boliaa vaach 1

Jyaare bije Korabh roope Hari avtariyo,  
tyaare bhaar pruthvi nu te putthe dhariyo 2

Tyaare prathvi maa bhagat jaap jape Hari nu jeh,  
tyaare chhaasatth karodd sun daint vyaapak rahe chhe teh 3

Tyaare daint Madhukittak maahaa baliaa maanhe,  
te chhaasatth karodd sun mer parvat par betthaa jae 4

Tyaare Dev mer parvat samuddhra maanhe dhario jae,  
tyaare daint Madhukittak ne sangaarie tyae 5

Tyaare Dev mer parvat nu kidho chhe ravaayo jaann,  
tyaare vaasang naag nu kidho netaro nirvaann 6

Jyaare vaasang naag ne netare sun maroddiaa,  
tyaare anat karoddun dev miliaa 7

Tyaare mer mathvaa ne ek more Virlochan devaj bhayaa,  
bije more te mahaabalaj thayaa 8

Jyaare mathio mer maahaave man maa dhari,  
tyaare ratan chatur das te kaaddhiaa Shri Hari 9

Jyaare mathi samuddhra Deve amrut kaaddhiaa jeh,  
tyaare chaando suraj be paayaa teh 10

Tyaare chaando suraj boliaa jyaan,  
Saamiji tame daint ne amrut paavo chho kiyaan 11

Tyaare betthaa hataa Raaye te ditthaa Jagdish,  
tyaare dekhi daint ne Saami chaddaavi chhe ris 12

Tyaare Deve daint ne maari tenun shir lidho utaar,  
tyaare daint maarnne kun lidho avtaar 13

Tyaan Korabh roope Hari avtaar,  
tyaan mathi samuddhra kaaddhiaa ratan das ne chaar 14

Jyaare Deve Madhukittak ne maariyo jenni vaar,  
pachhe sansaar maa pragatt thayaa Moraar 15

Jyaare bije Korabh roope daint Madhukittak ne maariyo,  
tyaare savaa karodd sun bhagat Amrikh ne taariyo 16

Tyaare pachhi sansaar maa pragatt thayaa Muraar,  
tyaare sarve sansaare orrakhiyo saar 17

Tyaare Shri Korabh ni maataa to Kamlaavati kahie,  
pitaa to Trikhat kahie 18

Tyaare Gur to Ekaarakhaj jaann,  
shakti to Ajiaa Devi pramaann 19

Tyaare svasthaan to manovar jaann,  
khetra to bhesaasar nirvaann 20

Tyaare nare daariyo daannav Madhukittakaj jaann,  
Tyaare bhagat Amrikh ne taariyo nirvaann 21

Tyaare chaar laakh ne batris sahestra Shri Korabh roope jaann,  
Tyaare roog bhed hotaa pramaann 22

Iyaan thi Shri Korabh roop sampurann sahi,  
Evi Gur Brahmaa Sayyad Imaam Shaahaa vaanni kahi 23

#### AVTAAR TRIJO

Shri Satgur Brahmaaji vaachaa saachi saach,  
Evi Gurji e boli vaach 1

Jyaare trijo Vaaraa roop dhariyo sambhaar,  
Tyaare prathvi raakhi daaddh vich sambhaar 2

Jyaare Deve prathvi raakhi daaddhe Shri Hari,  
Tyaan Dev Vaaraa roopaj dhariyo Shri Hari 3

Jyaare Mor daannav ne Saahebe hanniyo,  
te daannav maarvaa ne Shri Vaaraa avtaaraj dhariyo 4

Trijo Vaaraa roop Hari dhariyo,  
te daannav maarnne kun Hari avtariyo 5

Jyaare Deve Mor daannav maariyo jenni vaar,  
pachhi sansaar maa pragatt thayaa Moraar 6

Jyaare trijaa Vaaraa roope daint Mor daannav ne maariyo,  
tyaare savaa karodd sun bhagat Dhruv ne taariyo 7

Tyaare pachhi sansaar maa pragatt thayaa Muraar,  
tyaare sarve sansaare orrakhiyo jaann 8

Vaaraa ni maataa to Padmaavati kahie,  
ane pitaa to Doelpur kahie 9

Tyaare Gur to Sejaanand jaann,  
ane shakti to Bahukaa Devi nirvaann 10

Tyaare svasthaan to bagpur nagari jaann,  
khetra to maana sarovar pramaann 11

Nare dariyo daannav Mor daannav jaann,  
tyaare bhagat Dhruv ne taariaa nirvaann 12

Tyaare chaar laakh ne batris sahestra Shri Vaaraa roope jaann,  
tyaare roog ved hotaa pramaann 13

Tyaare Shri Vaaraa roop sampurann samaapt sahi,  
evi Sayyad Imaam Shaahaa vaanni kahi 14

#### AVTAAR CHOTHO

Shri Satgur Brahmaa vaachaa saachi saach,  
evi Gurji e boli vaach 1

Jyaare chotho roop kartaa joog maanhe Hari e dhariyo,  
tyaare daint Harnnaakans angushte bhar tap karvaa gayo 2

Jyaare daint e mahaa van maa tap saadhiyo jeh,  
tyaare tene Shankar Deve var aapiyo teh 3

Jyaare var lai ne chaaliyo nagar minjaar,  
tyaare daint Gur paase jai ubho tatkaarr 4

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Haare jajmaan tame maangiyo chhe shun,  
rakhe maangtaa kaa(n)i chukyo tun 5

Je maangi kaayaa das vaar sahi,  
to Saami ame maangtaa chukyo nahi 6

Haare bhaai taarun mot chhe taaraa ghar thi bahaar,  
te hun kahun tune trisanjaa velaa thi upajshe kaarr 7

Tyaare daint Harnnaakans paachho firi tap karvaa gayo,  
tyaare Shri Narsinh roope Shri Hari pragattiyo 8

Tyaare daint Harnnaakans krodh thayo tyaan,  
tyaare Farmaani firasto chaas roopi thai ne uddyo chhe tyaan 9

Jyaare Farmaani firasto Dev sabhaa maanhe jaai,  
tyaare Gurnar ne bhagat Pelaaj jaai laagaa paae 10

Tyaare daint mahaa tap kari ne girasthaane gayo,  
te jaai ann maaneti stri ghare vaaso rahiyo 11

Tyaare bhagat Pelaaj joog maanhe aaviaa bhagtun ne kaaj,  
te bhagat daint naa ghare vaaso rahiyo tenni kaaj 12

Tyaare bhagat Pelaaj Shri Gurnar ni vaachaa  
Shri Narsinh ni vaachaa paari chheh,  
te daint kaaranne maataa naa girabh maa bahu dukh ditthaa teh 13

Tyaare daint Harnnaakans bhagat ne bahu dukhi raakhiaa chhe jeh,  
tyaare Shri Hari e bhagat ne dukh feraavi ne sukhi raakhiaa chhe teh 14

Jyaare bhagat Pelaaj naa garbhavaase thi bandhann chhuttaa chhe jeh,  
tyaare teni maataa e bahu rudan kariaa chhe teh 15

Haare baai aapnnaa najar aagarr e baarrak hichaa vetthaayese nahin,  
e baarrak ne tame melo mahaa van maa jai 16

Tyaare bhagat ne van maanhe Shri Hari e  
bhamar palang ddholie poddhaaddiaa chheh,  
tyaan chhatra ddharaaviaa kaamdhen dudh paayaa teh 17

Tyaare van maa sarve govaaliaa vimarasaj kare,  
tyaan Mahaaraaj kurr ek kunvar avtaaraj dhare 18

Haare bhaai aapnne sarve mili jaaie raajaa ne kare jaann,  
e vaanjiyo raajaa chhe te kunvar ne deshe maana 19

Tyaare sarve kunvar nu kariyo chhe jaann,  
tyaare Harnnaakans pote hann dal lai aaviyo chhe nirvaann 20

Tyaare te raajaa aaviyaa van minjaar,  
tyaan saamaa dal dise chhe apaar 21

Jyaare te dal maa ditthaa rumi habsi jeh,  
tyaare Harnnaakans nu dal bhaago teh 22

Tyaare raajaa pote padhaariaa van minjaar,  
tyaan ghannik stuti kari ne laaviyaa baal 23

Jyaare te raajaa no kunvar padhaariyo van minjaar,  
tyaare sau ne ghare ochhav mangarr vartiaa chaar 24

Tyaare raajaa ne pratihaar mili kare chhe vichaar,  
e raajaa tame aa baarrak ne melo ann maaneti stri ne duaar 25

Haare raajaa e ablaa stri nu girbh suko hato jeh,  
tris din thi e stri ne mahaa dukh paddio chhe teh 26

Tyaare bhagat Pelaaj paanch varas no te paatti lai ne bhannvaa gayo,  
tyaare Shri Narsinh nu jaap japto rahyo 27

Tyaare panddit kahe raajaa e kunvar motto taaro baal,  
jenne maari vannshaaddi nishaarr 28

Haare raajaa e kunvar kare chhe evaa kaam,  
te sahu nishaarriaa ne bhannaave chhe taaraa dushman nu naam 29

Haare raajaa tame e kunvar ne shun dio chho maana,  
pann te sonu shun perie jethi trutte kaan 30

Tyaare daint e kunvar ne samuddhra maanhe ddubaaviyo,  
tyaare tyaan thi bhagat Pelaaj ne Hari e ugaariyo 31

Tyaare varri daint bhagat Pelaaj ne chaamddaa  
maanhe maddhaavi ne ddungar upar thi nakhaaviyo jaann,  
tyaare Deve amar ddholiaa ddharaaviaa chhe nirvaann 32

Tyaare pachhi Pelaaj ni maataa kahe kunvar  
paanch daaddaa panth ddhiladdo mel,  
pachhi aapne sambhaar sun Saami ne aapne vel 33

Tyaare bhagat Pelaaj maataa sun vachan boliaa chhe jyaan,  
e maataaji Shri Narsangji bethaa chhe iyaan 34

Tyaare bhagat Pelaaj ne daint hasti aagarr naakhaaviaa chhe jyaan,  
tyaare hasti prannaam kari paachhaa valiaa tyaan 35

Jyaare daint e bhagat Pelaaj ne ghanni maanhe pilaavio chhe jeh,  
tyaare laath bhaangi katta nav thayaa chhe teh 36

Tyaare daint Harnnaakans deval Devasthaan puje chhe jyaan,  
tyaare ek raat bhagat Pelaaj ne raakhiyo chhe tyaan 37

Tyaare bhagat Pelaaj ne atarikh utariaa chhe jeh,  
tyaare deval deraa naa haath pag mo naak chhedaay chhe teh 38

Tyaare daint Harnnaakans man maa kopiyo chhe jeh,  
have aa kunvar ne holi maa lagaaddi ne baarrun teh 39

Jyaare daint e horri lagaaddi motti jaann,  
tyaare Shri Narsang pragatt braahmann thai ne aaviyo tatkaarr 40

Tyaare Deve anaamat horri ne sutra vittiyiyo jeh,  
e agni te maaraa bhagat ne anaamat raakhjo eh 41

Tyaare Pelaaj ni maataa rudan kare chhe jaai,  
tyaare Narsi braahmann roope kahe chhe e baai  
taaraa kunvar ne Dev raakhshe sahi 42

Tyaare Pelaaj ni maataa horri vadhaave chhe aap,  
tame Dev sahu ne truthjo saath 43

Tyaare bhagat Pelaaj ne horri maanhe nahi laagi aanch,  
evi Narsi braahmann roope boliaa vaanch 44

Tyaare daint loddhaa nu thambh lagaaddiyo tatkaarr,  
tyaare kunvar Pelaaj ne laaviyaa tenne tthaar 45

Tyaare daint Harnnaakans boliyo chhe tyaan,  
e Pelaaj taaro Narsi chhe kiyaan 46

Tyaare kunvar Pelaaj kahe maaro Narsi chhe thambhaj maanhe,  
te have maari vaare thaae 47

Tyaare Pelaaj ne thambh sun baandhvaa laagaa jenni vaar,  
kunvar Pelaaj tyaan man maa larjiyo apaar 48

Tyaare bhagat Pelaaj man maa andesho kare,  
tyaare thambh upar aavi kiddi sanchare 49

Tyaare bhagat Pelaaj ne aaviyo vishvaas,  
tyaare bhagat Pelaaj e Shri Narsang bhanni thambh ne bhari baath 50

Tyaare thambh futto tenni vaar,  
tyaare pragatt thayaa Dev Muraar 51

Tyaare bhagat Pelaaj ne kaaranne chotho roop Shri Narsi bhayo,  
tyaare thambh foddi Dev pragatt thayo 52

Tyaare thambh foddi pragattiyaa Shri Narsi raae,  
tene bhagat Pelaaj jaai laagaa paae 53

Tyaare Shri Narsi trutthaa te bhagat ne kaaj,  
tene Deve aaliyo vaikunth maa avichal raaj 54

Tyaare dekhi daint ne mahaa kopiaa Shri Hari,  
tene Deve dhariyo mahaa bal yudhaj kari 55

Haare dushtti te e sun kidhun,  
je maaraa bhagat ne shun kaarann dukhaj didhun 56

Tyaare daint kahe divas raat maarun mot nahi,  
mune stri purush na maare koi 57

Tyaare daint kahe hun nahi marrun ghar maanhe nahi bahaar,  
nahi marrun dharti nahi aakaash minjaar 58

Hun loddhe laakdde lile suke nahi marrun mune chhe aadhaar,  
Shri Shankar e kahiyo te amar chhe maaro vichaar 59

Eso var mune Shri Shankar e aaliyo e Shri Hari,  
to mune maarsho kemaj kari 60

Jyaare trisanjaa velaaj thaee,  
tyaare Shri Hari betthaa maanddi paae 61

Tyaare Shri Hari e roop prakaashiyo eh,  
tyaare Deve udar nakhe sun vidaariyo chhe teh 62

Tyaare Shri Narsi e daint Harnnaakans maariyo nevaa hetth,  
tene bahu vaankaa nakh vaayaa pett 63

Jyaare Deve maario Harnnaakans nikdhaj kiyo,  
tyaare daint maarnne kun Shri Narsi roopaj liyo 64

Tyaan Deve nakhe sun maari ne pettaj faaddiaa,  
tyaare karodd paanch sun Pelaaj ne taariaa 65

Tyaare daint ne ramte naahiaa chhe sarve Dev,  
tyaare bhagat ne ghare mangarr vartiyaa chhe tatkeev 66  
Jyaare chotho roop Hari Narsang roope avtaar,  
tyaare Hari e bhagat Pelaaj nu kidho udhaar 67

Jyaare daint Harnnaakans Shaah maariyo jenni vaar,  
bhagat ne var aali pachhi sansaar maa pragatt thayaa Moraar 68

Tyaare kartaa joog maanhe Hari e roopaj dhariaa,  
tyaare chaar daannav Deve maari enni pere raajaa Pelaaj ne taariaa 69

Tyaare bhagat Pelaaj e satpanthaj dhariyaa chhe jyaan,  
ane sarve loke nindaa kidhi chhe tyaan 70

Tyaare bhagat Pelaaj ne lai daint thambh sun baandhiaa jyaan,  
to putth na feraavi chhe tyaan 71

Jyaare kartaa joog maa Gur Brahmaa pandar karodd nimiaa sahi,  
temaa paanch karodd te sanmukh rahi 72

Jyaare bhagat Pelaaj ne kasht paddi chhe jyaan,  
tyaare paanch karodd ddhuddhi gayaa chhe tyaan 73

Je kartaa joog maanhe Gur Brahmaa naa ghare pandar karodd nimiyaa,  
temaa thi paanch karodd saachaa jaann;  
paanche vishvaas ochho aanryo, te firi-firi paddiaa chaarei khaannaa 74

Te maanhe thi karodd paanch parle giaa,  
jenne Gurnar upar nahi puro raakhiyo neh,  
te jaanni kari bhulaa gaafal dojake giaa chhe teh 75

Tyaare bhagat Pelaaj Satgur puraa sireviyaa,  
ane Gurnar ni puri pramaanni vaanch;  
te paanch karodd sun Dev nipanaa, teni joog maanhe chaali saachi saankh 76

To munivar bhaai aaj esaa satpanth dhiaaie, jesaa dhiaayaa Raajaa Pelaaj;  
tenne sagaa saavгаа kidhaa kaarmaa, teni Saami e ek khann maa raakhi laaj.77

To munivar bhaai bhagat Pelaaj e sataj raakhio,  
tenne aa Gurnar upar aanniyo neh;  
jo jiv ttuk ttuk kariaa, tohe na chhoddiaa Gurnar sun neh 78

Tyaare kartaa joog maa chaar roop Hari e dhari,  
tyaare chaar daannav Deve aape sangaariaa 79

Jyaare Narsi roope kidhun chhe kaam,  
tyaare maari daint ne firaaviyun tthaam 80

Tyaare Deve Harnnaakans ne maariyo jenni vaar,  
tyaare sansaar maa pragatt thayaa Muraar 81

Jyaare sansaar maa pragatt thayaa Muraar,  
tyaare sarve sansaar orrakhio jaann 82

Tyaare Shri Narsi ni maataa to Sanchaavati kahie,  
pitaa to Haritak kahie 83

Tyaare Gur to Amar Tej jaann,  
shakti to Sameaa Devi pramaann 84

Tyaare svasthaan Kaashmir manddhann jaann,  
khetra to Multaan nagari pramaann 85

Nare dariyo daannav Harnnaakans jaann,  
tyaare bhagat Pelaaj ne taariaa nirvaann 86

Tyaare chaar laakh ne batris sehstra Narsi roope jaann,  
tyaare roog ved hotaa pramaann 87

Tyaare satar laakh ne atthaavis sehstra joog kartaa nu pramaann,  
tyaare bhagat Pelaaj paamiyaa amraapuri tthaam 88

Tyaare teto gubat panth aaraadhiaa jaann,  
tenne amraapuri nu tthaam paamiaa nirvaann 89

Bhaai iyaan thaki chotho Narsi roop sampurann bhavasto saach,  
evi Gur Imaam Shaahaa boli vaach 90

#### AVTAAR PAANCHMO

Shri Satgur Brahmaa vaachaa saachire saach,  
evi Gurji e boli chhe vaach 1

Jyaare bijaa tretaa joog ni saachi saankh jeh,  
tyaare joog maanhe aaviaa Gur Vijestthann Vyaas-j teh 2

Tyaare e joog maanhe daint Bal Raajaa hoi avtariyo,  
te chhaasatth karodd daint saathe parvariyo 3

Je joog maanhe Bal Raajaa ek chhatre raaj kariyo nirvaann,  
te daint nu Gur vaanche ved puraann 4

Tyaare Gur ne Bal Raajaa jai puchhyo vichhaar,  
kaho Gurji Naaraayann Dev sun yudhdh kartaa nahi aavie haar 5

To Gurji amne jotak joi ne kaho bhev,  
jem tame kahesho tem karsun Dev 6

Tyaare tenaa Gure kahyo tun vachan saambhal am tanno,  
have tame jagan daan maando ghanno 7

Tyaare Bal Raajaa e Gur naa evaa vachanaj liaa,  
tyaare jagan daan naa vrat-j liaa 8

Tyaare je koi jaachak jaachvaa aave Bal ne taahe,  
tene bahu an-n aape, ane sovaan ni gaahe 9

Tyaare Bal Raajaa naa man maa chintaa bha-i,  
je have ame jagan no aarambh maanddyo sahi 10

Tyaare Bal Raajaa vipra teddaaviaa bahu vedvantaa jaann,  
tenne bahu hom jagan maanddiyo tenne pramaann 11

Tyaan hom girat ambarat dudh kare jenne tthaar,  
tyaan hom pramaanne ponche bahu saadhan saar 12

Tyaan miliaa bahu raajaa braahmann khatri apaar,  
tyaan sahu koi aavi betthaa jagan ne tthaar 13

Tyaan bhanne braahmann ved puraann jagan madhe aahe,  
te sarve bhanni mantar aankhe jay jaykaar taahe 14

Tyaare teni jaal jai laagi brahmaandd,  
tenaa taape kampiaa Inddhr ne nav khandd 15

Tyaare Bal Raajaa enni pere jagan navso navaannu kariaa,  
tere des brahmsen raajaa nu ek pratihaar aavi sanchariaa 16

Bhaai amaaro raajaa brahmsen nu amone partthiyo chhe jo-e,  
teni ek putri aape chhe to-e 17

Bhaai Raajaa Bal tame parnno e kanyaa chhe roopvanti mahaa nirvaann,  
tenu roop jem ugto bhaann 18

Tyaare te mad nu maato daint jagan maanhe thi utthiyo sahi,  
te e kanyaa raajaa brahmsen ne ghare parannvaa giyo tahi 19

Tyaare sarve Dev mili ne Shri Hari ne kahyo,  
Saamiji Bal Raajaa to mahaa paapi thayo 20

(Verse 21 missing)

Tyaare evo Dev rakhisar boliaa jenni vaar,  
tyaare Dev Virad braahmann roop lidho tatkaar 22

Tyaare Saamiji e tenu sat jovaa ne haathe karvati lidhi sambhaar,  
te Dev ek khann maa giaa raajaa brahmsen ne duaar 23

Tyaan bahu mili jaan jaachak karoddaa karodd,  
tyaan Bal betthaa manddap maa joddaa jodd 24

Tyaan Saamiji aashirvaad lai braahmann roope ubhaa rahiyaa,  
tyaare Saami ne namaskaar Raajaa Bal e kariaa 25

Saamiji tame tatkhann aaviaa te konn sneh,  
to Saamiji mahi pratihaar tune daanaj deh 26

Tyaare kahe Saami tame saambhrro Bal raae aap,  
tame jo daan aapo to lau tamaaro haath 27

Tyaan Bal Raajaa ne Saami e jaachiyo tyaan vipar boliaa tatkhann,  
to kaho to hasti ghoddaa sovaan aalun ghannaa 28

Tyaare Saamiji boliaa saambhal Bal Raajaa tam sun kahun vaat vichaar,  
ke amaare ghare nahi Satvanti naar 29

Teni bahu icchhaa dharun chhun tenun tamne kahu vichaar,  
to tamaari parnni kanyaa aalo naar 30

Tyaare pratihaar boliaa Saami nahi mannaa,  
varri amaaraa nagar maanhe vipra chhe ghannaa 31

Saamiji ek ni kanyaa chaar tamne parnnaavun sahi,  
tyaan esi Bal Raajaa e vaataj kahi 32

Tyaare boliaa Saamiji tame sunno Bal Raay,  
have muj thi haath vaaddo bettho nav jaay 33

Tyaare Raajaa kahe Saami varo e vivaa naar,  
to mahaa Raajaa tame thaavo grahsth aachaar 34

Je tun parne chhe baali sundari,  
te mune aal ek manaj kari 35

Jyaare Bal Raajaa esaa vachan sunniaa tatkaar,  
tyaare tenne aali sundari kanyaa naar 36

Tyaare sarve Raajaa naa sagaa saajan Bal naa mukh saamu joy,  
bhaai aavi dhiraj te avar koi thi nahi hoy 37

Tyaare Shri Naaraayann Dev hasi kari boliaa tenne tthaae,  
bhaai hun to tamaari dhiraj jovaa aaviyo chhun ho e 38

Tyaare hare tun Bal Raajaa mahaa sati mahaa sujaann,  
tame bahu daan poon kari kaaddhyo naam 39

Evaa vachan kahi Saamiji utthi jaae,  
tyaan Bal Raajaa parnni ne aaviyo jagan ne tthaae 40

Tyaan eso chhal kari Naaraayann braahmann roopaj dhariyo,  
tyaare boliaa daint mahaa man motto kariyo 41

Tyaare Shri Naaraayann Deve Bal ne chhalvaa no dhariyo vichaar,  
tyaare Deve dharyo paanchmo Vaaemann roop avtaar 42

Jyaare paanchmo Deve dharyo Vaaemann roop avtaar,  
tyaare Dev jaai ubhaa rahiyaa Raajaa Bal ne duaar 43

Tyaare Deve chaar ved mukh maanhe thi kahiyya,  
tyaare nagar naa lok sarve achambe thayaa 44

Tyaare Raajaa Bal sun vaat kare chhe pratihaar jaae,  
aapne duaare ek vipra ubho chhe ho raae 45

Te panddit dise chhe ek mahaa supaatre,  
te chaar ved ni vaann bhanne chhe mukh paatt 46

Tyaare te dise chhe Vaaemann svaroop avtaar,  
te sunno Bal Raajaa eso ek mahaa supaatre aaviyo chhe aapne duaar 47

Tyaare sunni vaat Bal Raajaa sanmukh chaaliyo jaae,  
tyaan ek pratihaar saath teddio jaae 48

Tyaare Saamiji e kari prannaam Bal ubho chhe aahe,  
tyaan vipra boliaa chhe sataj bhaae 49

Tyaare sunnore Bal Raajaa taaro jash nav khandd maa ho-e,  
te kaarann hun jaachvaa aavyo chhun to-e 50

Tyaare Dev naa vachan sunni Raajaa Bal ubhoj rahe,  
haare tun maag-maag ame Bal Raajaa kahe 51

E Saamiji je kaa(n)i icchhaa tamaaraa man maa ho-e,  
kaho to an vastra aalun to-e 52

Par tame sunno ho Bal Raajaa an-n vastra ni icchhaa nahi mo-e,  
jo Saamiji kaho to sovan daan aalun to-e 53

Haare Raajaa sovan to hun shun karun,  
kaho to Saami hasti ghoddaa lai aagarr dharun 54

Haare Raajaa hasti ghoddaa sun maare nahi kaaj,  
kaho to Saami aalun prathvi nu raaj 55

Haare Raajaa maare raaj paatt bhogav-vaanu nathi ko-e,  
autth karam prathvi aalo mo-e 56

Tyaare Bal Raajaa kahe Saami saambharr mori vaat,  
kettlok chhe tamaare saath 57

Haare Raajaa iyaan lok kuttumb maare nathi ko-e,  
iyaan hun eklo jaachvaa aaviyo chhun to-e 58

Tyaare kahe Bal Raajaa sunno Saamiji e vaat samaj tanni,  
iyaan bahot prathvi chhe maari ghanni 59

Jo Saamiji icchhaa taaraa man maa thaee,  
to Saamiji pratihaar paase liyo jaae 60

Tyaare boliaa vipra sunno ho Bal Raee,  
amthi vann maapi prathvi kem levaee 61

Haare Raajaa tame udhak melo maare haath,  
to ek manddhi baandhi rahu chatur maas 62

Tyaare boliaa shukraachaarya sunno Bal Raajaa vaat,  
e vipra tamne dese sahi ghaat 63

Tyaare pratihaar boliaa tame sunno Bal Raee,  
e vipra nahi e Shri Hari aae 64

Tyaare shukraachaarya vachane boliyo chhe aae,  
vaikunth naath aaviyo chhe ho raee 65

Eto Vaaemann roop aavo dise chhe iyaan,  
pann eto trann bhuvan sudhi vaadhshe tyaan 66

Teni tun sevaa kar manaj mo-e,  
e vipra chhal paaddvaa aaviyo chhe to-e 67

Haare Bal Raajaa tun mel udhak maare haath,  
evaa chharrvaa naa vachan boliaa Naath 68

Tyaare Bal Raajaa udhak meliyo shukraachaarya aaddo thayo,  
tenne tyaan khoi neter ne kaanno bhayo 69

Hun Bal Raajaa me didho chhe bahu daan,  
pann muj aagarr Shri Hari maange chhe daan 70

Tyaare Bal boliaa chhe maaraa jodhaa chhe sahi,  
aa vipra ne chaampi raakhjo tahi 71

Tyaare Bal Raajaa e meliyo udak vipre haathe liaa,  
tyaare Saami Dhruv manddann sudhi vaadhiaa 72

Tyaare Dev ne daint jaai charanne laago chhe jyaan,  
tene Satgurji e bhut khaanu sompiyaa 73

Tyaare Deve esaa roop ek khann maa kidho sahi,  
te Dev ne trann karam prathvi thai 74

Tyaare ardho karam prathvi vipra ne devi rahi,  
tyaare Deve daint naa mustake pag dai ne chaampiyo sahi 75

Tyaare maag-maag Bal ne Deve kahiyo,  
Saamiji tun divas raat pironno raho 76

Tyaare esaa vachan Bal bolyo sahi,  
tyaare Saamiji chalitra kari tenun jagan rad kidho jaai 77

Tyaare paanchmu roop Hari e dhariyo saar,  
tyaan daint kaarann dhariyo Vaaemann avtaar 78

Tyaare Bal daannav Deve maariyo jenni vaar,  
pachhi sansaar maa pragatt thayaa Moraar 79

Te Bal Raajaa bahot daan poon aalyo, ane braahmanno ne didho sovann ni gaaye;  
pann jyaare tene Hari e chaampiyo, tyaare daan poon sarve erre jaae 80

Tame sunno ho sati lok tamne Satgur kahe,  
tame kettlunk daan poon desho braahmanne ne haath;  
jo Raajaa Bal sarikho ttarri giyo to tamaari konn chhe vaat 81

Tame sunno sahu lok, tenne Gur Vjeshthann Vyaas ne nahi olakhiyaa aahe;  
te daan poon didho chhe darsan ne jaae 82

Pann aaj tenne thi kaam na nipaje aahe,  
jem girodhvyaa khetraj khaae 83

Jyaare paanchme Vaaemann svaroop maanhe daint Bal Raajaa ne maariyo,  
tyaare bhagat Kamlaadhen ne ugaariyo 84

Tyaare pachhi sansaar maa pragatt thayaa Muraar,  
tyaare sarve sansaar orrakhiyo nirvaann 85

Tyaare Shri Vaaemann ni maataa Linnaavanti kahie,  
ane pitaa to Kesvarakh kahie 86

Tyaare Gur to Bahu Lochan jaann,  
shakti to Koelaa Devi pramaann 87

Tyaare svasthaan to Koelaapur paattann jaann,  
khetra to Vannthari jaan gaddh pramaann 88

Tyaare nare dhariyo daannav to daint Bal Raajaa jaann,  
tyaare bhagat Kamlaadhen taariaa nirvaann 89

Tyaare chaar laakh ne batris sehstra Shri Vaaemann roope jaann,  
tyaare jujar ved hotaa pramaann 90

Tyaare Shri Vaaemann roope sampurann bhavasto saach,  
evi Gur Sayyad Imaam Shaahaa boliaa vaach 91

#### AVTAAR CHHATTHO

Shri Satgur Brahmaa vaachaa saachi saach,  
evi Gurji e boli vaach 1

Jyaare chhatthun roop Farsiraam roop avtariyo,  
tyaare dhanak baann Deve haathe dhariyo 2

Te joog maanhe bahu vyaapak bharpur,  
te sarve Farsiraam e maari kidhaa dur 3

Tyaare Deve kshatri maanni prathvi nakshtri kari,  
tyaan Deve mahaa jodhaa hanniaa Shri Hari 4

Sahs (100) Arjann (haath) mahaa baliaa aahe,  
tenne thi koe judh kariyo nav jaae 5

Tyaare te daint man maa eso dhariyo,  
je Shri Farsiraam kaaranne loho paanjru kariyo 6

Tyaare daint paanjru lai ne Shri Naaraayann Dev ne gotvaa gayo,  
tyaare Shri Naaraayann Dev kapatt kari gharddo vipra thayo 7

Haare jajmaan tame maathe paanjru kem lidho jeh,  
te aagarr taari paanch peddhi sanghaari chheh 8

Haare Sahstraa Arjann jo tun Raajaa Bal naa vansh nu ho-e,  
to Naaraayann Dev sun judh karjo jo-e 9

Tenne taari paanch peddhi sanghaari dhari,  
evaa vachan boliaa Shri Hari 10

Tyaare daint kahe Gurji hun to tamne puchhun vaat,  
e Naaraayann Dev kem aave maare haath 11

Haare Saamiji meto loh paanjrun kidho tene kaaj,  
hun to jivto jaali laavun tene re aaj 12

Tyaare jajmaan jo tun kahyun amaarun maane aaj,  
to sahi sarse taaraa kaaj 13

Jo aa pinjro tamne puro ho-e,  
to Hari pramaanne chhe tun pesi ne jo-e 14

Tyaare tyaan Deve daint ne maanhe pesaaddi ne didho duaar,  
tyaan Deve daint ne sangaarie nirdhaar 15

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Tyaare Deve kapatt kari ne daint ne loho paanjre diyo,  
tyaan daint maarvaa ne Shri Farsiraam roope avtariyo 16

Tyaan chhattho Hari e avtaar dhariyo saar,  
tyaan Hari e dhariyo Farsiraam roope avtaar 17

Jyaare sehstra Arjann daint Deve maariyo jenni vaar,  
pachhi sansaar maa pragatt thayaa Muraar 18

Tyaare Farsiraam roope daint Sahstraa Arjann maariyo,  
tyaare tyaan bhagat Kamlaa Pati ne taariyo 19

Tyaare pachhi sansaar maa pragatt thathvaa Muraar,  
tyaare pachhe sansaare orrakhiyo jaann 20

Tyaare Shri Farsiraam ni maataa to Rannkaavati kahie,  
ane pitaa to Javlagann kahie 21

Gur to Aakaash Bumbh jaann,  
shakti to Tujalaa Bhavaani pramaann 22

Tyaare svasthaan to Munjpur nagari jaann,  
khetra to Koelaapur Paattann nirvaann 23

Tyaan nare dhariyo daannav to Sahstraa Arjann jaann,  
tyaare bhagat Kamlaa Pati ne udhaariyo nirvaann 24

Chaar laakh ne batris sehstra Shri Farsiraam roope jaann,  
tyaare jujar ved hotaa pramaann 25

Tyaare Shri Farsiraam roop to samaapt bhavasto saach,  
evi Gur Brahmaa Sayyad Imaam Shaah boliyaa chhe vaach 26

#### AVTAAR SAATMO

Shri Satgur Brahmaa ho vaachaa saachire saach,  
Evi Gurji boliaa vaach 1

Shri Gur Vijestthann Vyaas vaachaa eh,  
Tyaare Shri Saatmo roop avtariaa Shaahe 2

Tyaare tyaan daint Raavann pragatt thayo,  
Te naash jaaltaai van maa vannvaa tap karvaa gayo 3

Tyaare tyaan van maa besi ne tap kidho kaaj,  
Tenne Dev kane das mustak nu maagi lidho raaj 4

To Saamiji hun sehstra jodhaa thi laddun ne maarun nirvaann,  
To Saamiji hun na marun kene re baann 5

To mune evo var aalo sahi,  
To mukh maanhe thi kaa(n)i bolun nahi 6

To mune evun kaho maaraa Gur,  
Jo koi haar na kahe evun maangi leu(n) var 7

Tyaare daint Dev kane mahaa tap kari ne var lidho sahi,  
Tyaan daint e aavi sarve dev sabhaa kavaj kidhaa taanhi 8

Tyaare sarve dev kahe je bhaai vidhaataa lakhiyo hatu jeh,  
Te daint ne ghare nav grah sevaa kare chhe teh 9

Tyaare daint ne ghare sarve devtaa kudarnnaa bhare chhe jeh,  
Te gher pavan aangann bohaare chhe teh 10

Te daint ne ghare baaro megh paanni bhare chhe nir,  
Te gher chaando suraj sevaa kare chhe sudhir 11

Te daint ne ghare sarve devtaa udhak lidho nirvaann,  
Tyaan ame Satgur aagal paamie maana 12

Tyaare daint ne ghare panoti baarnne baandhi chhe jeh,  
Ane dev hutaasann raandhann raandhe chhe teh 13

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Te sarve devtaa Satgur vachane kidho kaaj,  
Te daint ne tap kartaa deve evo aaliyo raaj 14

Aagal pelaa joog maanhe Mukhi Megh devtaa chhat kidhi chhe tyaan,  
Te te Mukhi Vir Lochan tuj gher bhagat jan aaviaa jyaan 15

Te Mukhi sarve joog maanhe aaviyaa bhagtun ne kaaje sahi,  
Pann te Mukhi ni duaie tapasi Satgur ni aanch vinaa koi sidhaa nahi 16

Tyaare Mukhi Vir Lochan te Raajaa Harichandra ne ghar ne ugamanne rahe,  
Te Mukhi Vir Lochan ne ghare sabhaa tyaan guptaj mile 17

Tyaare Dev sabhaa maa vaajantra vajaadde ddhol jeh,  
Tyaan jugat kari ne kalas thapaave tyaan thi Taaraa Raanni kul upani teh 18

Te sati ni Raajaa Harichandra parkhaa kidhi chhe aahe,  
Te sati e peri chir pattori dhoti taanhe 19

Tyaare Raajaa Harichandra teddaaviyo putri no baap,  
Bhaai ame tamaari putri var sun aap 20

Haare raajaa tame parakhjo amaaro maram,  
Tame miliaa kshatri tamaaro konn chhe dharam 21

Tyaare Raajaa Harichandra boliaa evo vachan,  
Bhaai kshatri ukaradde thi lidho ratan 22

Bhaai ame ek naar jaanni tene parnnie jeh,  
Tene ame pattraanni karsun teh 23

Te raajaa parnniyaa Taaraade Raanni naar,  
Bhaai ene ghar maanhe thi nahi kaaddhun bahaar 24

Tyaare raanni kahe Gurji tam aagal ghannik stuti kari maangu em,  
To Saami tame sarve darvaajaa naa taaddaa bhungar bhaangjo tem 25

Te raanni e jyaare hanslo revat palaanniyo jyaan,  
Tyaare Satgur vachane thi Hajrat Antariksh utariaa tyaan 26

Tyaan Raajaa Harichandra ni raanni bahu sevaa kare aap,  
Pann Satgur ni sevaa karvaa putri jaave gher baap 27

Te raanni tyaan Dev sabhaa maanhe jaataa kartaa thaarr,  
Pann te raanni ne daasiun saghriyun bolti aal 28

Tyaare sarve daasi mili raajaa ne jaann kidho je raanni jaae bije sthaan,  
To raajaa tame e raanni ne shun diyo chho maana 29

Te daasi ne vachane Raajaa Harichandra stri chalitra jovaa raanni saathe thayaa,  
Tyaan hanslo ghoddaa ne puchhdde valgi raajaa Dev sabhaa maa gayaa 30

Tyaan sabhaa maanhe sarve naanaa mottaa Shri Satgur ni sevaa kare chhe baal,  
Te raanni nu hanslo ghoddo vadheri ne gat maanhe kartaa thaarr 31

Tyaare te ghoddaa naa haadd chaam ektthaa meddi ne sarve gat Mukhi venti kare sarve Dev, Tyaan hanslo ghoddo bettho thaay  
sati ne vachane tatkeve 32

Tyaan raanni ne sarve Dev rakhisar sarve bolaavi ne thayaa abarraa maat,  
Te thaal bhaannej ne kaaje baandhi aapiyo saath 33

Tyaare thaarr raanni saathe baandhiyo ane hanslo revat palaanniaa,  
Tyaare Raajaa Harichandra paachho fari puchhdde valgiyo chhe tyaan 34

Tyaare raanni thaarr laaviaa apnne gher,  
Tyaare Raajaa Harichandra kahe ke aa raanni naa jiv ni shi thaase per 35

Raajaa Harichandra naa haath maa lohaa khannang  
tyaan Raajaa Harichandra boliaa aarr,  
E raanni tun saacho kahe je aate senun laavi chhe thaarr 36

Haare daasi jo tun bahaar pag kaaddhe to mustak vaaddhun teh,  
Aaj ame sarve dittho je daasi e kahyo jeh 37

Tyaan addhaar varann ekthaa male chhe jeh,  
Te mahiiv hatyaa karo chho upgaat teh 38

Saamiji tame daasi naa vachane shun bolo chho aarr pampaal,  
Tame khannang melo am abarraa stri upar tame shun karo chho praann 39

Jyaare Raajaa Harichandra mahaa kop kari ne utthiaa,  
tyaare raanni e thaarr dekhaaddiyaa aap;  
Jyaan sudhi amne juttho kaho chho, te sarve miliyo chhe paap 40

Tyaare raanni e thaarr laaviaa raajaa aap ddhrashtte dekhe jeh,  
Te sarve Satgur vachane nipanaa  
Raajaa Harichandra mahaa achrat thayaa teh 41

Tyaare Satgur prasaade gugri motiddaa ful nipanaa jaann,  
Tyaare laadduddaa Satgure kariaa bijoraa naarangi nirvaann 42

Tyaare puriyun naa thayaa chhe naagar vel naa paan,  
Tyaare maans nipanu ddhraakh ni jaat 43

Tyaare Raajaa Harichandra man maa achambe thayaa aap,  
Aa to chhe sat ni vaat 44

Tyaare Raajaa Harichandra khannang meli ubhaa rahiaa,  
have raanni amne dharam nu parchhaa jo maram;  
Kaho to raanni ame aavie jo tame dekhaaddo sat dharam 45

E raajaa tame to raaj karo chho pann aa satpanth chhe khanddaa keri dhaar,  
Khari khotti bandh bhaagshe aa satpanth aavo chhe  
je shir ne saatte chaalvun nirdhaar 46

Ho raajaaji tamne raaj vaalun ne singaasann vaalun  
te sarve andar baandhi chhe aash,  
Kaa(n)i tamne vaalo ghoddo hanslo, tamne vaalo kunvar Rohidaas 47

Tyaan Satgurji sarve maangshe jo tamaaro Satgur upar imaan puro ho-e,  
To Satgurji tamaaro raajpaatt sarve maangshe  
ane tamaaraa kaarjiaa maangshe so-e 48

E raanni ame raajpaatt sarve aalsun jo Satgurji kahe to ame aalsun van,  
Ame satpanth pramaanne chaalsun pachhe Gurnar ne desun tan 49

Tyaare Raajaa Harichandra Satgur vachane savaa laakh saajan meliaa  
ane chhapan rad meliaa teh,  
Tenaa ghare savaa laakh bhatt jaache chhe, te Satgur vachane meliaa chheh 50

Tyaare Raajaa Harichandra naa ghare betaalis laakh raajaa salaame aave  
ane potaa ne paase thi chhanu laakh ghoddoo puttthe chadde jeh,  
Te Raajaa Harichandra sarve chhodiya  
tenaa dhan kottaddi nu paar na chheh 51

Te bhagat Harichandra Satgur sireviya sat sun te jem vrat paariyaa jeh,  
Tyaare Raajaa Harichandra luvaar ne ghare  
ghann kutti kari khari kasotti kari kaankann bandhaaviyaa teh 52

Te raajaa Dev sabhaa ghare laaviyaa ane chekni fertaa taaj kari dhiyaan,  
Te pann raat divas gat ni sevaa kari ne aaviaa te Satgurji ne farmaan 53

Tyaare bhagat ne kaaranne saatmun roop Hari e dhariyo,  
Tyaare daint Dasaasar kaarann Shri Raam avtariyo 54

Tyaare Raam Lakshmann raaj kare chhe jeh,  
Te Keikai ne najare na suhaave teh 55

Te Lakshmann naa man maanhe emaj kare,  
Te bhagat bahu sevaa Shri Raam ni kare 56

Tyaare Keikai naa man maa eso dhare,  
Te Raam Lakshmann be raaj kem kare 57

Keikai naa man maa kapatt-j thaae,  
Te vachan chhalvaa Raajaa Dasrath paase jaae 58

Tame sunno Saami vachan maange aaj,  
Tame Bharath Shatrudan ne aapo raaj 59

Raam Lakshmann ne diyo vanvaas,  
Aaj evi vaachaa maangu tamaare paas 60

Jyaare Raam Lakshmann ne esi rajaa Raajaa Dasrath ni thaas,  
Tyaare Raam Lakshmann utthiaa aadedde jaae 61

Tyaare Raam Lakshmann e chhodiya raaj Ajodhaa tanni,  
Tyaare bandhav bhaai royaa chhe ghannaa 62

Tyaan royaa bhagat sarve Ajodhaa tannaa,  
Tyaan pashu pankhi royaa chhe ghannaa 63

Tyaan royaa nafar kuttumb parivaar,  
Tyaan royaa hasti ghoddaa turing tukhaar 64

Tyaan royaa mirag pankhi jangalaj tannaa,  
Tyaan rakhisar lok royaa chhe ghannaa 65

Tyaare sarve rakhisar mali dukhaj dhariyo,  
Haare baai Keikai tame aa shun kariyo 66

Haare baai tame kaanhi na jaanniyo Shri Raam naa prataap naa paar,  
E Dev chhe chaud bhavan nu Sirjannhaar 67

Tyaan sarve rakhisar mali kidhi ek vaat,  
Aapne sarve jaaishun Shri Raam ne saath 68

Tyaare sarve rakhisar evo dukhaj dhari,  
Tyaare paachhaa firi boliaa Shri Hari 69

Haare bhaai tame sarve varro paachhaa tame sid aavo chho am bhanni,  
Amne rajaa thai chhe Raajaa Dasrath tanni 70

Tyaan Shri Raam e sarve rakhisarun ne samjaavi kahiyo maram,  
Ame bhogavsun amaaro karam 71

Tyaan tamaare aaviyaa nu kaa(n)i nathi kaaj,  
Tame sarve paachhaa jaavo firi Ajodhaa aaj 72

Tyaare Gur Vjeshthann Vyaas ne Shri Raam jaai betthaa ek tthaam aahe,  
Tyaare Shri Raam ni rajaa lai Gur tap karvaa jaahe 73

Tyaan Gur ni rajaa lai Shri Raam nisariaa,  
Te Dev panch vatti van maa jaai sanchariaa 74

Jyaan ditthun jangal utam-j tthaam,  
Tyaan baandhi maddhi ne betthaa Shri Raam 75

Tyaare Dev baar varas van maa rahiaa sahi,  
Teni daint Raavann e sudhaj lahi 76

Tyaare panchvatti van maa Gur Dev padhaariyaa tyaan puchhe Shri Raam aap,  
Have daint vyaapak pragatt thayo te kaho Gur e Dev sabhaa konaj vaat 77

Tyaare nagar maa naarad rakhisar aaviaa chhe jeh,  
Tene Dev bahu maana didhaa chhe teh 78

Saamiji te sahu satvaadi lok-j chheh,  
Tyaare Dev sabhaa maa boliaa teh 79

Tyaare Vishvaamitra mahaa rushi boliaa emaj sahi,  
Ame chhatris joog angushtte bhar tap kidho chhe jaai 80

Tethi bhagat aad naa thayaa chhe johe,  
Have hun ene chhal paaddish sohe 81

Tyaare Shri Satgur Vjeshthann Vyaas e em kahiyo chhe jaahe,  
Taaraa Raanni Harichandra Vishvaamitra maage te kahejo haas 82

Jo amraapuri levaa nu arath-j ho-e,  
To mukh maanhe thi naam kahejo ko-e 83

Je Gur Devji tame bhale padhaariyaa, nahin to amaaro jiv narge paddto jeh,  
Aaj Saami jo tamne mustak kaapi aapie to-e gunn osigann na thaai-e teh 84

Tyaan Vishvaamitra pote padhaariyaa ane suvar nu roop lidho chhe jeh,  
Je raajaa ni vaaddi vaali chhe tenaa ful gatt kalese chadde chhe teh 85

Te vaaddi naa jaai van okhaaddiaa tyaare Raajaa Harichandra kahe  
eto Vishvaamitra nu chhe kaam,  
E raajaa naa ashva hettthe thi nisariyo bijaa koi nu na lidho naam 86

Tyaare Raajaa Harichandra suvar saathe shikaar e chaaliyaa,  
tyaan nadi e Vishvaamitra jeh,  
Tyaan Vishvaamitra braahmann roop thai ne ubhaa rahiyya,  
ane raajaa ne ubho raakhiyo teh 87

Tyaare Vishvaamitra baarrak be nipaavi ne laaviyaa e raajaa e  
var kanyaa chhe jodd,  
Jo Raajaa Harichandra tamo naahaa kahi ne ubhaa raho,  
to maaraa purannhaar karodd 88

Tyaare Raajaa Harichandra kanyaa daan dai ne parnaaviyaa,  
ane na di-e Vishvaamitra jeh,  
Tyaare Raajaa Harichandra raajpaatt hasti ghoddo sarve aaliyaa,  
mangal chaare vartiyaa teh 89

Haare Raajaa Harichandra tame kanyaa daan dehi rahiyya,  
var vau parnaaviyaa jodd;  
Have braahmann em kahe amne kaaink aapo,  
ame savaa bhaar sovan maangie jaann 90

Saamiji ame tamne aapshun, nahin to haath joddi aagal dharsun deh;  
Ame an-n paanni tyaare aarogshun,  
jyaare tamaaro brahm roonn chhuttun tehe 91

Tyaare Raajaa Harichandra Taaraa Raanni Lochanaa kunvar Rohidaas,  
e jann trann vechaavaa chaaliaa sat sun;  
To Gur Devji ame tamne ghannik stuti kari ne kahun,  
Saami amaare mane aash tamaari ame kiriaa vonnaa sahu 92

Saamiji e bhaar diaa te shir upar liaa, teto levaa amrapuri naa kaaj;  
Saamiji ame kott paattann guddh meliaa, Satgurji tamaare vachane raaj 93

Tyaare Raajaa Harichandra kahe Taaraa Raanni saambhrro,  
aapne Saamiji Shri Satgur jine puchhie iyaan;  
Avar koi adhki kasanni kapaaviye aapanne ma kahesho tyaan 94

E raajaa Saamiji Satgur naa vachan shir chaddaavie, aapne vechaavie aap;  
To Hajrat Shaahaa sun kabulaj ho-e, sarve joog naa jaave paap 95

Tyaare bhagat Harichandra Taaraa Raanni Lochanaa kunvar Rohidaas e jann trann kaashi khandd maa vechaaviyaa sat sun,  
tenne maathe khadd naa pulaa lidhaa jeh;  
Te bhagate enni pere aapaj galiaa, tyaare amrapuri lidhaa chhe teh 96

Tyaare kunvar Rohidaas khadd naa pulaa laaviaa mundhra kaa aapi jyaan,  
Bhaai baaki vadhe te hun shun karun, saat gaahe niropi tyaan 97

Tenne bhagate pelaa savaa bhaar braahmann ne aaliyaa,  
te vesaa braahmann jaampddaa ne ghare vechaannaa jyaan;  
Teo ne Vishvaamitra anek kas kasiaa, pann sati sat na chukaa tyaan 98

Tyaare bhagat ne var aapiyaa Saamiji e, tyaare daint man vasiyo jyaan;  
Tyaare paheli atthoter budhdhi daint ne suji, pann ek na suji tyaan 99

Tyaare evo vaad virodd kartaa daint rahiyo, pann jyaare sarve sandh puri thaas;  
Tenne Shri Raam Lakshmann saathe khedeyo, te tyaan Sitaa ne harvaa jaee 100

Haare bhaai Raam Lakshmann be aaviyaa, teto aapnnaa van maanhe rahe;  
Hunto laavun Sitaa Shri Raam ni, em Raavann kahe 101

Meto laavun Sitaa Shri Raam ni, em Raavann kahe;  
meto sarve dev vash kariyaa, ane hun chhun Lankaa no dhanni;  
Hun mahaa baliyo tyaare, jo laavun Sitaa Shri Raam-j tanni 102

Tyaare daint Raavann e eso girabh man maa dhariyo,  
Tyaan kaarmun mrag sovan shiggni kariyo 103

Te giyo mrag van minjaar,  
Jyaan hati sati Sitaa naar 104

Saamiji tame maaro mrag Sitaa kahe aae,  
Tyaare Raam Lakshmann utthi aedde jaee 105

Tyaan chorri bhabhut bhekh kari Raavann ubho chhe manddhli ne bahaar,  
Te atit nu bhed nahi kariyo Sitaa naar 106

Te sati Sitaa raakshas nu bhed nahi liyo,  
Te Sitaa ne upaaddi Raavann lai gayo 107

Tyaare Raam Lakshmann aaviyaa chhe maddhine tthaam,  
Tyaan nahi Sitaa em kahe Shri Raam 108

Tyaare suti maddhi dise chhe udaas,  
Tyaare Raam Lakshmann thayaa chhe niraash 109

Tyaare kahe Shri Raam bhaai Lakshmann aapne kesi karsun budh,  
Sitaa tanni have kem lai-e shudh 110

Tyaare pankhi e bhed Shri Raam ne kahiyo,  
Saami sati Sitaa ne to Raavann lai gayo 111

Tyaare Shri Raam e Haddmat ne honkaari liyo,  
Dev-e maram saghrro Haddmat ne kahiyo 112

Tyaare Shri Raam Lakshmann kahe Haddmat Sitaa ne lai gayo Lankaa nu raay,  
Have aapne kevo karshun upaay 113

Tyaare Shri Raam Haddmat ne di-e chhe budh,  
Bhaai tame Sitaa tanni lai aavo shudh 114

Tyaare Haddmat ek falaang uddyo te Lankaa chhoddi Parlankaa gayo,  
Tyaan Raam samri pavan vege thayo 115

Tyaan Haddmat e puchhiyo je konn chhe tthaam,  
Tyaare kahiyo je aa Parlankaa chhe gaam 116

Tyaan thi Haddmat paachho fariyo,  
Te Lankaa ni vaaddi maanhe aavi sanchariyo 117

Jyaan betthaa hataa Sitaa maat,  
Te vaaddi maanhe jai kidho utpaat 118

Tyaare maataa Sitaa kahe Haddmat je tun vaaddi maanhe jaee,  
To paddiyaa farr vinni ne khaae 119

Tyaare maataa kahe Haddmat ne je tun shun kidho bal,  
Je te upaaddiaa jaadd ne khaadhaa fal 120

Tyaare tyaan bahu fal khaadhaa mahaavir,  
Ek fal sodhi laaviaa Raam hataa jangal ne tir 121

Te velaa-e Shri Raam betthaa hataa naavaa jangal maanhe,  
Tene Dev-e tel kattoro didho chhe tyaan-e 122

Haare Haddmat Sitaa tanni shi laaviaa shudh,  
Aapne Raavann sun kevun karsun yudhdh 123

Tyaare sahi Haddmat boliyo-j jejechaar,  
Tyaare maliyo sehen annagnniyo apaar 124

Tyaan meliaa rinchh vaanraa annagnneaa apaar,  
Tyaan maliyaa jodhaa mahaa junjaar 125

Tyaan chaaliyo seinya saathe mahaa bal vir,  
Te jai utariyaa samuddhra ne tir 126

Tyaare Shri Raam nu seinya maliyo teni shun karun vakhaann,  
Tyaan Shri Raam-e paanni upar taariyaa paakhaann 127

Tyaare Dev-e baandhiyo chhe samuddhra mahaa man dhari,  
Tyaan pelaa rinchh vaanraa gayaa Lankaa par utari 128

Tyaare Kumbh Karann suto chhe jyaan,  
Tene nindhhraa maanhe thi jagaaddiyo chhe tyaan 129

Tyaare jaagiyo jodho bhukhyo utthiyo jeh,  
Tenne chhapan karodd seinya bhirakh kariyo teh 130

Tyaan putthe thi Haddmat khoddo gayo,  
Tyaare teno bhirakh puro thayo 131

Tyaare Haddmat-e maanhe thi kariyo vikaas,  
Te maari daint ne karyo niraash 132

Haare Haddmat tun mahaa baliyo aaviyo dhaar,  
Jo tun kare yudhdh to nishare bahaar 133

Jo Haddmat tun mahaa balvant,  
To kaho taaraa maarvaa nu ant 134

Tyaare Raavann-e kahiyo je Haddmat nu mot chhe kaanhi,  
Tame ene puchhde god-ddaa tel naa bhari baandho sahi 135

Ne enu puchhddo lagaaddi diyo tatkaar,  
To sahi barri marse nirdhaar 136

Tyaare Haddmat ni lagaaddi puchhddi ttheikiyo mindar kott upar jaae,  
Tyaare baarri Lankaa parle thaa-e 137

Haare Haddmat tamaare moddhe laanchhann laago chho kaanhe,  
Tame maataa Sitaa nu vachan uthaapiyo chhe aahe 138

Jyaare Lankaa baarri Haddmat aaviyaa chhe tthaam,  
Jati paachho seinya laaviyo jyaan hataa Shri Raam 139

Vari seinya chaddiyan Shri Raam-j tennun,  
Tyaan rakhisar saathe yudhdh thayun chhe ghannun 140

Tyaare daint Inddhrajit mahaa baliyo aahe,  
Tene baann-e jati Lakshmann murchhaai jaa-e 141

Tyaare Shri Raam Haddmat ne shikh didhi chhe aahe,  
Tame dhronnaagar parbat-e sharamsalaa nu divo jaadd laavo jaaye 142

Tyaare Shri Raam ni sikh lai ne Haddmat gayaa chhe aahe,  
Jyaan chhe dhronnaagar parbat giaa chhe tyaa-e 143

Tyaan jati Haddmat-e dhronnaagar parbat laahi ne Dev ne karyo parnaam,  
Tyaare raakshas jaanni Bharath-e khoddo kidho tenne tthaam 144

Tyaare jati Haddmat putthe firi japeaa chhe Shri raam,  
Te jati laavia dhronnaagar parbat tenne tthaam 145

Tyaare jati Haddmat salam-salaa nu divo laaviyaa jyaan,  
Te divo lai gayaa tyaare jati Lakshmann betthaa thayaa tyaan 146

Tyaare Shri Raam nu seinya chhaasath karodd daint sun yudhdh-j kare,  
Tyaare jati Lakshmann-e baann-e te Inddhrajit-j padde 147

Tyaare Dev-e maariyo Kumbh Karann varri das mustak nu raay ladde,  
Tyaare Shri Raam ne baann-e Raavann padde 148

Tyaare Dev-e maariyo daint Raavann parvaar samet,  
Te sarve daint yodhdhaa paddaayaa rann khet 149

Tyaare Dev-e chhoddaavi Sitaa sarve devtaa naa kidhaa kaaj,  
Tyaan Dev-e Vibhikshann bhagat ne aaliyo raaj 150

Tyaare chhoddaavi Sitaa ne varryaa Shri Raam,  
Tyaan fari aaviyaa jyaan chhe aapne tthaam 151

Tyaare bohoh khel yudhdh Shri Raam roope thayaa,  
Pann Satgurji kahe ame thoddaa kahyaa 152

Tyaare tretaa joog maanhe sidhaa bhagat Harichandra, jaampddaa ne gher nir-j  
bhariyaa, ane Taaraa Raanni har vahis braahmann ne ghare daas,  
Tyaare Vishvaamitra sarf thai ne aavi ddansiyo kunvar Rohidaas 153

Tyaare Vishvaamitra kaashi khandd nagar maa gayaa,  
ane braahmann bhojan velaa thai chhe jyaan;  
Haare baai taaraa kunvar ne sarf-e ddasiyo, pann sati sat na chukaa tyaan 154

Tyaare braahmann bhojan velaa vahi gai,  
braahmann agar chandan tilak chodde chhe jyaan;  
E bhaai amaaraa kunvar ne sarf-e ddasiyo, te amne snaan upnu chhe tyaan 155

Tyaare sati-e kunvar ne poddhaaddiyaa, ane agar chandan lidhaa chhe haath;  
Tame deval dere padhaarjo, ame sahi van daag deshun naath 156

Tyaare Vishvaamitra-e baar megh bolaaviyaa, ane van maa varsann kidhaa jyaan,  
Tyaan nadi-e puraj aaviyaa, jyaan sati daag deti tyaan 157

Tyaare Raajaa Harichandra masaann khubhi thai ne aaviyo,  
e raanni tame daag diyo to amne kaaik aapo iyaan;  
Tyaare raanni-e ardh chir faaddi ne aaliyo, pann sati sat na chukaa tyaan 158

Tyaan kaasi khandd maa Vishvaamitra-e raajaa nu kunvar hariyo,  
ane vari pote panddit thai ne raaj duar-e jaa-e;  
Haare bhaai taaraa kunvar ne masaann maa,  
sikhotari chanddaar betthi khaae 159

Tyaare raaj duare thi dal aaviyaa, bhaai aa panddit-e kahyo te sarve saach;  
Have chanddaal ne choferathi dandd maar karo, enu moddhun sun juo aaj 160

Tyaare har vais jaampddo bolaaviyo, tenaa saathe Harichandra lidho saath;  
Have raanni tamaare samarvun hoy te samarjo,  
aapnno Gurnar antkaale pure aash 161

Have Saami samarun Shri Gurnar Dev ne, ane bijo samarun Shri Raam;  
Trijo samarun gat gangaa Mukhi ne,  
jo samar-e Gurnar aape amraapuri tthaam 162

Tyaare te din Raavann daint ne maari ane Sitaa-e bhojan puriaa,  
te velaa-e Taaraa Raanni ni ghannik venati thai fariyaad;  
Tyaan thi Shri Naaraayann Dev man vege padhaariyaa,  
te bhagat naa karvaa kaaj 163

Tyaare Raajaa Harichandra naa jamnaa haath maanhe khaanddu  
ne ddaabaa haath maa chottlo, tyaan sati-e samariyaa Shri Raam;  
Tyaare kaanddu Shri Raam haathe saahi ubhaa rahiya,  
bhagat maang-maang var aapun saarun tamaaraa kaaj 164

Tyaare Raajaa Harichandra kahe raanni aapnne Gurnar puraa sireviaa,  
bhagtu ne kaaje aaviaa tatkeve;  
Have raajaa tame chatur khaann naa feraa chhoddaavjo,  
aapnne Gurnar kahe chhe Dev 165

Tyaare Shri Gurnar kahe je bhagat Gurnar ni gat maanhe nit nit male,  
je puro imaan raakhe iyaan;  
Te vaikunth gher labhianta, tenun jiv amraapuri maanhe gayaa 166

Saamiji amaaraa bhaagya je Vishvaamitra am gher aaviyaa,  
to Saami tame pote padhaariyaa aap;  
Vishvaamitra putthe ame purann pugaaviaa,  
Saami ene tame pelaa karjo maaf 167

Jyaare saatmun roop Shri Hari aaviaa, tyaan dhariyo Raam roope avtaar;  
tyaare daint Raavann-e maari ne bhagatun ne var aapiyaa,  
pachhi sansaar maanhe pragatt thayaa Moraar 168

Tyaare tretaa joog maa Hari trann roop-j liyaa, Shri Raam Dashrath kero nand;  
Trann daannav Dev-e enni pere sangaariyaa,  
ane taariyaa bhagat Harichandra 169



Raajaa Harichandra, tyaan satpanth puro sireviyaa,  
te bhagat-e bahu kasnni kari rahyaa sharir;  
Te Raajaa Harichandra raajpaatt sarve chhodiya,  
har vaish jaampddaa ne ghare bharyaa nir 170

Tyaare Raajaa Harichandra Satgur Vjeshththann Vyaas puraa sireviyaa,  
ane tretaa joog maanhe satpanth puraa pramaanne-aa jeh;  
Te jannaa trann stri baalak pote har vaish braahmann jaanni jaampddaa  
ne ghare vechaavyaa tyaan paachho pag na didho teh 171

Tyaare tretaa joog maanhe Gur Vjeshththann Vyaas ne ghare  
ekvis karoddiun nimiyaa, te maanhe thi saat saachi jaann;  
Saate karodd-e vishvaas ochho aanniyo, te fari-fari paddiyaa chaare khaann 172

Te maanhe thi saat karodd parle giyaa, tenne Gurnar upar puro nahi aanniyo neh;  
Te jaanni buji bhulaa gaafalaa, bhaai dojak-e paddiaa teh 173

Tyaare te bhagat Harichandra Taaraa Raanni Lochanaa kunvar Rohidaas  
satpanth puraa sireviyaa, ane Gurnar ni puri pramaanni vaanche;  
Te Dev saat karodd sun nipanaa, teni joog maanhe chaali saankhe 174

To munivar bhaai aaj esaa sat-j kijie,  
jesaa satpanth dhyavyaa Raajaa Harichandra man;  
Tenne tan man dhan sarve sompiyaa, te aavyaa Satgur ne vachan 175

Tyaare saatmun roop Hari Dev Muraar,  
Tyaan Hari-e dhariyo Shri Raam avtaar 176

Tyaare daint Raavann-e Dev-e maariyo jenni vaar,  
Pachhe sansaar maa pragatt thayaa chhe Muraar 177

Dev-e saatme roope daint Raavann ne maariyo,  
Tyaare Dev-e bhagat Harichandra ne taariyo 178

Pachhe sansaar maa pragatt thayo Muraar,  
Tyaare sarve sansaare orrakhiyo saar 179

Tyaare Shri Raamchandra ni maataa to Kaushalyaa kahie,  
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Tyaare Gur to Lakshmann kunvar jaann,  
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Tyaare svasthaan to Ajodhaa Puri nagari jaann,  
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Nare dariyo daannav das maathaa nu Raajaa Raavann,  
Tyaare bhagat Harichandra ne ugaariyo nirvaann 183

Tyaare chaar laakh ne batris sehstra Shri Raam roope jaann,  
Tyaare jujar ved hotaa pramaann 184

Tyaare baar laakh ne chhanu sehstra joog tretaa nu pramaann,  
Tyaare bhagat Harichandra pahonchyaa vaikuntth nirvaann 185

Tenne gupt panth aaraadhiaa jaann,  
Tenne amraapuri no vaaso paamiyaa nirvaann 186

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Tyaare maataa Devki ne kukhe Shri Karsanji bhale avtariyo 3

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Bhaai kaho to hun e baalak ne maarun jaae 9

Tyaare daasi-e ttopi kanndar lidho chhe paalanno,  
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Tyaare man sun kapatt bhaav kari ne gokal maanhe jaaye,  
Tyaan ben Jashodaa ne marri chhe aaye 11

Tyaare mukh maanhe thi hirakh boli ane pett maanhe chhe kaarr,  
Kaho to baai hir besun teddun taaro baarr 12

Haare baai ghanni het prit chhe maare man,  
Kaho to e baarrak ne dhavraavun thaana 13

Tyaare daasi-e hraday thi baalak lidho utthaa-e,  
Te maanddi pag ne betthi aahe 14

Tenne thaana maanhe vikh lagaaddiyun ghannun,  
Tenne man maa jaanniyun je hun Jashodaa nu baarrak hannun 15

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Enne deve bahu daannav maariyaa jaann 16

Je Dev ekvis bharmanddann ni shudh li-e ane chaud bhamann nu raay,  
Te Dev Putnaa nu chhaliyo kem jaa-e 17

Te Dev jamnaa ne tir-e khele naanaa baal,  
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Tyaare Dev-e khel maanddiyo mahaa man dhari,  
Tyaare kare (haathe) govardhan toriyo Shri Hari 19

Te Dev-e toriyo govardhan ddungar kaarann eh,  
Te maatte Dev-e gaaiyun vaachhaddaa raakhiaa teh 20

Tyaare e Dev sorr sehstra gopi-e var sahi,  
E Dev savaa laakh dhen ni ddhodde chhe mahi 21

Je gokul maa gaayun chaariyun bahu khel-j kari,  
Te Dev ek dadadaa kaaranne jal jamnaa maa japlaannaa Shri Hari 22

Tyaare jamnaa japlaavi Shri Krashnnji paataal-e jaa-e,  
Tyaan jaai ubho jyaan suto vaasing raay 23

Tyaan betthi pag chaape naaganni,  
Te dekhi baalak ne achambe ghanni 24

Haare baalak tun shun bhulo chhe vaatt,  
Tun kem aaviyo visme ghaatt 25

Haare baarrak tun varr paachho vachan sunnjo muj,  
Nahin kaa maaraa Saami jaagshe to sahi marse tuj 26

To tun sunn naaganni hun kahun ek vaat,  
Hun kaain nathi bhulo vismi ghaatt 27

Je Kans raay chhe Mathuraa tanno,  
Taasun me khel maanddiyo chhe ghanno 28

Tyaan haariyo taaraa, vaasing nu shish-j nirvaann,  
Tyaan naagnni naag jagaaddiyo ne kariyo jaann 29

Tyaare Shri Krashnnji saathe machhi dhumsaann,  
Tena vikh-e saavraa kevaannaa Shri Saarang praann 30

Tyaare kopiaa Shri Krashnnji dhariyo bhuj bal,  
Tyaan Shri Krashnnji-e naathiaa naag dehi pag tal 31

Jyaare paiyaar thi naag naathi laaviaa Shri Krashnnji Raay,  
Tyaare gokul Mathuraa maanhe tthaath vartaa-e 32

Tyaare gokul Mathuraa maa vartyo jay jaykaar,  
Pann Kans aagal paddi chhe pukaar 33

Haare Kans Shri Krashnnji gayaataa paataal,  
Tyaan thi laaviyo ek mahaa vikraal 34

Jyaare aatthmun avtaar Shri Krashnnji sahi,  
Tyaare Dev daannav ektthaa huua tahi 35

Tyaare Arjann divo Paanddvun maanhe sahi,  
Ane Mukhi Dharm Putra thaapiyo tahi 36

Jyaare aatthme daint maariyo sahi,  
Tyaare Gur Vidur Vyaas-e amar pad vaanchiyaa tahi 37

Tyaare raajaa thayaa raliaat tenni vaar,  
Jyaare raajaa mahaadhan ni vaat saambhli  
tyaare chintaa man maa thai apaar 38

Saamiji te desh mulak konn chhe, je mahaadhan bhogavshe sahi;  
Te amne vaanchi ne sambhrraavjo, pachhi amthi vetthaashe nahi 39

E bhaai Paanddavo mahaadhan to tam paase chhe, ane hun pann chhun eh;  
Aakhar velaa aavshe, sahi mahaadhan besashe teh 40

Tyaare Raajaa Dharm royaa jiv sun,  
je am Paanddavaa nu purann man maaniyo aaj;  
Bhaai Paanddavo tame haath thi hathiaar naakhjo,  
jo tamone hove amraapuri nu kaaj 41

Bhaai Paanddavo aapne raaj kul maanhe avtariyaa,  
pann iyaan chhe Shri Sat Dharm;  
Tame lokun ne duvi ne jiv hinsaa karo chho, te kem bhogavsho karm 42

Tyaare Satgur vachane Paanddav-e haath thi hathihaar naakhya,  
tyaare Korav barr bhaankhyo jeh;  
tyaare Korav Paanddav maanhe ver paddiyo, je pelaa ramiyaa aamli pipli teh 43

Tyaan Paanddav Korav sun desh haarjit partthi ne ramat ramiyaa,  
te saaras paase jeh;  
E ramat ramtaa haarshe, sahi van jaaishe teh 44

Tyaare Bhimsen ne bolaaviyaa, Sahdev, Nakul, Arjun kidho mantra;  
Saaras paase khelshun, bhaai vaad vaadiyo ek Dharm Putra 45

Tyaare Paandav-e ashva rath tthaare vadiyaa, ane vadiyaa desh mulak nu raaj;  
Nahi kaa baar varas van bhogavie,  
tyaan Gurnar naa sevak thai ne kari-e kaaj 46

Evo vaad vadi ne saaras paasaa ddhaaliyaa, Bhimsen boliaa jeh;  
Teto paashaa savrraa padde, pann avlaa padde na teh 47

Bhagat Paanddav saaras paasaa kheliaa, ane Hasnaapuri maa tyaan;  
Tyaare Paanch Paanddav haariyaa,  
jyaare Bhim no musamal hasti chhutto jyaan 48

Tyaare Raajaa Jujeshthann niche joi rahiya, bhaai amne puro vishvaas hato jeh;  
Je sabhaa maanhe Shri Krashnnji pote padhaarshe,  
amaaraa savrraa paddshe teh 49

Saami bhagtun ne velaa paddi, tame saar kidhi tatkaal;  
Te keso vaank amaaro paddiyo, ho Saami din dayaarr 50

Bhaai Paanddavo evo jiv maanhe vimaasann kaanhe karo kahe  
Satur sunn Dharm vachan,  
Jo ramat ramtaa haariyaa to dukh ma dharjo man 51

Bhaai Paanddavo tame nirmarr man kari Dev ni srevaa karo,  
ane tame nisi jal raakho man;  
Jo Dev ni sevaa kartaa jitsho, to Dev aape ashva gaj rath bahu dhan 52

Tyaare dut sabhaa thi utthiyo, te subatt Duryodhan;  
Te hasi kari taali dai rahiyo, teto Dushaasann 53

Bhaai aapnne maat pitaa ne paa-e laagi-e, ane Gurnar ne nami-e shish;  
Jo aaj aapnno bol upar thayo, to jityaare Jagdish 54

Bhaai Bhishm Dhronn Kirpaachaarya kare vichaar, ane Ashvathaamaa jeh;  
Te sahu maanhe thi Vidur algaa rahiya,  
baaki sarve sabhaa mali kidho teh 55

Tyaare Satgurji kahe e bhagat Paanddav chhe tam tannaa,  
aaj Saamiji te tam gher aaviyaa jaann;  
Te tame aakhar verraa-e aavsho, tame chho Samarath Saarang praann 56

Tyaare daint Duryodhan em boliyaa je, Dushaasan ni na rahe chhe dhir;  
Paanddavo tame marri ne van jaavo,  
nahi to naar Panchaali naa kahaadd-shun chir 57

Tyaare daint Dushaasann-e Paanddavaa ne ghare mokaliyaa,  
te jaai potaa naar Panchaavli ne ghar bahaar;  
Te sati-e par purush dittho aavtaa, tyaare naasi petthi mahol minjaar 58

Te dut daasi-e paachho vaariyo, bhaai aaj raanni chhe Shri Dharm;  
Tenun aabhaddvaa nu adhikaar nahi, brahm, kshatri, vaishya e dharm 59

Te dut daasi naa vachane paachho varriyo, te aavtaa dittho Duryodhan raay;  
E bhundde maannas thi kaam na nipaje,  
tyaan thi Dushaasann te paachho jaay 60

Te daint Dushaasann tyaan thi kopiyo, te man maa kare chhe mat;  
Tene hun maarto-maarto laaun sabhaa maa, jem enaa dekhe paanche kanth 61

Te subhatt tyaan thi sanchariyo, te jaai poto naar Panchaavli ne gher;  
Te sati-e jam sarikho dittho aavto, bhaai have shi thaayash per 62

Tyaare daasi-e Dushaasann ne paachho vaariyo,  
bhaai em abarraa upar shun karo chho praann;  
Te aaj raanni chhe Shri Dharm maa, te tuj mukh thi na bole vaann 63

Te gher ddrushtte naari piaa ne charanne paddi,  
Ho Saami aaj hamaaraa kiya aachaar hinnaa thaay 64

Te ghar maa abarraa aakhaddi, tenne dhasi ne grahiya kesh;  
Te kesh saanhiaa kaam ni boli, je aaj ame chhun abalaa vesh 65

Je viraa amaare aaviyaa nu avsar nathi, amne sidh lai jaavo chho sabhaa minjaar;  
Te naanaa mottaa sabhaa saanhe sahu dekhsh,  
viraa evo jaanno to maaro aanne tthaar 66

Te daint kesh saahyaa kaamni bole nahi, tene bale mindar chhoddaaviyaa karm;  
Tyaan lok sahu jovaa miliaa, bhaai enu dhanni chhe Raajaa Dharm 67

Tyaan Gurnar ni ghannik stuti kare kaamni, Hari tame chho kirpaar nidaan;  
Saami maaraa tame chho aa velaa maanhe sakhaaiaa,  
tame bhagat vichhovaa Shri Bhagvaan 68

Saamiji maaraa aaj tame chho maat ne tame chho taat,  
tame chho sagaa saajan mosaarr;  
Aaj maiyar bandhav tame chho, tame chho saasraa maanhe sansaar 69

Saami aagal sati evaa vilaap kare, ane venati karti chaale sabhaa minjaar;  
Tyaan sabhaa maanhe kanth ditthaa an-manaa, ane betthaa te avge tthaar 70

Tyaan saam bhatt sahu ttole maliyaa, ane tyaan jue chhe sati nu roop;  
Tyaan sati ang ughaaddo nahi kare, tyaan barr kare mahaa bhup 71

Bhaai sati sabhaa maa aanni ubhi kari, tyaan nirakhi saghrre bhup;  
Bhaai kenne amaaro pahelo mukh nirakhiyo nathi,  
have par purush dekhshre roop 72

Te sati sabhaa maanhe ubhaa rahyaa, tyaan shir padde bahu traas;  
Have hun vaatt joun maaraa Naath ni,  
jo kyaare duaare thi chaddshe maari vaar purvaa aash 73

Saamiji Paanddav amne van maanhe thi laaviyaa,  
te tamaaraa charann naa prataap;  
Jyaan Arjun macchh vedh kariyaa,  
tyaan Saami mane sompi tamne maaro baap 74

Aage Shri Krashnnji kahetaa hataa re baai Dhropadi,  
tun to bhagat Panchaavli naar;  
To tam sarikho maaro vaalo koi nahi, e baai aanne joog sansaar 75

E vaalaaji te vahaal pann kyaan gayo, tame kamlaa karo kanth;  
aa Korav kesh grahi rahyaa to vaalaaji tame kem betthaa chho nichint 76

Have Saamiji tame ahi(n)yaa chhoddaavo to chhuttie,  
ane jo tame paddaavo brahm gnaan;  
Jo evun jaanno maaraa Naathji, to tame saar karo Bhagvaan 77

Saamiji have vinati sunno muj raank ni, tame parachh-jo saghrro maram;  
Have dharm aachaar koyaahinn thaay chhe,  
have vege padhaaro tame Shri Brahm 78

Saamiji tame joog maanhe bhagtun ne kaaje aaviyaa,  
tame pahelaa taariyaa bhagat anant karodd;  
Tamaaraa bhagtun ne kasht padde tame aavi ubhaa raho,  
tame bhagtun naa mahaa bandh chhoddo Shri Rannchhodd 79

Have Saami daasi bhagat Paanddavaa kanth naar ne tanni,  
teni vaar karvaa pragatt thaao dayaarr;  
Tame haddbaa baandhi ne bhagat ugaariyaa,  
tame bhagtun ni saar karo ni sambhaarr 80

Tyaare kop kari ne Korav utthyo, tenun mo(n)ho dise mahaa vikraarr;  
E abarraa ni laaj ame gamaavie, enun perann leshun taann 81

Haare tun pattkol mel-re kaamni, tamaaro bhaai bandhav nathi koi avsar aaj;  
Have Saami tame per padhraamanni karo,  
nahin kaa Saami jaashe tamaari laaj 82

Ho maaraa Naathji tame shun nathi laaj-taa,  
tame evaddi shun karo chho vilamb;  
Tame duvaarkaa nagri sovan ni kari,  
tame ramiyaa sorr sehstra gopi-e var Govind 83

Saamiji tame sorr sehstra maanhe range ramiyaa,  
Saamiji tamaaro savaa laakh saajan parivaar;  
Te kaarann amne visaariyaa, Prabhu tame chho Jagjivan aadhaar 84

Saamiji have bhagat ne vipat padde ma visaarjo, tame muj ne liyo ugaar;  
Evun jaanno maaraa Naathji, to thaao vachan-e bali-aa pratipaarr 85

Saamiji daint Dushaasan pattkol grahi rahiyo, te ughaadde ang ne shish;  
Evun jaanni verraa padhaaro maaraa Naathji, tame krapaa karo Jagdish 86

Ho Saami pattkol abarraa nu raakhi-e, ame chhun aboj agnaan;  
Evun jaanni maaraa Naathji, tamo velaa varro Bhagvaan 87

Tyaare Shri Krashnnji hotaa nindhraa maanhe,  
Vaasudev poddhiyaa upar Kamlaa ddhole chhe vaay;  
Te Dev nindhraa maanhe thi jabki ne jaagiaa, te duvaarkaa kero raay 88

Tyaare Gur Vidur Vyaas ne bolaaviaa, Gurji tame Garudd ne karo taiyaar;  
Aaj daasi aapnni daint ne vash paddi, tene rakhe same vilamb thaay vaar 89

Tyaare Dev ne Raanni Rukhmanni laagi puchhvaa,  
Saamiji tamaari evi te konn chhe daas;  
Te kaarann tame jaagi utthiyaa, tenaa samarath karvaa kaaj 90

Haare tame daasi ne shun orrkho, je bhagat Panchaavli naar;  
Jem tretaa joog maanhe Taaraa Raanni Lochanaa,  
tem duaapur maanhe sati Dhropadi paanch prativaarr 91

Te naar Panchaavli naa pattkol haariyaa,  
tenaa saathe haariyaa arath granth bhanddaar;  
Mahaa paapi pattkol grahi rahiyo, te abarraa sundari naar 92

Saamiji Paandav bhagat mottaa chhe tam-tannaa, teni tame saar karo tatkhav;  
Je Dev ne parkhi-e, tene pratham saathe lije Dev 93

Saamiji te bhagat ne dukh padde to e na diji-e, pratham teni kiji-e saar;  
Te sevak ne Saami nu nathi pattuntaro, teni saar karo tatkaarr 94

Saamiji kharaa bhagat ne chheh-e detaa dukh upaje, tenaa man maa upaje taap;  
Jyaare saachaa saajan ne dukh upaje, te dukh upaje Gurnar ne aap 95

Tyaan bhagat sahu ttole marraayaa, tyaan Dev Garudd-e chaddi thayaa asvaar;  
Je Paanddavaa ni pattraanni kahie, tene mahaa dukh di-e chhe bhupaal 96

Tun pattkol mel-re kaamni, have taaro koi nathi saar karannhaar;  
Je sahi Paanddav haariyaa, baai van jaayshe te taaraa bharthaar 97

Tame aagal kahetaa je andh keraa andh, putra Duryodhan;  
Tame hastaa ne sarve dekhtaa, have ame karshun man bhaavan 98

E viraa maaraa velaa padde to aarr na bolie,  
tame dusht vachan na bolo abuj agnaan;  
Pann motti bhojaai maataa thaanaak chhe, em Dev-e lakhiyo ved puraann 99

Korav kahe vishiar ne chhanchheddi-e, to mukh thi naakhe funkaar;  
Have Dushaasann tun senso ma kar, enun vaago perann le kaaddh 100

Te sabhaa maa naari vilaap kari ne val vale, bhaai evaa na thaai-e vir;  
Tyaan Dushaasann varri sati ne paase gayo, tyaan sati nu taanniyo chir 101

Tyaare Dharm Putra kahe laajannhaaraa laaj-she,  
nahi to pragatt thaay chhe em kahi;  
Tyaan panai naakhi Bhim thayaa rav raatddaa,  
pann Dharm Putra vaariyaa sahi 102

Tyaan Gurnar Dev man vege aavi ubhaa rahiaa, te sati naa purvaa chir;  
Tyaan bhagat sarve venti kari ne em rove chhe, bhaai jem nadi-e aave nir 103

Tyaan Paanddav des mulak sarve haariyaa,  
ane haariyaa hasti ghoddaa arath granth bhanddaar;  
Tenne Korav taalaa kunchi sarve kavaj kari,  
ane chir kaaddhiyaa Panchaavli naar 104

Tyaan Dev-e purannhaar-e puriyaa te bhagat Paanddavaa naa kidhaa kaaj;  
Te sansaar sarve dekhtaa, Dev-e aape raakhi laaj 105

Tyaan daint Dushaasann-e chir ek kar saahi-ne arrgo kariyo, te sati kero chir;  
Tyaan bijo Dev-e puriyo, trijo puryo Jagdish te sarve hir 106

Tyaan Korav kahe e baai-e kapatt kariyo, je bijo ang na dekhe jaat;  
Te varri kaadhi ne joi liyo, to trann varann chhe rangi bhaat 107

Tyaan chotho chaturbhuj-e puriyo, paanchmo puriyo Shri Brahm jaann;  
Chhattho dayaarji-e dayaa kari, saatmo puriyo saarang praann 108

Tene varann safed laal lilaa pilaa paandaddiyaa,  
tyaan Shri Krashnnji Shaam puriyaa saar;  
tyaan Dev-e puriaa akek pattkol ann-ganniyaa,  
tenun varann kanth-taa na aave paar 109

Tyaare Prabhu prathvi maanhe pragatt thayaa,  
tyaan sarve Dev daannav jovaa jaay;

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Tyaan nav khandd naa bhupaal aavi maliyaa,  
te kahe e Dev chand brahmaandd no Raay 110

Tyaare hir te harji thayaa te jaann-jo, vannkar te Vaasudev-j jann;  
Tyaan vastra sarve ek taar-naa roopvanta,  
teni vaat vaagi navkhandd maanhe jaann 111

Tyaan Dev-e navso navaannu chir sati paase kharaa kariyaa, te sati-e periyaa saar;  
Aa Satgur Vidur Vyaas em boliyaa, je sati ni sukrit-e utariyaa paar 112

Te Dev-e sati ne taarvaa pattkol puriyaa, te pote puriyaa Gurnar jeh;  
Ek traagaddaa naa pattkol puriyaa, te navso navaannu puriyaa chir teh 113

Te pattkol periyaa kaamni, te pote puriyaa Gurnar jaat;  
Aa Gur kahe ame thoddaa varann kahiya,  
pann pattkol naa varann bahu rangi bhaat 114

Jyaan Bhishm Dhronnaachaarya ne Kirpaachaarya Ashvathaamaa jodh;  
E Korav ni sabhaa nu undho varryo, ज्याare Paanddavo no kidho virodh 115

Bhaai e Paanddavaa nu samarath paase sheth chhe te kenaa gaanjyaa nav jaay;  
jenne Dev-e navso navaannu chir gambhir puriaa, puriaa vaikunth kare raay 116

Te vaikunth Naath-e chir puriaa, te naar Panchaavli ni raakhi laaj;  
Te Dev ante aavi ubhaa rahiya, te bhagtun naa karvaa kaaj 117

Tyaare Raajaa Duryodhan em boliyaa, e baai ame chhun andhaa agnaan;  
Have sati tame amaaro tal vachan ma sanch-jo, ame maangun e vardaana 118

Haaji tame saasraa ne ame vavaarun chhun, tame evaddi shun karo chho vaat;  
E lakhun thayun amaaraa karm nu, te ame kene na dai-e upgaat 119

E ramat haar-jit khatri vatt paarrvo, ame raajaa ni pattkol daasi naar;  
Ame Paanddavaa bhagat ni sevaa karvaa van chaalshun, ज्याan thi paamun vaikunth Dev Moraar 120

Jo ahin navso navaannu chir Dev-e puriaa, te ahin jaanne jag sansaar;  
Tyaan Paanddavaa ne van chalaaviaa, Duryodhan jai bettho raaj-par 121

Te Paanddav Satgur ne vachane van chaaliaa,  
saachaa satpanth pramaanne thayaa chhe nir;  
Te-o pag paachho nahi maanddiyo,  
jo daint Dushaasann-e naar Panchaavli naa kaaddhiaa chir 122

Tyaare Paanddav to van chaaliaa, tyaan Korav kahe ame raaj karshun bahu kaaj;  
Baar varas lagann van bhogavshe, tyaare pachhe ame aapsun raaj 123

E Paanddav baar varas van maanhe rahiya, tyaan sireviyaa Shri Mahaaraaj saar;  
Tyaan ek man-e Dev ne aaraadhiyaa, tyaan van paan-naa kidhaa aahaar 124

Tyaare Duryodhan durvaasaa rushi mokaliyaa,  
tenaa saathe vidhaarthi shaastri dise das hajaar saath;  
Tyaare Paanddav-e kasht kidhi ektthi,  
pann naar Panchaavli venati kidhi joddi haath 125

Tyaare abarraa venati kari ne val vale, Saami tame pote padhaaro aap;  
Durvaasaa vidhaarthi shaastri saathe aashirvaad dai gayo,  
te aavi deshe shraap 126

Saamiji tame pelaa Gur Brahmaaji naa ved vaariyaa tame shaaher mathiaa jeh;  
Tame tyaan chand ratan kaaddhi ne pragatt thayaa  
ane bhagtun ne amrat paayaa teh 127

Saami tam dharnni dhari ne trutthaa Hari,  
tame luua thambh thi pragatt thayaa bhagtun ne kaaj;  
Tyaare paanch karodd sun Pelaaj taariyaa, tene Dev-e aaliyo avichal raaj 128

Saamiji tame Bal Raajaa baandhi ne chhaliyo,  
tame Inddhr nu iddhraashann raakhiyo jeh;  
Tame potaa nu birad paarri raank bettho kariyo,  
ane Sehstra Arjun lohaa paanjre didhaa teh 129

Saamiji tame shaaher ni paaj baandhi ne pakhaann taariyaa,  
ane das mustak nu Raavann rorryo jeh;

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Tame Haddmat ne dhronnaagar parvat-e jaai pragatt thayaa,  
ane sati Sita ne laavyaa teh 130

Saamiji tame bhagat Harichandra naa lohaa khannang hetthe thi ugaariyaa  
sati Taaraa Raanni, ane tyaan jai tatkhann kidhaa tenaa kaaj;  
Te saat karodd sun bhagat Harichandra nipanaa,  
tene aaliyo vaikunth maa avichal raaj 131

Saamiji tame duaa dalpi-ne gokul raakhiyo,  
tame kare govardhan ddungar toryo jeh;  
Tame pyaare thi pesi ne naag naathi ne kamal laaviyaa,  
aaj muj abarraa naa puriaa pattkol teh 132

Saamiji tyaan tame tamaaraa bhagat ni venati saambhri,  
tyaan anat bahu marryaa jaat;  
Have Paanddav-e te kashtt kidhaa ektthaa,  
te durvaasaa bhojan te konn maatra 133

Tyaare sati-e Dev ne evi vinati mokali, jyaare Rukhmanni-e thaarr pirasyaa jyaan;  
Tyaan thi Saami man vege pote padhaariyaa,  
te durvaasaa naa bhojan kaaje aavyaa tyaan 134

Ame bhukhiaa beni aaj chhun, kaaik bhojan hove to aalo tatkaar;  
Tyaan Dev-e paand-ddaa pirasi, sahu ne bhaat bhaat-na aaliyaa aahaar 135

Tyaare tyaan Paanddavo ne baar varas puraa thayaa,  
tyaan varri ga-aa chhe bohorre van jyaan;  
Te same Gurnar pote padhaariyaa, te same Dharm Raay hotaa tyaan 136

Tyaare tyaan kaayaa kashtti chhe ati ghanni ane van paan naa kidhaa chhe bhog;  
Aa Gurnar ne saat divas enni pere raakhyaa,  
tyaan thayaa chhe darshan Saanhiyaa jog 137

Tyaan bhagat-e Paanddav-e Dev ne kaaje nishaani kalp vraksh ni laaviyaa,  
tyaare tenaa paase kaa(n)i na hatun an-n;  
Bhaai jo van farr aavaa aarogyaa,  
to Shri Krashnnji kahe baar varas naa bamnaa bhogavie van 138

Tyaare Dev Hari kahe bhaai Paanddavo tame dhiraj dharo, ane aape raho aadhin,  
Jo ropaa aamb ful puraa farre, to tyaan bhaaje bhin 139

Tyaare saat sevak ne dhiraj aavi, te levaa amraapuri kaaj;  
Tenne enni tare Gurnar ne pujiyaa, tenaa khann ek maa raakhi laaj 140

Tyaan Dev ni vinati kari Duryodhan Paanddavaa ne ghare teddi laaviyaa,  
tene jai utaaraa didhaa laakh naa mindar maanhe jyaan;  
Tyaare Paanddavaa ne vikh bhojan pirasyaa, pann sati sat na chukyaa tyaan 141

Tyaare Duryodhan laakh naa mindar agan lagaaddiyaa,  
ane kidhun vishvaas gaath nu karm;  
Tyaan Paanddav laagaa dhrujvaa, tyaare joshi Sohodev ne puchhiyo maram 142

Tyaare Paanddav surang-e chaaliyaa, te jaai potaa veraatt nagri minjaar;  
Tenne tyaan enni pere aapaj laagiya, tyaan sevak thai ne kariyaa kaaj 143

Tyaare bhagat raaj duaare jai ubhaa rahyaa,  
e Raajaa Veraatt ame tamsun emaj kahun;  
Bhaai amne to veraa vikham aaj chhe,  
ame Paanddavaa naa virtaagarraa chhun 144

Enne paapi Korav-e potaa ni kul nikhed kari, ane joog maa khoyo potaa nu naam;  
Enne laakh naa mindar maanhe par jaanni ne homiyaa,  
ame taasun kartaa kaam 145

Tyaare Raajaa Veraatt ni paase Raajaa Jujeshthann ne besaaddiyaa,  
tyaan sarve bhaai parnaam kariye Dev-e maana;  
tyaan joshi Sohodev shastra vaanchiyaa,  
Bhim madhusudhan raandhe dhaan 146

Tyaare Raajaa Veraatt ne ghare paanche Paanddav-e sevaa kari,  
tyaan Nakul ne chhodiya darvaaje sahi;  
Arjun abhimaan gaali kari, chhaagar lidhi jai 147



Tyaare Raajaa Veraatt Paanddavaa ne puchhe vichhaar,  
Bhaai tamaari stri ne mokalo mol maa jyaan chhe amaari naar 148

Jyaare Dhropadi aavi mindar avaas,  
Teto jai ubhi pattraanni ne paas 149

Tyaare raanni Dhropadi ne dekhi kare vichhaar,  
Bhaai evi sundari ame koi na ditthi naar 150

Tyaare aavo baai sahu raanni upar dayaa kare apaar,  
Have baai tamne ame paheraaviye sorr shanngaar 151

Tyaan kahiyo kachak raanni no bandhav aaviyo tenne tthaar,  
Tenne Dhropadi nu roop ditthun tennij vaar 152

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Tyaare Bhim bhojan maagiya, aalu ddhaglaa jeh;  
Tyaare sati-e samaryaa Shri Krashnnji ne, tyaan bhojan puriyaa teh 172

Tyaare jemat mal te sarve desh naa raajaa jitiyaa, te veraatt nagar-e aaviyaa jeh;  
Tyaare Bhim-e bhojan pirasi ne aakaash-e uddaaddiyaa,  
jemat mal jodhaa-ne teh 173

Tyaare jemat varr-taa trann dadde aaviyo, teni khabar dai Duryodhan hato jyaan;  
Aapne fogatt laakh-naa mindar lagaaddiyaa, Paanddav jiv-taa chhe tyaan 174

Tyaare Duryodhan naa aathmann-e thi dal aaviyaa,  
tyaare Raajaa Veraatt paase tthaali bombh jeh;  
Ek utraa kunvar ghare arrgo rahiyo, baaki sarve darr saathe teh 175

Tyaare samar darr vaariyaa, ane ugamnnaa gayaa jeh;  
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Tyaare Arjann boliyaa sat sun, bhaai aapno kshatri dharm te jaay;  
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Tyaare Arjann-e utaraa kunvar ne baandhiyaa chhe ang sun,  
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samyaa Shri Krashnn ne lidhaa saath 178

Tyaare jem din uge ne suraj chadde, tem baann ek naa sahstra laakh-j hoy;  
Gaam dhen-e em thai darr vaariyo, te Raajaa Veraatt puriyaa soy 179

Tyaare utaraa kunvar dhann vaari ne laaviyaa, tyaan Duryodhan pattuntaro joy;  
Tyaare Paanddav-e Raajaa Veraatt ne ghare baar varas sevaa kari,  
tyaare sangh sarve puri hoy 180

Tyaare te sangh-e Paanddav pragatt thayaa,  
e Saami am thi bahu apraadh thayaa aahe;  
Tyaare Raajaa Veraatt ek pagle ubhaa rahiya, te amne maaf karjo raay 181

Bhaai e kshatri-vatt dharm paarvo, amne Dev-e lakhiyo hato jeh;  
Te ame tamaaro an paanni aarogiyo, te pelaa amone maaf karjo teh 182

Tyaare Raajaa Jujeshthann ne baar varas puraa thayaa,  
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Ek raat maa aavi maliaa, bhaai saat kshonn darr jodhaa tyaan 183

Tyaare te saambhri ne Shri Krashnnji, ane pote padhaariyaa chhe jyaan;  
Bhaai e paase rahi ne tame shun aarogsho,  
e Paanddav pote bhukhyaa aavyaa chhe iyaan 184

Tyaare Shri Krashnnji boliyaa bhaai Koravo, aa Paanddav bhaai tamaaraa soy;  
Te Paanddav-e raajpaatt sarve mukiaa, tame ene paanch gaam aapo joy 185

Jo ame so bhaai jivtaa, to sui-naa naakaa jettlaa na aaliye ame;  
Pann ame jaann-taa je tame ddaahyaa chho,  
pann bhorraa bharvaadd chho tame 186

Je yudhdh kartaa jitshe, bhaai te tyaan leshe raaj;  
Chovis varas sudhi sukh bhogaviyaa, varri te shun lai aavyaa chho aaj 187

Ame addhaar kshonn darr ne so bhaai chhi-e, ane enaa te paanch-i vir;  
Teni te shuraatann tyaare parakhyaa, jyaare Panchaavli naa kaaddhyaa chir 188

E bhaai Paanddavo tame barriyaa hotaa aavjo am saamu,  
te yudhdh karvaa ne kaaj;  
Ame to bhaai addhaar kshonn darr aavatt-shun, tyaare pachhi lejo raaj 189

Tyaare joshi Sohodev shastra vaanchiyaa, bhaai evaa shaam ved kahe jeh;  
Aaj ved naa maanddiyaa te puraa paddiyaa, aaj judh karan paase chhe-h 190

Ame tyaan paase paanch praanni chaalshun, tyaan Shri Krashnnji ne leshun saath;  
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Tyaan Shri Gur Vidur Vyaas-e murat joi ne aaliyo,  
tyaare kul kshetra jovaa gayaa tatkeev;  
Tyaan tittoddodi naa indaa aap ddrushte paddiyaa, te tame raakhjo ho Dev 192

Bhaai addhaar kshonn darr-i aavattshe, ane anek raajaa gotra,  
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e tittoddi naa inddaa te konn maatra 193

Tyaan Dev-e lakhyo hashe te thaayashe,  
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Tyaare kul kshetra joi ne ghar aavyaa,  
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Je yudhdh kartaa haarshe hun tenaa paase thaau 197

Tyaare te kunvar naa haath maa trann tir ne ek kaamttho,  
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Ek aalakhi ne bijo maarshe, bhaai sangraam jitshe soy 198

Tyaare Dev-e jaanniyo je kunvar to batris lakshann-e chhe,  
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Tyaare Raajaa Jujeshthann kahe Saami tame rath-e bes-jo,  
te yudhdh karvaa ne kaaj;  
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Tyaare Gur Vidur Vyaas-e shaastra vaanchiyaa, ane shaastra boliyaa tatkhav;  
Te ved naa maanddiyaa shaam-i tame puraa paaddyaa,  
have Saami tame pragatt thaavo ni Dev 201

Saamiji tame pahelaa aatth daannav parle karyaa, sarve devo naa saaryaa kaaj;  
Have ame praannu jaali ne paase ubhaa raheshun,  
Saamiji tame rathe besajo aaj 202

Bhaai hun to have gharaddo yudhdh thayo, have mane mohokam thaajo nirvaann;  
Pela aatth daint ame maariyaa, tyaare hun hato juvaan 203

Tyaare saamaa darr aavi aathaddiyaa, tyaare Bhim Dushaasann hoy;  
Tyaare Bhim-e Dushaasann naa dash sahstra hasti gagan maa uddaaddiyaa,  
bhaai pahelaa jagddo jityaa soy 204

Tyaare Dev ni rajaa lai ne Arjann-e baann puriyaa,  
tenaa ek naa das sahstra laakh-j thaay;  
Tyaare addhaar kshonn darr uddi gayaa, tyaare daint Duryodhan naasi jaay 205

Tyaare Bhim-e daint Dushaasann ne maariaa, ane Paanddav jagddo jityaa aay;  
Dushaasann-e jenne haathe chir kaaddhiyaa,  
te haath Bhim-e chhotti kaaddhiyaa taay 206

Tyaare Duryodhan maana sarovar maa jaai naasiyo,  
tyaan Bhim-e jaai kahyo bhaai aa je shun kidho kaaj;  
Te so bhaai addhaar kshonn darr maraaviyaa, to-e tu ne na aavi laaj 207

Bhaai Bhim dise chhe eklo have hun bahaar nisarun chhek;  
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Tyaare Bhim-e bhuj dhari ne raakhiyo, ane paattun didhi jyaan;  
Tyaan Dev-e Shri Budh roop dhari ne bal mukyun,  
bhaai tenun mastak lakhyun tyaan 209

Tyaare Gaandhaari-e sugi paaryo, je maari deh karun tyaan-j;  
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Tyaare Dev-e chinagi muki khudayaa tanni,  
ane so putra ne chehe-maa sichaavyaa jyaan;  
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ane bhukh ni chinagi muki tyaan 211

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Tyaan Gur kahe Paanddavo tame baar varas van maa rahiya,  
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Tyaare Gur Vidur Vyaas-e velaa orrakhi, ane khudaar thi be-e jiv mokalyaa jeh;  
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have aagal thai chhe eh 215

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braahmann sahu ne notar-jo teh 219

Tyaare Raajaa Jujeshthann-e jagan-j maanddiyo, ane sahu santokhiyaa jeh;  
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AVTAAR NAVMO

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Tyaare Shri Budh-ji faarsi bolyaa kaamdhen gaay ne kidho bhaandd,  
Have tun kaljoog maa garrun kapaavi ne vishttaa khaajo ho raandd 78

Tyaare Paanddav-e Hari naa vachan shir chaddaavyaa ne virodhi gaay,  
Tyaare tenun mustak Raajaa Jujeshthann-e lidho seer chaddaay 79

Tyaare chaar charann chaar bandhav-e seer chaddaavyaa,  
Tyaan chaam Dhropadi-e oddhya tyaan 80

Tyaare Shri Budh-ji kahe bhaai Paanddavo jo tame kahyo amaaro karo,  
To Hasnaapuri ni bajaar vache thi gaay mustak-e lai ne nisaro 81

Tyaare bhagat Paanddavo ne cho-taraf thi ragat utare,  
Sahu koy jaap mukhe thi Shri Budh-ji nu aachare 82

Jyaare Hasnaapuri naa cho-vaatt maathi Paanddav chaalyaa jenni vaar,  
Tyaan sarav nagar maanhe paddi pukaar 83

Tyaare sarve nagar naa lok-e Paanddavaa ni nindaa kari jenni vaar,  
Tatakshann paap utariya tennij vaar 84

Tyaan nagar naa lok sarve jovaa ne jaay,  
Bhaai aa chanddaal ne vachane paapi Paanddav-e maari gaay 85

E Paanddav-e kahiyo kachak so bhaai samet maaryaa, mane anaahut kidho aaj;  
Addhaar kshonn darr so bhaai sangaaryaa,  
have Paanddav kurr nu bhunddo raaj 86

Tyaare sarve lok Paanddavaa ni nindaa karvaa marryaa kaaj,  
Bhaai have Paanddavaa nu mukh shun joi-e aaj 87

Jem-jem sarve lok marri ne nindaa ghanni kare,  
Tem-tem Paanddavaa nu paap utare 88

Tyaare sarve paap utaari ne doy dis jaay,  
Tyaare bhagat Paanddav var paamyaa tenne tthaay 89

Bhagat Paanddav var paamyaa lok nindaa kare sansaar-j tannaa,  
Tene mustak-e mugatt sovan hira ratan jarr-ke chhe ghannaa 90

Tyaare bhagat varrtaa fari aavyaa Hasnaapuri naa chauttaa chok-j maanhe,  
Tyaare bhagat Paanddav-e Shri Budh roope var paamyaa tyaan-e 91

Tyaare bhagat Paanddavaa nu roop feryo chhe Jaadu Raay,  
Tyaare sarve lok man maa achambe thaay 92

E bhaai Paanddav jotaa gau mustak chaddaavi lahi ne gayaa,  
Tenaa varrtaa suvarnn naa mugatt maathe jadd-taa rahyaa 93

Te bhagtun ne sansaar dekhtaa Shri Budh roope var aapyaa,  
Tyaan sarve lok jyaan virodhi gaay tyaan pelaa braahmann gayaa 94

Tyaan paddi gaay ni aantarddi ditthi, te braahmann-e aantarddi laaviyaa gaam;  
Te braahmann-e aantarddi ni janoi, garraa maa ghaali tenne tthaam 95

Te kaljoog maanhe braahmann ni janoi aantarddaa ni jaanno sahi,  
Have braahmann darshan ni veraa to aaj vahi gai 96

Tyaan sarve jogi doddyaa man ne bhaay,  
Tene shingaddaa haathe laagaa tenni tthaay 97



Bhaai aaj kaljoog maanhe jogi ni velaa vahi gai,  
Te fokatt singi garraa maa naakhi sahi 98

Tyaan doddyaa abdaal tene laagi vaar,  
Tene gau chaam haath laago tenne tthaar 99

Tyaan sarve abdaal ni budhi jo gai,  
Te aaj fokatt chaam kedde baandhe sahi 100

Tyaan doddyaa vartyaa man-ke bhaay,  
Tene punchhaddi aanchal haath laagaa tenne tthaay 101

Bhaai aaj sarve vartyaa naa vrat ni velaa vahi gai,  
Te aaj fokatt gaay nu puchhddun aanchal devraave sahi 102

Tyaan sarve lok braahmann kannbi ni betti doddi jaay,  
Tene gaay nu gobar haath laago tenne tthaay 103

Te aaj gotraann ni velaa to vahi gai,  
Te nishhte aaj fokatt mukhe mare chhe sahi 104

Tyaan doddyaa vaishya kshatra sahu lok jeh,  
Te aaj fokatt gaay ni pujaa kare chhe sansaar-j teh 105

Je aaj gaay ni pujaa kare chhe te aaj paachhlaa ne bharam-e bhule chhe sansaar,  
Jo tame athar ved maa khorro to marre Dev Dasmoo avtaar 106

Jyaare duaapur utaryo bhagat Paanddavaa ne karodd nav sun var thayaa,  
Tyaan bhagat sarve Dev ni vinati kare chhe sahu kar joddi ne rahyaa 107

Tyaare Dev ne kar joddi ne Raajaa Jujeshthann vinave chhe shev,  
Have Saamiji kaa(n)i aagam chalitra amne sambharraavo ho Dev 108

Tyaare tyaan Shri Budh-ji faarsi bolyaa vaann,  
Bhaai Paanddavo hun tamone devaa aavyo chhun ek rajaa jaann 109

Have bhaai vityo duaapur ne kaljoog bettho chhe aay,  
Have tame hemaachale sijo jaay 110

Tyaare evaa vachan sunni Bhim kaan dai rahyaa,  
Ho Saamiji amne tame aagam kem na kahyaa 111

Jyaare ame maariyo Guru Dhronn ne Gangev jeh,  
Tena barr nu nahi koi chheh 112

Ame maariaa maameraa Dushaasann naa bhaagyaa dant,  
Tena barr nu nahi aave ant 113

Te sarve (100) so bandhav ne addhaar kshonn dharr maari ne lidho raaj,  
To Saamiji tame kaljoog kem aannyo aaj 114

Jo Dev tame am sun aagal kartaa sudh,  
To ame kul kshetra nahi kartaa yudhdh 115

Tyaare Raajaa Jujeshthann kahe tame sunno Bhimsen Raay,  
Tamsun Hari saamo utar diyo kem jaay 116

Jo Dev kahe chhe te tame vishvaas-j karo,  
Ane vachan Hari naa shir upar dharo 117

Tyaare kahe Shri Naaraayann Dev sunno Jujeshthann Raay,  
Je hun kahun aagal tamne kaljoog naa subhaay 118

Je kaljoog maa saaddi ognnis veshvaa paap varte soy,  
Ane ardho visvo sat dharm nu hoy 119

Kaljoog maanhe vraksho ghattse joy,  
Shri Gurnar naa dharm dharti paake soy 120

Tyaan kaljoog naa raajaa kapatti hoy,  
Tyaan sarve lok raiyat dhutaari soy 121

Tema koik dhutaaraa nu karm-j kare,  
Aavaa brahm gnaan ne man maanhe nav dhare 122

Je Hari naa naam meli ne or maane pathar ne bhut,  
Tyaan maa baap ne nahi maane dut 123

Te kaljoog naa bhulaa lok braahmann vanche tthaalaa ved,  
Te athar ved ne kare nished 124

Kaljoog naa braahmann ne laalach ghanni, teni gai chhe budh;  
Te aaj Satgur Sohodev ne nahi orrkhe, Dasmaa avtaar ni na jaanne shudh 125

Taa kaljoog maa gaay kaamdhen karafiti khaay, teto saadhnaa dhare pujaay;  
Te gaay kaamdhen galo kapaavi jaay 126

Te kaljoog naa lok te man maa dayaa nav dhare,  
Te jiv hinsaa teto bahu kare 127

Je kaljoog maanhe sahu lok kapatt sun kare kaaj,  
To Paanddavo tame tyaan kem karsho raaj 128

Sunno Jujeshthann hun tamsun kahun,  
Ane hun to kaljoog maanhe pragatt nahi rahun 129

Tyaare pachhi Raajaa Jujeshthann kahe sunno Muraar,  
pann Saamiji tam vinyaa kem chaale sansaar 130

Tyaare kahe Shri Naaraayann Dev hun tamsun Raajaa Jujeshthann kahun,  
hun tenne tthaame gupt hoi rahun 131

Tyaare Raajaa Jujeshthann kahe Saami amne kaho tamaaraa gupt no tthaar,  
je sarve dev rakhisar puge tamaaro didaar 132

Tyaare Shri Naaraayann Dev kahe tame sunno Jujeshthann Raay,  
te hun kahun chhun kaljoog maanhe amaaro gupt nu tthaay 133

Jyaan paschim dish maa aarab desh,  
tyaan dasmo avtaar dharun maankho vesh 134

Tyaan Naaraayann Dev kahe setar dip maa tthaam amaaro kahe,  
te kul amaari-maa Gur Brahmaaji rahe 135

Tyaare Raajaa Jujeshthann puchhe chhe shir-naam,  
e Saamiji kaho amne Gur Brahmaaji ko tthaam 136

Tyaare Shri Naaraayann Dev-e kahyaa kaljoog maa Gur Brahmaaji kaa tthaay,  
tame vachan amaaraa sunnjo sat-j bhaay 137

Tyaare jumpudip maa Bharat khandd je naam,  
ane kuaarkaa kshetra maa utam tthaam 138

Je Imaam-puri nagari maa Gur Brahmaaji rahe,  
te kaljoog maanhe Gur Brahmaaji athar ved ni vaanni kahe 139

Te kaljoog maa Gur Brahmaa nu naam Nabi Mahamad hoy,  
te Gur ne gaafal duniyaa lok na jaanne koi 140

Tyaare Gur Brahmaa, Vishnu, Mahesh e trann kalaa lai Gur farshe sahi,  
te Gurnar ne gaafal duniyaa na jaanne koi 141

Jyaare Hari-e kahyaa Gurnar naa tthaam,  
tyaare Paanche Paanddav-e Hari ne karyaa prannaam 142

Tame Raajaa Jujeshthann vachan sunnjo moy,  
to trijo tthaam amaaro kahun chhun toy 143

Jyaan marre gat ekaant-j hoy,  
nit nit ami pive sab koy 144

Je ek man jikar kare paarre aavaa brahm gnaan ni vaanni,  
te gher vaaso amaaro sahi kari jaann 145

Je munivar paarre brahm gnaan grahsth bandhann maa rahe,  
te ghar vaaso Jujeshthann chheh 146

Tame sunno Jujeshthann hun tamsun kahun,  
enni pere kaljoog maa gupt hoi rahun 147

Tyaare Paanddav vinati kari ne vinave chhe sev,  
have Saami amne kesi rajaa diyo chho ho Dev 148

Tyaare Hari-e kahyaa evaa moksh mugat kaa tthaam,  
pann Paanddavo hemaajarr sijyaa vinaa nahi thaay tamaarun kaam 149

Jyaare evo vachan Hari-e bolyaa,  
tyaare Paanche Paanddav-e shir chaddaavyaa 150

Saamiji aaj tame kaho te nishtte karun,  
to tamaaro smarann kem visarun 151

Sunno Jujeshthann hun tamsun kahun,  
tyaan hun tam paase rahun 152

Bhagto man nishtte kari raakhjo vishvaas,  
tame jyaan smarann karsho hun tyaan chhun tamaaraa paas 153

Jyaare evaa vachan kahi Hari betthaa aay,  
tyaare Paanche Paanddav Hari ne laagaa paay 154

Tyaare Hari aagal vinati kari rahyaa paanche vir,  
have Saami tame amaaro sat raakhjo ho dhir 155

Have Saami bolun vinati te sunn-jo ham-j tanni,  
amne antkaale ma visaarjo ho dhanni 156

Tyaan ghannik vinati kari bhagat Hari ne pahonchaaddvaa gayaa,  
tyaan Paanddav varri aapne thaanaake aavyaa 157

Tyaare bhagat Paanddavaa ne var aapi Hari jaay,  
tyaan addsatth tirath Hari ne marryaa chhe aay 158

Jyaare tirath Hari ne aagal aavtaa ditthaa sahi,  
tyaare Gangaaji-e bhed sarve tirath ne kahi 159

Tyaare tirath ne bhed sarve Gangaaji-e kahyaa,  
je Budh avtaar te Shri Krashnnji thayaa 160

Tab laagi Shri Budh-ji potaa chhe aay,  
tyaare addsatth tirath jai laagaa Hari ne paay 161

Tyaan bahot vinati kari ne vinave chhe sev,  
have amne rajaa kesi diyo chho ho Dev 162

Tyaare Shri Budh-ji vachane bolyaa em,  
kaho Gangaaji tame tamaaraa tthaam chhoddyaa kem 163

Tyaare addsatth tirath Shri Budh-ji ne kahyaa chhe aay,  
Saamiji have amthi kaljoog maa rahyo nav jaay 164

Saamiji have vityo duaapur kaljoog betthaa nu sunniyo naam,  
tyaare sarve rakhisar-e chhoddyo tthaam 165

Tyaare Gangaaji-e Shri Budh-ji sun eso kahyo,  
Saamiji ame to rahiye jo tame kaljoog maa pragatt hoi rahi 166

Jo Dev tame kaljoog maa pragatt thai faro nirvaann,  
to Dev ame na chhoddie amaaraa tthaam 167

Jyaare evaa vachan Shri Naaraayann Dev ne sarve tirath-e kahyaa,  
tyaare Shri Budh-ji chit dai ne rahyaa 168

Tyaare Shri Naaraayann Dev kahe sunno Gangaaji hun tamsun kahun,  
have kaljoog maanhe hun pragatt nahi rahun 169

Saamiji ame tamne puchhie desh mulak tamaaraa gaam,  
te tame kaho amone tamaaro tthaam 170

To ame paschim dish eraak khandd kahun,  
tyaan ame dasmo avtaar maankho roop gupt hoi rahun 171

Tyaare addsatth tirath Saamiji ne puchhe tyaan-y,  
Saami amthi kaljoog maa Gurnar vinaa rahyo nav jaay 172

E kaljoog naa lok jiv hinsaa kari ne kapatt sun kare kaam,  
te kudd kapatt sun jodde daam 173

Te daam lai ne pujaa amaari kare,  
tenun paap te am shir chadde 174

Te lok mahaa vikram kari ne am maanhe naay,  
evaa mahaa paapi nu mukh dekhiyo nav jaay 175

Have Saamiji mahaa paap kaljoog maanhe thaay,  
to Saamiji amthi kaljoog maa tam Gurnar vinyaa rahyo nav jaay 176

Tyaare Shri Naaraayann Dev esaa vachan sarve tirath ne kahyaa,  
to sunno Gangaaji tame Gur Brahmaaji naa kurr maanhe thi paydaa thayaa 177

Tame Shri Brahmaaji naa thaapiyaa addsatth tirath aay,  
have tame Shri Gur Brahmaaji naa kala maanhe rahejo jaay 178

Jyaare esaa vachan Shri Naaraayann Dev-j kahyaa,  
tyaare sakal tirath naa man maa harakhaj thayaa 179

Tyaare addsatth tirath Naaraayann Dev ne kahyo shir naam,  
to Saami kaho amne kaljoog maa Gur Brahmaaji ko tthaam 180

Tyaare Shri Naaraayann Dev kaljoog maanhe Gur Brahmaaji kaa tthaamaj kahyaa,  
Tyaare sakal tirath chit dai rahyaa 181

Jyaan jumpudip nagari kahie gaam,  
Tyaan pragatt betthaa Gur Brahmaaji tenne tthaam 182

Te jumpudip nagari maa Gur Hasan Shaahaa rahe,  
te Gur nu naam ante Nabi Mahamad kahe 183

Je Gur naa ghar maa tapasi fakiri te Gur ne lejo joy,  
te Gur ne kaljoog maa gaafal duniyaa na jaanne koy 184

Jyaare kahyaa Shri Naaraayann Dev Gur Brahmaaji kaa tthaam,  
Tyaare sakal tirath te dis ne kare prannaam 185

Tyaare sakarr tirath Hari ne kare prannaam,  
Saami kaho amne kaljoog maa tamaaraa tthaam 186

Tyaare Shri Naaraayann Dev-e Gangaaji ne kahyo anant,  
te paschim dish sentardip eraak khandd maa avtaar dharun  
Ali mahaa varrvant 187

Jyaare esaa vachan Budh-ji-e kahyaa chhe aay,  
Tyaare sakarr tirath naa man maa harakh na maay 188

Jyaare Shri Budh-ji e eso bhed kahi addsatth tirath ne diaa partthaay,  
Tyaare sarve tirath Nabi Mahamad naa karraa maa betthaa chhe jaay 189

Kaljoog maa Nabi Mahamad paase addsatth tirath utthi gayaa,  
te tirath naa ghar sarve tthaalaa thayaa 190

Te trann ved ne addsatth tirath nu mahimaa trann joog maa jeh,  
te kaljoog naa bhulaa lok tthaalaa ved bhanne  
addsatth tirath maa maathun kutti ne mare teh 191

Te kaljoog naa bhulaa lok tthaalaa ghar sun laave chit,  
te bhaai maanhe hove to laave vit 192

Tyaare Shri Gur Brahmaa paase addsatth tirath ne vorraavi Saamiji varryaa,  
Tyaan bherav bhut pret aavi Saamiji ne paay paddyaa 193

Tyaare Hari ne paaye laagi sarve bherav bhut-e vinanti kari,  
Have amne kesi rajaa diyo chho ho Shri Hari 194

Saamiji jo tame Brahmaa, Vishnu, Mahesh joog maa pragatt nahi raho dayaarr,  
To tam vinaa amaari konn karshe pratipaarr 195

Jyaare Dev ne esaa vachan bherav, bhut, pret-e kahyaa,  
Tyaare Shri Naaraayann Dev chit dai ne rahyaa 196

Tyaare Shri Naaraayann Dev-e sakarr bherav, bhut, pret ne kahyo vichhaar,  
Bhaai tame to mat chhoddo aa sansaar 197

Aa kaljoog nu madh maas te aahaar chhe tam tanno,  
E kaljoog naa bhulaa lok tamne maanshe ghanno 198

Jyaare tyaan evaa vachan Shri Hari-e kahyaa,  
Tyaare sakarr bherav, bhut, pret naa man maa harakhaj thayaa 199

Tyaare bherav, bhut, pret kar joddi ne kahe chhe shir naam,  
Saamiji ame kaljoog maa rahie te kenne tthaam 200

Have Saamiji tame jyaan raakho tyaan rahie jaay,  
Evo bherav, bhut, pret kahyo chhe tyaan-y 201

Tyaare kaljoog maa tthaam Naaraayann Dev-e bherav,  
bhut, pret ne kahyaa chhe aaye,  
Aaj addsatth tirath naa ghar tthaalaa chhe temaa rahejo jaaye 202

Te sarve tirath utthi gayaa Gur Brahmaaji ne tthaar,  
Te tirath naa ghar maa tame rahejo nirdhaar 203

Tyaan tame jai ne karjo chalitra dekhaaddjo prataap,  
To kaljoog naa bhulaa lok tamne maanshe tene thaayashe santaap 204

Jem-jem chalitra ghannaa karsho tem-tem tirath lok ghannaa jaay,  
Teni pujaa sarve bherav, bhut, pret lai jaay 205

Tyaan kaljoog naa bhulaa lok sarve tirath jaay,  
Te lok dandd munddh devraave tthaalaa ghar maanhe jai aave tyaan-y 206

Tyaare jyaan lagi kaljoog maa pathar murat ni deval deraa maa pujaa thaay,  
Te sarve thaane bherav, bhut, pret rahejo jaay 207

Tame tyaan jaai karjo chalitra to kaljoog naa bhulaa loko ne prati-taj padde,  
To tamone nit nit pujaa tem ghanneri chadde 208

Je addsatth tirath naa sunaa ghar te Hari-e bherav bhut pret ne aalyo tthaam,  
Tyaare sarve bherav bhut pret kariyo chhe prannaam 209

Tyaan Hari kahe mulak chovis nav khandd  
tyaan tame vyaapak sarve thaane rahejo bherav, bhut, pret  
Tyaan tame sarve gaafal duniyaa ne khaay-jo dhut 210

Kaljoog maanhe je athar ved ni rachnaa vinyaa je pujaa thaay,  
Te sarve pujaa bherav, bhut, pret lai khaay 211

Aaj kaljoog maa Gur Nabi Mahamad,  
Haajar Imaam ne gaafal duniyaa nav jaanne koy,  
Aaj kal maanhe dasmo avtaar ni pujaa nav kare soy 212

Aaj kaljoog maa gupt athar ved ni pujaa soy,  
Te pujaa Gur Nabi Mahamad Gur Sohodev naa ghar maanhe hoy 213

Tyaan Hari-e eso kahi ne sarve bherav, bhut, pret ne didhi te tthaay,  
Tyaare sakarr prathvi maa deval deraa  
pathar ni murat maanhe betthaa chhe jaay 214

Tyaan kaljoog maa sakarr tthaame vyaapak tame rahejo bherav, bhut,  
Tyaan tame chhal kari duniyaa ne khaajo dhut 215

Te kaljoog maanhe pathar murat naa ghar tirath maanhe je pujaa thaaye,  
Te sarve khel bherav, bhut, pret naa chalitra aaye 216

Aaj sarve gaafal duniyaa nahi jaanne Satgur Dev naa tthaay,  
Te sarve lok pathar murat ne jaai laage paay 217

Tyaan jai raachiyaa sarve sansaar,  
Te aaj koi na jaanne Satgur naa ghar nu tthaar 218

Tyaare eso bherav, bhut, pret ne kahi Shri Naaraayann Dev chaalyaa jaay,  
Tyaare pathar paathriaa Saamiji ne malyaa chhe aay 219

Tenne tyaan Hari ne paay laagi ne vinati kari,  
Saami amone kesi rajaa diyo chho Shri Hari 220

Tyaare pathar paathriaa ne Hari puchhe chhe aahe,  
Tame aahin aavyaa te kaarann kaahe 221

Saamiji amne vann apraadhe chuntte kuntte puje Shri Hari kari,  
Te lok no amaaro nyaay karo Shri Hari 222

E Saamiji tamaaro naam lai pujaa amaari kare,  
Tenun paap te am shir chadde 223

Te pujaa chadde te sarve bherav, bhut, pret chharr kari ne khaay,  
Te sarve chaddaave paathariyaa ne chokhaa puje amaaraa paay 224

Tame sunno pathar paathariyaa em Hari bolyaa tatakshannaa,  
Te tamne sarve kaljoog naa lok chuntti kuntti dukh dese ghannaa 225

Te tamone chuntte kuntte teni rosh ma karsho koi,  
Ame puchh-shun nyaare Gurnar takh-te besashe soy 226

Tyaan duniyaa sarve aad ant naa lok ektthaa thaay,  
Tyaan paathariyaa pathar ame tamaaro nyaay karshun aahe 227

Tyaan ame adal nyaay kari tene puchh-shun aahe,  
Je tamne chuntti kuntti mahaa dukh dai laage chhe tamaare paay 228

Te tamaaro nyaay loddhi amraapuri maa karshun soy sunno,  
Tame paathariyaa pathar vachan maano am tanno 229

Tyaare Shri Naaraayann Dev esaa vachan pathar paathariyaa ne kahyaa,  
Tyaare Shri Budh-ji naa vachane kaljoog maa aavaa dukh jo sahyaa 230

Bhaai e Dev ni khel ramat savaa por ni jeh,  
Tyaan Shri Budh-ji e aagam kanthi sahu ne sambhlaavyaa teh 231

Tame Shri Gurnar naa vachan sahi kari pramaann-jo jeh,  
Te Shri Budh-ji naa vachan sahi kari maanjo teh 232

Tyaare joog duaapur maa nav-mu roop dhariyo Muraar,  
Tyaan Dev-e dhariyo Shri Budh avtaar 233

Tyaare Dev-e daint Duryodhan ne maariyo jenni vaar,  
Pachhi sansaar maa pragatt thayaa Muraar 234

Tyaare lhaav lidho bhagat Paanddav-e jahaan,  
Aape gayaa bohorre van-j tyaan 235

Tyaare Shri Naaraayann Dev kevlaas pote padhaaryaa ज्यान,  
Bhaai Paanddavo ne kusharr puchhiyo chhe tyaan 236

Tyaare Paanddav-e kaayaa kasi ati ghanni, tyaan van paan no lidho bhog;  
Shri Gur chha maas lagann enni pere raakhyaa,  
tyaan darshan thayaa Saanhiyaa jog 237

Tyaare Paanddav hemaajal sijyaa,  
tyaare Raajaa Jujeshthann ni dehi nahi gali jeh,  
Te Raajaa janam madhe juttho bolyo, asat bhaankhyo je naraa kunjaraa teh 238

Te bhagat Paanddav hemaajal maa sijyaa,  
te jai potaa sataavis karodd hatiyun ज्यान;  
Tema thi nav karodd jiv nipanaa, te amraapuri lidhi tyaan 239

Jyaare nav-mu roop Hari avtaryaa, tenne Dev-e dhariyo Shri Budh avtaar;  
Jyaare Dev-e daint Duryodhan ne maari bhagat Paanddavaa ne taaryaa,  
pachhi sansaar maa pragatt thayaa Moraar 240

Te duaapur joog maanhe Hari-e doo roop dhariyaa, tyaan anant rachiyo maanddav;  
Te joog maanhe Dev-e doo daannav sangaaryaa,  
tyaare taaryaa bhagat Paanddav 241

Te bhagat-e Paanddav-e satpanth dhiyaaiyaa, tenne bahu kas kasi ne melyaa an;  
Te Paanddav raaj-paatt sarve chhodd-kar, Satgur naa vachane chaalyaa van 242

Te bhagat Paanddav-e Satgur Vidur Vyaas ne puraa sireviyaa,  
tenne Gur upar puro aanniyo neh;  
Te baar varas van maa rahyaa, tyaan shir upar sahyaa veh 243

Tyaare duaapur joog maa Gur Vidur Vyaas-e sataavis karodd nimyaa,  
temaa thi Shri Krashnn Budh Dev nav karodd karya pramaann;  
Temaa thi nav karoddiyun vishvaas ochho aannyo,  
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Tyaare mahimaa maakhann nahi tare, stri rotaa mele naanaa baarr 109

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Tyaare braahmann shud gher parann-she, ane purush mel-she naar 110

Tyaare donu bandhav ladd-she, tenaa raday dayaa nahi nirvaann;  
Tyaare evaa kudd kapatt kal maanhe vaapar-she, tyaaare raajaa bol-she aarr 111

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Tyaare daasi putra raaj karshe, tyaaare kuttumb maa vinnash-se kaaj 114

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Tyaare evaa mahaa paap pragatt thai ne vaap-she,  
tyaaare vaasing chhodd-she bhaar 115

Tyaare aavardaa ochhi upaj-she, tyaaare jutthe jaay-she soy;  
Tyaare lobh kapatt kaljoog maa vyaap-she,  
tyaaare raajaa vaachaa didhi nahi paarre koy 116

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Te lok jiv hinsaa bahu kare, te kudd kapatt kari jodd-she daam 117

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Evaa kudd kapatt kari kal maanhe avtare, te sarp roope shir kutte nirvaann 118

Te charbatt chaaraa kare daannavaa, je ame tirath-vaasi chhun tthaam;  
Te puraj thai ne par-maa bol-she, te raanyaa Ajaajil naa kaam 119

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bahu jutthaa karm kari dekhaadd-she soy 120

Tyaare je moman naa poon padd-tar hashe, te chit chaarraa kare nirvaann;  
Te andhaare garj-naa utth-she, tenun Hari upar het nahi nirvaann 121

Te maas chha maas-e gat maanhe aavshe, te Dev kriyaa velaa jaashe Dev;  
Te Gur ni farmaash veraa firi padde, e nishaani velaa aavi tatkeev 122

Tyaare moman naa merrea bhaang-she,  
tyaare te moman nu man mottun kari jaann;  
Te Gur nu ilam ochhun pat karshe, tenun gat upar het nahi nirvaann 123

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Tyaare moman naa man aagam thi utthshe,  
tyaare moman naa man maa khof-j thaase;  
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Tyaare Gur kahe kurtiyaa farr aavshe, tyaare van farr kaljoog maanhe ochhun hoy;  
Tyaare sinh harann ek aare char-she, Gur kahe so gat puri hoy 126

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Je tambaaku pive te dojakhi, tenu bhed na jaanne koy 127

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Dojakh naa dhunvaa bhejyaa ees joog maa, tene sati khaaye piye sab koy 128

Tab dojakh ne to kiyaa karyaa, jo ek ttaank dhunvaa diyaa uddaay;  
Te chinn mahaa chinn maa aavyo,  
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tenne dojakh naa dhunvaa naakhyo kaadd;  
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Tyaare ek avichal satpanth jaann-jo, bhaai sahu maathe leshe karm 132

Tyaare shuddhra nahi maane braahmanno ne, ane Gangaa nu nir jaayshe suk;  
Jyaare evo paap pragatt thai ne vaapar-she,  
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Tyaare anant vanaspati nahi fale, stri nahi prasave baarr 134

Tyaare kal maa Kaayam pragatt padhaar-she,  
jyaare e nishaani puri padde nirvaann;  
Tyaare moman naa ghare ochhav mangarr vart-she,  
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E nishaani je hasti ne dudh aavshe, ane dariyaa nu nir mitthun nirvaann;  
Pipar naa paan naagar vel jevaa paratth-she,  
ane paschim thi ugam-she bhaann 136

Jyaare e nishaani sarve puri padde, tyaare tun Shaahaa ne sahi aavyo jaann;  
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Tyaare ek Shaahaa no Mir Ismaail aavshe, teni saathe baannun laakh kotal hoy;  
Teto duaa-i Shaahaa ni feraav-she, setaa Samarkand bes-she soy 138

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Te Gur Hasan Shaahaa sut Saiyad Imaam Shaahaa  
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Tyaare je saachaa munivar hashe te marr-she aahin,  
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Tyaare Dev ni haank sunni ne daint khadd-vadde,  
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Tyaare sarve nagar maanhe thaay-she hal hal-kaar,  
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Tyaare ati krodh kari ne chhutti kasanni,  
Ke aaj hun chhun chhaasatth karodd yodhdhaa no dhanni 153

Tenun fulyun ang ne chaddi salol aahe,  
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Te ek maas ne din sorr bakhtar utam pere saar,  
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Tyaare daint turing chanchal palaanne tenni vaar,  
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Te paanch chhuri kattaari baandhe hathiyaar mandagar talvaar,  
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Tyaare daint Kaalingo ghar maanhe thi chaalyo thai asvaar,  
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Te daint ne suke kaantthe kaag karr-karre,  
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Je have aahin bahot katthann shakan daint ne thaay,  
Pann krodh kari ne man bolyo raay 173

Bhaai maarun bahu seinya tenun paar na paaye,  
Pann have muj saamun abhang jivto kem jaay 174

Bhaai maari saathe yodhdhaa chhe mahaa ati baliiaa raay,  
Tyaare abhang nu seinya te maarun darr melaay 175

Te evo mahaa garva kari nishare,  
Te utar ne darvaaje jai sanchare 176

Te utar ni dishe ekvis darvaajaa utam-j saar,  
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Te daint naa seinya nu paar na levaay,  
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Tyaare chhaasath por lagi darr ekvis darvaaje nisare,  
Te jai paschim dishe piaannaa kare 179

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Tyaare man vege aavi Pir Shams pragatt thaay tatkeev 182

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Tame sunno Gur pitaa vinanti am tanni,  
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Tyaare Surjaa Raanni Kamlaa Kunvar vinanti kare chhe ghanni,  
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Tyaare sarve rakhisar chinn chhoddi nisare,  
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Tyaare sarve rakhisar Shaahaa paase jai ubhaa rahe,  
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Tyaare sarve dev rakhisar kahe-she sunno din dayaarr,  
Have Saamiji seinya melaavo karo pratipaarr 195

Tyaare Saamiji daint maarvaa nu kare vichaar,  
Tyaare bahu seinya marre khann ek minjaar 196

Tyaare Shaahaaji Dul-dul ghoddo palaanne tatakshannaa,  
Tyaare Shaahaaji naa ghoddaa ne ratan jaddit suvarnn tannaa 197

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Tyaare Dul-dul ghoddo shanngaaryo bharpur,  
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Tyaare hasi kari Saamiji bole jog,  
Shaahaa ne ratan perann sanjog 202

Shaahaa ni pag ni mojdidi suvarnn ni jalak-ti apaar,  
Shaahaa ne perann ijaar bahu rangi saar 203

Te kedd no patt-ko baandhyo yaadav raay,  
Gur kahe amul-ya kedde kahyo nav jaay 204

Tyaare Shaahaaji mukh tamborr khaashe Jibraail paan naa biddaa diye jaann,  
Tyaare Shaahaaji ne kotte maannak hira ratan ni maarr 205

Shaahaa no amulakh chahero jarr-ke apaar,  
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Je dev navaannun karodd jakhesar raay,  
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Je chhapan karoddiyun megaa dev vikhyaat,  
Te pann aave Shaahaa ke saath 213

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Te yodhdhaa ne haathe gadaa ne mahaa barriyaa vir,  
Te chaalis laakh kunddhaa dhaari sun chadde-re sudhir 221

Tyaan Nakurr naa darr nu ant na paar,  
Te paantris laakh nejaa-dhaari thaay asvaar 222

Je Sohodev nu darr mahaa barriyaa vir,  
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Te Arjun na darr no ant na paar,  
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Te Paanddav no darr sarve maliyo ek tthaay,  
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Avar teji nu ant na paar,  
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Te Paanddavaa no seinya chaaltaa lupe sur,  
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Te darr aavi poto jyaan Shri Hari,  
Te Dev ne paay laagi vinati kari 230

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Have Paanddavo naa darr ne karshun aagevaan 231

Je vaasang naag vase paiaar,  
Te pann Shaahaa naa seinya maa aavi marrshe tatkaar 232

Je nav kul naag divaa-dhaari vir,  
Te naago naa darr chadde-re sudhir 233

Te saathe aunnth karodd joonn bhut te saach,  
Te baannun laakh chadde pisaach 234

Je gorakh naath mahaa munivar vir,  
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Je maanhe savaa karodd shankh tanno jannkaar,  
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Je saat Firastaa bujarak aaye,  
Teto Shaahaa ne chamar ddharaaye 240

Je addhaar bhaar vanaspati bahu rangi bhaat,  
Te pann aave Shaahaaji ne saath 241

Je saat samuddra bhala sat-j bhaai,  
Teto Shaahaa naa seinya maa marrishe jai 242

Je nadi navso navaannun nirvaann,  
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Je koi aahin chaal-she Shaahaaji ke farmaan,  
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Tyaan marre dev munivar vir,  
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Je aaj kaljoog maanhe sarve munivar vir sat-j bhaay,  
Teto sarve laage Satgur ne paay 247

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Teto Shaahaaji naa seinya maanhe mal-she jai 250

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Te sarve paay laagi ne ubhaa rahe,  
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Te ek-ek munivar saathe evaa darr chaalshe sahi jaann,  
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Tyaan nav grah chaale Shaahaaji ke saath 263

Tyaan utar dakshinn purva paschim je koi hove munivar dev,  
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Te sarve yodhdhaa ne sil-e paakhar jal-ke ghanni,  
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Te Dev no chehero amulakh bahu rangi bhaat,  
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Shaahaaji ne kedde kattaari chhuri mandagar tarvaar,  
Tyaare sarve dev tyaan baandhe hathiyaar 270

Te gaaje garj-e jem kaatte shish,  
Tethi maari dainto ne kare niraash 271

Te sarve yodhdhaa baandhi hathiyaar sarve ektthaa thaaye,  
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Tyaare Shaahaa nu chaar dis nu seinya ektthun thaay,  
Te munivar bahu roop-vantaa kaa(n)i kahyun nav jaay 273

Kartaa joog naa munivar huvaa sujaann,  
Tenun sarad seinya hu-o vakhaann 274

Te dev nu sarad ghoddaa sarad roop apaar,  
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Tenun sarad vaago sarad shir-bandh jaann,  
Tena kedd no patt-ko sarad vakhaann 276

Etaa kartaa joog naa munivar jaann,  
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Etaa sarve tretaa joog naa munivar jaann,  
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Je tretaa joog maa jujar ved jarad-j jaann,  
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Tena shaam ghoddaa ne shaam palaann,  
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Tena shaam shir-bandh vastra jaann,  
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Aaj kaljoog maanhe munivar huaa sujaann,  
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Tenaa setar ghoddaa Shaahaa Dul-dul asvaar,  
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Teni setar tarvaar ne setar kamaan,  
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Te setar shir-bandh ne vastra jaann,  
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Te setar seinya Shaahaa nu aaye,  
Megaa damar chhatra Shaahaa maaro shir par ddharaaye 294

Aaj kaljoog maa setar athar ved-j saar,  
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E chaar joog naa cho-varnnaa seinya utam-j jaann,  
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Jyaare sarve seinya ne Shaahaaji nayanne dekhe jaann,  
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E sarve devo ne kahe Shaahaaji tame chaalo sujaare,  
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Je Dev chham-chhar chilotar chaitar ne guruvaar,  
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E ghar thi paglaa chaar Shaahaaji chaali nisare,  
Tene naar shaami ek aavi sanchare 300

Te paheri aabhushann sorr shanngaar,  
Tenne kumbh be nir naa bhariaa saar 301

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Saami sarve daint nu seinya khuri maa jaaye 304

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Jyaare evaa darr khuraashaani ulatt-yaa mahaa sudhir,  
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Shaahaaji nu chaalyo seinya bahu ghoddaa unt-j aaye,  
Tyaare paanni paheli foj ne ek ghuntt-j karaaye 307

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Te anant seinya tenun paar na paaye,  
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Te Lankaa gaddh aave saathe Shaah-e,  
Te Shaahaaji nu seinya mer shikhar vacche nahi samaay 310

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Tyaare Shaahaaji khannang tridhaaro haathe dhare,  
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Te seinya chaaltaa dharti kampe apaar,  
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Te daint nu darr kaa(n)i gannyo nav jaaye 334

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Tyaan aave Haddmat dhajaa dhaari kare kalol apaar,  
Teni haank sunni kampe sansaar 340

Tyaan chosatt laakh joganniyun Shaahaa ne puchhe vichaar,  
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Tyaan het dhari ne Shaahaaji vikhyaat,  
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Have saghrri sandh poti tame ene maaro jaay 352

Tyaare Shaahaaji naa darr maanhe thi  
Surjaa Raanni Kamlaa Kunvar rajaa lai ne nisare,  
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Je abhang sun yudhdh kaa(n)i karyo nav jaaye 357

E Dev trann brahmaandd no Sirjann-haar srashtti no dhanni aahe,  
Te abhang sun yudhdh kem karsho ho raay 358

E Dev Shri Macchh roope ved vaaryaa sahi,  
Tyaare Sankhaasar daint nu mustak maroddyun tahi 359

E Dev Korabh roope daint Madhukittak sanghaari dhari,  
Tyaare tyaan chaud ratan kaaddhyaa Shri Hari 360

E Dev-e Vaaraah roope dharyo kevlaash,  
Te Dev-e prathvi daaddh vacche raakhiyaa vinaash 361

E Dev-e sabro Harnnaakans hannyo,  
Shri Vaaemann roope Raajaa Bal ne chhannyo 362

E Dev-e Farsiraam roope Sahstra Arjann ne kasht paanjre diyo,  
Shri Raam-roope das mustak no Raavann chhedyo 363

Tyaare Shri Raam-e Raavann maaryo parivaar samet,  
Tyaare bhagat Vibhikshann ne raaj sompyo man aanni het 364

E Dev-e Kaan roope bahu chalitra karyaa,  
Chaud bhavan te mukh maanhe dharyaa 365

E Dev-e Kans maaryo te Kaanu-dde avtaar,  
Tyaare yaadav kurr no kidho sangaar 366

E Dev-e Shri Budh roope daint Duryodhan hanni dharyaa,  
Te Paanddavaa ne duaare jai ubhaa rahyaa 367

E Dev bhagat sakhaaiaa sadaa kirpaar,  
E Dev dharnni-dhar chhe din dayaarr 368

Te Dev aaj Kaljoog maa dasmun Nakalanki abhang avtaar,  
Te tun aaj bharthaar kem na chete gemaar 369

Tyaare Dev naa das avtaar naa gunn raanni-e kahyo chhe aahe,  
Tyaare daint Kaalingaa naa man maa krodh na maaye 370

Haare raanni tun an-n paanni khaaye amaaro ane vakhaanne Shri Hari,  
Te tun am ghar naar kesi stri 371

E raanni tun jena seve chhe paaye,  
Te abhang ne hun maarun utthaaye 372

Jenun tun smarann kare chhe raat ne divas,  
Te abhang ne hun kaapi laavun shish 373

Have tenun seinya maari dekhaaddun sahi,  
To daint Kaalingo mahaa barrvant tahi 374

Tyaare bolyaa Surjaa Raanni kopiaa tatkaar,  
Haathe danddo raanni lidho sambhaar 375

Te janam madhe sati naa mukh maa maar na nisaryo,  
Tyaare danddo lai ne daint naa gardan maathe dharyo 376

Jyaare te sati naa mukh maanhe thi maar-j nisare,  
Tyaare daint nu mustak dharnni-e tutti padde 377

Tyaare sarve seinya maa paddi pukaar,  
Je Surjaa Raanni-e maaryo potaa no bharthaar 378

Tyaare sarve yodhdhaa utthyaa mahaa ris-j kari,  
Have enun seinya maarun, kiyaan jaay Shri Hari 379

E raanni tame shaa maatte maaryo potaa no bharthaar,  
Te abhang nu shish kaatti laavun tatkaar 380

Tyaare hal-halkaar be darr maanhe hoy,  
Rann kshetra saam-saamaa aavi joy 381

Jem prabhaate ugyo sur,  
Tem saam-saamaa nishaan vajaan rann-tur 382

Te doye darr maa yodhdhaa upar jem bhanne chaar,  
Te doye darr maa ek na aave haar 383

Te daint Malkeshvar sun ladde Bhim jo roye,  
Te maare gadaa ne kaaddhe praann aaye 384

Te Gajkeshvar daint sun ladde Nakurr Raay,  
Tenaa barr nu ant paar na paay 385

Je Rannkeshvar daint sun ladde bhut pishaach,  
Ladde yodhdhaa na bole vaach 386

Te daint Gajkeshvar mahaa barrvant,  
Taasun ladde vir Haddmat 387

Te Haddmat vir parvat leshe utthaaye,  
Te daint Gajkeshvar naa rath maathe deshe dhaaye 388

Te daint aavtaa parvat leshe sambhaari,  
Te kattkaa vacche thi karshe nirdhaar 389

Te Haddmat vir parvat leshe utthaay,  
Te daint Gajkeshvar ne maare saaye 390

Te mahaa yodhdhaa krodh kari ne maare jeh,  
Te daint Gajkeshvar sun yudhdh kare teh 391

Tyaan ladde bijaa yodhdhaa utar bhanni chaar,  
Te doye darr maa ek na aave haar 392

Tene kedde chhuri kattaari jem faas,  
Tyaan varse tir ne padde rann traas 393

Te yodhdhaa gaaje garje ladde apaar,  
Tyaan doye darr maa ek na aave haar 394

Tyaan hasi kari Shaahaaji bole kirtaar,  
Tyaan khaddang tridhaaro Shaahaaji leshe sambhaar 395

Tyaare khaaddun man vichaari lidhun yaadav raaye,  
Te daint nu darr maare tenne tthaaye 396

Tyaare nadi sarasvati daint naa rakate pur jo vahe,  
Tyaare rakate chaalyo em sahu koi kahe 397

Te chaar Gur ni sandh lang-te nadi sarasvati pur emaj rahi,  
Te daint Kaalingaa naa rakate thi pure-j vahi 398

Te dev ladde sarve Shaahaaji ne het,  
Tyaare daint Kaalingaa nu seinya maaryo rann-kshetra 399

Tyaare Shaahaa nu seinya chaalyo sarve ekttho aaye,  
Tyaare daint nu shir khuri-e chaddaavyo jaaye 400

E Dul-dul ghoddaa ni khuri-e daint nu shir chaddaaye,  
Te lai naakhe chinnab nagari maanhe 401

Te chinn mahaa chinn daint nu nagar soye,  
Te nagar paanni maanhe Shaahaa ddabaav-she soye 402

Tyaare sarve daannav maari nirvash-j kare,  
Tyaare Kamlaa Kunvar shir bharann-j bhare 403

Bhagat ne shir bharann bharaavi Shaahaaji maaro bole vaann,  
Tyaare Ajraail firastaa ne deshe farmaan 404

Je nav khandd maa choraasi laakh jivaa jodd chhe jaat,  
Te sarve naa ruh kabaj kari raakho tamaare haath 405

Te sarve jiv Ajraail kabaj kare,  
Tyaare Shaahaa paase aavi sanchare 406

Have Saamiji tame farmaan diyo te ame karun,  
Shri prit raahe jiv kabaj kari tam aagarr dharun 407

Tyaare Shaahaaji bolyaa sat-j bhaaye,  
Tame sahu naa jiv kabaj-e karjo jaaye 408

Tyaare Shaahaaji naa farmaan-e firasto Ajraail emaj kare,  
Nav khandd maanhe je jena praann te lai ne dhare 409

Tyaare Asraafil firasto sur deshe aaye,  
Tyaare je satpanthi hashe te akhandd utthi betthaa thaaye 410

Munivar bhaai jenne satpanth sirevyaa saach sun saar,  
Tene mahaadan nahi lupe lagaar 411



Tyaare pachhi Shaahaaji srashtti sanjog rachnaa karaay,  
Tyaare sarve rakhiyaa ne Shaahaa puro raaj karaay 412

Tyaare Shaahaaji mahel-e bes-she sahi,  
Tyaare Gur Nabi Mahamad Mustafaa Shaahaa paase vajir thaay-she tahi 413

Tyaare trann brahmaandd nu raaj karaave vir,  
Tyaare sarve rakhisar ne raaj karaave sudhir 414

Je aad Dev anant karoddiyun nipanaa aahe,  
Te sarve sakhiyaa ne Shaahaa raaj karaaye 415

Tyaare loddhi amraapuri naa mahel vakhaannyaa nav jaay,  
Te kshann ek maa Gurnar rachnaa karaavi shaaye 416

Tyaan kanku naa gaaraa sonaa rupaa ni intt,  
Tyaan bahot anopam utthaaddi bhint 417

Te dise unchaa mahel anopam saar,  
Tyaan suvarnn kaddaa bahu shobhitaa apaar 418

Tenaa kamaadd baar saankh kahyaa nav jaaye,  
Tene bahu ratan hiraaj jaddyaa maanhe 419

Tyaan moti amulakh palang-e jarr-ke tatakshannaa,  
Tyaan esaa palang bichhaavyaa chhe ghannaa 420

Tyaan kanku ni reti sarve munivar ne gher duaar,  
Tyaan baarrak naanaa lekhe apaar 421

Sarve munivar ne vastra man gamtaa jaann,  
Teni shobhaa anopam shun karun vakhaann 422

Te munivar ne vaadho suvarnn ni jaat,  
Tene perann ijaar bahu rangi bhaat 423

Tene suvarnn mojjdi perann paaye,  
Tenaa kedd no patt-ko kaa(n)i kahyo nav jaay 424

Tene suvarnn paaghaddi baandhi saar,  
Tene oddhanni paambaddi suvarnn ni jannkaar 425

Te sarve munivar ne vaagho chhuttek band,  
Te munivar raaj bese jevaa punam chand 426

Te munivar dev pahere evaa shanngaar,  
Te munivar ek ne ghare satiyun pachaas naar 427

Te roop-vantiyun dise sarve naar,  
Te pahere aabhushann ne sorr shanngaar 428

Te satiyun pahere kaancharri shidhonni bhaat,  
Te pahere pattori nav rangi jaat 429

Te pahere chaddaa ratan jadditra saal,  
Paanch hiraaj ratan maanhe jarr-ke laal 430

Tenaa oddhanni chir anopam saar,  
Pag naa nevar vaaje jam-jamkaar 431

Te sarve satiyun kare evaa shanngaar,  
Te sarve munivar ne ghare sat-vantiyun naar 432

Te sarve munivar ne man vaanchint fal hoy,  
Te man vaanchint farr khaay sab koy 433

Tyaan dhup ttaaddh moman ne nahi hoy,  
Jene jevaa bhaave tevaa khaaye soy 434

Tyaan raatre kasturi naa vaahaaj vaaye,  
Tyaan divas-e ambar jaraave Shaah-e 435

Te munivar esaa sukh bhogav-she sahi,  
Tyaan linnaa laadd karshe tahi 436

Te paachharr ghoddaa fare tukhaar,  
Te munivar bhaai sukh paamshe apaar 437

Jenne panj-bhu vaaryaa man,  
Jenne munivar-e satpanth puraa sirevyaa jan 438

Te rakhisar ne Shaahaa evaa raaj karaave barrvant,  
Savaa laakh varas lagi raaj karaave nav khandd 439

Jyaare nav khandd maa raaj rakhisar nu hove saar,  
Tyaare Shaahaaji parne vishva kunvaari naar 440

Tyaare Gurnar takht-e bese Shaahaa nu Noor,  
Jem sahstra kalaa sun ugyo sur 441

Tyaan puro raaj karaave Shaahaa satiyun ne jeh,  
Je nit-nit haal gujaare dasond sukrit puri deh 442

Je munivar nit-nit ami pive haal gujaare tatakshann,  
Te munivar sukh bhogavshe ghannaa 443

Je puri dasond na aale dharm-shaarraa maa jataa aarras kare,  
Te paaye darr maa piyaado thai ne fare 444

Je aahin dasond sukrit nav kare ane aarrsu apaar,  
Te tyaan kaatthiyun ghaas vechhe maathe bese bhaar 445

Je kharaa dasondi munivar aaj,  
Te sahi amraapuri maa karshe raaj 446

Gur kahe jenne satpanth puro kamaavyo aaj,  
Te moman sahi tyaan karshe raaj 447

Je duniyaa maanhe sat dharm ni nindaa kare,  
Te tenne din maathun kutti ne mare 448

Je rakhisar nu raaj duniyaa nayanne dekhe tatakshannaa,  
Te chhaati kutti marshe ghannaa 449

Jenne aahin pathar ni pujaa kari chhe aaye,  
Te to tyaan bahu paakhandd maa jaaye 450

Je koi duniyaa maanhe bahu pathar pujyaa aaye,  
Te tenne din tesaa fal paaye 451

Je koi aahin jesaa bij boyashe jaann,  
Te tesaa fal paave nirvaann 452

Je koi aahin jutthaa pathar paathariyaa ni pujaa kare,  
Te tenne din chhaati upar lai ne fare 453

Je koi paanni pathar ni jaatraa tirath jaay jaann,  
Tene tenne din savaa pahor lagi paanni maa Shaahaa ddubaavshe nirvaann 454

Je koi aahin braahmann jogi Shiv-ddaa chha darshan naa gur ni pujaa kare,  
Te tenne din nit-nit savaa por lagi kaandhe lai ne fare 455

Je koi gaay pip-rraa ni pujaa karshe jaann,  
Te tenne din nit-nit savaa pahor lagi kaandhe leshe nirvaann 456

Je koi vrat varkuliya upvaas kare,  
Te tenne din dehi ruddi paamshe  
pann kaatthiyun ghaas vechi ne bhukhe mare 457

Je sarve duniyaa bijaa dev ni jap-tap pujaa kare saar,  
Tene raanyaa Ajaajil naa haathe deshe nirdhaar 458

Je kaljoog maa braahmann jogi ne jamaadde jaann,  
Tene aahin nu dharm aahin aape sahi nirvaann 459

Te sarve lok aahin ni kamaai aahin khaai rahyaa,  
Te nidaan vadd veraa-e tthaale haathe Hari paase gayaa 460

Je koi aahin jesi pujaa kare,  
Te tenne din savaa pahor kaandhe lai ne fare 461

Je vann-veraa maa adal daan karshe jaann,  
Jenne aahin jesi pujaa kari hashe te tenne din tesaa fal paame nirvaann 462

Je satpanth dhiyaav-she Gur mukh jaay,  
Je aahin dasmo avtaar naa puj-she paay 463

Je puro paarre satpanth jyaan na jaanne koy,  
Te praanni ne sahi amraapuri hoy 464

Tyaare savaa laakh varas lagi rakhiyaa ne raaj karaave Shaah-e,  
Pachhi feraavi ne srashti ne sanhaari dharaay-e 465

Te sarve srashti ne sanhaari sansaar sapatt karaaye,  
Nav dhronni gaaje Dev musharr ne dhaare megh varsaaye 466

Tyaare Asraafil sur deshe aanhe,  
tyaare sarve praanni akhandd utthi betthaa thaaye;  
Tyaare sarve gunegaar duniyaa ne dojak-e ghaalvaa jaaye,  
tyaare aarabi roop kari ne bes-she Shaah-e 467

Tyaare aasmaan nav nejaa upar aave sudhir,  
Tyaare sahstra kalaa sun ugashe sur 468

Tyaare agan ni jaarr paddshe dharti upar aahe,  
Tyaare traambaa varnni te dharti thaee 469

Te verraa-e Saami maaro eso kare,  
Je megaa damar chhatra Saami maaro dharti upar dhare 470

Tyaare aarabi roop Shaahaa nu kahyo na jaave jaann,  
Tyaare Shaahaaji keni araj mor nahi maane farmaan 471

Tyaare sahstra mann ni erann jaann,  
Tyaare sahstra mann nu upar ghann pramaann 472

Je munivar aahin maal bijaa nu khaaye,  
Nahi haal gujaare nahi gat maanhe jaaye 473

Tene maathe gunaah raheshe tatakshannaa,  
Tene ghann keri maar devraavshe ghannaa 474

Tyaare til-til nu lekho Shaahaa maaro puchh-she sahu Shaah-e,  
Je jena kaagarr hashe te tenaa haathe deshe taah 475

Te aunth karodd rom raahe enaa kartavya joye,  
Te tyaan teni gavaahi puraav-she soye 476

Teto aunth karodd rom loddhaa naa thai,  
Je juttho bole tenaa ange paachho fari khunche sahi 477

Te upar dese agan ni jaar,  
Ane dharti ne jaanne nir vaheshe lohi netra ni dhaar 478

Tyaan undhe mustak jiv ne agan dhag dhagaaye,  
Tena maathaa naa bhejaa te kaane nisari jaaye 479

Te roshe gunegaar karshe bahu shor,  
Jenne gunaah nahi bakshaavyaa te tyaan thaashe chor 480

Tyaan Shaahaaji aarabi roop-e najar feraaye,  
Tyaan Gur Brahmaa ni mor na maane Shaah-e 481

Tyaan nahi vraksh nahi vaas chhaayaa saar,  
Tyaan nahi an-n paanni tenne tthaar 482

Tyaare tyaan nahi baap maai bandhav vir,  
Aap aapnnaa kartavya bhogave sharir 483

Tyaan nahi stri purush eklo aap,  
Te aap aapnnaa kartavya bhogavshe paap 484

Tyaan rove gunegaar bumb-jo deh,  
Aagan ni jaar-e bahu daaj-e teni deh 485

Tyaan barri deh sarve khaak hoi jaaye,  
Fari paavarr chhantaavi betthi karaave Shaah-e 486

Evi so vaar ek dehi bhaange ghadde jaann,  
Tyaare ek gunaah Shaahaa mahaadan maa utaare nirvaann 487

Tyaan ensi tare Shaahaaji gunaah mahaadan maa utaare tatakshannaa aaye,  
Tyaare pachaas hazaar varsh nu ek din karshe Shaah-e 488

Tyaare pachaas hazaar varsh nu roj kiyaamat kaa(n)i kahyo nav jaay,  
Jem vaaghe jaali chhe gaay 489

Tyaan evo jiv no hisaab mahaadan maa thaaye,  
Temaan saachaa munivar hashe te utari amraapuri maanhe jaaye 490

Pann gunegaar hashe te nahi utarshe duji vaar,  
Je saachaa munivar hashe te pahonchya bahest minjaar 491

E Satgur-e bahest ni vaatte munivar chalaavyaa saar,  
Te jai potaa vaikunth minjaar 492

Je adal naa kol purann kare,  
Te munivar jai vaikunth maanhe sanchare 493

Te munivar ne Gurnar bahest maa leshe bolaaye,  
Tyaare munivar naa man maa harsh na maaye 494

Te munivar dekhe bahest anopam saar,  
Te suvarnn karraa jarr-ke apaar 495

Te munivar naa mindar kasturi naa gaaraa sonaa rupaa ni intt shobhit,  
Tyaan bahu Gurnar-e utthaaddi chhe bhint 496

Tenaa kamaadd baar saakh suvarnn naa ghaddyaa,  
Tene ratan padaarath hira maannak jaddyaa 497

Tyaan suvarnn mahel jarr-ke tej apaar,  
Tyaan sahstra suraj tenne gharbaar 498

Ek-ek moman naa mindar sonaa naa ghaddyaa,  
Ek-ek mindar ne hira maannak aanganne jaddyaa 499

Ek-ek moman naa mindar ne moti jaddyaa aaye,  
Te moman nu roop kaa(n)i vakhaannyo nav jaaye 500

E mindar par dise saat khandd-karraa bharpur,  
Jeso sahstra karraa sun ugyo sue 501

Tyaan sat rangi palang mukyo bichhaaye,  
Hiraa ratan jadditra hinddoraa khaatt aahe 502

Te munivar esaa sukh bhogavshe saar,  
Tyaan Surjaa rang-niyun naar sahstra hazaar 503

Tyaan chandra-vanniyun naar sahstra hazaar,  
Tyaan chaar dev kanyaa naar 504

Je kaljoog ni ardho ang ni dhanni saathe dharm kamaaye,  
Te sahu naa upar patt-raanni thaaye 505

Te munivar ne ghare sarve Satvanti naar,  
Tene paanchso putra nuraani khele ghar ne baar 506

Te ratan jadditra jinddhu-dde apaar,  
Haath maa genddi suvarnn ni anupam saar 507

Te sarve munivar ni dehi nuraani hoy,  
Te dev nuraani vastra pahere sab koi 508

Evi rachnaa Gurnar-e bahest maa rachaavi sahi,  
Tyaan saat sarovar Gurnar-e ami naa bharyaa chhe tahi 509

Te sarovar ni suvann ni intt kasturi naa gaare baandhi paarr,  
Tene maannak moti Dev-e jaddyaa chhe apaar 510

Te sarovar maa maannak moti ni verru ghanni,  
Te saat sarovar maa amrat bhariyaa chhe ghanni 511

E sarovar ni saame paare ek mahaa kalp vraksh chheh,  
Te Gurnar nipaavio te saghrri amraapuri chhaa(n)hi rahyo teh 512

Te sarovar ni paare Gurnar vraksh nipaavio aahe,  
Te bahu gheri rahyo kaa(n)i kahyun nav jaay 513

Te anant pankhi popatt range rame marre jyaan,  
Tenne vraksh-e besi kalol kare chhe tyaan 514

E sarve bahest ni rachnaa Gurnar kahi te kahi nav jaay,  
Te dhare ratan padaarath Gurnar jaddyaa tyaan-ye 515

Je chhe chaando suraj joog maanhe saar,  
Evaa anant Shaahaaji-e jaddyaa apaar 516

To munivar bhaai amraapuri maa vaaso tamaaro, upar kalp vraksh ni chhaa(n)-e;  
Savaa bhaar nu ahaar bhogavsho, munivaro man vaachintaa fal khaaye 517

To munivar bhaai je saachaa satpanth puro kamaav-she,  
ane saacho imaan raakhshe aahe;  
Tenaa ekoter maai naa puriyaa, ekoter baap naa puriyaa,  
saat puri saasraa ni te lai ne amraapuri maanhe jaaye 518

Tyaan evun bahest maa sukh bhogavsho saar,  
Tyaan vaaro-vaar paamsho Shaah nu didaar 519

To munivar bhaai pratham aatth laakh karann Saamiji-e sirajyaa,  
te Satgurji ne farmaan;  
Te Saamiji naa than maanhe thi anant karoddi jiv udharyaa,  
tenne Saamiji sun raakhyun avichal dhyaan 520

Je munivar jab meg kinar sirajyaa, dev tetris anant karodd;  
Ettlaa sarve jivan udharyaa, te Satgur naa farmaan 521

E Gur no athar ved pramaann,  
Te athar ved nu kahyun karshe jaann 522

Eso vachan Dev-e aagarr bhaankhyaa saach,  
Evi Gur Imaam Shaah bolyaa vaach 523

Evaa Gur Imaam Shaahaa dasmun avtaar bhaankhyaa ved,  
Das maa avtaar ni dasturi sahi paarrsho tenaa paatak jaayshe chhed 524

Je koi das maa avtaar ni dasturi pramaanne chaalshe nar ne naar,  
Tene aavaa-gamann nahi-re sansaar 525

Je koi ek man Naaraayann Dev nu dasmun avtaar bhanne ne saambhrre saar,  
Te bhagat ni Nar Naaraayann kare saar tene mahaadan nahi lupe lagaar 526

Je koi munivar das maa avtaar sun harfe-harfe puro paarrshe joy,  
Tene ek-ek haraf naa karodd-karodd hasti aapyaa nu farr hoy 527

Tyaare dasmun roop tyaan Nakalanki Naaraayann roop saar,  
Tyaan Dev-e dharyo Shri Moulaa Murtazaa Ali no avtaar 528

Tyaare Dev daint Kaalingaa ne maarshe jenni vaar,  
Pachhi sansaar maa pragatt thaayasho Moraar 529

Tyaare dasme Kaalingaa ne maarshe nirdhaar,  
Te Dev-e baar karodd sun Pir Sadardin ne taariyaa saar 530

Jyaare sansaar maa pragatt thaashe Dev Muraar,  
Tyaare sansaar sarve orrakhshe sahi nirdhaar 531

Tyaare Shri das maanhe Shaahaa Moulaa Murtazaa Ali roope  
naam bhannaavayaa sahi jaann,  
Tyaare anant karodd sun Pir Hasan Kabirdin ne taarshe nirvaann 532

Shaahaa Moulaa Murtazaa Ali ni maataa to Bibi Julekhah kahie,  
Ane pitaa to Haashmi Abu Taalab kahie 533

Tyaare Gur to Nabi Mahamad Mustafaa Salallaahu alehi va salam jaann,  
Ane Shakti to Maataa Bibi Faatmaa pramaann 534

Tyaare svasthaan to Kahekpur nagari jaann,  
Ane kshetra to Sitpur kuvaarkaa nagari pramaann 535

Tyaare nar daarshe daannav daint Kaalingo unniyaa-chaari jaann,  
Baar karodd sun Pir Sadardin udharyaa nirvaann 536

Tyaare chaar laakh ne batris sahstra Shaahaa Moulaa Murtazaa Ali roope jaann,  
Tyaare athar ved huua pramaann 537

Chaar laakh ne batris sahstra kaljoog nu pramaann jaann,  
Baar karodd sun Pir Sadardin amraapuri maa pahonchayaa nirvaann 538

Tenne to gupt panth aaraadhyaa jaann,  
Tenne to sahi amraapuri no vaaso paamyaa nirvaann 539

Tyaare Shri Nakalanki no dasmo avtaar sampurann thayo sahi,  
Evi Gur Brahmaaji-e vaanni kahi 540

Aahin thi Shri Naaraayann Dev naa das maa avtaar ni dasturi sampurann saach,  
Evi Gur Hasan Shaahaa sut Saiyad Imaam Shaahaa bolyaa vaach 541

## Das Avtar - Nano

Das Avtaar – Pir Sadardin

### Avtaar 1

Shri Prathame Shri Prathame Machh roope lidho chhe avtaar, maayaa maanddine joog Shaam dhariyaa taare Gur Brahmaaji naa  
ved chhe chaar, te sankho daannav ved hari gayo;

Sankho daannav ved hari jaae, teni vaare Shri Naaraayann thaae, jaa rahyo samunddra maanhe, taare Machh roope dharyo  
Muraar naasto saaheo haath, taare bolyaa Shri Jugnaath pesanto zaalyo haath, kaanddu grahyun Shri Jagnaath kahe tune khann na  
melun re haath, taare kar joddi ne laagyo Shaahaa ne paee Shaahaa trutthyo tun var maag, tatakshann meliyaa chhe haath,  
Shaahaa trutthyo Shri Jagnaath;

Ho maaraa Saamiji aad Naaraayanne sankho hannyo, taare Machh roope Shri Maahaav avtaryo; Shri Machh ni maataa to  
Sankhaavati, pitaa to Prem Rookh, Guru to Maandhaataa; sakhti to Chandrakaa Devi, chaar laakh ne batris sehestra, Shri Machh  
roope naam bhannaaveaa ji Allaah ji Allaah...1

### Avtaar 2

Shri Bij maanhe Shri Bij maanhe Korabh roope lidho chhe avtaar, bhaar prathvinu Shaahaa more pitthe sun zaaliyo, taare mer  
parbat no kidho chhe ravaayo, vaasangi naag Shaahaa more netre sun maroddiyaa;

Taare Dev miliaa chhe tetris karodd, eki mere te Virlochan Raee; biji mere te Maahaabal thaae, taare mathio Mahaav samuddra  
Hari odhreea nav khandd, aanneaa te amrut jeh, aanni kaaddheaa amrut Noor, paayaa te chanddhramaa ne soor, chanddhra suraj  
paayaa bey, raau upar maanddi chhe rees, Shaahaa chheddiaa tenaa shish;

Ho maaraa Saamiji Shri Bij maanhe maaro tun Shri Parmesharaa; Shri Bij maanhe, Shri Bij maanhe Korabh roope lidho chhe  
avtaar, Shri Korabh ni maataa to Kamlaavati, pitaa to Trikam Rookh Gur to Ekaarakh, shakti to Ajiaa Devi, chaar laakh ne batris  
sehestra, Shri Korabh roope naam bhannaaveaa ji Allaah ji Allaah..... 2

### Avtaar 3

Shri Trij maanhe Shri Trij maanhe Tribhovar e didho chhe daaddh, daaddh to Shri Vaaraah ni vakhaannie ahonish bhirmanddann  
dhareaaahu daaddh, pruthvi jaae rakhpaar;

Have aavyo chhe Daint no kaal, Daint bandhaanno maanhe janjaal, Shaahaa navkhandd potaa jaae, van maan rahi ne kidho chhe  
aaranbh, govade giri chhe dhaaddh, brahmaandde raakhi chhe daaddh, Daint navkhandd potaa jaay, Vaaraa roope chhe avtaar,  
Mor daannav maari ne kidho chhe aaranbh, taare Rav chakar lidho chhe haath, avtaryo Shaah sansaar maanhe, avtaryo Shaah Dev  
Muraar, avtaryo Shaahaa Odhav Raee, avtaryo Shaahaa pruthvi maanhe, Rav runddh rorriaa taanhe; realpatidar.com

Ho maaraa Saamiji Trij maanhe maaro tun Shri Parmesharaa; Shri Trij maanhe Shri Trij maanhe Tribhovar e didho chhe daaddh, daaddh to Shri Vaaraa ni vakhaannie; Shri Vaaraa ni maataa to Padmaavati pitaa to Doelapur, Gur to Sehesaanand, shakti to Bahukaa Devi, chaar laakh ne batris sehestra Shri Vaaraa roope naam bhannaaveyaa; ji Allaah ji Allaah..3

#### **Avtaar 4**

Shri Choth maanhe Shri Choth maanhe Narsang roope lidho chhe avtaar; bhagat het ne kaaranne, Saamiji tun bhale avtareaa, thambh foddine pargatteaa Dev Shri Parmesharaa; bhagat Prahelaad ni vaare te Saamiji bhale bhale avtareaa; taare kunvar Prahelaad mokh paameaa;

Taare mokh paameaa re Prahelaad, tene aaliyo Shaahe avichal raaj, mugataa huaare Prahelaad, jem Shaahe aalio Dhruv ne raaj, Dhruv kare chhe avichal raaj, bandh kaapiaa re Prahelaad, tene aaliyo Shaahe avichal raaj, kidhaa te amar jaat, jalaaveaa daannav jeh, kahe sunno Saami amar mori chhe deh, nahin marun puras ne triaa, nahin marun raat na di;

Nahin marun maanhe na baar, nahin marun dharti aakaash, nahin marun te khandde ne khaddage, nahin marun hun lakadd ne loh, taare lai raakhiyo nevaa hetth, Nar nakh vaayaa tene pett, tenaa ragat pidhaa chhe Dev, ragate karine kidhaa chhe snaan, varri viprane aaliyo bahu daan, ochhav huaa tatke;

Ho maaraa Saamiji Shri Choth maanhe maaro tun Shri Parmesaraa; joog sadhaarie, bhagat odhaarie, daannav daarie, gatiu taarie, asur sangaarie, aashu purie; Shri Choth maanhe maaro tun Shri Parmesharaa, Shri Choth maanhe Narsang roope lidho chhe avtaar;

Shri Narsang ni maataa to Chandaavati pitaa to Haritak, Gur to Amartej, shakti to Samaiyaa Devi, chaar laakh ne batris sehestra Shri Narsang roope naam bhannaaveyaa ji Allaah ji Allaah, satar laakh ne athaavis sehestra joog firtaa nu parmaann hotaa, taare roogu ved naa vaaraa vartea; kirtaa joog maanhe Shaahaa naa chaar roop vartea, chaar daannav Shaahe aape sangaareaa; karoddie paanche sun raajaa Paelaaj taareyaa tenne gupat panth aaraadhiyaa te to sahi amraapuri no vaaso bhale paamiyaa, ji Allaah Ji Allaah..... 4

#### **Avtaar 5**

Shri Paanch maan Shri Paanch maan Vaayamann roope lidho chhe avtaar; daan ne paratthanne Raajaa Bal chharriyaa; Raae nahi teddaaviyaa pardhaan, vadhyaa vege haakaar, ek viprane teddi ne laavo, vege kari ne velaa thaao, ek ghaddi ni vaar ma laao, ek taal maanhe velaa jaao, taare vajire kidho chhe vichaar, Vipar aaveyaa tere duaar, tene teddvaa gayaa jann chaar, teddi laaveyaa Bal ne paas, Bal utthi ne laago Shaahaa ne paay, tame bhale aaveyaa Vipar Raay, tam thi kaaraj maaro puro thaay, Vipar e kidho chhe man maanhe vichaar;

Bal ne bhanni dekhaaddeyaa ved chaar, taare truttho Bal Daataar, Saami maage prathvi nu raaj, Saami kahe maare raaj sun nahi kaaj, Saami maango hasti turing, Saami kahe maare hasti turing sun nahi rang, Saami maango garath bhanddaar, Saami kahe maare garath bhanddaar sun nahi kaam,

Taare bolyaa Maahaav Muraar, dharni joie chhe utth karam, taare Vipre kayo ek maram, Hariye aagal saayaa haath, taare Bal e mukhe kahi ek vaat, Saami maango adko aasharam, taare bolyaa Maahaav Muraar, dharni joie chhe utth karam, taare Vipar e kidho te sufal vachan, mune joie chhe manddhaddi nu tthaam, jiaan hun karun vishraam, taare Vipar vaadheyo bharmanddhann jaae, nav khandd upar didho jaai paae, dharni thaki te utth na thaee, utth maanhe nahi koi tthaam, taare Bal ne chaampeo paiaar;

Ho maaraa Saamiji joog sadhaaranhaa Shri Paanch maanhe maaro tun Shri Parmesharaa; Shri Paanch maanhe Vaaemann roope lidho chhe avtaar Shri Vaaemann ni maataa to Lilaavati, pitaa to Keshavddhann, Gur to Bahu Lochan, shakti to Koelaa Devi, chaar laakh ne batris sehestra Shri Vaayamann roope naam bhannaaveaa, ji Allaah ji Allaah..... 5

#### **Avtaar 6**

Shri Chhatth maanhe Shri Chhatth maanhe Farsiraam roope lidho chhe avtaar, Shri Farsiraam roope Farsi lidho chhe haath Farsi haath raakhtaa hataa taare rakhisar tapesari van maanhe tap kartaa hataa; have kehevaraavto sahastrabhujaa no raay, te to vaattee chaalio jaay;

Taare kedde benie ditthaa chhe vir nainne vachhutaa nir, jaa hove am ghar raaj, to bandhav teddi jamaaddun aaj, valti jal bandhann laagi chhe mott, temaan man maanhe betthi chhe khott, vastre na raheo nir, taare rakhisare jaanni teni pidd, kahe tune bandhav saambhareo aaj, vannshaaddiyaa dharam naa kaaj, kahe tune upaje e saraa, to tedd taaro vir, tatkhann teddaaveyaa raay, rakhisare teddaavi kaamdhen gaay, jugate jamaaddeyaa amrat jeh, ang sohobhataa vastr peheraaveaa teh, ekvis bhaatinaa didhaa chhe daan, rakhisare daint ne aaleo bahu maan, daint kahe e to van maanhe kare chhe jog, ene evaddaa kiaathi sanjog;

Daint maddhddi maanhe ditthi ek gaay, te to maangvaa laagyo chhe raay, e to inddhr thi aanni chhe gaay, te gaay didho nahi jaay, taare jaare karine dori chaaleyo gaay, taare rakhisar kahe vege thi vaaraj thaay, taare rakhisare dhiaan dhari sanbhaarreaa Farsiraam, vege aaveaa te Farsiraam, kahe pitaa vataavo hamne kaam, taare kahe pelaa maar taari maay, pachhi daint kaamdhen lidho jaay, taare Farsiraam e Farsi haathe lidhi prathvi nakshtri kidhi, have je kehevaraavto sahastr bhujaa no raay, tene maari feraavyo ek tthaay, Shaahe maaryo sahastr bhujaa ne raay;

Ho maaraa Saamiji Shri Chhatth maanhe maaro tun Shri Parmesharaa, Shri Chhatth maanhe Shri Chhatth maanhe Farsiraam roope lidho chhe avtaar Shri Farsiraam ni maataa to Rannkaavati, pitaa to Javalgann, Gur to Aakaash Bumb, shakti to Tuljaabhavaani, chaar laakh ne batris sehestra Shri Farsiraam roope naam bhannaaveyaa, ji Allaah ji Allaah..... 6

#### **Avtaar 7**

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Shri Saat maanhe Raam Chanddhrji roope lidho chhe avtaar; Raajaa Dashrath ne kule maataa Kaushalyaa ne udare te Shri Raam Chanddhrji bhale bhale avatareyaa, Kekai ne vaayake thi chaaleyya vanvaas, Sitaa ne kaaranne saayare baandhi chhe paaj;

Taare nayanne na dise sandh, Shaahaa jaai samuddhr paar, daint rahiyo Lankaa mojaar, Inddhrajit upar thi naakhe baann, teni akal kali nav jaae, baar varas no virat ek thaae, kaarann avsar eh, baann saandhi ne maare ene teh, jyaare Saamiji chaalyaa van, taare virat kidhaa Lakhmann bhaai, teen dhareaa Shaahaaji sun neh, baann saandhi ne maare ane teh, taare Kumbhkarann ulattio jaae, sen saghri maanhe saamu koi na jaae, taare Raam puchhe Vibhikshann bhaai, aa kaarann kevu kahevaay, taare jati boleaa dharine neh, Saami baann saandho to padde eh, taare dhanak lidho Shri Raam Chanddhr, Kumbh ddhaleyo mugataj thaay, pachhi aavyo Raavann Raaye, jaare dekhi ne mukhe karddi bhidd, taare Raam Chanddhr ne chaddi rees, baann naakhi ne kaapyo dash shish, dash runddh rorriyaa ek baann, Shaah maaryo Raavann Raay, vaachaa kidhi Shri Raam Chanddhr kaaj, Lankaa nu sonpyu Bhabhikshann ne raaj;

Sati vaari te Shri Maahaaraaj, vaari te Sitaa jeh Kaushalyaa ne aanand teh;

Ho maaraa Saamiji tun joog sadhaariye, bhagat odhaariye asur sanhaariye, daannav daariye gati utaariye aasun puriye vaachaa paarrie, Shri Saat maanhe maaro tun Shri Parmesharaa; Shri Saat mo Raam Chanddhrji roope lidho chhe avtaar, Shri Raam Chanddhrji ni maataa to Kaushalyaavit, pitaa to Raajaa Dashrath, Gur to Lakhmann kunvar, shakti to Sitaa sati, chaar laakh ne batris sehestra, Shri Raam Chanddhrji roope naam bhannaaveaa ji Allaah ji Allaah;

Baar laakh ne chhanu sehestra joog tretaa nu pramaann hotaa, taare juar ved naa vaaraa varteyaa, trann daannav aape sangaareyaa, karodd saat sun Raajaa Harichand taareyaa, tene gupat panth aaraadheyaa te to sahi amraapuri no vaaso bhale bhale paamiyaa, ji Allaah ji Allaah..... 7

#### **Avtaar 8**

Shri Aatth maanhe Shri Aatth maanhe gokal baaluddaa chhe Shri Kaan Vaasudev ne kule maataa Devki ne kukhe te Shri Kirshanji bhale avtareyaa, paelaa Putnaa no kidho chhe sanhaar, tenaa soseyaa chhe sharir; Taare kaapiyo Kansaasur kaal, teddi laavo te Nandji nu baal;

Vege karine velaa thaao, ek ghaddi ni vaar ma laavo, ek taal maanhe velaa jaao, jaai lejo amaarun naam, Nand saathe chhe ek kaam, pujaa maanddi chhe Mathuraa gaam, te maanhe joie chhe Kamal naa kaam, teddi laavo te Nandji nu Kaan, nahi kaa chhaanddo gokal gaam, nahi kaa bijo dharaavo naam, taare Nand boliyaa dharine neh, Kans kopiyo suje nahi kaam, ame chhaandd sun gokal gaam, taare boliyaa Tribhovar Shaam, ame jaaesun Kamal ke kaaj, have potaa te Kansji naa raaj, utthi chaaliyaa Shaahaa Tribhovar Shaam, jaai naatheyo Kaarrio naag, aanni saareyaa Kamlaa naa kaaj, taare Kanse kahyo eto motto sal, mokaleo chaandro mal, tene Kans e kahi ek vaat, ene jaali ne karjo ek dhaat, taare male kahi ardaas, kaho to raeji jaali laavun tamaare paas, taare Kans sunni ne thayo raliyaat, tame saambhalo maaraa mal, vege kari ne vehelaa thaao, ek ghaddi ni vaar ma laao ek taal maanhe vehelaa jaao, vachan sunni ne male kidhi ridd, Shaah haathe marodeaa tenaa sharir, Shaah maareyo chaandro mal, trann bhamann nu ttaleo sal, Shaah maareyo Raajaa Kans, chhedviyaa tenaa vansh;

Ho maaraa Saamiji, tu Aatth maanhe maaro tu Shri Parmesharaa, Shri Aatth maanhe gokal baaluddaa chhe Shri Kaan; Vaasudev ne kule, maataa Devki ne kukhe te Shri Kirshanji Kaan bhale avtareyaa, Shri Kirshanji Kaan ni maataa to Devki, pitaa to Vaasudev, Gur to Vidur Vyaas, shakti to Rukhmanni, chaar laakh ne batris sehestra Shri Kirshanji roope naam bhannaaveyaa, ji Allaah ji Allaah..... 8

#### **Avtaar 9**

Shri Nav maanhe Budh roope lidho chhe avtaar, Budh roope dhari betthaa chhe dhiaan, paae padam te Dev Shri Parmesaraa, Dev jaai betthaa jampudip maanhe, Shri Karshanji mukhe boliyaa Faarsi;

Faarsi boleaa Mir, haathe lidho te tirkas tir, saal peraann saanvaro vesh, moddbandh baandhe Shaahaa pech, chhuri samsher Shaahaa kedd, kedde baandhe Shaahaa cho gaji saal, talvaar baandhe Shaahaa bhetth, jaare Paanddav chaaleyya van, tenne meliaa paanni ne an, tap kidho te van mojaar;

Shaah maareyo Durjodhan Raay, Koravo no kidho chhe sanhaar, Paanddavo ne aaleyo raaj, Paanddav potaa gaddh amraapuri maanhe, have aaviyo kalikaar vipar na maane baarr;

Have aaveyo khotto kalikaar, maataa rotaa mele naanaa baarr, varatvaa laago chhe paap, betto na maane baap, bhaajvaa laagi chhe gaay, utthi chaaleyo Shaahaa Pachham dise, Shaahaa aaveyo kandd eraak maanhe, Dev jaai betthaa te milchhaa maanhe;

Ho maaraa Saamiji Nav maanhe maaro tun Shri Parmesharaa, joog Sudhaarann Haar, joog sadhaarie, bhagat ugaarie, asur sanhaarie vaachaa paariye, daannav daarie, gatiu taarie, aasu purie, Nav maanhe tun Shri Parmesharaa, Shri Nav maanhe Budh roope dhari bettho chhe dhiaan;

Shri Budh ni maataa to Karnnaavati, pitaa to Vinnavachhraaj, shakti to Harsaa Devi, chaar laakh ne batris sehstra Shri Budh roope naam bhannaaviyaa ji Allaah ji Allaah;

Chaar laakh ne Chosath sehestra joog duaapur no parmaann hotaa, taare shaam ved naa vaaraa vartiaa, joog duaapur maanhe Shaahaa naa doe roop vartea, doe daannav Shaahaa aape sanhaareaa; karodd nave sun Raajaa Jujesthann taareaa, tenne gupat panth aaraadheyaa, te to sahi amraapuri no vaaso bhale paamiaa, ji Allaah ji Allaah..... 9

#### **Avtaar 10**

Shri Dash Maanhe Shri Dash Maanhe Nakalanki Roope Lidho Chhe Avtaar; Shri Shaah Mowlaa Murtazaa Ali Roope Naam Bhannaavea ji Allaah, Ji Mowlaa; Het Hakikatne Kaarnne Saamiji Tame Bhale Bhale Avtareaa; Hete Sete Turie Shaah Chaddshe



Asvaar, Bhagat Odhaariaa, Asur Sangaarie, Daannav Daarie, Gatiu Taarie, Aasu Purie, Vaachaa Paarie, Sankh Chakar Leshe  
Shaahaa Haath,

Sankh Chakar Leshe Shaahaa Haath,  
Laine Farse Shaah Parothami Maanhe; Have Potaa Te Dase Avtaar,  
Parhareo Shaahaa Girbhaa Vaas; Shaahaa Jampudeepno Raay,  
Aavashe Shaah Mulastaan Maanhe; Shaahaa Deshe Rikhiaane Raaj,  
Rikhiu Karshe Avichal Raaj; Rikhiaane Vaikunth Vaas,  
Pir Sohodev Ker-ddo Shaam; Partak Naklanki Naam;  
Pir Sadardin Ker-ddo Shaam; Partak Naklanki Naam;  
Ho Maaraa Saamiji Shri Das Maanhe Maaro Tun Sri Parmeshvara; Shri Dash Maanhe Nakalanki Roope Lidho Chhe Avtaar,  
Shri Shaahaa Mowlaa Murtazaa Ali Roope Naam Bhannaaveaa ji Allaah Ji Mowlaa, Shri Shaah Mowlaa Murtazaa Ali Te Shri  
Islaamshaah; Shri Shaah Mowlaa Murtazaa Ali ni Maataa To Bibi Zuleikhaa, Pitaa To Haashmi Abu Taalib Wali, Gur To Nabi  
Muhammad Mustafaa Rasul Salalaahu Alehe Wa-sallam, Shakhti To Bibi Faatamat Zohoraa Rajiallaaho Taala Anahaa; Chaar  
Laakh ne Batris Sehestra Shri Shaah Mowlaa Murtazaa Ali Roope Naam Bhannaayaa Ji Allah Ji Mowlaa, Chaar Laakh ne Batris  
Sehestra Aaj Kaljugno Parmaan Huaa, Taare Athar Vednaa Vaaraa Varteaa; Aaj Kaljug Maanhe Shaahaanu Ek Roop Varteo, Ek  
Daannav Shaah Aape Sanhaarshe Kroddi Baaresu Pir Sadardin Taareaa, Tenne Gubat Panth Aaraadheaa, Te To Sahi  
Amraapurino Vaaso Bhale Paamiaa Ji Allah Ji Mowlaa;

Pir Sadardin Kahere Bhaai Kahu(n) Das Avtaar, Te Je Saravanne Sunne, Tene Aavaa Gamann naa Feraa Ttarre;

Je Saanbharre Das Avtaar, Te Paame Moksh Mugat Didaar; Je Saanbharre Nar Ne Naar, Tene Aavaagamann Nahire Sansaar;

Je Saanbharre Das Avtaar, Te Paame Moksh Mugat Didaar; Je Saanbharre Nar Ne Naar, Tene Aavagamann Nahire Sansaar;

Jem Mugataa Huaare Paelaaj,  
Tene Aalio Shaahaa Avichal Raaj; Shaah Aalio Dhruvne Raaj,  
Dhruv Kare Chhe Avichal Raaj; Bandh Kaapiaare Paelaaj,  
Tene Aalio Shaahaa Avichal Raaj;  
Shaahaa Deshe Te Rikhiaane Raaj,  
Rikhiu Karshe Te Avichal Raaj; Rikhiaane Vaikunth Vaas,  
Pir Sohodev Ker-ddo Shaam;  
Partak Naro Hari Naam,  
Pir Sadardin Kero Saam;  
Partak Naklanki Naam.  
Partak Nakalanki naam; Ho Maaraa Saamiji Tu(n) Joog Sudhaarie, Bhagat Udhaarie, Asur Sanhaarie, Daannav Daarie, Gatiyu  
Taarie, Aasu Purie, Vaachaa Paarie, Shri Dash Maanhe Maaro Tu(n) Shri Parmeshvara; Shri Dash Maanhe Shri Dash Maanhe,  
Nakalanki Roope Lidho Chhe Avtaar, Shri Shaahaa Mowlaa Murtazaa Ali Roope Naam Bhannaayaa ji Allaah Ji Mowlaa;

Het Hakikatne Kaaranne Saamiji Tame Bhale Bhale Avtareaa;

Das Avtaar Mowlaa Murtazaa Ali Jo Se Pir Sadardin Bhaankheaa Se Sanpurann huua;  
Haq Ash-hado An Laa Ilaaha Ilallaah,  
Ash-hado Anaa Muhammad Rasulu-Ilah,  
Ash-hado Anaa Amirul Momineen Ali Sahi Allaah;

## Jannat Puri

## Kalam-e-Mowla

## Kalaam-e-Mowla Selected Verses for Mayat

khush khabaree dee-o aap jeev, jab saburee keetee;  
jees ba(n)dene sabar kee-aa, teese fateh rabane deetee;  
khaalak-kee sab khalkat jaanee, koe dukh deve to sabar karanaa;  
to usathee tu(n) sahee jeete, aysaa maname(n) dharanaa.....207

Give glad tidings to your soul, when you have exercised patience. The creature that has been patient, has been granted success by the Lord. Knowing the Creator's entire creation, if anyone does harm, be patient. Then through that, you will truly win over him. Keep this in your mind.

saburee teree tuj fateh deve, jeese keesee upar aave bala;  
jo vae saburee kare to usaku(n) fateh deve, bujo aap allaah;  
saburee karanhaarku(n) rab dost raakhe, aap rab kare a(n)t peeyaar;  
ba(n)daa bhala vae jo saburee kare, to katthan vela rab hove usakaa yaar....208

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Your patience will give you success. This applies to anyone upon whom calamities befall. The one who exercises patience, to him success is granted by God. The Lord befriends the one who is patient, his Lord loves him very dearly. Noble is the creature who is patient, then in difficult times, the Lord becomes his friend.

sakhtee chheepaanee moman bhaaee, jo kuchh aap upar beete;  
e muravat neeshaanee moman keree, or chee sabarkee reet;  
momeen upar aave jo sakhtee, so sabarse chheepaave;  
to khudaaekke dargaahme(n) saburee badale, bohot ajar paave.....210

Do not reveal your difficulties, o momin brothers, that which befall upon you. This is the sign of the modesty of a momin, and it is the way of patience. If calamities befall upon a believer, he hides them through patience. Then in the presence of God, in return for patience, he attains great rewards.

bohot sakhtee jees upar aave, sach us par hove aasaaneeekke aan,  
ke sakhtee peechee hae aasaanee, e nuktaa kalaam rabaaneese peecheaan;  
momanku(n) jo sakhtee paho(n)che, to use peechee sahee hove aasaanee;  
to duneeyaame(n) jeene kasanee sahee, vo aakabatme(n) hove jan-nat makaanee.....211

If great calamities come upon someone, then in truth this person has earned peace. For after calamities there is peace, know this as a teaching from the Lord. If calamities hit a believer, then truly after that there will be peace. If a person undergoes tribulations in this world, he will have an abode of paradise in the hereafter.

sab gam peechee hae khushee-aalee, or daaru(n) hae sab dukhanneku(n);  
sab sakhtee peechee hae aasaanee, samajaa-o deel apanneku(n);  
dunee-aa ba(n)deekhaanaa hae momanku(n), or kaafarku(n) hae jan-nat tthaam;  
moman dunee-aa sakhtee badale, a(n)t paasee huraa(n) kasar jan-nat mukaam.....224

After every sorrow there is a joyous occasion, and there is a remedy for all unhappy situations. After every difficulty there is rest and calm, make this understood to your hearts. The world is a prison for a believer, and it is a paradise for an infidel. For the worldly tribulations, a momin will attain an abode of paradise.

hee(m)mat baddee eemaan neeshaanee, bhaaee baddee raakho apanee hee(m)mat;  
jees keeseekke hee(m)mat baddee, us upar sahee aave rabakee rahemat;  
rabakee rahemat so eemaan puraa, usathee aaraam paave jeev or tan;  
rabakee rahemat sab aashaa puge, adakaa hove maal or dhan.....312  
Great courage is the sign of faith(Imaan). Brothers, be very courageous. The one who has great courage, upon him will be the Lord's mercy and grace. Through the grace and mercy of the Lord, faith is complete, from which the body and soul attains rest. Through the grace and mercy of the Lord, all hopes are fulfilled, and property and wealth increases.

hee(m)mat baa(n)dho zeekar jagaavo, aap ulatt hak a(n)dar dekho;  
e jaaher baatan jo kuchh deesataa, hak sahee hay sabame(n) ek;  
hak beenaa kuchh khaalee naahee, tu(n) keenaku(n) ddhu(n)ddhan jaave;  
aap fanaah ho meel usame(n), to tu(n) raaj ramajku(n) paave...317

Be bound to courage and awaken remembrance, behold in your inner upliftment(of joy and bliss), the truth(of Holy Deedar). Whatever you visualise in the manifest(zahir) and the hidden(batin), the Truth is in all as the One. There is no space which is bereft of the Truth(i.e He is omnipresent), then why do you go away far to seek Him. If you will annihilate yourself(your ego), then you will be in union with Him. Then you will attain the kingdom of mysteries and wonders.

khatam keeyaa ees kalaamku(n) sab jaaher kahe sunaayaa;  
so paddo sheekho or suno sunaa-o, yu(n) maulaane hukam farmaayaa;  
chaar tareeke hay eesame(n) jaaher, jo samaje so hove kaamal;  
har ek harafme(n) hay hak shanaasee, pann paave so jo hove aamal.....322

I have completed these sayings(kalaam), and have announced them to all. Then read, understand, listen and announce them, this is the command of the Lord. Four paths(Tariqas) are encompassed in it, those who understand it become perfect. Each word contains means to Divine realisation, but it is only those who follow them attain it.

jees bahestme(n) mot na aave, sohee takhat khudaakaa jaan;  
khudaa to sab thorme(n) bastaa, khaalee nahee us been makaan;  
sab kul usame(n) vo sabme(n), baaher bheetar hae bharpur;  
aysaa samaj jo usame(n) meeleyaa, so laa mot huua usakaa nur...246

The paradise in which there is no death, is truly the throne of God. God is present everywhere, There is no place where He does not exist. Everything is in Him, and He is in everything, He is omnipresent inside and outside. If one has attained such an understanding, then his light has become deathless(immortal).

hak shanaasee khub hay bhaaee, naahakse man vaar;  
jaaher baatan hak ta-aalaaku(n), haradam nahee beesaar;  
ek dam par do shukaraane, laajam hakake jaan;  
saas usaas jo aataa jaataa, so baddee nyaamat hay maan.....323

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Realisation of God is the best(achievement), o brother, therefore keep your mind away from falsehood. Every moment, do not forget your manifest(zaheri) and hidden(batin) duties towards God. Upon every breathe express gratitude twice, know this as a compulsory act towards God. Every inhaling and exhaling of a breathe is a great boon.

saas usaase samaran kar le, or heeras havaa sab chhodd;  
hak beenaa sab heeras havaa hae, tu(n) hakase mohabat jodd;  
jo jo sukh dunee-aa ukabaake, sabase deelku(n) vaar;  
jo paavegaa vasal hak-kaa, to e sab rahege taabedaar.....324

Upon every breathe, remember God and abandon all the temptations. Without God everything is illusion, therefore bind your love to God. Whatever happiness of this world and the hereafter that you think of, discard them from your heart. If you will attain the abode of the Truth, then all of these will be at your disposal(under your control).

hakakee to kuchh shakal sabeer nahee, or makaan hae laa makaan;  
laa makaa(n)se tahatsaraa lag, jo kuj makhafee ayaan;  
jaaher baatan jo kuchh deesataa, jo kuchh sunataa kaan;  
hak beenaa to khaalee naahee, ye nuktaa khub pahechhaan.....325

God does not have any form and his abode is in the placeless(laa makaan). From the placeless to the undersurface of the earth, that which is hidden or manifest, whatever that is visible, whatever that you hear, without God there is no empty space(God is omnipresent). Be aware of this great mystery.

aval aakhar jaaher baatan, deesataa sunataa so hay;  
hay sabaheeme(n) sabase neeyaraa, or nahee sab vo hay;  
ma(n)y or tu(n) kee duee chhodd kar, ek dekh kuchh do nahee(n) hay;  
aysaa samaj fanaa ho usame(n), tu(n) nahee tab vo sahee hay....327

The first, the last, the manifest and the hidden, that which is visible and heard, is all He. He is in everything yet he is beyond everything, there is nothing apart from Him. By abandoning the separation between I and you, behold this oneness, there is no duality at all. If you lose yourself in this understanding, you will not exist, it will be He in truth.

## KALAM-I MAWLA

*Kalam-i Mawla*, i.e., the sayings of Imam Ali bin Abu Talib, is a poetical work of 328 verses, composed in Hindi. It is a manual of ethics for believer, stating the virtues to be cultivated and the vices to be shunned. It is recited in the Jamatkhanas.

Sind was near Iran and it influenced the local inhabitants to learn the Persian. It also inspired the Ismailis to have knowledge of the Persian language after the time of Pir Dadu (d. 1005/1596). The Ismaili pilgrims of Kutchh, Gujrat and Kathiawar used to seek the services of the Persian speaking Ismailis of Sind and took them in Iran as their guides. In the time of Imam Khalilullah Ali II (d. 1233/1817), a Persian copy of the *Kalam-i Mawla* into Hindi was found in the prayer-hall of Shahr-i Babak, but the name of the composer could not be ascertained. A certain Syed Baba of Sind had visited Shahr-i Babak on those days as a guide and copied the *Kalam-i Mawla* into Khojki script and brought it to India. The Akhund family, knowing the Persian spread its copies in other parts of India.

The earliest manuscript of *Kalam-i Mawla* is dated 1795, implying explicitly that it was composed most probably in the time of Imam Khalilullah Ali. It was printed for the first time in 1860 into Gujrati in Bombay by Alarakhia Kurji under the title of *Mawla'ka Kalam* (words of the Mawla). It is to be noted that its few stanzas were also presented in the court during the Aga Khan Case of 1866.

It contains 328 stanza divided into 23 different topics. The first eight lines from beginning apparently are the words of the composer, which reads: "The mention of God is the first, the Merciful and the second *kalma* is for Muhammad, who is the faith of religion. The third epistle is for the Mawla, who related the words into Hindi. This is the treasure of jewels, which has been shown in public." These lines are followed by the first topic of the truthfulness and ends with the subject of courage.

The maxims are designed not in the first person of Ali as saying, but the composer himself relates it in different manner, such as it is the binding of the word (8), the Lord of Zulfikar said (16), Mawla says that (22, 40, 102, 119, 168, 170), the Wali Maqbul himself says (35), Hazrat Shah says (71), the Lord of mystery says (99, 267), the Saqi of Kawthar says (108), the Shah of the Dhuldhul Aswar says (114, 131), Mawla relates (121), Shah Awliya Hazrat Ali Savera says (183), The Lord Mawla Murtza Ali says (206), Shah'i Namdar says (227), Hazrat Amir himself says (246), etc.

KALB [ see QALB ]

## Qalaam-e-Mowla - Text and Translation

Publication Type	Book
Year of Publication	Submitted
Authors	<a href="#">Ibn Abu Talib, Hazrat Ali</a>

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## Qalaam-e-Mowla - Translation and Summary

Publication Type	Book
Year of Publication	1982
Authors	<a href="#">Bandali Haji, Alwaez Shamsudin</a>

### Man Samjaani - (Motti)

#### 1 Man Samjaanni Pir Shams

1 Man Samjaanni ki esi baataa  
2 Duniyaa ajaanni na samje dhaataa  
3 Pahelaa naam Allaah kaa lije  
4 Dujaa sat nabikaa kije  
5 Allaah Mahamad ek ganni-e  
6 Pir Shaahkan naam bhanne-e  
7 Ginaan gur tannaa sunni-e  
8 Gur nar gat maanhe marri-e  
9 Saachaa naam Nabi kilaave  
10 Saahebjii kaa darshaan paave  
11 Allaah Rasul jibhaa aakho  
12 Dil apnaa shaahsun raakho  
13 Shaah vinaa avar na buje  
14 Satni raah unkun suje  
15 Hari naam janpataa vilamb na kije  
16 Vae kunthmaan farr to jaa lije

Re Tunhi - saahebsun neh laaee-e  
Mahamad maano saachre  
Chint man ek karo  
Gur ki paarro vaachre

Meaning:  
Re Tunhi mara saachaa Saanhiyaan piyun ji Tunhi  
(O' you are my true Lord. You alone are the Beloved)

#### 2 2 Man Samjaanni Pir Shams

1 Man Samjaanni ki esi baataa  
2 Duniyaa ajaanni na samje dhaataa  
3 Saachi vaatt satki kaave  
4 Saach vinaa koe paar na paave  
5 Kas kasotti Rikhisar seve  
6 Kasnni vinaa paar na leve  
7 Saachi vaatte te sudhaa dhaave  
8 Pir Shaah vinaa paar na paave  
9 Saachi vaatt joog maanhe kahiye  
10 Kasotti vina paar na laee-e  
11 Saachaa sudhaa joog maanhe rahi-e  
12 Vikhdo maarg em laee-e  
13 Duniyaa dhaave ma karsho kaa-ee  
14 Denna lennaa chukaavo bhaai  
15 Aakhar jaataa na jaale koe  
16 Marnnaa pahelaan marnnaa hoee

Re Tunhi – Vikhdo maarg doelo  
Kaskasotti daasre  
Ddar piyun-no laavee-e  
Chhod bhuraani aashre

#### 3 Man Samjaanni Pir Shams

1 man Samjaanni ki esi baataa  
2 Duniyaa ajaanni na jaanne dhaataa  
3 Jag dhutaari ehi dheaa  
4 Enne khoyaa piyusun neaa  
5 Saachaa sudhaa Rikhisar kaave  
6 Gur nar vine-aa paar na paave

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7 Trivenni roop joog maan aanni  
8 Bhuli man jaa-o murkh Praanni  
9 Prit karo piyusun dhi-aan  
10 Gur nar sun raakho imaan  
11 Tene saachaa Rikhisar kahi-e  
12 Moh maayaa sun dur rahi-e  
13 Moh maayaa to barri jaave  
14 Jo Shaah-sun prit laave  
15 To joog naa utarshe paap  
16 Nahi-kaa thaashe tiyaan niraash

Re Tunhi – Kasotti kaaj joog maanhe  
Jaave sarve paapre  
Aal Imaam sevi-e  
Sohelaa hove aapre

4 4 Man Samjaanni Pir Shams  
1 Man Samjaanni ki esi baataa  
2 Duniyaa ajaanni na jaanne dhaataa  
3 Kasnni kare dojakh na jaave  
4 Gur vachan shir upar laave  
5 Saachaa maarg piyu-sun rahi-e  
6 Prem prit maanhe laee-e  
7 Apni dehi agan baee-e  
8 Khari kasotti piyusun laee-e  
9 Chitmaan cheti vannaj kamaaee-e  
10 Vannaj karo bahestmaa jaaee-e  
11 Shaah ke dhe-aan aap kasaee-e  
12 Kas kasotti e surijan paee-e  
13 Apnaa kaaraj ee-u kar laee-e  
14 Dukh sukh kaayaa man-maanhe saee-e  
15 Man Samjaanni ke baataa paee-e  
16 Duniyaa gandhaari man-maanhe na laee-e

Re Tunhi – Dukh sukh he dehikun  
Aakhar so-elaa ho-ere  
Duniyaa chhodo din sun  
Gur ginaan maan jaa-ore

5 Man Samjaanni Pir Shams  
1 Man Samjaanni ki esi baataa  
2 Duniyaa ajaanni na samje dhaataa  
3 Duniyaa maanhe tun to aa-eo  
4 Fari tthaale haathe jaa-eo  
5 Na kidhi shaah ni sev  
6 Gurji-sun na baandhi bel  
7 Baar varas baalpann gi-aa  
8 Sutak paatak pedmaan ri-aa  
9 Satpanthi Praanni kevaann  
10 Kariyaa dharam kuchhu na jaannaa  
11 Purakh naarino chhe avtaar  
12 Bandagi vinaa kem pade paar  
13 Pal palni karvi sambhaar  
14 To utaro tame pele paar  
15 Jaare tun sansaar maanhe aa-eeo  
16 Taare tun shaah-kaa kol laa-eo

Re Tunhi – Kol shaah-kaa laa-eo  
Kuchhu na kari sambhaar-re  
Sansaar maanhe aa-eo  
Murakh naarino avtaar-re

6 6 Man Samjaanni Pir Shams

1 Man Samjaanni ki esi baataa  
2 Duniyaa ajaanni na samje dhaataa  
3 Saachi dhshti tame raakho bhaai  
4 Kudd kapatt ma dharee-e dil maa-ee  
5 Kudd kaptte nathi re mokh  
6 Mamtaa maanhe murakh the-o fok  
7 Harde saachaa dharje dheer aan

8 Kaachi kaayaano na karvo gumaan

9 E kaaya padi jaashe kaal

10 Aagarr se-aa thaashe hayaal

11 Antkaale eklo tun jaa-e

12 Tiyaan taaro konn sangaati thaa-e

13 Aapni ddhrashtti dharo dil maanhe

14 Paahaa pal tune na suje kaa-e

15 Temaan tun lobhaai ja ree-o

16 Maarun maarun kari mari gee-o

Re Tunhi – Saachaa dhshtti dil-maan

Kudd kaaddhi naakhre

Duniyaa maanhe parolannaa

Aakhar hove khaakre

7 Man Samjaanni Pir Shams

1 Man Samjaanni ki esi baataa

2 Duniyaa ajaanni na samje dhaataa

3 Hun hun kari chit na raakho-o tthaam

4 Tun kem paamish gur ginaan

5 Murakh man maanhe na chete aaj

6 Nahi to taaraa vannshe kaaj

7 Adkun na bole keni saath

8 Je ke te maani leje vaat

9 Evi vaato tun kare vishvaas

10 Rakhe keni karto tun taat

11 Jenne nindaa karshe jaann

12 Te to paapi rahi nirvaann

13 Saachi vaate tun varrgi raheje

14 Gur vachan dil maanhe dharje

15 Aakhar hove vaeekunth vaasaa

16 Gur kahe te sarve saachaa

Re Tunhi – Saachi vaate varrgi

Gur vachan seer chadi-e re

Kaarr krodh par hare re

Te sahi amar thaa-e re

8 8 Man Samjaanni Pir Shams

1 Man Samjaanni ke esi baataa

2 Duniyaa ajaanni na samje dhaataa

3 Sahu aave Shaah ke hajoor

4 Ti-aan to varse Noor-e Noor

5 Pir Pegambar sarve ubhaa raheve

6 Hari aagal ardaas keve

7 Gurji Hari shun vaat karee-e

8 Teni Sharnne raee-e jaa-e

9 To saee sharshe taaraa kaaj

10 Gur Shamash bole esi vaach

11 Gur nar he partak dev

12 Rikhisaro kare shaah ni sev

13 Vimras vaanni saambhrro saar

14 Gur kahe tame utaro paar

15 Bhagti bhaav esaa kari-e

16 Gur vachan seer dhari-e

Re Tunhi – Gur Shamash bole-aa

Suno munivaro saar re

Gur vachan chaali-e

To utari-e paar re

9 Man Samjaanni Pir Shams

1 Man Samjaanni ke esi baataa

2 Duniyaa ajaanni na samje dhaataa

3 Karnni kamaavo dee-o dasond

4 Hak halaal saachun ja bole

5 Kutt kapatt ma chaalajo bhaai

6 Kudiaaraa ti-aan kiaa jaa-ee

7 Saachaane saahab haathidun deshe

8 Vikhaannaa maarg ugaari leshe

9 Karanni kamaavo saachaj voro

10 Thodaa ne kaarann bot ma haaro  
11 Kaah taaro sukaashe kheti  
12 Maa baap bandhav nahi het  
13 Sukh dukh ti-aan na ko-e puchhe  
14 Aapann kartav aap dekhe  
15 Kuttumb parivaar bahu ganniyaa  
16 Aap swarthhe sahu maliyaa

Re Tunhi – Vikhdo maarag dohelo  
Karnni kartav saar re  
Thodi ke kaaranne  
Tun bot ma haar re

10 10 Man Samjaanni Pir Shams  
1 Man Samjaanni ke esi baataa  
2 Duniyaa ajaanni na samje dhaataa  
3 Kaaj sidhaa saahab paayaa  
4 Saache mane jeene dhiaa-eyaa  
5 Saachi sukrit shaah-ne bhaave  
6 Shaah-naa man-maan Aanand aave  
7 Aanand uchhrange didaar lije  
8 Apnaa kaaraj sarve seeje  
9 Sati sohaagann soee jaanno  
10 Jenne hetesun Hari dhe-aa-eyo  
11 Het pritmaan sab goon jaanno  
12 Saahab raajaa jo sahi maanno  
13 Saahabjeene ghare sab kuchh mevaa  
14 Saache mane shaah ni karjo sevaa  
15 Umal maannak moti milaaraa  
16 Shaahji-ne gale ope bahu haar

Re Tunhi – Moti malaar tanne  
Kantthe shobhe haar re  
Aanand uchhrang soon  
Jae pohcho paar re

11 Man Samjaanni Pir Shams  
1 Man Samjaanni ki esi baataa  
2 Duniyaa ajaanni na samje dhaataa  
3 Aaj gurnar partak betthaa  
4 Bhaag tenaa jenne najare ditthaa  
5 Jugo joog dhare-aa avtaar  
6 To-e na murakh pade-aa paar  
7 Gur nar roop Shaahaa aape-aa  
8 Saachaa moman var paae-aa  
9 Surjaa raannee samje vaat  
10 Gur tanni jenne jaanni dhaat  
11 Chinnab nagri maanhe betthaa  
12 Elam maanhe gurnar ditthaa  
13 Saachaa moman esaa kahi-e  
14 Haathe jaali vaeekunth laee-e  
15 Be imaani adhaa paase reve  
16 Tinkun ginaan ketaa keve

Re Tunhi – Nit utthi ketaa keve  
Gur ki na samje dhaat re  
Ginaan gure kae-aa  
Haidde na dhari vaat re

12 12 Man Samjaanni Pir Shams  
1 Man Samjaanni ki esi baataa  
2 Duniyaa ajaanni na jaanne dhaataa  
3 Dharami te je dharam vichaare  
4 Avar te koi nav jaanne  
5 Dharami thai par nind su raache  
6 Sat ne maarag te nav chaale  
7 Am-thi algaa te to reshe  
8 Dharamno laao te kaain nav leshe  
9 Moman te je man samjaave  
10 Gur vachan sudho dhe aave  
11 Kahe Pir Shams hetesun aavo

12 Aagal amraapuri paavo  
13 Amraapuri maanhe sudhaa sukh jaanno  
14 Moman bhaai aavi tame maanno  
15 Tiaan varse bahu Noore Noor  
16 Aavi beso Shaah ne hajoore

Re Tunhi – Shaah paase rahie  
Karie aanand apaar re  
Pir Shams kaheve  
Hove vaikunth vaasare

13 Man Samjaanni Pir Shams  
1 Man Samjaanni ki esi baataa  
2 Duniyaa ajaanni na samje dhaataa  
3 Amraapuri maa aavo saache maalo  
4 Evaa sukh chhoddi duniyaa ma raacho  
5 Duniyaa dhandhaa he vepaari  
6 Tame karo Gurnar-sun iaari  
7 Evi rit duniyaa maa chaalo  
8 Sat dit guru mukhe aalo  
9 Het prit vinaa kaa(n)ee nav suje  
10 Nirmal man Shaah ne bujo  
11 Kahe Pir Shams tame jotne maano  
12 Satgur Brahmaa reede pachhaano  
13 Ginaan raakho tame man Samjaanni  
14 Vaikunth tene veglo naaee  
15 Vimras Shaah-ni pujaa kidhi  
16 Vaikunth amraapuri tene didhi

Re Tunhi – Sat dit jine kiaa  
Soee amaare paas re  
Te moman saee jaannjo  
Aaveaa vaikunth vaasare

14 Man Samjaanni Pir Shams  
1 Man Samjaanni ki esi baataa  
2 Duniyaa ajaanni na samje dhaataa  
3 Karjo tame te bhakti bhaav  
4 Apni kaayaa penddh kasaav  
5 Bhakt te je Gur Nar ne aaraadhe  
6 Te jiv mugtaa fal paave  
7 Shaah hajur-maan sukh maanno  
8 Gur vachan imaan aanno  
9 Ame tame te ektthaa reshun  
10 Vaatu ekaante Shaahne keshun  
11 Ham tamkun samjaaeaa kaeen  
12 Tame evi pere karo kamaai  
13 Madhraate jaagi laav levo  
14 Ek manethi Shaah-ne sevo  
15 Shaahne sevantaa vilambh na kije  
16 To ghar amraapuri leje

Re Tunhi – Ghar amraapuri ruddi  
Aan-ee jaago saachaa jaar re  
Man Samjaanni kijie  
Sae utarie paar re

15 Man Samjaanni Pir Shams  
1 Man Samjaanni ki esi baataa  
2 Duniyaa ajaanni na samje dhaataa  
3 Amraapuri maanhe Gur Nar ko vaas  
4 Tiaan patharaaveaa vichhaannaa paak  
5 Es duniyaa maa pett samaare  
6 Te jiv tiaan kem aavo  
7 Gatt paatt velaa Vimras kije  
8 Paak thae Noor-j lije  
9 Noor velaa amiras pije  
10 Haal vaack Gur-ne dije  
11 Prem piyaalaa Gur paave  
12 Aadheen thai aagal aave  
13 Gur aagal ardaas kije



14 Mugtaa fal haathe lije  
15 Endhaane nishaani orrkhi lejo  
16 Aapnni ardaas Shaah-sun kejo

Re Tunhi – Gatt pujaa kijie  
Hari sun raakhie hetare  
Gaflat dur karie  
Saahelo maadan khetare

16 Man Samjaanni Pir Shams  
1 Man Samjaanni ki esi baataa  
2 Duniyaa ajaanni na samje dhaataa  
3 Gurji-e ginaan kanthi sunnaae-aa  
4 Tame parkho parkhaann haaraa  
5 Kiriaa dharam paari gatmaan aavo  
6 To tame mottaa moman kaavo  
7 Pir Shams tab var diaa  
8 Agaai moman tab kiaa  
9 Kiriaa vinaa ko kaam na hove  
10 Mankhaa janam kaa(n)e khove  
11 Verraa vakhat joine pocho  
12 Tan man Gur Nar ne sopo  
13 Noor-varnni kaayaa thaae  
14 Joogo joog-naa paatak jaae  
15 Sukh-sun betthaa mindar jaae  
16 Bhanne Pir Shams evaa fal paao

Re Tunhi – Noor varnni kaan-eaa  
Hove amraapuri maa(n)-ere  
Apne mindar potaa  
Sukh-sun betthaa jaaere

17 Man Samjaanni Pir Shams  
1 Man Samjaanni ki esi baataa  
2 Duniyaa ajaanni na jaanne dhaataa  
3 Gat maanhe aavi tobaa tobaa karie  
4 Dhiaan Saahebbi-kaa dharie  
5 Gat-maan aavi kar joddi rahie  
6 Mukh maathi mitthi vaanni kahie  
7 Gat-maan jaai sanmukh revo  
8 Potaanaa gunaa Gur aagal kevo  
9 Gat-maan jaai amiras pije  
10 Haal vaaek Gur mukh dije  
11 Gat-maan aavi ardaas kije  
12 Nitnit naam Saahebbi-no lije  
13 Gat-maan aavi ati naanaa thai-e  
14 Nindaa thaae tyaare utthine jaai-e  
15 Gat to gangaa kari jaanno  
16 Apnaa imaan duras aanno

Re Tunhi – Gat-maan jaai kari  
Apno dharie dheaan re  
Mitthi vaanni bolie  
Duras raakhie imaan re

18 Man Samjaanni Pir Shams  
1 Man Samjaanni ki esi baataa  
2 Duniyaa ajaanni na samje dhaataa  
3 Dharam thaane aavi dheaan dharie  
4 Ko saathe kaa(n)i bol na karie  
5 Kiriya naa hinnaa vaad varudhaa  
6 Maadea Mamtaa kaam krodhaa  
7 Unki to sang na karannaa  
8 Evaa saathe vaade na vadnnaa  
9 Potaanaa gunaa ni bakshaamnni karie  
10 Or gunaa dil-maa na dharie  
11 Paak thaine daanaj dije  
12 Gur Nar naa naamaj lije  
13 Saambhlo Rikhisaro kai samjaadea  
14 Sati te Saahebbi-ne chhe piyaaraa

15 Karnni kamaavo maaraa munivar  
16 Aavo te Shaahji-ne hujur

Re Tunhi – Gunaa-ni tobaa karvi  
Peddh nirmal thaare  
Saambhlo munivar  
Saaheb-ne saach soaae re

19 Man Samjaanni Pir Shams  
1 Man Samjaanni ki esi baataa  
2 Duniyaa ajaanni na samje dhaataa  
3 Sansaar saagar maan vannje aaeaa  
4 Vannaj vaanji desh sadhaaeaa  
5 Jivtaa joog maan baandhi aasaa  
6 Jaai jangal maan dhareaa vaasaa  
7 Bhareaa sarovar chit na laaeaa  
8 Jiv utthi dukh bhar chaaleaa  
9 Kaayaa nagri maanhe choraj petthaa  
10 Nagar savaai jaai lutteaa  
11 Thar rahennaa kine na paayaa  
12 Kidhaa kol Shaahnaa visaareyaa  
13 Naattak kari rami jami vahoyaa  
14 Aap mati tiaa ghannaa roeyaa  
15 Sapnaa tar hi sansaar jaanno  
16 Gur vachan sahi parmaann

Re Tunhi – Es duniyaa maanhe  
Kine baandhi mott re  
Jetaa chaave daamku  
Teti aavi khott re

20 Man Samjaanni Pir Shams  
1 Man Samjaanni ki esi baataa  
2 Duniyaa ajaanni na samje dhaataa  
3 Dharmi sun dharam vevaaraaj kije  
4 Adharmi juthaa ne ttaarro dije  
5 Kiriaa kartav apni kije  
6 Kiriaa hinnaa kaaj na sije  
7 Saachaa Saaheb sun neh karvo  
8 Gur gat-maa jaai marrvo  
9 Koddi daane kunjar laie  
10 Damddi daam Gur aagal dharie  
11 Gurji tamaari saankh pure tohe  
12 Saahebj-i-naa dargaah maanhe  
13 Sukrit saachaa thaar puraave  
14 Hete-thi Hari gunn-j gaave  
15 Rikhisar chaale Guru ke vaaek  
16 Aasaa pure saachaa Saaheb

Re Tunhi – Gurji saakh purshe  
Saaheb-ne darbaar re  
Gurji dayaa karshe  
Saaheb utaare paar re

21 Man Samjaanni Pir Shams  
1 Man Samjaanni ki esi baataa  
2 Duniyaa ajaanni na jaanne dhaataa  
3 Saaheb he sirjan haar  
4 Jenne sirjeaa aalam sansaar  
5 Te saaheb karshe sahuni vaar  
6 Gur Nar chhe ek avtaar  
7 Aaveaa janpudip minjaar  
8 Jenne pirothami kidhi vaaro vaar  
9 Gur vachan saachaa kari jaanno  
10 Kiriaa karjo sahi parmaann  
11 Darshan thaae nito nit  
12 Tame raakhjo aapno sat  
13 Sat-maarag sevo gat-maan jaae  
14 Darsan praapti tene thaae  
15 Aad Gur dayaa kare nirdhaar  
16 Pir Shams kahe evo vichaar

Re Tunhi – Pir Shams sat keve  
Sat santoki vir re  
Gur daeaa karshe  
Sukh thaashe sharir re

22 Man Samjaanni Pir Shams  
1 Man Samjaanni ke esi baataa  
2 Duniyaa ajaanni na samje dhaataa  
3 Pir Shams kalandar roop  
4 Maare pisun raakheo seer par khoop  
5 Gur Shams divan avtaar  
6 Saach vinaa nahi paamo paar  
7 Gur vinaa nahi aave bhed  
8 Karjo Gur Nar ni sev  
9 Gur keve saachi ved vaanni  
10 Ved vaanni kine na jaanni  
11 Avar ved kaaj naa sije  
12 Apnaa Gurnaa vachan lije  
13 Gur Nar chhe var daataar  
14 Pir Shams utaare paar  
15 Rikhisaro karjo sanbhaarr  
16 Gur vataavio chhe nirdhaar

Re Tunhi – Gurji paar utaare  
Sare tamaaraa kaaj re  
Kalandhari farmaave  
Pir Shams keve aaj re

23 Man Samjaanni Pir Shams  
1 Man Samjaanni esi baataa  
2 Duniyaa ajaanni na samje dhaataa  
3 Pir Shams bhar aarabthi aaeaa  
4 Delam desh maa emaam kaaveaa  
5 Avtaar Ali roop dhareaa  
6 Haajar jomaa maanhe parvareaa  
7 Shamsdhin Mahamad naam jaanno  
8 Hak Molaanaa Shaah parmaan  
9 Shaah kaa roop Gurnar aaeaa  
10 Pir Shaah jaap japaaeaa  
11 Jenne partak roop pichhaanneaa  
12 Gur Nar ne ek kari jaanneaa  
13 Gur Nar partak dev paeeaa  
14 Tene satpanth maarag haath aaeaa  
15 Sat saburi khameaa jaanne  
16 Apnaa imaan saabat aanno

Re Tunhi – Sat saburi karo  
Imaan raakho paak re  
Haajar jome aaeaa  
Gur Shams aap re

24 Man Samjaanni Pir Shams  
1 Man Samjaanni ki esi baataa  
2 Duniyaa ajaanni na samje dhaataa  
3 Es duniyaa kun na aave sooj  
4 Murakh lokaa na buje booj  
5 Gur Shams aan var daai  
6 Raaje sann Gur betthaa jaai  
7 Vimras unkaa bettaa jaann  
8 Unkaa naam he Chandhrbhaann  
9 Tenne Gur ku kareaa salaam  
10 Vimras dhareaa Pire naam  
11 Gur vachan une kareaa kaam  
12 Tenne maaneaa Gur kaa farmaan  
13 Tiaa mali he sagli jamaat  
14 Seer utaareaa lai haath  
15 Gurji-e bhar diaa piyaalaa  
16 Vimrase haath ja leaa

Re Tunhi – Piyaalaa Pir-e diaa  
Vimras haa haath re  
So piyaalaa piaa  
Vimrase aap re

25 Man Samjaanni Pir Shams  
1 Man Samjaanni ki esi baataa  
2 Duniyaa ajaanni na samje dhaataa  
3 Piaalaa Gur-e pur kar diaa  
4 So piaalaa Vimrase piaa  
5 Gur Shams hukam kareaa  
6 Vimrase seer par dhareaa  
7 Gur kaa vachan esaa jaanno  
8 E piaalaa sahi parmaanno  
9 Surbhaann imaan aanno  
10 Esaa vachan Gur kaa maano  
11 Prem Gur Vimras huua  
12 Sudh budh Surbhaann kun diaa  
13 Surbhaann reve Gur-kaa daas  
14 Vimras he Gurji ke saath  
15 Gur Nar-e dhareaa chhe haath  
16 Reve Gur Shams ke paas

Re Tunhi – Bettaa kaave Gur kaa  
Gur-e dhareaa haath re  
Gur-e khaanaa khaaeaa  
Raakheaa apne paas re

26 Man Samjaanni Pir Shams  
1 Man Samjaanni ki esi baataa  
2 Duniyaa ajaanni na samje dhaataa  
3 Gurji-e bettaa kar-bulaaeaa  
4 Chandrabhaann amiras paeaa  
5 So Shaah ke darge aeaa  
6 Vimrase Gurnar dheaeaa  
7 Saachaa moman une kilaayaa  
8 Moman maarag une paayaa  
9 Pir Shams aap gat-maa aeaa  
10 Gat sagli ubhaa aeaa  
11 Chandrabhaann khaanaa khilaeeaa  
12 So ham khaanaa tab khaaeaa  
13 Puraa moman esaa kahie  
14 Aapni dehi Gur naame daie  
15 So dehi to sidh likhaave  
16 Gur Nar kaa darshaan paave

Re Tunhi – Darshan paeaa  
Ane paeaa aapo aap re  
Pir Shams bhaakeaa  
Jeko samje dhaat re

27 Man Samjaanni Pir Shams  
1 Man Samjaanni ki esi baataa  
2 Duniyaa ajaanni na jaanne dhaataa  
3 Vimras Surbhaanni donu bhaai  
4 Sabh dekhataa nahi judaai  
5 Pinddh kaayaa ek pichhaanno  
6 Tisme prit Gurki jaanno  
7 Gur-ne piyaalaa Vimras piyaa  
8 So piyaalaa jab jo diyaa  
9 Vimras huvaa Gur kaa chelaa  
10 Gur bettaa kar bulaaeaa  
11 Gur-e upar haath dhareaa  
12 Avichal bhagti lai vareaa  
13 Gur Shams kareaa apnaa daas  
14 Amraa poori diaa unku vaas  
15 Surbhaann raakheaa apne paas  
16 Pir Shams kaa kareaa daas

Re Tunhi – Vimras daas he  
Ane Gure dhareaa haath re

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Bettaa kar bulaaeaa  
Raakheaa apne paas re

28 Man Samjaanni Pir Shams  
1 Man Samjaanni ki esi baataa  
2 Duniyaa ajaanni na samje dhaataa  
3 Dharam shaarraamaan Gurni karjo vaaddi  
4 Keni vaat na karjo ajaanni  
5 Sat kaa maarag esaa jaanno  
6 Sat vaanni sai pirmaanno  
7 Jutthi vaanni mokh na paave  
8 Satki baataa mugat aave  
9 Khamiaa vinaa mugati na hove  
10 Kaal karodhe sarve khaave  
11 Jeko aavi khameaa ride raakhe  
12 So aavi Hari ras chaakhe  
13 Naat jaat maa mottaa kilaave  
14 Sarav kuttumb sun nami chaale  
15 Sansaar maanhe tene Noor aave  
16 Bhukhaa tarseaa kabhi na jaave

Re Tunhi – Jine khameaa kari  
Ane te paameaa mokh re  
Sansaar maanhe saarhe tene  
Kadi na upaje dokh re

29 Man Samjaanni Pir Shams  
1 Man Samjaanni ke esi baataa  
2 Duniyaa ajaanni na samje dhaataa  
3 Jevo vevaar naamno bhannie  
4 Te vevaarmaan namto namtaa rahie  
5 To niaamat apni laie  
6 Naanaa mottaa naa avgunn saie  
7 Esaa bhed Pir Shams keve  
8 Bhagat esaa bhed leve  
9 Gur samaiaa sermaan saaeaa  
10 Raajaa samaiaa darshaan paaeaa  
11 Laagi prit chhoddi na jaave  
12 Naam dharam unkun paave  
13 Chha maas chha din Gur reve  
14 Samaiaa raajaa em keve  
15 Sat maarag sabku daie  
16 Addhhaar varann chelaa kaie

Re Tunhi – Samaiaa sermaan  
Ane sarav bhagat jaann re  
Chha din chha maas raeaa  
Vimras Surbhaann re

30 Man Samjaanni Pir Shams  
1 Man Samjaanni ki esi baataa  
2 Duniyaa ajaanni na samje dhaataa  
3 Sarav Pir Shams ku dhaave  
4 Tees velaa Vimras khaane aave  
5 Elam Gur kaa sauku sunnaave  
6 Temaan loaannaa jamaat kaave  
7 Mottaa balvant baddiaa jaanno  
8 Sat panthi puraa parmaanno  
9 Pir Shams Gurnar dhanni  
10 Sarevaa kare sau Gur tanni  
11 Gur sun bole mitthi vaanni  
12 Daddi laave sau nishaani  
13 Niam dharam nit karaave  
14 Gat mili Vimras kaave  
15 Vimras bhagat jaanni  
16 Keve Gurnar tanni vaanni

Re Tunhi – Vimras boleaa  
Gur Shams betthaa aap re  
Gur Nar aaveaa  
Japeaa tenaa jaap re

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31 Man Samjaanni Pir Shams

- 1 Man Samjaanni ki esi baataa
- 2 Duniyaa ajaanni na samje dhaataa
- 3 Satpanthi esaa sermaan kaie
- 4 Dev avtaar pargatt laie
- 5 Vimras vaanni gatmaan keve
- 6 Gur kaa vachan seer upar leve
- 7 Tiaan khaanaa mottaa kareaa
- 8 Unkaa naam Shamsi dhareaa
- 9 Multaani oliaa kilaaeaa
- 10 Teen unkaa darshaan paaeaa
- 11 Aasaad maase varsaad varse
- 12 Gur Shams Nooraj karshe
- 13 Sarav jumlaa aa kar bhethe
- 14 Gur kaa darshaan sarave dekhe
- 15 Gurnar partak dev
- 16 Sau kare chhe Shaahni sev

Re Tunhi – Sevaa kare Shaah-ni

Ane bot boteri jaan re

Sau mottaa milkar

Kare ek pariaann re

32 Man Samjaanni Pir Shams

- 1 Man Samjaanni ki esi baataa
- 2 Duniyaa ajaanni na samje dhaataa
- 3 Gur Shams aage dravaj dhareaa
- 4 Bot dhan bot maal mileaa
- 5 Tisme ek rumaal mileaa
- 6 Pir Shams vaachaa ochreea
- 7 Ek rumaal kine ham aage dhareaa
- 8 So ham aage aavann kareaa
- 9 Ham unkaa mukh dekhe aaj
- 10 Unkun bolaavyo hamaare he kaaj
- 11 Tab raajaa ki betti aaeaa
- 12 Un saathe ek Baai bolaeaa
- 13 E rumaal unune Pirkun diaa
- 14 Tisme ek javer jadd tar kiaa
- 15 Pir unkaa avtaar jaanneaa
- 16 Bibi Saapri pirmaanneaa

Re Tunhi – Bibi Saapri aaveaa

Avtaar dhareaa saar re

Pir Shams pareaa

Paase raaj doaar re

33 Man Samjaanni Pir Shams

- 1 Man Samjaanni ki esi baataa
- 2 Duniyaa ajaanni na jaane dhaataa
- 3 Tab raajaa ki betti khaddi reve
- 4 Pir Shams aagu araj keve
- 5 Sab-me ttilaat unkun jaanno
- 6 Gur kaa bhed unune pichhaanno
- 7 Tun hamaari betti kahie
- 8 Tamkun amraapuri maa laie
- 9 Hamaaraa vachan juthaa na hove
- 10 Jeko hamaaraa ginaan jove
- 11 Tinku ham gar raakhe sai
- 12 Vaikunth maan betthaa jaai
- 13 Vimras kun Gur mileaa
- 14 Ab-jo keve so ham kareaa
- 15 Hamaaraa vachan seer upar dhareaa
- 16 Mottaa munivar unkun kareaa

Re Tunhi – Mottaa munivar hae

Bhethe tamaare saath re

Jo kuchh kaam hoe

So puchho unke paas re

34 Man Samjaanni Pir Shams

- 1 Man Samjaanni ki esi baataa
- 2 Koi na samje esi dhaataa
- 3 Tab Baadshaah ki betti aai
- 4 Vimras kun le bulaai
- 5 Gurjie farmaan diaa
- 6 Ham-kun Gurji-e esaa kiaa
- 7 Ab hamkun maarag bataave
- 8 Prem Guru hamaaraa kahaave
- 9 Tab Vimras bole baataa eti
- 10 Tam to he Baadshaah ki betti
- 11 Satpanth raah sudhi he kasotti
- 12 Tam saathe aave jo ek Baai
- 13 Unkun Gurji-e kiaa vardai
- 14 So to sai amrapuri maan jaai
- 15 Tam jaai karjo kiriaa saar
- 16 To tam sai utarso paar

Re Tunhi – Bandagi karo Shaah ki  
Ane dhaarmne raakho jiv re  
Gurji paar utarshe  
Ane sukh thaashe sharir re

35 Man Samjaanni Pir Shams

- 1 Raajaa ki betti bhagat paas aave
- 2 Khaannaa kharach raajaa dilaave
- 3 Lok sau bole evi vaanni
- 4 Vimras bhagat sudhaa vakhaanni
- 5 Baadshaah ki betti kaainku aave
- 6 Sau saumaa vaat vigat kahaave
- 7 Nindaa maan bhanneaa sarve lokaa
- 8 Es baato me nakareve kuchh dhokhaa
- 9 Baai kun boleaa Vimras jaai
- 10 Tam bettho aapke ghar jaai
- 11 Hamaare to he bhagti roop
- 12 Tamaare ke raaj kaa saroop
- 13 Ham garib bhagti lok
- 14 Duniyaa na samje bole fok
- 15 Tab Bibi aapke garu reve
- 16 Vimras Gur ginaan keve

Re Tunhi – Vimras mottaa bhagat he  
Ane unkun aarr na laage kaaere  
Gur var daataar he  
So Gur ginaani kilaae re

36 Man Samjaanni Pir Shams

- 1 Man Samjaanni ki esi baataa
- 2 Avar na samje koi dhaataa
- 3 Pir Shams uaase sadhaaeaa
- 4 Ramtaa ramtaa Gajni gaam aaeaa
- 5 Tiaa vaannieki bettie bulaaeaa
- 6 Pir Shams unke ghar gaeaa
- 7 Baai aa kar page paddeaa
- 8 Pir-e un upar haath dhareaa
- 9 Emnaa sati unkaa naam
- 10 Pir Shams kun kareaa parmaann
- 11 Haath joddi ubhi rahi
- 12 Pir aagal baat kahi
- 13 Ab hamaare ghar khaanaa khaao
- 14 Ham kun tamaare haath paanni paae
- 15 Tab Pir hukam esaa kareaa
- 16 Tasbi le kar haathu dhareaa

Re Tunhi – Emnaa ubhi rahi  
Ane araj kare apaar re  
Pir farmaan karo  
Khaanaa karun taiyaar re

37 Man Samjaanni Pir Shams

- 1 Man Samjaanni ki esi baataa

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2 Koik samje Gurki dhaataa  
3 Ab Pir paase rajaa paai  
4 Vimras kun puchho jaai  
5 Bhagat keve so karjo kaam  
6 Vimras he bhagat kaa naam  
7 Baai aavi bhagat ke paas  
8 Bhaai karo tamaaraa daas  
9 Surbhaann boleaa esi baat  
10 Ab ham-bhi aave tere saath  
11 Surbhaann aaveaa karvaa vaat  
12 Emnaa sati aavi tamaare paas  
13 Gur kaa vachan esaa huvaa jab  
14 Sati khaanaa karegi tab  
15 Tab Vimras vaanni bole  
16 Ab nahi ko he Emnaa tole

Re Tunhi – Emnaa sati ubhaa raee  
Surbhaann laavi saath re  
Gur farmaan kiaa  
Vimras keve vaat re

38 Man Samjaanni Pir Shams  
1 Man Samjaanni ki esi baataa  
2 Koi na jaanne Gurki dhaataa  
3 Tab Vimras vaat vichaari  
4 Baai rasoi banaavo saari  
5 Gurji aaroge te karjo jaai  
6 Tab Emnaa laagi chhe paae  
7 Ham upar tame dayaa kari khari  
8 Jo rasoi kare kao fari  
9 Baai tam paanni haathe laavo  
10 Paanni laavi rasoi banaavo  
11 Tab Baai koraa vaasann lai  
12 Bhagat kun aa kar dekhaai  
13 Esaa vaasann kabool hove  
14 Vimras tab utthi jaave  
15 Esaa vaasann kaam na aave  
16 Tab Baai firi bulaave

Re Tunhi – Vimras vaanni boleaa  
Saambhlo sati jan re  
Ubhi ek paai bhar  
Kare bahu rudan re

39 Man Samjaanni Pir Shams  
1 Man Samjaanni ki esi baataa  
2 Koik samje Gurnar ki dhaataa  
3 Sati tab manmaan ddareaa  
4 Haath joddi sanmukh raheaa  
5 Bhagat sun venanti kare apaar  
6 Ab Gurji utaaro paar  
7 Prem Guru Vimras huvaa  
8 Sati kun farmaan puraa diaa  
9 Tame jaao jal bhari laavo  
10 Gurke kaarann rasoi pakaavo  
11 Rasoi kari Gur aagale dharie  
12 Hamaare haathe rasoi kare  
13 Tamaare haathu kaa soot laavo  
14 Tis-me thi sichnniaa banaavo  
15 Maatti kaa ek vaasann laavo  
16 Oos vaasann maan paanni bhar laavo

Re Tunhi – Chakthi vaasann laaeaa  
Kaache bhaaddhe taare bhariaa nir re  
Rasoi taiyaar kari  
Aarogyaa Shams Pir re

40 Man Samjaanni Pir Shams  
1 Man Samjaanni ki esi baataa  
2 Vinnale jaanni Gurki dhaataa  
3 Pir-e tab aashish bhanneaa



4 Emnaa ke ghar rasoi kareaa  
5 Sati-ki sukrit saachi jaann  
6 Jenne Gurnar kun kareaa parannaam  
7 Esi sati Emnaa kadie  
8 Esaa jiv vaikunth maa laie  
9 Trann dev jamiaa chhe thaar  
10 Sati-ni sukrit utari paar  
11 Be bhagat Gurnar naa daas  
12 Pir Shams aaroge aap  
13 Jami kari aashish didhi  
14 Emnaa sati motti kidhi  
15 Haathe jaali vaikunth maan lidhi  
16 Tenne aapnni Karnni kidhi

Re Tunhi – Gurji gher padhaareaa  
Sati-naa saareaa kaaj re  
Vimaane var paamiyaa  
Vaikunth maan kare raaj re

41 Man Samjaanni Pir Shams  
1 Man Samjaanni ki esi baataa  
2 Duniyaa ajaanni na samje dhaataa  
3 Guru Shams kareaa esaa kaam  
4 Man Samjaanni dhareaa naam  
5 Vimras Surbhaann saathe liaa  
6 Apnaa saastar bhagtu ne diaa  
7 Joog maan naam bhagat raakheaa  
8 Jine Guru haath amiras chaakheaa  
9 Tenne evaa ginaan samjaaeaa  
10 Guru mukh-e ginaan sunnaaeaa  
11 Tame sanbharro Rikhisar bhaai  
12 Gur Shams ki karo kamaai  
13 Apne Gurnar ne maarag dikhlaai  
14 Tis-thi amraapuri paai  
15 Emnaa sati dekho tame jaai  
16 Vimras prem gur bataai

Re Tunhi – Sati sidhaa Gur mukhe  
Vachan maaneaa jaaere  
Pir-e farmaaviaa  
Sati-e seveaa paee re

42 Man Samjaanni Pir Shams  
1 Man Samjaanni ki esi baataa  
2 Gur ginaani samje dhaataa  
3 Murakh maayaasun laptaaeaa  
4 Jaa sudhi reve apni kaayaa  
5 Maayaa kaayaa chal jaave  
6 Apnaa maal aap na khaave  
7 Maakhi madh saachve apnaa  
8 Apne kaayaa kun kare tapnaa  
9 Aave kaabaanni le kar jaave  
10 Maakhi utthi algi thaave  
11 Apni raakhi or koi khaave  
12 Murakh thaale haathe jaave  
13 Na khaae na kharcheaa kaee  
14 Jiu maakhi haath ghaataa jaae  
15 Gur kahe tame samje karo kaam  
16 To tame japo Hari kaa naam

Re Tunhi – Maakhi madh chhoddeaa  
Ane murakhe chhoddeaa maal re  
Gur vachane chaaleaa  
Tin-kun na laage kaal re

43 Man Samjaanni Pir Shams  
1 Man Samjaanni ki esi baataa  
2 Duniyaa ajaanni na jaanne dhaataa  
3 Gaaroddi haathe kar diaa ennea  
4 Us-me he vikhdhar jaanneaa  
5 Raahaa saraa jangal maan jaataa

6 Tiaan paddeaa keti raataa  
7 Chuuaa na kar karddhiaa karddeaa  
8 Kete din maanhe salaakh paddeaa  
9 Chuua jaanne esme kuchh bhareaa  
10 Maanhe sarap mottaa bhukhaa paddeaa  
11 Chue sulaakh jinnaa kareaa  
12 Tees maanhe moddho chue gareaa  
13 Vikhdhar chue kun jaaleaa jaee  
14 Chue potaake karnne karddeaa jaee  
15 Chuua aavi faansimaan paddeaa  
16 Vikhdhar bhukhe kun khaannaa jaddeaa

Re Tunhi – Chuua maeaa kun na mileaa  
Kaeaa gamaavi aap re  
Murakh man samjaavie  
Chue kun karddeaa saap re

44 Man Samjaanni Pir Shams  
1 Man Samjaanni ki esi baataa  
2 Murakh ajaanni na jaanne dhaataa  
3 Gur boleaa saachi vaanni  
4 Ginaan bhaakheaa man Samjaanni  
5 Jeko samaj kar leve aaj  
6 Unkaa sarav kuchh sije kaaj  
7 Gurnar Pir Shams jaanno  
8 Ved saastar sai parmaanoo  
9 Amrapuri unkun hove sai  
10 Gur kaa vachan vichaaro jai  
11 Gur vachane paar utarie  
12 Sukh dukh dil maan na dharie  
13 Gure farmaaeaa soi karie  
14 To doe tar iun kar tarie  
15 Apne Shaah ki sevaa karie  
16 Gur Narsun het dharie

Re Tunhi – Gurnar joog maan aeaa  
Kaeaa ved vichar re  
Sudhaa ho kar sevie  
Utarie pele paar re

45 Man Samjaanni Pir Shams  
1 Man Samjaanni ki esi baataa  
2 Duniyaa samje Gurki dhaataa  
3 Gajni kaa bettaa ki suno baat  
4 Unkun Pir Shams raakheaa paas  
5 Gurnar kaa kartaa kaam  
6 Subhaagaa dhareaa unkaa naam  
7 Pire bhejeaa badhak saam  
8 Tam jaao bettaa karo jai kaam  
9 Apnaa lai aavo kharach daam  
10 Gur farmaaeaa esaa kaam  
11 Tab Subhaagaa gaeaa ees gaam  
12 Jiskaa ke naam Badaksaam  
13 Subhaagaa gaeaa gulaami daave  
14 Un-kun anant khijmat khilaave  
15 Gaeaa Gurnar ke kaam  
16 Sai khijmat kare Gurnar ke naam

Re Tunhi – Gur Shams okheaa  
Subhaagaa betthaa aap re  
Uaai betth raeaa  
Kharach khaannaa khaae re

46 Man Samjaanni Pir Shams  
1 Man Samjaanni ki esi baataa  
2 Jeko samje Gurnar ki dhaataa  
3 Te bette nivaalaa chal kar aave  
4 Subhaagaa uaa mottaa kilaave  
5 Gur Shams naame sau maane  
6 Dharmi unkun iun kar jaane  
7 Hamaare paase Gurjie bhejeaa

8 So une esaa kar jaanneaa  
9 Hamaare ghare Gurji padhaaryaa  
10 Tine khijmat bot kareyaa  
11 Maal dhan sab unkun diyaa  
12 Pir ki dhamni dhaam liyaa  
13 Oos upar or pedaa bot kare  
14 Subhaagaa sermaan bot raeyaa  
15 Dharmi dharam kare apaar  
16 Deve dasond paisaa saar

Re Tunhi – Rachnaa ruddi Shaahaa ki  
Imaani at apaar re  
Deve dasond Shaah ki  
Aape paisaa saar re

47 Man Samjaanni Pir Shams  
1 Man Samjaanni ki esi baataa  
2 Kinek jaanni Shaah ni dhaataa  
3 Subhaagaa raeaa bot din  
4 Unkaa uaa khataae man  
5 Bot maal or bot dhan  
6 Gurji upar raakheaa apnaa man  
7 Khaae kharche uchhrang apaar  
8 Duniyaa maanhe opatkaa nahi paar  
9 Uaa raajaa ki betti he chaar  
10 Usme eksun kareaa vichhaar  
11 Parnni paatti gher laaeaa  
12 Teraan laakh kharach khaaeaa  
13 Ketaak din iu-i gaeaa  
14 Pire Bhuch raai kun bulaeaa  
15 Tam jaao Subhaagaa ke paas  
16 Ubhi he Gurnar kaa daas

Re Tunhi – Gure hukam kareyaa  
Ubhaa rejo ek paae re  
Betthne kaa hukam nahi  
Jaa Subhaagaa bulaae re

48 Man Samjaanni Pir Shams  
1 Man Samjaanni ki esi baataa  
2 Kinek jaanni Shaah ki dhaataa  
3 Man Samjaanni kaa suno bhed  
4 Koek karshe tan man chhed  
5 Subhaagaa he Gur kaa gulaam  
6 Upar Pir kaa he bot kaam  
7 Bhuch raai gaeaa vadesh  
8 Badaksaam he pardesh  
9 Chal kar ketek din gaeaa  
10 Kistime palak na raeaa  
11 Esi khijmati Gur ke paas  
12 Gaeaa Subhaagaa ke ghar vaas  
13 Aavi ubhaa raeaa melo paas  
14 Thaeaa raat kaa ajvaas  
15 Uaa betthe Raanni or aap  
16 Subhaagaa molekaa bot ajvaas re

Re Tunhi – Subhaagaa Raanni mol maa  
Bhuch bole ginaan re  
Ubhaa raeaa ek paae  
Leve Gur kaa naam re

49 Man Samjaanni Pir Shams  
1 Man Samjaanni ki esi baataa  
2 Duniyaa ajaanni na jaane dhaataa  
3 Tab Subhaage aavaj suneaa  
4 Utthi Subhaage raaekun bulaeaa  
5 Bhuch raai upar tam aao  
6 Man bhaave so chijaa khaao  
7 Tab bolaa Bhuch raai  
8 Upar aaneki rajaa na paai  
9 Ek pagle ubhaa raio

10 Tam ku bulaane ki baat kaio  
11 Tab Raani piar sadhaaeaa  
12 Maataa aagal bhaat kareaa  
13 Subhaagaa hetthaa utar kar aaeaa  
14 Bhuch raai kun salaam kareaa  
15 Kesi baataa furamdaa laaeaa  
16 Gurji-e bulaane kaa kaeaa

Re Tunhi – Utth chal ham bhele  
Ane kuchh na karni bher re  
Ek paae ubhaa raeaa  
Tis-me na kare fer re

50 Man Samjaanni Pir Shams  
1 Man Samjaanni ki esi baataa  
2 Duniyaa kun na suje Gurnar ki dhaataa  
3 Dhaat hamaari jeko jaan  
4 Sotaa Gur kaa sabd maane  
5 Subhaagaa tab maaneaa farmaan  
6 Gur farmaaveaa so kareaa kaam  
7 Tab aavi Subhaage ki saasu  
8 Page paddi puchhe Gur ki vaatu  
9 Baai hati dharam maanhe  
10 So to ubhi rai ek paae  
11 Tame bhale padhaaryaa parbhu aai  
12 Tamaare Gurjie farmaaveo chhe kaai  
13 Tab bolaa Bhuch tatkaarr  
14 Hamkun bhettne ki na karo vaar  
15 Pire farmaan eso kareaa  
16 Subhaage vachan seer par dhareaa

Re Tunhi – Subhaagaa em keve  
Ane raai suno ek bhaat re  
Ham to kharach khaaeaa  
Paisaa nahi he paas re

51 Man Samjaanni Pir Shams  
1 Man Samjaanni ki esi baataa  
2 Duniyaa kiyaa samje Gurki dhaataa  
3 Tab bolaa Bhuch raai tarat  
4 Apne Gurke vachan kaaj sarat  
5 Tam chalnekaa karo kabool  
6 To tame laaeaa bot amool  
7 Ham betthe tam bolo bol  
8 Tab Subhaagaa kare chalne kaa kol  
9 Bhojan banaaeaa saasue saaraa  
10 Khaanaa khaao raai ji hamaaraa  
11 Tab Bhuch raai kabool kareaa  
12 Donu jane ekthaa khaanaa kareaa  
13 Tab to utthneki baataa kareaa  
14 Subhaagaa utthi ubhaa raheaa  
15 Bhuch raai etaa kaheaa  
16 Saasu haath joddi tab raheaa

Re Tunhi – Subhaage hukam maaneaa  
Bhuch raai chaaleaa jae re  
Kene din aaeaa jiaan  
Gurji betthe aae re

52 Man Samjaanni Pir Shams  
1 Man Samjaanni ki esi baataa  
2 Tame samjo Gurji ni dhaataa  
3 Chal kar aaeaa Gur-ke paas  
4 Subhaagaa ubhaa kare ardaas  
5 Gurji bettaa kar bulaeaa  
6 Subhaagaa uaa kiu bhett raeaa  
7 Tab Subhaagaa vachan kareaa  
8 Ham to paisaa sab kharcheaa  
9 Tab Pir kare saari vaat  
10 Puchhe Pir jamaatu ki taat  
11 Tab Subhaage kari saari vaat

12 Gurji-e bot kari shafaat  
13 Tab boleaa Bhuch raai bhaai  
14 Uaa raajaa ki betti parneaa jaai  
15 Tab Pir Shams kare vaadhaai  
16 Maaf kareaa jo kharach khai

Re Tunhi – Kharach khaaeaa apnaa  
Kari bot vaadhaai re  
Gurji-e farmaaeaa  
Sab baai-kun sopo jaai re

53 Man Samjaanni Pir Shams  
1 Man Samjaanni ki esi baataa  
2 Je ko samje Gurnar ki dhaataa  
3 Tab Sabhaage kareaa Gurkun salaam  
4 Gurji tab kareaa esaa kalaam  
5 Tam jaao apne jamaatun maae  
6 Khao kharcho apne gharu jaai  
7 Tiaa Subhaage feer paeeaa esaa  
8 Vachan Gur-ke upar kareaa kesaa  
9 Unki jamaataa havaale kareaa  
10 Gur Shams sun dhyaan dhareaa  
11 Baaj kaaj gaam maan takhat kareaa  
12 Bibi kaa divaa uaa dhareaa  
13 Maike kaantthe he unkaa gheraa  
14 Unki aal chalti nahi padde feraa  
15 Gur naam sau jamaataa vareaa  
16 Pir Shams esaa divan kareaa

Re Tunhi – Aal unki uaa rae  
Dhiyaan Shams Pir re  
Gat sau tiyaan mile  
Saachaa muman vir re

54 Man Samjaanni Pir Shams  
1 Man Samjaanni ki esi baataa  
2 Duniyaa ajaanni na jaane dhaataa  
3 Gurji ki dhaataa je ko jaane  
4 So duniyaa ki baat na raakhe kaane  
5 Kuchhu orbhi kare ardaas  
6 Gurji dur nahi, he paas  
7 Jine esaa imaan aanneaa  
8 Tinkun Saaheb firi nivaajeaa  
9 Saaheb nivaaje sarav kuchh hove  
10 So Vimras ki vaat adhar jove  
11 Apnaa Gurnar sun nehaj dharnaa  
12 Jo farmaave sohi karnaa  
13 Pir Shams hae var daataar  
14 Karo kamaai utaro paar  
15 Pir Shams boleaa ginaan  
16 Man Samjaanni raakheaa naam

Re Tunhi – Man Samjaanni kijie  
To Shams aave paas re  
Kaayaa kurbaan kari sohe  
Vimras Gur kaa daas re

55 Man Samjaanni Pir Shams  
1 Man Samjaanni ki esi baataa  
2 Duniyaa ajaanni na jaanne dhaataa  
3 Vimras kun Shaahe hukam kareaa  
4 Tam jaao nagri chin saraa  
5 Gurji-e farmaan esaa kareaa  
6 Vimras seer par dhareaa  
7 Utthi chaaleaa purabh desh  
8 Safet kareaa upar ves  
9 Gaeaa Surjaa Raanni ke paas  
10 Jaai ubhaa unke gharvaas  
11 Ghar aagal ubhi ek naari  
12 Une olkheaa Gur parivaar  
13 Gurji-e daeaa kari khari

14 Une ardaas adhar kari  
15 Gai naari Surjaa ke hajoor  
16 Apne baarnne ek ubhaa soor

Re Tunhi – Tatkhann utthi Surjaa  
Ane aavi Gur-ki daas re  
Ardaas kari ati ghanni  
Laaveaa apne vaas re

56 Man Samjaanni Pir Shams  
1 Man Samjaanni ki esi baataa  
2 Duniyaa ajaanni na samje dhaataa  
3 Surjaa Raanni Kamlaa kunvar  
4 Ejal vijal bhaai robann  
5 Kamlaa dhamlaa lochni maataa  
6 Saaddhaa saat jane dharam maa raataa  
7 Une aa kar khijmat kari khari  
8 Gur Shams kun maane Saaheb kari  
9 Imaan saabat unukaa kaie  
10 Elam maanhe sab kuchh laie  
11 Pir Shams aage parchhaaeaa  
12 Popatt roop dhari dait ghar aaeaa  
13 Surjaa Raanni samji Gur-ki baataa  
14 Kamlaa kunvar hataa unuke saath  
15 Do betti Surjaa Raanni ki kaie  
16 Vahu lochanaa unki do betti laie

Re Tunhi – Ardho robandd aaeaa  
Surjaa Raanni paas re  
Daint kero bhaai lage  
So hae Gur kaa daas re

57 Man Samjaanni Pir Shams  
1 Man Samjaanni ki esi baataa  
2 Duniyaa ajaanni na samje dhaataa  
3 Un-kun elam ki raah bataave  
4 Surjaa ke ghar melaa milaave  
5 Mili kare Gurnar kaa dhyaan  
6 Unkaa hae kharaa imaan  
7 Imaan Salaamat Gurkun dekhe  
8 Vimras kun prem Guru kar pekhe  
9 Surjaa Raanni aap hae saachi  
10 Te Raanni sab kun raakhe purchhaavi  
11 Uaan ek manddli banaai maachi  
12 Tees upar rumaal raakhiyaa ddhaanki  
13 Tees-ki pujaa Surjaa Raanni kare  
14 Aap betthi reve apne ghare  
15 Saaheb keri Sarevaa Raanni kare  
16 Vimras betthaa ek apne ghare

Re Tunhi – Surjaa Raanni saachi hae  
Ane sarav potaanao parvaar re  
Dharam saarraa banaaveaa  
Sarevaa ko apaar re

58 Man Samjaanni Pir Shams  
1 Man Samjaanni ki esi baataa  
2 Koik jaane Gurnar ki dhaataa  
3 Jine jaanneaa soi pichhaane  
4 Or duniyaa so kiaa jaane  
5 Dekho Gurnar kaa esaa khelaa  
6 Daint ke ghar Gur kaa hae melaa  
7 Gur Shams kun saaheb jaanno  
8 Sidak imaan sun saach pichhaanno  
9 Athar ved-ki vaanni bole  
10 Hindu ke ghar ki khaddki bole  
11 Vimras kun Gurji-e bataaeaa  
12 So chinnab nagri gaeaa  
13 Ved vaack saukun sunnaaeaa  
14 Unkun imaan puraa aaeaa

15 Gur naam niam vartaaveaa  
16 Saaddi saat karoddi Gur kaa kaaveaa

Re Tunhi – Gur kaa ghar janpudip hae  
Eraak khandde vaas re  
Chinnab nagri ramat kari  
Surjaa Raanni daas re

59 Man Samjaanni Pir Shams  
1 Man Samjaanni ki esi baataa  
2 Duniyaa ajaanni na samje dhaataa  
3 Surjaa Raanni Kamlaa kunvar  
4 Gur Shams aaeaa unke ghar  
5 Tiaan kol karaar kareaa  
6 Saaddi saat karoddi vareaa  
7 Ghar kaa maannas Mukhi kiaa  
8 Vimras uaa paas liaa  
9 Bot din uaa betth raeaa  
10 Gur-ke hukam-e ginaan kareaa  
11 Lok raiyat sahu vareaa  
12 Daint nagri munivar kareaa  
13 Bole sau tiaan mitthi vaanni  
14 Dharam niam kare Surjaa Raanni  
15 Surjaa Raanni samji aap  
16 Jampe Gurnar Shams naam

Re Tunhi – Gurnar kaa jaap janpe  
Bandagi kare raat din re  
Imaan saabat unkaa  
Ek chint ek man re

60 Man Samjaanni Pir Shams  
1 Man Samjaanni ki esi baataa  
2 Duniyaa ajaanni na samje dhaataa  
3 Vimras uaa kareaa makaan  
4 Gur Shams kiaa farmaan  
5 Uaa unkaa banaaveaa deraa  
6 Upar Gurji kaa rakheaa sera  
7 Khijmat kare Surjaa Raanni  
8 Surjaa Raanni ki doe betti jaanni  
9 Divaa bati kare ejal vijal  
10 Dero maanhe kare doe khijmat  
11 Uaa dargaa banaai hae saari  
12 Aavi besi sau Gur parvaari  
13 Gur Shams farmaan kareaa  
14 Damddi daam uaa le bhareaa  
15 Dere upar sab kharach dhareaa  
16 Sarav munivar lai vareaa

Re Tunhi – Gur-e kharach vidhaaveaa  
Dargaah kari taiyaar re  
Sau aave araj kare  
Kharach kare bhanddhaar re

61 Man Samjaanni Pir Shams  
1 Man Samjaanni ki esi baataa  
2 Duniyaa ajaanni na jaanne dhaataa  
3 Gur-e esaa hukam kareaa  
4 Chinnab nagar lai vareaa  
5 Pachhe aaeaa hae Surbhaann  
6 Tenne ginaan gustti kari parmaan  
7 Gur Nar kaa huvaa farmaan  
8 Elam anant aapeaa jann  
9 Ubhi uai bhagti bhaav kare  
10 Sahu munivar aavi vare  
11 Sahuku Gur kaa ginaan sunnaave  
12 Gur Shams kaa chelaa kaave  
13 Unku bhi hukam Gurji keraa  
14 Bhethe reve Vimras ke deraa  
15 Vimras kaa Gur-e kareaa vadhaaraa  
16 Lok Sarevaa kare taa saaraa

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Re Tunhi – Surbhaann saastari  
Aaeaa Gur-ke farmaan re  
Ubhi uaa raeaa baarnne  
Kharche damddi daam re

62 Man Samjaanni Pir Shams  
1 Man Samjaanni ki esi baataa  
2 Duniyaa ajaanni na samje dhaataa  
3 Surbhaann khijmat kare khaasi  
4 Betthaa raeaa Gur sun ardaasi  
5 Surjaa Raanni ghar kiaa vaas  
6 Vaanni bole ham hae enu kaa daas  
7 Lok raiyat aave sarve paas  
8 Ebhi hay Gur Shams kaa daas  
9 Ketaa din Surbhaann samjaeaa  
10 Surbhaann kun esaa hukam aaeaa  
11 Kamlaa kunvar aavi ubhaa raeaa  
12 Vaat vigat maataa kun kaeaa  
13 En-kun keaa karnaa maai  
14 Tab Surjaa raanni-e sudh paai  
15 Bettaa Surbhaann enu kaa bhaai  
16 Tam karo jaa bot vaadhaai

Re Tunhi – Banglaa banaaeaa khub hae  
Dargaah dhareaa naam re  
Lok raiyat mil kar  
Gur kaa kharcheaa daam re

63 Man Samjaanni Pir Shams  
1 Man Samjaanni ki esi baataa  
2 Duniyaa ajaanni na jaanne dhaataa  
3 Poojaa uaa so channe apaar  
4 Kharach kharcho kare bhanddaar  
5 Vimras kaa tiaa hae parivaar  
6 Chalann chalaave sarve saar  
7 Surjaa Raanni kun hukam aaeaa  
8 Gur Shams esaa kaaveaa  
9 Tame Surjaa Raanni samjo aaj  
10 To sarse tamaaraa sarve kaaj  
11 Enu kaa parvaarni poojaa karjo  
12 Dargaa upar imaan dharjo  
13 Vimras ni Sarevaa karjo  
14 Hamaaraa paisaa sarve bharjo  
15 Vimras raeaa tamaare paas  
16 Surbhaann hae hamaaraa daas

Re Tunhi – Surbhaann tam paas hae  
Banaaiaa dargaa saar re  
Sevaa karshe saach sun  
To utarshe pele paar re

64 Man Samjaanni Pir Shams  
1 Man Samjaanni ki esi baataa  
2 Duniyaa na samje Gur-ki dhaataa  
3 Surbhaann paase sevaa kare  
4 Lochan maataa dhup divaa kare dhare  
5 Un-kaa betti do darge reve  
6 Gurnar kaa ginaan keve  
7 Kamlaa Dhamlaa unukaa naam  
8 Dargaa mae satiu kare kaam  
9 Duniyaa sau kare salaam  
10 Surbhaann dhareaa hae naam  
11 Vimras Surbhaann donu bhaai  
12 Uaa besi sau karo kamaai  
13 To tame vaikunth maa jaao  
14 Amar ghar amrapuri paao  
15 Gurji-e esaa farmaaeaa  
16 Munivar kun imaan aaeaa



Re Tunhi – Gur vachan seer dhari  
Kare kiji mat saar re  
Je saachaa munivar  
Te utarshe paar re

65 Man Samjaanni Pir Shams  
1 Man Samjaanni ki esi baataa  
2 Duniyaa ajaanni na jaanne dhaataa  
3 Surjaa Raanni e ardaas kari  
4 Tame kyaare padhaarshe aai fari  
5 Pir Shams boleaa bol  
6 Vimras sarikhaa na aave tol  
7 Ame aavshun kalsadhe jaann  
8 Sau munivar raakhjo imaan  
9 Jampudip maa karvi ramat  
10 To sudhi tame karjo khamat  
11 Pachham darvaaje aavi ubhaa reshun  
12 Vaat vigat sab taare karshun  
13 Tab Surjaa Raanni venti kare  
14 Gurji padhaarjo amaare ghare  
15 Pir Shams kol kareaa  
16 Surjaa Raanni man dhiraj dhareaa

Re Tunhi – Surjaa Raanni samre  
Gur tannaa avtaar re  
Sati sohaagann kahie  
Paame pelo paar re

66 Man Samjaanni Pir Shams  
1 Man Samjaanni ki esi baataa  
2 Murakh duniyaa na jaanne dhaataa  
3 Tuje ved vichaar kaheve Bhirmaa  
4 Nabi Muhamad kaheve kalmaa  
5 Paak Rasool kahe kalaam  
6 Ali binaa nahi dujaa naam  
7 Kalmaa kunchi dilmaa dharnaa  
8 Nimaaj Jikar bandgi karnaa  
9 Kalme vinaa mokh na paave  
10 Bigar kalme dojakh jaave  
11 Allaah Rasool ek pichhaanno  
12 Sidak duras imaan aanno  
13 Saachi niaamat sab paao  
14 Jan-nat makaan maanhe aavo  
15 Bahesti mevaa hooru haajar  
16 Vigar kalme na paao paar

Re Tunhi – Jan-nati melaa mile  
Ane karo kalme saar re  
Orrkho aal Ali ki  
Nabi utaare paar re

67 Man Samjaanni Pir Shams  
1 Man Samjaanni ki esi baataa  
2 Koi na samje Gurnar ki dhaataa  
3 Kenaa eb ugaarvo nahi  
4 Kisi aagal na kevo kaain  
5 Rasoolallaah betthaa jamaat maanhe  
6 Asaaeb sab betthaa aae  
7 Ek Purakh aavi ubhaa raeaa  
8 Hajrat sun ardaas kareaa  
9 Hamaare gharmaan ek Purakh dekheaa  
10 Hamaari bibi maanhe betth raeaa  
11 Upar saankal de-e aayaa  
12 Saaedhi ke kaarne tamkun kaheaa  
13 Tab Rasoolallaah vichaar kareaa  
14 Sabhaa par namaaj dhareaa  
15 Esaa ka marad namaaj daakhe  
16 Jo jaa-kar sab-kaa padd-daa raakhe

Re Tunhi – Sabu-kaa chhatra ddhaanki  
Esaa na dekhe koe re

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Ali aa kar betthaa  
Najar aaeaa soe re

68 Man Samjaanni Pir Shams  
1 Man Samjaanni ki esi baataa  
2 Koik samje Harijan daas  
3 Tab Rasoolallaah baataa kare  
4 Ali tam jaao enuke ghare  
5 Khari khabar tam jaa laave  
6 Pichhun karege unsun daave  
7 Ali utthi em bole sai  
8 Tam Rasoolallaah jo baataa kai  
9 Ham khabar unuki laave jai  
10 Eti baataa Rasoolallaah sun kai  
11 Ali aaleaa unke gharbaar  
12 Saakatt chaddi he upar kamaadd  
13 Ali e dekheaa Purakh ghar maanhe  
14 Tab vichaar kareaa man maanhe  
15 Eti daave upar kiu lije  
16 E bhed kisiku jaaher na kije

Re Tunhi – Ali e aankh ddhaanki kar  
Kamaadd khole aare  
Donu betthe sej par  
Tab Purakh utthi jaae re

69 Man Samjaanni Pir Shams  
1 Man Samjaanni ki esi baataa  
2 Koik samje Harijan dhaataa  
3 Tab Ali gaeaa ghar maanhe  
4 Jaa kar bibi kun aap bulaae  
5 Bibi betthe hae meri maai  
6 Kesi khabar kinekun na paai  
7 Ali pichhaa feer kar aaeaa  
8 Rasool-lalahe le Ali kun bulaaeaa  
9 Ali kone hae enuke ghar maanhe  
10 Tab boleaa sabhaa maan jaae  
11 Saankatt hamne jaa kar kholi  
12 Ghar-maan ekli bibi boli  
13 Ham Purakh na dekheaa koe  
14 Nikalne ki jaageaa dujaa na hoe  
15 Tab Rasoolallaah unkun kaheaa  
16 Tam-kun shetaan dekh dekhaaeaa

Re Tunhi – Raajaa do aalamkaa  
Tine chhipaavi vaat re  
Eb ddhaankne me khoob he  
Gur-ke samjo esi dhaat re

70 Man Samjaanni Pir Shams  
1 Man Samjaanni ki esi baataa  
2 Duniyaa ajaanni na jaanne dhaataa  
3 Rasoolallaah aap joeaa huua  
4 Sabhaa maanhe Purakh na huua  
5 Jinkaa naam gharvaale liaa  
6 Eti baataa manmaan dhareaa  
7 Eb ddhaankeyaa sab raaji huua  
8 Koe kisi-me na paddeaa juua  
9 Tame samji kari bolo lokaa  
10 Eb ddhaanki, mat bolo fokaa  
11 Allaah ku raaji kare aaj  
12 Tena sarse sarve kaaj  
13 Duniyaa dhandhaa khottaa maano  
14 Kisiki baataa adhar na aano  
15 Rasoolallaah kisisun nahi ddartaa  
16 Aap duniyaa maan esaa kaam kartaa

Re Tunhi – Eb ddhaanki orakaa  
Sare aapkaa kaaj re  
Avgun-kaa gun kare  
Saaheb garib nivaaj re

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71 Man Samjaanni Pir Shams

- 1 Man Samjaanni ki esi baataa
- 2 Duniyaa ajaanni na jaanne dhaataa
- 3 Garibi fakiri enu ki kaie
- 4 Rasoolallaah ki baat samaj kar laie
- 5 Nimaaj karne raahaasaraa nikle
- 6 Uaa ek bhiraamann ghar aagale
- 7 Narag kaa kunddhaa aa kar naakhe
- 8 Rasoolallaah ke kapde upar padde chhaantte
- 9 So jaa-kar met me paak karve
- 10 Pachhi nimaaj aap gujaare
- 11 Iu karte ketaa din gujaareaa
- 12 Ek din une kunddhaa na naakheaa
- 13 Metme jaa kar unkun sanbhaarreaa
- 14 Tab maannas esaa boleaa
- 15 En-kun aaj aaraam na huua
- 16 Tab Rasoolallaah kaandh dhunneaa

Re Tunhi – Rasoolallaah unke ghar giaa  
Betthe unuke paas re  
Tam-ku aaraam nahi  
Ham dhokhaa kareaa aap re

72 Man Samjaanni Pir Shams

- 1 Man Samjaanni ki esi baataa
- 2 Duniyaa ajaanni na samje dhaataa
- 3 Tab bhiraamann utthi paae paddeaa
- 4 Ham gunaa tamaaraa bot kareaa
- 5 Nit utthi esaa kaam karun
- 6 Jab tam niklo tab jaa ddhorun
- 7 Tab Rasoolallaah ke dhokhaa na dharna
- 8 Tamaare gharke raah par nikalnaa
- 9 Esme kuchh tamaaraa gunaa naahi
- 10 Tame man maa na karnaa kaa(n)hi
- 11 Esi baat samaj kar lennaa
- 12 Kisikaa avgunn kise na kenaa
- 13 Tadh din Islaam reve
- 14 Jadh paarkaa avgunn aap seve
- 15 Pir Shams bataave dinki raahaa
- 16 Din duniyaa kaa he Baad-Shaahaa

Re Tunhi – Avgun jape gun kare  
Aur bole mitthi vaann re  
Esaa Mahamad jaanniaa  
So Rasoolallaah parmaann re

73 Man Samjaanni Pir Shams

- 1 Man Samjaanni ki esi baataa
- 2 Koi na samje sat-ki dhaataa
- 3 Khaak ho kar reve sohi
- 4 Jene puraa elam joeaa hoi
- 5 Maakekaa bhed viralaa paave
- 6 Mari marine khaakaj thaave
- 7 Khaak renaa mushkil bhaai
- 8 Jene bahuter kotte taal bhajaai
- 9 Elam Alaa-kaa saachaa hoi
- 10 Elam vichaar paave koi
- 11 Je ko elam sun kari jaari
- 12 So dekhe khoj bichaari
- 13 Jinuku sudh budh upni saari
- 14 Elam he niaamat bhaari
- 15 Pir Shams katheaa Kuraan
- 16 Rikhisaro tame saambhro ginaan

Re Tunhi – Ginaan vichaaro munivaro  
Pir Shams kahe saar re  
Elam Alaane bhejeaa  
Samje utare paar re

74 Man Samjaanni Pir Shams  
1 Man Samjaanni ki esi baataa  
2 Jeko samje Gur Nar-ki dhaataa  
3 Kabool Alaa-ne un-kun kitaa  
4 Jine saaraa bhedaj litaa  
5 Sakhaavat dilse bot dhare  
6 Un-ki umed Alaa puri kare  
7 Sakhaavat dolat hae boteri  
8 Mat tam karo meri meri  
9 Shaah Shams kaa esaa kalaam  
10 Khaao kharchaa deo Allaah ke naam  
11 Ek Purakh garib huua  
12 Musaa Nabi kun aa kar mileaa  
13 Tine kai aap-ki ek baat  
14 Ham aachhaa khaanaa kabhi na khaat  
15 Esi bot meri man-maan na dharnaa  
16 Allah sun esaa araj karnaa

Re Tunhi – Allaah sun araj kario  
Ane aachhaa khaanaa khilaae re  
Ek fere dijio ane  
Pichhe na maangu kaae re

75 Man Samjaanni Pir Shams  
1 Man Samjaanni ki esi baataa  
2 Tame samjo elam ki dhaataa  
3 Musaa Nabi giaa darge  
4 Allaah sun jaa kareaa araj  
5 Allaah ne suni Nabi ki vaat  
6 Esh marad ki kami he bhaataa  
7 Umar en-ki baddi hay Musaa  
8 Aachhaa khaanaa enku kaase hotaa  
9 Tab Musaa feer esi vaat  
10 Une kiaa ke feer na maangu bhaat  
11 Tab Allaah ne hukam kareaa  
12 Enu-kaa paisaa ekvis dareaa  
13 Pichhe khaanaa na mile kaae  
14 Tam jaa kaio en-ku parchhaae  
15 Musaa Nabi aaeaa shaher maae  
16 Buddhe marad tab puchhaa jaae

Re Tunhi – En-ku etaa kaheaa  
Taari karchi thoddi jaann re  
Etaa khaa jaaegaa ane  
Pachhe kiaa-thi aann re

76 Man Samjaanni Pir Shams  
1 Man Samjaanni ki esi baataa  
2 Koe na samje Shaah-ke gar-ki dhaataa  
3 Tab boleaa buddhaa bhaai  
4 Muje deo ham khaave jaai  
5 Tab boleaa Musaa Nabi aae  
6 Tere bichhaanne vis rupiaa thaee  
7 Raat-kaa bichhaanne par soeaa  
8 Une subhe me utth kar joeaa  
9 Hetthe rupiaa vis paddeaa  
10 Une vichar dilme dhareaa  
11 Ek maannas kun bulaeaa  
12 Me kadi aachhaa khaanna nahi khaeaa  
13 Tun ham-ku pakaa kar deve  
14 To ham tam donu khaanaa khaave  
15 Iu kar vaat sab milaai  
16 Rupiaa vis ki rajaa paai

Re Tunhi – Rupiaa vis khilaeaa  
Sab kharach huua tamaam re  
Ab to keaa karnaa  
Kisi-kaa na lennaa naam re

77 Man Samjaanni Pir Shams  
1 Man Samjaanni ki esi baataa

2 Duniyaa ajaanni na jaanne dhaataa  
3 Savaare utthi besi raeaa  
4 Bichhaanne rupiaa vis paddeaa  
5 Fari un-ku bulaaviliaa  
6 Vis rupiaa kaa khaanaa kiaa  
7 Sab Allaah ke naame khilaaeaa  
8 So to kharach iui chalaaeaa  
9 Tab aaeaa Musaa unu-ke ghare  
10 Ab buddhaa dekhe kiaa kare  
11 Kharach khaanaa huvaa boteraa  
12 Musaa kun bulaaeaa khaanaa khaao meraa  
13 Etaa din iui kharach khaaeaa  
14 Daarri vis rupiaa bichhaanne paaiaa  
15 Musaa khaaeaa khaanaa pichhaa fareaa  
16 Allaah ne hukam esaa kareaa

Re Tunhi – Musaa darge gayaa  
Ane kaheaa maanhe hajoore  
Vis rupiaa daarri mile  
Khaanaa huua bharpur

78 Man Samjaanni Pir Shams  
1 Man Samjaanni ki esi baataa  
2 Shaah ke ghar-ki tame samjo dhaataa  
3 Farmaan tab Allaah kaa aaeaa  
4 Musaa une kuchh khaanaa na khaaeaa  
5 Sab Allaah ke bhaate kharcheaa  
6 So Allaah un-kun dilaeaa  
7 Khaae kharcho khusiaali hove  
8 Allaah ke gharkaa pattutaraa joe  
9 Vaanjnni dekho aankho bhar rove  
10 Dharam vinaa sab esaa hove  
11 Apne Allaah ke naam ek Denna  
12 Tinikaa dhedhar duniyaa me lennaa  
13 Jeko jaane Shaah-ke ghar-kaa khelaa  
14 Unku nit nit adkaa melaa  
15 Pir Shams keve saachi baataa  
16 Dil-maan dhari leve saathaa

Re Tunhi – Ek bher Allaah kun dijie  
To hove bher haajar re  
Jene kharcheaa khaadhaa  
Un-kaa paisaa padiyaa paar re

79 Man Samjaanni Pir Shams  
1 Man Samjaanni ki esi baataa  
2 Samaj karnaa Shaah-ki dhaataa  
3 Tame elam vichaaro jaai  
4 Shaah naame paa roshnaai  
5 Divaa jaltaa unukaa reve  
6 Chulaat- taa sabko keve  
7 Nit nit memaani hove  
8 Sab kaa unke ghar saamu juve  
9 Adhki umar unki hove  
10 Sab-ko unkaa mukh jove  
11 Allaah ne barkat adhki kari  
12 Paanni panne sukaaogaa fari  
13 Allaah ke ghar-kaa esaa khelaa  
14 Tame kaaeku na karo melaa  
15 Kab aave tamku esi velaa  
16 Tame kaa kun fari eklaa

Re Tunhi – Alaa naame melaa karo  
Ane mat tam baandho mott re  
Jab utthi chalegaa gorkun  
Tab aavegi khott re

80 Man Samjaanni Pir Shams  
1 Man Samjaanni ki esi baataa  
2 Duniyaa ajaanni na jaanne dhaataa  
3 Samaie sher ki suno baataa

4 Lok raiyat dharam maan raataa  
5 Tene mili kareaa pariaann  
6 Hamkun amraapuri dekhaado jaann  
7 Pir-ke tame samri aaj karo  
8 Pichhe sab amraapuri varo  
9 Amraapuri maan karjo raaj  
10 Sarve sije tamaaraa kaaj  
11 Raajaa raiyat kareaa shetaan  
12 Pirsun kareaa bahu maan  
13 Shetaan saroop un-kun mileaa  
14 Sarav ek chit su boleaa  
15 Gur kaa vachan maaneaa nahi  
16 Amraapuri maan besie jai

Re Tunhi – Amraapuri un-ku diaa  
Gur sun vadeaa vaad re  
Shetaan roop pargatteaa  
Kuchhu na sidhaa kaaj re

81 Man Samjaanni Pir Shams  
1 Man Samjaanni ki esi baataa  
2 Shetaan na samje Gurki dhaataa  
3 Jusab Nabi chaaleaa jaee  
4 Saamaa shetaan mileaa aae  
5 Unke haathu maan teen jannsa  
6 Jusab unku puchheaa  
7 Tutaa shetaan roop kiaan jaave  
8 Tam jaave tiaa ham bhi aave  
9 Tere haathume ddholki liti  
10 Jaari ek khava par kiti  
11 Kamar me koaaddaa ek hay  
12 Tenkaa vichhaar hamku tamke  
13 Tab shetaan javaab diaa  
14 Ddholki ne vaajaa etaa kiaan  
15 Kaam kare apne gharne jaee  
16 Sab-ku veli khabar thaave

Re Tunhi – Shetaan roop esaa hay  
Ane poche tthaamoi tthaam re  
Jusab Nabi puchheaa  
Jaalam shetaan naam re

82 Man Samjaanni Pir Shams  
1 Man Samjaanni ki esi baataa  
2 Shetaan na samje Gurki dhaataa  
3 Tere khava upar jaari kio raakhi  
4 Vakhat nimaaj kaa hove parbhaati  
5 Tab oos upar jaai oddhaannu  
6 Nimaaj vakhat unkaa ttaannu  
7 Tamaare koaaddi ka kesaa kaam  
8 Koe kisikaa na leve naam  
9 Uaa jaganna bot lagaannu  
10 Ek ke maathe me kohaaddi maaru  
11 Tab Nabi boleaa vichhaar  
12 Kohaaddi kaa kaam muje dekhaar  
13 Do jane aae bajaar maanhe  
14 Saamsaamaa haattne bhetee aae  
15 Koe kisuku kuchh na keve  
16 Tiaan jaai ubhaa reve

Re Tunhi – Jusab Nabi dekhiaa  
Ab kohaaddi kaa khel re  
Sab het prit hay  
Betthaa bhela bhel re

83 Man Samjaanni Pir Shams  
1 Man Samjaanni ki esi baataa  
2 Koe na samje enuki dhaataa  
3 Gonn-kaa haath bhareaa huua  
4 So le thaambhli upar huua  
5 Oos upar garoddi chali aai

6 Bilaaddi upar ttheeki jaai  
7 Haatt vaalekaa dhi ddholaa  
8 Vaannie lai paiseri maari  
9 Bilaaddi tab mari gai  
10 Duje le kar un-kun maari  
11 Jagddaa laagaa ant apaar  
12 Doe janaa utth gayaa darbaar  
13 Tab Jusab Nabi ke vichaar  
14 Tam poche tahe sarve sansaar  
15 Hamaaraa to tun na leve naam  
16 Tam-kun to poche abi es tthaam

Re Tunhi – Nit din me sanbhaarrio  
Tam-kun dekhaave aap re  
Nadi utari aaveaa  
Dosi kare vilaap re

84 Man Samjaanni Pir Shams  
1 Man Samjaanni ki esi baataa  
2 Duniyaa ajaanni na jaanne dhaataa  
3 Dosi kahe ham-kun paar utaar  
4 Jusab Nabi tam ho daataar  
5 Ham dosi paanni jo padd jaave  
6 Tab Nabi kun dil-me dayaa aave  
7 Aangali ek haath ki diaa  
8 Une chhedda pakadd kar liaa  
9 Addhi nadi bich aaeaa  
10 Shetaan bhed Nabine na paeaa  
11 Shetaan utthi kaandh par chaddeaa  
12 Nabi kahe dosie keaa kareaa  
13 Tam kahetaa hamkun aage  
14 Nit din me tam-kun ham ttaange  
15 Shetaan roop esaa kareaa  
16 Jusab Nabi ku chhetreaa

Re Tunhi – Shetaan jinu ke ghatt-maan  
Unu-ke kesi aann re  
Gur lupi maahaa paapi  
Soi na maane farmaan re

85 Man Samjaanni Pir Shams  
1 Man Samjaanni ki esi baataa  
2 Duniyaa ajaanni na jaanne dhaataa  
3 Pir Shams farmaan esaa kareaa  
4 Samaiaa ser manmaan na dhareaa  
5 Sab kare ekaj baat  
6 Amraapuri dekhne ki hae taat  
7 Shetaan roop dil me dhareaa  
8 Kine Pir kaa kaheaa na kareaa  
9 Dekho kesaa munivar huvaa  
10 Sab shetaan sun bhulaa padeaa  
11 Tab esi unu-ke dil-me aai  
12 Elam bhed kijine na paai  
13 Pir Shams to kiaa kare  
14 Amraapuri unu-ke aagal dhare  
15 Khaao pio aanand ochharang  
16 Tab chhoddeaa Pir kaa sang  
Re Tunhi – Aatth din ki odh kari  
Amraapuri diaa haath re  
Darvaajaa bandh kari  
Betthe saghrraa saath re

86 Man Samjaanni Pir Shams  
1 Man Samjaanni ki esi baataa  
2 Duniyaa ajaanni na jaanne dhaataa  
3 Shetaan roop esaa dhareaa  
4 Gurnar sun kuchh na ddareaa  
5 Aatth din jab huua  
6 Sab sab ke gharu paddeaa juua  
7 Kine Pir ku javaab na kiaa  
8 Sab shetaan roop maanhe riaa

9 Gurji tab pichhaa fireaa  
10 Allaah ke aagaj araj kareaa  
11 Gur aap hataa vardaa  
12 Une kinu ne khabar na paai  
13 Teen lok me hae roshnaai  
14 Chaand suraj dekhaa tam jaai  
15 Unkun ddhaanknno keso hoe  
16 Shamaayaa lok na samje koe

Re Tunhi – Chaand suraj Roshan hue  
Ane andhaa na buje ginaan re  
Murakh man vichar na bje  
Shaah sun na laave dhiaan re

87 Man Samjaanni Pir Shams  
1 Man Samjaanni ki esi baataa  
2 Duniyaa ajaanni na jaanne dhaataa  
3 Ketaa din duniyaa maan renaa  
4 Guru sun vaad kuchhu na karnaa  
5 Vaade vadi koe na tareaa  
6 Dekho korve vaad kareaa  
7 Kirsanji naa vachan nai maane  
8 Paanddhvu ni vistti na suni kaane  
9 Karsanji mottaa jaannie ame  
10 Pann bolaa aaddpann chho tame  
11 Ame so bhaai jivtaa hashun  
12 Tamaari vastti na maansun kashun  
13 Addhaar khonn amaare chhe paas  
14 E paanch jaannaa giaa hataa vanvaas  
15 Enaa bal na dekheaa taare tame  
16 Dhrupti naa chir utaareaa ame

Re Tunhi – Paanddhav tamaaraa bhaai hae  
Aalo paanchaj gaam re  
Tame raaje bethaa raho  
Tamaarun na leve naam re

88 Man Samjaanni Pir Shams  
1 Man Samjaanni ki esi baataa  
2 Duniyaa ajaanni na jaanne dhaataa  
3 Dekho Raavann kesaa vareaa  
4 Chaud chokaddi kaa raaj kareaa  
5 Une man-maanhe ekaar dhareaa  
6 Aakhar dekho keaa sareaa  
7 Lankaa sarkhi unu-ki nagri  
8 Saat samandar khaai firti  
9 Teene girabh dil maanhe dhareaa  
10 Manovari kaa kaeaa na kareaa  
11 Chaud chokaddi palak me khaai  
12 Man Samjaanni dil sun na khoi  
13 Je koi maane Gur kaa kalaam  
14 Un-kaa hae teen lok me naam  
15 Gur kaa vachan seer upar dharie  
16 Saaheb naase namas kareaa

Re Tunhi – Gur sun vaade vadie  
To niaamat apni jaae re  
Duniyaa do din hae  
Aakhar kuchhu na paae re

89 Man Samjaanni Pir Shams  
1 Man Samjaanni ki esi baataa  
2 Duniyaa ajaanni na samje dhaataa  
3 Musaa Nabi kaa huua dosdaar  
4 Un-kaa naam hae Daad Loar  
5 Teene prit manmaan puri kari  
6 Man Samjaanni dil me dhari  
7 Savaa por din kaa jab chadde  
8 Tab lagi kaam dharam kaa kare  
9 Ek Estri unuke ghare  
10 So to dekho kehaa kare

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11 Musaa Nabi aaeaa memaan  
12 Daannaa paanni upar Muse kaa naam  
13 Moman kun kaanse devaa khaannaa  
14 Apne ghar maa nahi kuchh hay daannaa  
15 Tab Estari kun kaeaa aae  
16 Tam pakaao to apne sab khaae

Re Tunhi – Estri esi ghar maan  
Raakheaa Hari sun het re  
Estri utth chali  
Tab suno huuaa khet re

90 Man Samjaanni Pir Shams  
1 Man Samjaanni ki esi baataa  
2 Duniyaa ajaanni na jaanne dhaataa  
3 Musaa Nabi ne tab suni baataa  
4 Bibi Bhasraa bulaavi saath  
5 Aavi betthaa Loarake paas  
6 Ab karo bijaa ghar vaas  
7 Tame chalo Daad apne saath  
8 Pichhe karie bijaa ghar vaas  
9 Chali aaeaa bibi ke ghare  
10 Bibi Bhasraa rasoi kare  
11 Rotti ek tthikri par pakaae  
12 Ek paase upar betthi khaae  
13 Tab Musaa Nabi dekheaa aae  
14 Be sabri rotti aakhi pakaae  
15 Bibi Basraa Nabi kun paknnaa  
16 Musaa Nabi tam ho bekhhabraa

Re Tunhi – Musaa man vimaaseaa  
Bibi boli vaat re  
Khudaa kaa hukam ab aave  
Aakhi rotti kab khaat re

91 Man Samjaanni Pir Shams  
1 Man Samjaanni ki esi baataa  
2 Duniyaa ajaanni na jaanne dhaataa  
3 Daad chaaleaa Musaa ke saath  
4 Raahaa sar kareaa utaak  
5 Nadi upar betthe ektthaa jaee  
6 Kinaare vahetaa ek aanbaa dekhaae  
7 Daad Loar haathe utthaaeaa  
8 So fal Daad aap khaaeaa  
9 Pichhu Man Samjaanni paeeaa  
10 Ek fal me kaskaa khaaeaa  
11 Musaa ne ke e fal kisikaa hoegaa  
12 Oos aagal apne jaaegaa  
13 Chalte chalet oos tthekeanne aaeaa  
14 Ham tamaaraa ek fal khaaeaa  
15 Unkaa hisaa ham paase leo  
16 Varas ek hamaaraa hisaa deo

Re Tunhi – Varas ek kamaaeaa  
Maali keve ek baat re  
Hamaaraa hisaa puraa huuaa  
Paachhaa ki karo taat re

92 Man Samjaanni Pir Shams  
1 Man Samjaanni ki esi baataa  
2 Duniyaa ajaanni na jaanne dhaataa  
3 Paachhaa ki betti kaa huua baag  
4 Chal kar aaeaa unuke aage  
5 Maali ne ek baras raakheaa  
6 Ab tamaaraa paase aaeaa  
7 Tam haamaare paase hak leo  
8 Bibi ke ese manikh nai dekheaa  
9 Tamkun to ab rajaa naai  
10 Ab to betthe rao aain  
11 Tam hamse hak kar khao  
12 Tab hamse tam rajaa paao

13 Tab Daad ne kabool baat  
14 Muje maaf karne ki hae taat  
15 Paachhaa ki betti se nikaa kareaa  
16 Aap aagaa jai fareaa

Re Tunhi – Bibi bulaave Daad kun  
Daad na maane vaat re  
Tam paachhaa ki betti ho  
Ham paachhaa kaa nahi khaat re

93 Man Samjaanni Pir Shams  
1 Man Samjaanni ki esi baataa  
2 Duniyaa na jaanne dinki dhaataa  
3 Bibi kar gharu aaeaa  
4 Paachhaa kaa khaannaa Daad na khaaeaa  
5 Apne ghare roj kamaaeaa  
6 Musaa Nabi chal kar aaeaa  
7 Bibi khijmat bot kareaa  
8 Musaa ghannun raliyaat raeaa  
9 Daad Loaar kun Muse kaeaa  
10 Abto Daad ham raaji theaa  
11 Tab Daad bolaa esi vaanni  
12 Musaa saari hati ue dhanniaanni  
13 Ham usme raaji ghannu hue  
14 Ham oos se paddeaa juua  
15 Paachhaa ki betti khijmat kare ghanni  
16 Ham-kun chintaa upaje teh tanni

Re Tunhi – Chintaa upaje ati ghanni  
Musaa Nabi maano saach re  
Ham kamaave eklaa  
Do jane kaashe khaat re

94 Man Samjaanni Pir Shams  
1 Man Samjaanni ki esi baataa  
2 Duniyaa ajaanni na jaanne dhaataa  
3 Musaa Nabi dukaan par betthaa  
4 Daad Loaar reaa dekhe  
5 Ek baai aai saroop  
6 Un-ke paau thi dekheaa roop  
7 Tab Musaa ke man maan huua dukh  
8 Daad dekho keaa kartaa hay mukh  
9 Un-ki traakaa sab saaji kareaa  
10 Feer Daad le chulaa-maan dhareaa  
11 Jab traak sudhi taati kareaa  
12 Tab Daad le aankh me fereaa  
13 Traak le un baai kun diaa  
14 Baai chal kar apne gharu giaa  
15 Musaa tamaasaa dekh kar kaandh dhunneaa  
16 Daad tam aachhaa kaam kareaa

Re Tunhi – Musaa man vichaareaa  
Daad ki Karnni saach re  
Ham-kun dokhaa matt giaa  
Daad ki najar paak re

95 Man Samjaanni Pir Shams  
1 Man Samjaanni ki esi baataa  
2 Duniyaa ajaanni na jaanne dhaataa  
3 Ramjaan mahene kaa rojaa dhareaa  
4 Deimaa aa kar vaakar kareaa  
5 Do poru me esaa haal huua  
6 Ab to roje se paddeaa juua  
7 Do jane aa lettniaa kareaa  
8 Ek maarag sar aan nikleaa  
9 Bibi tame esaa kaaekun karo  
10 Baavaa hamkun rojaa laago kharo  
11 Bibi tam jaao Rasool ke paas  
12 Uaa jaai karo ardaas  
13 Tab do bibi chali jaave  
14 Jaa kar ubhi Rasool ke aage

15 Bibi tam kiu aaveaa aaj  
16 Ham aao ke roje ke kaaj

Re Tunhi – Rojaa ham raakheaa  
Ane bhookh taras laagi bot re  
Rojaa ham bhaange nahi  
To ham-kun aave mot re

96 Man Samjaanni Pir Shams  
1 Man Samjaanni ki esi baataa  
2 Duniyaa ajaanni na jaanne dhaataa  
3 Baaio tam jaao adhar vaas  
4 Jaai ubhiu bibi ke paas  
5 Nabi Mahamad hukam kareaa  
6 Ek sugaa adhar maan dhareaa  
7 E do baaiukun deo aaj  
8 Rojaa tamaam hove saaj  
9 Tab lai aave Rasool paas  
10 Enku dhup lobhaani vaas  
11 Vaas dai maanhe mukh dhareaa  
12 Ek duji se icchhaa karee  
13 Tamaaraa rojaa have kabool  
14 Es-me kabu na passé bhool  
15 Tab le gaeaa apne ghare  
16 Ek biji ne icchhaa kare

Re Tunhi – Ek bibi le gai  
Maanhe ddhaaleaa mukh re  
Piyaalaa poor huua  
Bibi kun huua sukh re

97 Man Samjaanni Pir Shams  
1 Man Samjaanni ki esi baataa  
2 Duniyaa ajaanni na jaanne dhaataa  
3 Dusri jaa kar iu kareaa  
4 Apnaa mukh le maanhe dhareaa  
5 Tab piyaalaa puraa poor bhareaa  
6 Doi paak kari lai gaeaa  
7 Jaai Rasoolallaah aage dhareaa  
8 Ham-kun to bot sukhi kareaa  
9 Tab bibi une puchhi vaat  
10 Eto achrat huua utpaat  
11 Eto mo su nikal paddeaa  
12 Hamaare jaan kun ttaaddhak valeaa  
13 Tab Rasoolallaah aankhe bhaat  
14 Tam paarki kari he taat  
15 Teene pett-maan kari utpaat  
16 Rakhe paarki kartaa ho vaat

Re Tunhi – Apne Gur kun sambhaarrie  
Jiv kun na paaddie bhool re  
Mo sun na nikle apnaa vaanni  
Rojaa hove kabool re

98 Man Samjaanni Pir Shams  
1 Man Samjaanni ki esi baataa  
2 Duniyaa ajaanni na jaanne dhaataa  
3 Je koi aave apni ritaa  
4 Teene jaa Rasool kaa piaalaa pitaa  
5 So jaai maango bibi ke paas  
6 Un-kun deo lobhaani vaas  
7 Bibi hamaari betti jaanno  
8 Gur kaa vachan saachaa maano  
9 Rasoolallaah aalo eti seekh  
10 Enu-ke gharu ki esi reet  
11 Es ghar vinaa kiaa jaao  
12 Fari fari tame pastaao  
13 Apne Allaah kun jaadh kartaa  
14 Aakhar jaate ek din he marnnaa  
15 Je koi bibi kun aankh bhar jove  
16 Teen-ki muraad haansal hove

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Re Tunhi – Muraad haansal un-ki  
Je koi maane vaat re  
Aakhar to marann hay  
Pann mile bibi kaa saath re

99 Man Samjaanni Pir Shams  
1 Man Samjaanni ki esi baataa  
2 Duniyaa ajaanni na jaanne dhaataa  
3 Moman so jo bibi pichhaane  
4 Unkun ham bettaa kar jaane  
5 Etni baat bibi boleaa  
6 Tab raaji huua Rasoolallaah  
7 Le kar Hudud donu ke diaa  
8 Kambar halaal bhaai kiaa  
9 Hadud doaa barkat paave  
10 Karnni vinaa kuchh na aave  
11 Aap vakhaanne bhed na jaanne  
12 Darood kaa nafaa kaa(n)se aanno  
13 Un-ki sangat se nafaa na paave  
14 Jaate dodde so bud jaave  
15 Aankhiaan he pann adhaa jaanni  
16 Jab ham ghar-ki olkhaann na aanni

Re Tunhi – Karnni vinaa kuchh nahi  
Momnaa maano saach re  
Jine Karnni kamaavi  
Un-kaa he jan-nat vaas re

100 Man Samjaanni Pir Shams  
1 Man Samjaanni ki esi baataa  
2 Duniyaa ajaanni na jaanne dhaataa  
3 Hamaare ghar-se fakiri hoti  
4 Aal olaad vinaa sab hay Jutthi  
5 Jethi fakiri teni hameri jaano  
6 Aal Nabi olaad Ali pichhaanno  
7 Betti hameri bot kar maano  
8 Panjtan me Bibi Faatmat jaano  
9 Baaki sarve chaadar ke niche  
10 Din saachaa Rasool kite  
11 Chaar Pir chaudokhaan vaade  
12 E sarav Panjtan Pir jaade  
13 Enu vinaa fakiri nahi maano  
14 Saachi fakiri Rasoolallaah jaano  
15 Rasoolallaah jinkun remat deve  
16 O bhi Rasoolallaah kaa gulaam hove

Re Tunhi – Panjtan Paak hae  
Hasan Husen tan mere  
Ali Mahamad jaanio  
Bibi hay Faatmat re

101 Man Samjaanni Pir Shams  
1 Man Samjaanni ki esi baataa;  
2 Duniyaa ajaanni na jaanne dhaataa;  
3 Aapke jorkaa kaamaj naahi;  
4 Elam dekhi karo vaddaai;  
5 Hadud doaa vadhifaa raakho;  
6 Eti baat Rasoolallaah aankho;  
7 Donu gulaame kabool laie;  
8 Saaddatris varas kaa Rasool kaie;  
9 Mor chhaap enuki pachhaano;  
10 Enu-ki mor vinaa kaa(n)i na paamo;  
11 Jo paave so nameaa maatte;  
12 Sodaa karnaa din kaa saachaa;  
13 Sarav sansaar nahi hay sarkhaa;  
14 Tin-ku kuchh na kenaa ghar kaa;  
15 Bhannuki bhaatuki esi sagaai;  
16 Mor chhaap nabuvat uskun aai;

Re Tunhi – Namtaa hae Rasool ki;  
~~Maane sab sansaar re;~~  
Je koi tame orkun;  
So baddaa hove aap re

102 Man Samjaanni Pir Shams  
1 Man Samjaanni ki esi baataa;  
2 Duniyaa ajaanni na jaanne dhaataa;  
3 Nabi jesi nameaa aai;  
4 To bak bak karni naai;  
5 Tab jaa puraa muua;  
6 Paaraa muua tab bhedaj huua;  
7 Sonaa roopaa najare khole;  
8 Kaae ku baar baar bak bole;  
9 Aachhi tarese din kun dekho;  
10 Jaataa Rasool najare pekhe;  
11 Bibi Faatmaa esi kareaa;  
12 Ko keve kisi-sun lahoaa;  
13 Nai to Nabi ki betti saari;  
14 Molaa ke ghar ki he naari;  
15 Kobi keve muj-su laahoaa;  
16 Bibi etanaa sabar pakddeaa;  
Re Tunhi – Bibi na boli kas-sun;  
Sabar kareaa aap re;  
Ali ke ghar ki garnni;  
Mahammad jesaa baap re

103 Man Samjaanni Pir Shams  
1 Man Samjaanni ki esi baataa;  
2 Duniyaa ajaanni na jaanne dhaataa;  
3 Jab apne nafs kun maareaa;  
4 Tab jaa Kambar kun hukam koaa;  
5 Hadud doaa shikhaao jaae;  
6 Tab boleaa Rasoolallaah e;  
7 Kott darvaaje sab bi jaano;  
8 Niaamat esi din ki pachhaano;  
9 Jabraail hukame aave;  
10 Pichhu Hadud doaa paave;  
11 Jabraail salaame aave;  
12 Etni barkat doaa kaave;  
13 Etni kiriaa jab kije;  
14 Tab jaa Hadud doaa lije;  
15 Molaa chaali ke saath sadhaareaa;  
16 Nabi Rasoolallaah etaa boleaa;  
Re Tunhi – Hukame Jabraail aaeaa;  
Molaa Ali thaa saath re;  
Nabi Rasool boleaa;  
Tab eti baat re

104 Man Samjaanni Pir Shams  
1 Man Samjaanni ki esi baataa;  
2 Duniyaa ajaanni na jaanne dhaataa;  
3 Kambar kun Rasool Hadud diti;  
4 Saraa jaaer halaal kiti;  
5 Darkhat niche etaa boleaa;  
6 Kambar upar kul toddeaa;  
7 So aa kar Bibi maathe padde;  
8 Bibi darkhat hetthe hay khadde;  
9 Tab Rasoolallaah iu keve;  
10 Bibi eti ejat gole kun deve;  
11 Molaa Ali en-kun chumi leve;  
12 Ham bhi iu kar ejat deve;  
13 Ham jaane hameshaa ehi bettaa;  
14 Rasoolallaah tab najare dekhhaa;  
15 Darkhat kaa naam hay suf;  
16 Khadde the baddaa oos tthaame roop;  
Re Tunhi – Ham paase utthe betthe;  
Ham kun jaane maat re;  
Molaa Ali kaa laaddalaa;  
Bibi keve baat re

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105 Man Samjaanni Pir Shams  
1 Man Samjaanni ki esi baataa;  
2 Jo samje en ghar ki dhaataa;  
3 Panjtan vinaa judaa jo lekhe;  
4 Hadud doaa te kaanse dekhe;  
5 Kahe Rasool so ham sun nahi;  
6 Hamaare ghar kaa na meele kaahi;  
7 Nabi ke saathe huua halaal;  
8 Tab gulaam-e kareaa kalaam;  
9 Bibi hamkun raakho tamaare paas;  
10 Eti halaal kare ardaas;  
11 Tab Bibi boli unke paas;  
12 Tam to hae hamaare baavaa ke saath;  
13 Ham naane the tab tamaare haath;  
14 So tam-bhi lage hamaare haath;  
15 Tab halaal gulaam huua raaji;  
16 Bibi ki baataa bot nivaaji;  
Re Tunhi – Rasool raaji huua;  
Bibi boli vaat re;  
Apne gharu aaeaa;  
Kambar aave saath re

106 Man Samjaanni Pir Shams  
1 Man Samjaanni ki esi baataa;  
2 Duniyaa ajaanni na samje dhaataa;  
3 Khaak thae reve soi;  
4 Jin-kun puraa elam hoi;  
5 Esaa hove vinnalaa koe;  
6 Jine elam bhedaj joi;  
7 So duniyaa maan khaak ho raeaa;  
8 Maakeaa bhed teene paeaa;  
9 Jine dekheaa khoj bichaari;  
10 Tinkun aave niaamat saari;  
11 Elam sudheaa unkun aave;  
12 Dhiaan saghrraa Shaah par laave;  
13 So to hove Allaah sun nennaa;  
14 Unkun kiu padde dujaa feraa;  
15 Apni raahaa par chaaleaa jaave;  
16 Shaah kaa didaar uhi paave;  
Re Tunhi – Shaah sun nehe lagaavo;  
Un hove niraash re;  
Duniyaa maan sahu dekhe;  
Reve Shaah ke paas re

107 Man Samjaanni Pir Shams  
1 Man Samjaanni ki esi baataa;  
2 Duniyaa ajaanni na jaanne dhaataa;  
3 Samjann keraa dekho khelaa;  
4 Oos saathe bot karnaa melaa;  
5 Sab saathe hetesun bolnaa;  
6 Hakikat raahe te chalnaa;  
7 Sudh budh saachi oose dennaa;  
8 Alaf niraale unkun kennaa;  
9 Esi baat piyusun karni;  
10 Namtaa khamtaa dil-me dharni;  
11 Karni kartav esi karie;  
12 Tab jaa hakikati kun malie;  
13 Nek najar sab kun jove;  
14 To jaa bandagi kabool hove;  
15 Saaraa bhed esaa jab paave;  
16 Shaah ke hajoore tab jaa aave;  
Re Tunhi – Hakikat chalnaa hak sun;  
Paaie saaraa bhed re;  
Shaah sun neh lagaave;  
Kare kaayaa kaa chhed re

108 Man Samjaanni Pir Shams  
1 Man Samjaanni ki esi baataa;  
2 Duniyaa ajaanni na jaanne dhaataa;  
3 Shuraa bhed je koi paave;  
4 Sudh saghri unkun aave;

5 Saraa jaaer par chalnaa;  
6 Hakikat raa sun jaa milanaa;  
7 Jin kaa esaa man bhi hove;  
8 Shaah kaa darsann soi jove;  
9 Samjann hae esi amool;  
10 Tab jaa tarikat sun bol;  
11 Sai karie apnaa kol;  
12 Hakikat kaa padd-daa na khol;  
13 Maarafat sun man dharie;  
14 Apni karni sudhi karie;  
15 Chaare tarfaa chit maa aanoo;  
16 Mahamad elallaa kun pichhaanno;  
Re Tunhi – La ellaa kuchh nahi;  
Elallaa Alaa jaann re;  
Mahammad man dharo;  
To Rasoolallaah kalmaa vakhaann re

109 Man Samjaanni Pir Shams  
1 Man Samjaanni ki esi baataa;  
2 Duniyaa ajaanni na jaanne dhaataa;  
3 Esaa jor kinu-kaa na kahie;  
4 Saraa jaaer seer upar saie;  
5 So bhi dekho ham upar aai;  
6 Aape kasnni seer upar laai;  
7 Saraa julam esaa kareaa;  
8 Une dos ham upar dhareaa;  
9 Allaah kaa hukam ham kiaa;  
10 To mudd-dhe javaab na diaa;  
11 Teen kalaam esaa kareaa;  
12 To e mudd-daa paddeaa raeaa;  
13 Ham hamaaraa hukam boleaa;  
14 Tab mudd-daa utth chaaleaa;  
15 Kaaji ke tam kalam kareaa;  
16 Tab hameri paase utaareaa;  
Re Tunhi – Saraa jaaer jaanio;  
Baatan pachhaano bhed re;  
Saaheb sun saachaa raho;  
Dehi karie chhed re

110 Man Samjaanni Pir Shams  
1 Man Samjaanni ki esi baataa;  
2 Koi na samje satki dhaataa;  
3 Fakeer upar hay Allaah kaa naam;  
4 Ham fakeer upar kesaa kalaam;  
5 Tab Pir Shams boleaa Kuraan;  
6 Pos hoi seer paau tamaam;  
7 Kaaji kajaa hak karjo;  
8 Allaah kaa ddar man maan dharjo;  
9 Pir Shams kaaji ne em keve;  
10 Kajaa kaa hesaab tam upar reve;  
11 Saachi kajaa karie kaaji;  
12 Allaah hove tam upar raaji;  
13 Rasool saraa tam kun baksi;  
14 Une upar mat kario sakti;  
15 Kaaji Pir kun kareaa salaam;  
16 Pir tamaaraa baddaa hae naam;  
Re Tunhi – Kaaji kajaa saachaki;  
Aakhar aave kaam re;  
Mahammad saraa bheji;  
Bhannaa hae Allaah kaa naam re

111 Man Samjaanni Pir Shams  
1 Man Samjaanni ki esi baataa;  
2 Duniyaa ajaanni na samje dhaataa;  
3 Saachi saraa kario kaaji;  
4 Jiu Allaah hove upar raaji;  
5 Tab boleaa Pir sun kaaji;  
6 Ab to tum kario maafi;  
7 Tamaari fakeeri Pir hae saachi;  
8 Ham to tamaari khabar na raakhi;  
9 Sab meel kar bole ek baat;

10 Aavi mileaa saghrraa saath;  
11 Paachhaa aagat kare kalaam;  
12 Sab leve tamaaraa naam;  
13 Tab esaa kareaa ham kaam;  
14 Tab Pir bole esaa kalaam;  
15 Tam saraa ke tore par reve;  
16 Saach jutth kaa hisaa sab keve;  
Re Tunhi – Kaaji kaandh dhunneaa;  
Pir kare saari baat re;  
Ham saraa par betthe hae;  
Kuchhu na kari taat re

112 Man Samjaanni Pir Shams  
1 Man Samjaanni ki esi baataa;  
2 Duniyaa ajaanni na jaanne dhaataa;  
3 Mulaa ho kar kare namaaj;  
4 Masite jaa kar deve baang;  
5 Alaa Nabi ki kare vakhaann;  
6 Kaaji betthe padde Kuraan;  
7 Hindu deraa deval banaave;  
8 Usme le kar murat bhettaave;  
9 Alakh Naranjan aape jaann;  
10 Josi panddit padde puraan;  
11 Bhaagvat Gitaa kare vakhaann;  
12 Oi Raam ne oi Remaan;  
13 Kiaa hindu kiaa musalmaan;  
14 He sab ek do mat jaann;  
15 Hindu ke ghar aaeaa bettaa;  
16 Musalmaan ghar jaane dekhhaa;  
Re Tunhi – Hindu daeaa par aave;  
Musalmaan raakhe mer re;  
Sab shrushti sarkhi he;  
Kees upar mat aanno kare re

113 Man Samjaanni Pir Shams  
1 Man Samjaanni ki esi baataa;  
2 Duniyaa keaa jaanne hameri dhaataa;  
3 Musalmaan kare bahest vakhaann;  
4 Dujaa keve amraapuri jaann;  
5 Mulaa kaaji keve jan-nat he tthaam;  
6 He sab ek do e dhareaa naam;  
7 Hindu keve vaikunth vaas;  
8 Kare bhagti reve daas;  
9 Ek keve maleaa jot maan jot;  
10 Dujaa kun hae so maade khet;  
11 Ginaani karo ginaan ki got;  
12 To tinkun na laage chhot;  
13 Ek makaan kaa etaa he naam;  
14 Ved vichaari karo jaai kaam;  
15 Surat saamji tame lejo khari;  
16 Aavo padaarath nahi aave fari;  
Re Tunhi – Mankhaa padaarath motto chhe;  
Hindu musalmaan maan re;  
Saachaa samarath ni saakh chhe;  
Surat raakhi suno kaan re

114 Man Samjaanni Pir Shams  
1 Man Samjaanni ki esi baataa;  
2 Duniyaa ajaanni na samje dhaataa;  
3 Aad Guru Satgur jaann;  
4 Kalmaa betthaa chhe parmaann;  
5 Pirthami maanhe kidhaa vaans;  
6 Chaar ved kiaa parkaas;  
7 Bhirmaa didhaa sankhvaane haath;  
8 Te lai gio potaane saath;  
9 Naasi gio paataal maanhe;  
10 Machh raaj kare chhe taa(n)e;  
11 Aaj chhe sat dharam mottaa jaann;  
12 Je chaale chhe ved parmaann;  
13 Sankhvo gio Machh ne paas;  
14 Machh ne aaveo ved no sanvaad;



15 Machh utthi joeaa chhe kaa(n)e;  
16 Vir bharaanni sansaar maanhe;  
Re Tunhi – Sat dharam sadaa utam hae;  
Gure bataaveaa bhed re;  
Hari utthi doddeaa;  
Laaveaa Bhirmaa naa ved re

115 Man Samjaanni Pir Shams  
1 Man Samjaanni ki esi baataa;  
2 Duniyaa ajaanni na jaanne dhaataa;  
3 Satgur boleaa chhe saar;  
4 Saambhalo rakhisaro vichaar;  
5 Sat ne odhaare chaale sansaar;  
6 Machh gio chhe paataal minjaar;  
7 Utthe taare vir aave jaann;  
8 Tene partaape chaale chhe vaann;  
9 Utthe bese aalann vir jaann;  
10 Sansaar chaale ved pirmaann;  
11 Bhirmaa Machh sun kare vichaar;  
12 Have tame khaadaa karo nirdhaar;  
13 Visnav Bhirmaa ne kareaa saar;  
14 Tame jaao nagar chinn minjaar;  
15 Mer aadhaare khaadaa ni vaat;  
16 Bhirmaa Machh ne lidho chhe saath;  
Re Tunhi – Machh utthi chaaleaa;  
Ane aaveo Bhirmaa saath re;  
Chinnab nagri aaviaa;  
Khaadaa ni kidhi vaat re

116 Man Samjaanni Pir Shams  
1 Man Samjaanni ki esi baataa;  
2 Duniyaa ajaanni na jaanne dhaataa;  
3 Machh ek Bhirmaa ne saath;  
4 Naam magar Kes vaas;  
5 Chin naa dugar maa maathu maarao;  
6 Pelo khaado tiaa paaddiu;  
7 Bhirmaa aad Guru naam;  
8 Pelo khaadhi chin ne tthaam;  
9 Bhirmaa jam lidho chhe saath;  
10 Teno Sulnaan Gajdhar naam;  
11 Te Bhirmaa saathe kari lidho;  
12 Kattole desh maa khaadaa kidho;  
13 Bhirmaa chaaleaa tenni vaar;  
14 Jam bheddaa chaaleaa chhe saar;  
15 Gaam gaam khaadaa kartaa jaae;  
16 Evi tare saravas ttaame khaadaa thaae;  
Re Tunhi – Khaadaa kareaa tthaamo tthaam;  
Magar Kes Machh no naam re;  
Vishnave aalio furmaan;  
Aad Gurue kario kaam re

117 Man Samjaanni Pir Shams  
1 Man Samjaanni ki esi baataa;  
2 Duniyaa ajaanni na jaanne dhaataa;  
3 Khaadaa kareaa tenni vaar;  
4 Ganjdhar thaeaa maalam saar;  
5 Chaali aaveaa Bhirmaa ne tthaam;  
6 Aagal maalam ubhaa jaann;  
7 Saambhro Nuhu Nabi ek vaat;  
8 Dariaa naa khaadaa thaeaa tamaam;  
9 Have karo kisti dori baandhi;  
10 Nuh Nabi ne ghare ek hindu saathi;  
11 Nuh Nabi saathe hati dosdaari;  
12 Teno jiv juua nahi parite saari;  
13 Te hindu saathe kidhi sabhaar;  
14 Te gio salabselaa levaa jaadd;  
15 Teaathi ek kaatth lidhi jaann;  
16 Chovis laakh gaj laambhi parmaann;  
Re Tunhi – Hindu lidhi laakaddi;  
Nuh Nabi betthaa jaann re;

Visnave ved aaleaa;  
Aad Gurji pirmaann re

118 Man Samjaanni Pir Shams  
1 Man Samjaanni ki esi baataa;  
2 Duniyaa ajaanni na jaanne dhaataa;  
3 Pachis haajar poddi jaann;  
4 Hedu pag maan baandhi pirmaann;  
5 Ajaajil kareaa vichaar;  
6 Laakaddi lai jaae chhe saar;  
7 Sansaar upar khaatti thaae;  
8 Shetaan aavi saamo ubho thaae;  
9 Saanbhal hindu kiaa lai jaae;  
10 Taare hindu ubho tiaa thaae;  
11 Laakaddi deso jene jaae;  
12 Te taaro dushman thaae;  
13 Laakaddi melo enne tthaam;  
14 Te pachhe karo bijo kaam;  
15 Laakaddi lai meli kholaa maanhe;  
16 Nuhu Nabi paase lai jaae;  
Re Tunhi – Ek laakaddi hun laaveo;  
Teni takhti karjo jaann;  
Temaan tame besajo;  
Ane tufaan utthe pirmaann re

119 Man Samjaanni Pir Shams  
1 Man Samjaanni ki esi baataa;  
2 Duniyaa ajaanni na jaanne dhaataa;  
3 Nuhu Nabi thaabhli tiaan maanddhi;  
4 Navso varas tapsaa saadhi;  
5 Traatti olav janam gamaai;  
6 Tab Allaah kaa farmaan aai;  
7 Tam duniyaa kun sunao jaae;  
8 Sarav takhti maan bhetto aae;  
9 Duniyaa maanhe tufaan thaae;  
10 Tab duniyaa na maaneo kaa(n)i;  
11 Sarav be imaani huua;  
12 Nuhu Nabi se paddeaa juua;  
13 Kine na maanyu o farmaan;  
14 Nuhu Nabij potaa tthaam;  
15 Paygambar aankhi saari vaat;  
16 Duniyaa ajaanni na samje dhaat;  
Re Tunhi – Gure bhed bataaveaa;  
Dilmaan raakho vaat re;  
Shamash Gur boleaa;  
Na gae Nuhu Nabi saath re

120 Man Samjaanni Pir Shams  
1 Man Samjaanni ki esi baataa;  
2 Duniyaa ajaanni na jaanne dhaataa;  
3 Faatamat ke ghar farjand aaeaa;  
4 Hasan Husen doe kaaveaa;  
5 Khudaa ne iu farmaaveaa;  
6 Firastaa Jabraail aaeaa;  
7 Nabi kun mubaaraki kilaaveaa;  
8 Jabraail kun iu farmaaveaa;  
9 Tab Jabraail utth chaaleaa;  
10 Mer ke tale Jabraail aaeaa;  
11 Uaa ek pukaar suneaa;  
12 Chal kar uaa aaeaa;  
13 Ek marad najar paddeaa;  
14 Uaa jaa kar ubhaa raeaa;  
15 Jabraail tab puchheaa;  
16 Tab marad bot pukaareaa;  
Re Tunhi – Jabraail puchheaa;  
Tam kon marad jaat re;  
Ham aasmaan rete hae;  
Vij paddi ham par re

121 Man Samjaanni Pir Shams  
1 Man Samjaanni ki esi baataa;

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2 Duniyaa ajaanni na jaanne dhaataa;  
3 Jabraail puchhe unkaa naam;  
4 Aasmaan me keaa karte kaam;  
5 Kutras malaek hameraa naam;  
6 Pandar hajaar malaek kare kaam;  
7 Teen ki sardaari karte ham;  
8 Kaal sute un bichhaane par;  
9 Aaj he ham khaak khoaar;  
10 Khudaa ke kaam se ham kari vaar;  
11 Utth nikle andar se baar;  
12 Uaa kareaa vij jannkaar;  
13 Hamaaraa paankh baareaa bhar;  
14 Ham letnni khaadhi tatkaarr;  
15 Aa kar paddeaa es tthaar;  
16 Tab firaste kahi sanbhaarr;  
Re Tunhi – Firastaa jab chaaleaa;  
Tab Kutras kare pukaar re;  
Tam kees kaam par ho;  
Hamse bolo saar re

122 Man Samjaanni Pir Shams  
1 Man Samjaanni ki esi baataa;  
2 Duniyaa ajaanni na jaanne dhaataa;  
3 Tab firastaa aap dareaa;  
4 Jabraail pichhaa fareaa;  
5 Ham bhi jaate enuke kaam;  
6 Khudaa kaa huua he farmaan;  
7 Bibi ke ghar aaeaa do bette;  
8 Naam Hasan Husen unke kete;  
9 Nabi ke aage jaate hu aaj;  
10 Tab Kutras boleaa jabaab;  
11 Ham kun le chalo ham he motaaj;  
12 Le jaao hamku Nabi ke paas;  
13 Uaa ham karu meri ardaas;  
14 Tab Jabraail ddareaa aap;  
15 Tab Khudaa ne kareaa he maaf;  
16 Tam le jaao tamaare saath;  
Re Tunhi – Kutras kun utthaeaa;  
Aaeaa Nabi ke paas re;  
Jabraail ubhaa raeaa;  
Kutras kare ardaas re

123 Man Samjaanni Pir Shams  
1 Man Samjaanni ki esi baataa;  
2 Duniyaa ajaanni na jaanne dhaataa;  
3 Tab Nabi boleaa aap;  
4 Maddado kon laaeaa saath;  
5 Tab Jabraail keve ek baat;  
6 Ek malaek hamaare saath;  
7 Reve aasmaan upar aae;  
8 Kutras malaek kilaave;  
9 Tab Nabi andesaa kareaa;  
10 Khudaa ta-aalaa sun aap ddareaa;  
11 Tamaaraa paankh kio jaliaa;  
12 Tab Kutras jabaab kareaa;  
13 Ham to betthe andar maanhe;  
14 Koe kaame baar nikleaa jae;  
15 Upar aavi vij paddeaa;  
16 Paankh hamer uaa jaleaa;  
Re Tunhi – Aasann par betthe the;  
Aaj huua esaa haal re;  
Jami par ddharri gaeaa;  
Uaa betthe kaal re

124 Man Samjaanni Pir Shams  
1 Man Samjaanni ki esi baataa;  
2 Duniyaa ajaanni na jaanne dhaataa;  
3 Nabi aagal araj kareaa;  
4 Nabi Saaheb aap bot ddareaa;  
5 Tab Khudaa ne hukam kareaa;  
6 Do bettaa Bibi ke ghar aaeaa;

7 Unuke ang sun ang lagaao;  
8 Tab Nabi ke Bibi ke ghar jaao;  
9 Hasan Husen kun uaa laao;  
10 Bibi ko bettaa doe bulaa;  
11 Hasan Husen kun lekar aaeaa;  
12 Nabi Saaheb khorr betthaeaa;  
13 Kutras kun kaheaa oraa aao;  
14 Hamere farjand sun ang lagaao;  
15 Tab Kutras gaseraa kareaa;  
16 Aavi angoo ang apnaa ghareaa;  
Re Tunhi – Jab ang lagaaeaa;  
Tab paankh huua tamaam re;  
Daave jamne feereaa;  
Jab gaeaa aasmaan re

125 Man Samjaanni Pir Shams  
1 Man Samjaanni ki esi baataa;  
2 Duniyaa ajaanni na samje dhaataa;  
3 Kutras malaak dekho aasmaani;  
4 Kuchh kaam maan paddi hae khaami;  
5 Teenkaa paankh jal kar gaeaa;  
6 Duniyaa maan raheaa mothaaj;  
7 Aasmaan maan hae sardaar;  
8 Paas malaak pandar hazaar;  
9 Eti jamaat kaa huua sardaar;  
10 Ketaa din raeaa khaak khoaar;  
11 Cheti chaalo to paamo paar;  
12 Esi hae Saaheb ki darbaar;  
13 Mahammad upar Shaah kaa piaar;  
14 Unke jaat par hae ekhtiaar;  
15 Kutras kun paankh kareaa;  
16 Eti niaamat upar vareaa;

Re Tunhi – Hasan Husen aaeaa;  
Nabi dhareaa haath re;  
Kutras kun paankh huua;  
Enuki esi jaat re

126 Man Samjaanni Pir Shams  
1 Man Samjaanni ki esi baataa;  
2 Duniyaa ajaanni na samje dhaataa;  
3 Je koi Gur sun puraa chaavaa raakhe;  
4 Saas usaase Shaah kun dhiaave;  
5 Saachaa divaan Nabi kaa kinaa;  
6 Farmaan Allaah kaa sab kun dinaa;  
7 Baaki badhaa sab daave laagaa;  
8 Sudhaa maarag chhodd kar bhaagaa;  
9 Dhaamann maarag chaleaa jaave;  
10 Chor na laage ddhunkaa paave;  
11 Vaatt pakadde dinaj keri;  
12 Nabi chale so saachi seri;  
13 Saachi vaatt Rasool chaleaa;  
14 Elallaah kun jaakar mileaa;  
15 Nabi panna tab ja paaeaa;  
16 Din-ki raahaa une bataaeaa;  
Re Tunhi – Saachi vaatt Rasool ki;  
Te to vaatt ma mel re;  
Jabraail bhej kar;  
Dil laaeaa khel re

127 Man Samjaanni Pir Shams  
1 Man Samjaanni ki esi baataa;  
2 Duniyaa ajaanni na samje dhaataa;  
3 Elam imaan jitnaa kinaa;  
4 Nabi-e esku jikar dinaa;  
5 Saachaa khajaanaa kuchhun kije;  
6 So sab apnaa dil maan dije;  
7 Nabi es maarag karsi bhogaa;  
8 Ab haidde soghann jogaa;  
9 Jikar dil ki kili kahie;  
10 Vaat saghli maanhe ki laie;

11 Ek Allaah sun manaj laae;  
12 Khaasaa khajaanaa kholtaa jaae;  
13 Dil maan khajaanaa pargatt jaanno;  
14 Jikar kili haath maan aanno;  
15 Khajaanaa khol kar ddhunddho;  
16 Esaa elam samaj bujo;  
Re Tunhi – Saachaa imaan jinkaa;  
Tin-kun aave haath re;  
Amulak vastu paai;  
Shaah aave tere saath re

128 Man Samjaanni Pir Shams  
1 Man Samjaanni ki esi baataa;  
2 Duniyaa ajaanni na jaanne dhaataa;  
3 Havaa hiras durijan vaas;  
4 Imaan utthaave ek saas;  
5 Tis din Shaah kun japataa jaave;  
6 To jaa chhottakaa iu kar paave;  
7 Jibh jumpataa janam gamaave;  
8 Paaekaa keraa koe mul na aave;  
9 Talab kare nit rotti keru;  
10 Jag maan feraave seri seri;  
11 Paaekaa keraa mul e teraa;  
12 Shaah khoeaa paddeaa feraa;  
13 Es duniyaa kaa etaa mul;  
14 Ginaan na samjeaa paddeaa bhul;  
15 Maankhaa janam gamaaeaa saaraa;  
16 Rotti ke kaaranne na paddeaa paaraa;  
Re Tunhi – Man Samjaanni na kiti;  
Janam gamaaeaa amul re;  
Pett ke kaaranne joog maan;  
Samkun motti aavi bhul re

129 Man Samjaanni Pir Shams  
1 Man Samjaanni ki esi baataa;  
2 Duniyaa ajaanni na samje dhaataa;  
3 Khaannaa pinnaa keru kare aashaa;  
4 Sat saburi sarve niraashaa;  
5 Chori kare mukh mitthi bole;  
6 Hak na pakadde khoeaa ddholi;  
7 Shaah-kaa hotaa jis maan chaavaa;  
8 Janam na chhodde mursid kaa paavaa;  
9 Sudhaa ho kar chaleaa jaave;  
10 Nahi to tilmaan bhaaji khaave;  
11 Sat sun sab-kaa Shaahaj paave;  
12 Saathe Satgur divddaa laave;  
13 Murshid joog maan divaa jaanno;  
14 Tethi nehannaa Shaah sun aanno;  
15 Shaah kun najare dekho jaae;  
16 Darshan paraapat iu paae;  
Re Tunhi – Darsan paaeaa Shaah kaa;  
Dei hui amul re;  
Murshid divo haath maan;  
Matte saghrri bhul re

130 Man Samjaanni Pir Shams  
1 Man Samjaanni ki esi baataa  
2 Duniyaa ajaanni na jaanne dhaataa  
3 Murshid paakhe baatt na paave  
4 Kharaa khottaa pargatt laave  
5 Dil ki saghli maarag kaie  
6 Murshid tannaa bhed na laie  
7 Sestar varas ki kije bandagi  
8 Aap muraadi jaave jindagi  
9 Murshid ki ekaj rati  
10 Sestar naame kije bhagti  
11 Gur paankhe kaam sab chalaave  
12 Sab kuchh khaave tthaam na aave  
13 Eto kai sab dil ki gaali  
14 Tthaam na aave Gur bhed ttaali  
15 Apne murshid ko puchho jaai

16 Bhed sagrraa uathi paai  
Re Tunhi – Din aaneaa nirmalaa  
Sangat karie jor re  
Teg feroi e satki  
Tab nikal bhaage chor re

131 Man Samjaanni Pir Shams  
1 Man Samjaanni ki esi baataa  
2 Duniyaa ajaanni na samje dhaataa  
3 Dujaa choraj maanhe reve  
4 Unki baataa koe na leve  
5 Kharaa jaae til til kije  
6 Andhaa entari baatt jo lije  
7 Saathu chale se galat naankhi  
8 Fari fari hak ki vaatt jo raakhi  
9 Badde kilaanne so sab jaanno  
10 Makaru le-kar saare siraanne  
11 Ese makarun kun khaann na bhaave  
12 Saachun uaa jo baali le jaave  
13 Dil-maan chor pargannaa aave  
14 So sab makaru kaam karaave  
15 Bhaaji deve ek til maanhe  
16 Maarag rundhi luntteyaa jaae  
Re Tunhi – Dimaan chori kijie  
Makar lije haath re  
Enakun raahaa na suji hae  
Luntteyaa saghrraa saath re

132 Man Samjaanni Pir Shams  
1 Man Samjaanni ki esi baataa  
2 Duniyaa ajaanni na samje dhaataa  
3 Satgur haathu firajo laage  
4 To sab chor chhoddi bhaage  
5 Saachi bajruki sudhi dini  
6 Kudd kapatt sab pargatt kini  
7 Karam bhaag sab loku keraa  
8 Esaa murshid joog maa feraa  
9 Nabi Mahammad keve bhed  
10 Paap jutth sab gae chhed  
11 Saachaa chaalo panth sarjaae  
12 Saachaa Saaheb kun mili deaae  
13 Hak Hakikat raajo ditaa  
14 Uske tole koi na litaa  
15 Chodis chaadrann sarkhaa laage  
16 Ghatt andhaaraa nikal bhaage  
Re Tunhi – Karam ni laanni jiski  
Teen paaeaa Mahammad bhed re  
Saachaa chaalo panth sare  
Jutthaa paddeaa chhett re

133 Man Samjaanni Pir Shams  
1 Man Samjaanni ki esi baataa  
2 Duniyaa ajaanni na jaanne dhaataa  
3 Baamann gale janoi baai  
4 Jikar paakhe mul na paai  
5 Kaaji Mulaa jo kilaave  
6 Param Shaah to til na paave  
7 Nehaddaa chaai haiddaa maanhe  
8 Pothi paddie na paaie kaa(n)i  
9 Pothi parit chhoddi na jaave  
10 Chhottakaa to dil Shaah sun laave  
11 Jikar bandagi Shaah maange  
12 Pothi paanaa sun jiv na laage  
13 Maanhe ki sudheaa sab paave  
14 Io kar utaraj aave  
15 Beddi maanhe he maalam saare  
16 Chal kar beddi paar utaare  
Re Tunhi – Pothi paanaa khoeaa  
Jikar liaa haath re  
Maalam bhethe maanhe thi  
Utareaa sab saath re

134 Man Samjaanni Pir Shams  
1 Man Samjaanni ki esi baataa  
2 Duniyaa ajaanni na samje dhaataa  
3 Ek fakir Allaah kaa puraa  
4 Masit maanhe jaai utareaa  
5 Unke hae piaale par bhaavaa  
6 Lok gae kaaji ke aagaa  
7 Ek fakir meraabh par betthe  
8 Kaaji kaa putar chal kar dekhe  
9 Aa eaa masit ke aage  
10 Doe jane fakir dekhann laage  
11 Tab fakir upar najar kareaa  
12 Doe masit ke baarnne gariaa  
13 Aluf huua etne maanhe  
14 Lok sab kaaji paas jae  
15 Tamaaraa tufal masit ganneaa  
16 Fakir bhethe najar kareaa  
Re Tunhi – Kaaji man maan ddareaa  
Fakir puraa paak re  
Aavi ubhaa raeaa  
Tab joddi haath re

135 Man Samjaanni Pir Shams  
1 Man Samjaanni ki esi baataa  
2 Duniyaa ajaanni na samje dhaataa  
3 Kaaji kun bulaa kar liaa  
4 Fakir ke aage ubhaa riaa  
5 Masit ghar Allaah kaa kaie  
6 Sab aakar namaaj paddie  
7 Ham tamkun kaai na kaeaa  
8 Tam bettho apni jae  
9 Tab boliaa shariat lok  
10 Kaaji juo fakir ko mukh  
11 Tab kaaji huua fakarvand  
12 Uaa na dekhe apnaa farjand  
13 Tab fakir kareaa kalaam  
14 Tam upar hae kaaji kaa naam  
15 Kaatranni laaveaa tab paas  
16 Kaaji ubhaa kare ardaas  
Re Tunhi – Do mo vaarraa le kar  
Kaaji dareaa haath re  
Soi baal Allaah boleaa  
Pann bole Muhammad paak re

136 Man Samjaanni Pir Shams  
1 Man Samjaanni ki esi baataa  
2 Duniyaa ajaanni na jaanne dhaataa  
3 Ginaan Man Samjaanni kaie  
4 Rue rue sab dinaj laie  
5 Saache din sun jenne paaval linaa  
6 Tenne jikar dil chokhaa kinaa  
7 Sab vichar karshe durijan  
8 Usthi dur reshe Shaah apnaa  
9 Khaasaa vajir daeaavant kinaa  
10 Maanhe divaan kaa paaval linaa  
11 Bhaag puraa jinkaa hove  
12 Shaah kaa maarag soi jove  
13 Je koi kasnni karshe aap  
14 So jape Shaah kaa puraa jaap  
15 Pir Shams boleaa ginaan  
16 Saambhrro rikhisar laavo imaan  
Re Tunhi – Saachaa vajir thaa  
Ane thoddaa huua so jaann re  
Je koi pote panthsar  
Veto laae imaan re

137 Man Samjaanni Pir Shams  
1 Man Samjaanni ki esi baataa  
2 Duniyaa ajaanni na samje dhaataa  
3 Ruh hove tal tal maanhe

4 Narvi lo manki baanhe  
5 Shaah ki jikar jenne aankhi  
6 Nabio saari fajlat raakhi  
7 Chhaani baate karnni paaie  
8 Majlas male utthaaie  
9 Koe hove sarav man kaali  
10 Koe na potaa baar ne aali  
11 Fajlat pakddo Nabi kaa jaai  
12 Sat saburi Shaah paai  
13 Baar bot dodd kar jaaie  
14 Panth pabhe kuchhu na kamaaie  
15 Man Samjaanni maanhe karie  
16 Apne Shaah par najar dharie  
Re Tunhi – Baar bot doddie  
Maanhe na laaie man re  
Saachaa man apnaa  
To Shaah kun potaa tan re

138 Man Samjaanni Pir Shams  
1 Man Samjaanni ki esi baataa  
2 Duniyaa ajaanni na samje dhaataa  
3 Maanhe prit esi kije  
4 Til bhi ho kar baar na dije  
5 Man ki gaali koe na buje  
6 Antar jue sab kuchh suje  
7 Baar nikle to lok pichhaane  
8 Etne tereso aag me aanne  
9 Je koi hove premaj maataa  
10 Nit utthe jaave nainne raataa  
11 Maanhe kije chhaanaa bhogaa  
12 Koi na buje baar lokaa  
13 Maanhe karie esaa khelaa  
14 Nit hoe Shaah sun melaa  
15 Teen kun na hove enkaa jaann  
16 Gunj kije Shaah sun re aann  
Re Tunhi – Shaah sun chhaanaa khelie  
Lok na samje koi re  
Gunj kije joog maan  
Betthaa mindar joi re

139 Man Samjaanni Pir Shams  
1 Man Samjaanni ki esi baataa  
2 Duniyaa ajaanni na samje dhaataa  
3 Sohaagann bhog puraa paave  
4 Teen kun e fal haathun aave  
5 Dehi pakaavo Gur ke kaaj  
6 Puraa savaad chaakho aaj  
7 Jenne jikar Har sun kinaa  
8 Tenne e fal paakaa linaa  
9 Marnnaa aagarr marann pekhe  
10 To e fal naianne dekhe  
11 Satgur thi hun pannun ttaale  
12 To e jiv maanhethi maare  
13 Esaa karie tab jaa paaie  
14 E fal sadaa farr betthaa khaaie  
15 Baar kine dekheaa na jaae  
16 Maanhe khel so fal paae  
Re Tunhi – Esaa marie tab lagi  
Jab lagi vaat na hoe re  
Marnne pelaa je mare  
Darsan paave soe re

140 Man Samjaanni Pir Shams  
1 Man Samjaanni ki esi baataa  
2 Duniyaa ajaanni na jaanne dhaataa  
3 Parkho kasnni maanhe-thi saachi  
4 Khari abhaagi kalai maati  
5 Partak kalai jenne ditthi  
6 Tisthi kalai laagi mitthi  
7 Kalai dei sarkhi jaanno  
8 Roopaa tis-maan dekh pichhaanno



9 Jab kalai nikal jaave  
10 Tab roopaa koe na chhapaave  
11 Man samjaie etnaa jonnaa  
12 Tarvaa kaarann roopaa na khonnaa  
13 Kasnni karie saachi aaj  
14 To sarse dehi naa kaaj  
15 Es-maan roopaa pargatt jaanno  
16 Maanhe-thi kaasal kaaddhi naakho  
Re Tunhi – Kalai dehi sarkhi  
Na aave roopaa mul re  
Esme roopaa pargattaa  
Na roopaa tol re

141 Man Samjaanni Pir Shams  
1 Man Samjaanni ki esi baataa  
2 Duniyaa ajaanni na samje dhaataa  
3 Saachaa sane jiv naa karshe  
4 Jaa laagi bich agni dharshe  
5 Agan jaltaa shak na aanne  
6 Chaudaa sonaa tab ko jaanne  
7 Jaarr maanhe je jaleaa reve  
8 To lage chaudaa koi na keve  
9 Jo boteraa dhaddeaa gaatte  
10 Tthaam na chhodde jaleaa maatte  
11 Pital rang sonaa tol  
12 Bot kaseaa na aave mul  
13 Saachaa sonaa agan seve  
14 Fari fari agan bot deve  
15 Tem tem mul adkaa leve  
16 Pital sonaa koi na keve  
Re Tunhi – Pital sonaa na hoe  
Sonaa sarkhaa dekhhae re  
Ek khann agan baaiie  
To tatkhann kaalo thaae re

142 Man Samjaanni Pir Shams  
1 Man Samjaanni ki esi baataa  
2 Duniyaa ajaanni na samje dhaataa  
3 Jutthaa agan kesi seve  
4 Je aapas ke dhaaranne na reve  
5 Gali jaave ekas tthaame  
6 Jutthaa kio kar raahaa paame  
7 Prem agan ganni jalti  
8 Sai na jaave avar kisathi  
9 Je koi agan ki jaal seve  
10 Tis pital koi na keve  
11 Joog maanhe aapas kun esaa kaie  
12 Sotaa sonaa kio laie  
13 Agan jesaa Hari kaa naam  
14 Aap jalaave paame tthaam  
15 Prem Gur bataave saan  
16 Sonaa hove to paave tthaam  
Re Tunhi – Hun balhaari Gur ni  
Jene bataaveaa naam re  
Kaayaa apni kasie  
To esaa paave tthaam re

143 Man Samjaanni Pir Shams  
1 Man Samjaanni ki esi baataa  
2 Duniyaa ajaanni na samje dhaataa  
3 Sat-ki baataa saachi kaie  
4 Satgur keve so baat laie  
5 Tab jaa dinkaa maarag paaie  
6 Es baat sun Gur ku laie  
7 Jaae Gur so baat na hoi  
8 Aale aal Gur kun joi  
9 Soi Gur kalmaa kaie  
10 Esaa bhed jab Gur sun laie  
11 Jab karam hoe nilaann  
12 To bhav naa feraa sab ttaal  
13 Murtazaa Ali huaa saar

14 Jine dhariaa das avtaar  
15 Tini daaman pakddo jaai  
16 Gur Nabi Rasoolallaah-e  
Re Tunhi – Gur bhed bataaeaa  
Ali huua avtaar re  
Kalmaa din jagaaeaa  
Ali Muhammad saar re

144 Man Samjaanni Pir Shams  
1 Man Samjaanni ki esi baataa  
2 Duniyaa ajaanni na samje dhaataa  
3 Karam nilaanni jinki kahie  
4 Aale aal orrkhi laie  
5 Bhavnaa lakhaann chhe lekhi  
6 Elam ginaan maan jaa kar dekh  
7 Aale aal chalti aai  
8 Jine khojeaa tine paai  
9 Jinke naam elam jaanno  
10 Elam maanhe bhed pichhaanno  
11 Dil maanhe khott koi na laaie  
12 Jaaer Gur vinaa bhed naa paaie  
13 Molaa Ali ekaj kaie  
14 Dujaa Muhammad paase laie  
15 Imaam Husen Shaah kahie  
16 Hasan Gur paase huua taie  
Re Tunhi – Saakh Elam ki saach hae  
Lakhi unu-ki aal re  
Aale aal pichhaanno  
Paaval unkaa jaal re

145 Man Samjaanni Pir Shams  
1 Man Samjaanni ki esi baataa  
2 Duniyaa ajaanni na jaanne dhaataa  
3 Hasan Husen jaaer kahie  
4 Tab jaa baatan ki baataj laie  
5 Nahi-kaa jaaer konaj kahie  
6 Esaa sabad kaa dekh lahie  
7 En bhekh thi chaaleaa aal  
8 Iu aal kaa dekho haal  
9 Jis aal thi dinaj paaie  
10 Zaenal Aabdin Shaah kahie  
11 Zaenal Aabdin kareaa dekh  
12 Jaaher huua eklaa ek  
13 Aam dhiaaeaa uaa vasekh  
14 Tab jaaer huua tiaan bhekh  
15 Do e mili chalaaeaa aal  
16 Zaenal Aabdin Saaheb Jamaal  
Re Tunhi – Din Eslaam en kaa  
Aavi aale aal re  
Zaenal Aabdin aeaa  
Saaheb huua jamaal re

146 Man Samjaanni Pir Shams  
1 Man Samjaanni ki esi baataa  
2 Duniyaa ajaanni na jaanne dhaataa  
3 Zaenal Aabdin din jugaeaa  
4 Mahamad Baakar Shaah aeaa  
5 Din-kaa maarag roshan paeaa  
6 Jab Saaheb aapo aap aeaa  
7 Kine na jaani enu ki baataa  
8 Roshan thaa pann padd-de jaataa  
9 Duniyaa bhar jaaer bhaataa  
10 Tine aapnaa kinaa kaamaa  
11 Roshan aal chalti jaae  
12 Ginaan elam jaaer aae  
13 Unkaa elam suno vichaaro  
14 Samje bhed utare paar  
15 Mahamad Baakar huua avtaar  
16 Chaali Ali Shaah ki aale  
Re Tunhi – Ali kaa avtaar huua  
Mahamad Baakar naam re

Saaheb din jagaaeaa  
Jaafar Saadak thaam re

147 Man Samjaanni Pir Shams  
1 Man Samjaanni ki esi baataa  
2 Duniyaa ajaanni na samje dhaataa  
3 Mahamad Baakar aap aaeaa  
4 Duniyaa bhitara roshan paaeaa  
5 Mahamad Baakar unki aal  
6 Ketaa varas or ketaa saal  
7 Tine apnaa kinaa hae kaam  
8 Mahamad Baakar esaa jaan  
9 Jine roshan din jagaaeaa  
10 Tine apni aal chalaaeaa  
11 Jab duniyaa bhitara aaeaa  
12 Tine sab maram paaeaa  
13 Jine Gur ki saankh raakheaa  
14 Aale aal sab rakhaaeaa  
15 Roshan aal tab paaeaa  
16 Ali ke ghar-ki aal chalaaeaa  
Re Tunhi – Roshan aal unki  
Jine jaaer kitaab kaam re  
Ali ke takhat par aaeaa  
Mahamad Baakar naam re

148 Man Samjaanni Pir Shams  
1 Man Samjaanni ki esi baataa  
2 Duniyaa ajaanni na jaanne dhaataa  
3 Mahamad Baakar aapaj aaeaa  
4 Jaaer onki aal chalaaeaa  
5 Baatan jaaer jaae nasinaa  
6 Unki jaaer baataa kinaa  
7 Tab duniyaa me aal kilaave  
8 Aal olaad jab puri chaale  
9 Tab jaa kuresi naamaa paave  
10 Jaafar Saadak naam kilaave  
11 So to hove onuki aal maanhe  
12 Ali kaa roop aaeaa jaae  
13 Jaae partak bettaa aae  
14 So to aapku jaaer lakhaae  
15 Duniyaa bhitara aap lakhaaeaa  
16 Unku lok sab jaaneaa  
Re Tunhi – Jaafar Saadak aaeaa  
Kilaave onuki aal re  
Aal vinaa nahi chaalo  
Kiu kar khaave maal re

149 Man Samjaanni Pir Shams  
1 Man Samjaanni ki esi baataa  
2 Duniyaa ajaanni na jaanne dhaataa  
3 Jaafar Saadak unki aal  
4 Tene khaaeaa apnaa maal  
5 Roshan Kuraan jaa linaa  
6 Arfaan Kuraan haathu kinaa  
7 Jisme aal Nabi kilaave  
8 Ohi Kuraan bhitara kaave  
9 Padde Kuraan unki maataa  
10 Anek naam bahest jaataa  
11 Bahest maanhe kareaa thaak  
12 Jab kalmaa huua paak  
13 Paak huua Nabi kaa naam  
14 Jaafar Saadak kareaa kaam  
15 Kilaaeaa aap upar naam  
16 Duniyaa lok laaeaa kalaam  
Re Tunhi – Kalmaa paak paaeaa  
Kalmaa bin kaa jaae re  
Jine kalmaa kaheaa  
So jaa bahest paae re

150 Man Samjaanni Pir Shams  
1 Man Samjaanni ki esi baataa

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2 Duniyaa ajaanni na jaanne dhaataa  
3 Kalmaa paak jine paeeaa  
4 Kalmaa binaa koe na aaeaa  
5 Kalme keraa na leve naam  
6 Unkaa nahi hove tthaam  
7 Kalmaa keve bhitar bhaanaa  
8 Kuraan haathe chaddaave jaanaa  
9 Duniyaa dekhataa leve naam  
10 Maanhe bhitar karnaa kaamaa  
11 Bhitar aachhaa kalmaa kinaa  
12 Maanhe kalmaa bahest linna  
13 Bahest linna enke naamaa  
14 Jaaher bhitar kareaa kaamaa  
15 Kalmaa paak Rasool kaie  
16 Tab jaa bahest havaalaa laie  
Re Tunhi – Kalmaa paak Rasool kaa  
Jine kaeaa aap re  
Antar nehe lagaeaa  
Tab huua paak re

151 Man Samjaanni Pir Shams  
1 Man Samjaanni ki esi baataa  
2 Duniyaa ajaanni na samje dhaataa  
3 Kalmaa keve antar chhaanaa  
4 Kuraan haathe chaddaave baanaa  
5 Duniyaa dekhe dil me khottaa  
6 Aap baddaa kilaave mottaa  
7 Kiu maane kalme ki baataa  
8 Duniyaa na pichhaane esi dhaataa  
9 Chhaanaa hokar padde kalmaa  
10 Tenku kon jaane elmaa  
11 Jaafar Saadak kiu kar maane  
12 Esi baataa koe na jaane  
13 Antar baataa koek buje  
14 Eshi akal kinku na suje  
15 Aal ki khabar eti jaani  
16 Jaafar Saadak ehi nishaani  
Re Tunhi – E nishaani lijie  
Tab aave Kuraan ki baat re  
Dekheaa Kuraan bhitar kaa  
Tab jaa aave haath re

152 Man Samjaanni Pir Shams  
1 Man Samjaanni ki esi baataa  
2 Duniyaa ajaanni na samje dhaataa  
3 Jaafar Saadak ku jaaher kitaa  
4 Enkaa bhed kinu na litaa  
5 Antar maalam kine na paeeaa  
6 Shaahaa Ismaail joog me aaeaa  
7 Apni jaejaa kar raheaa  
8 Antar ki baataa une kaheaa  
9 Jinke naame elam paeeaa  
10 So Ali ke takhat par aaeaa  
11 Shaah Ismaail esaa kahiaa  
12 Jinu ke aage paadshaah ki laie  
13 Shaah Ismaail balvant kahie  
14 Jinu ki elam maan saankh laie  
15 Elam maan unkaa hae naam  
16 So huua paadshaah ke tthaam  
Re Tunhi – Shaah Ismaail aaeaa  
Baddaa uskaa naam re  
Takhat par betthaa hae  
Paadshaah ke tthaam re

153 Man Samjaanni Pir Shams  
1 Man Samjaanni ki esi baataa  
2 Duniyaa ajaanni na samje dhaataa  
3 Shaahaa Ismaail esaa huua  
4 Paadshaahi khajanaa kareaa juua  
5 Kuraan bhitar baataa bole  
6 Koe na aave eske tole

7 Esaa Ismaail kahie  
8 Eiti lagi kuraan laie  
9 Pichhe ju juaa kaamaa huua  
10 Sab kaam te paddeaa juua  
11 Das varas huua takhat par  
12 Hindu aaeaa oon vakhat sar  
13 Musalmaan kaa chaaraa na kartaa  
14 Hindu bot kalmaa bhanntaa  
15 Kufraan bot hui tab  
16 Shaah Ismaail huua jab  
Re Tunhi – Shaahaa Ismaail aaeaa  
Tab jaa paaeaa din re  
Kaafar din maan aaeaa  
Tab jaa jaaer kin re

154 Man Samjaanni Pir Shams  
1 Man Samjaanni ki esi baataa  
2 Duniyaa ajaanni na samje dhaataa  
3 Shaahaa Ismaail jaaher kitaa  
4 Ketaa hindu din maan litaa  
5 Ketaak varas aap huua  
6 Pichhe sab paddeaa juua  
7 Satgur Noor arsh-e-thi aaeaa  
8 Tab Muhammad din jagaeaa  
9 Hindu musalmaan sab paaeaa  
10 Unku hakikat raahaa dikhlaayaa  
11 Arsi Aadam kilaayaa  
12 Gur Noor roop Bhirmaa aaeaa  
13 Bhiram shakti roop chhipaeaa  
14 Hindu sab din me aaeaa  
15 Gujraat desh maan kareaa khel  
16 Chaar roop rachiaa tiaan bel  
Re Tunhi – Satgur Noor thaa  
Tene racheaa tthaatt re  
Hindu musalmaan thaa  
Dekhaaddi din ki vaatt re

155 Man Samjaanni Pir Shams  
1 Man Samjaanni ki esi baataa  
2 Duniyaa ajaanni na samje dhaataa  
3 Saachaa ne Satgur saathe  
4 Ginaan saastar unke haath re  
5 Saat dip maan kare vaas  
6 Addhaar varan huua daas  
7 Gurnar Satgur aaeaa dev  
8 Darsan karvaa aave tatkeev  
9 Aavi utreea paattann des  
10 Tan aap huua fakiri ves  
11 Raajaa Sundharaa murid kareaa  
12 Egiyaar hazaar hindu vareaa  
13 Sahu ku dekhaaddeaa sat dharam  
14 Gurji e kareaa esaa karam  
15 Piraann paattann dhareaa kaam  
16 Gurji e esaa kareaa kaam  
Re Tunhi – Satgur Noor aaeaa  
Dharam vadhaaveaa saar re  
Jine olkheaa ek mane  
So utreea paar re

156 Man Samjaanni Pir Shams  
1 Man Samjaanni ki esi baataa  
2 Duniyaa ajaanni na jaanne dhaataa  
3 Dhanaa seth saaukaar jaann  
4 Tene imaan rakheaa parmaann  
5 Dhaaraa Nagar maa unkaa vaas  
6 So Gurnar Satgur tannaa daas  
7 Une Pir sun kari ardaas  
8 Gurji tam kaho ek baat  
9 Ham kesaa jaai kare kaam  
10 So hamku karo farmaan  
11 Pir boleaa saari vaat

12 Tame jaai racho ek baag  
13 Meyaaie kario motto baag  
14 Temaan bahu vanaspati hae jaat  
15 Pir sun aavi karie ek din baat  
16 Tenni chaalyaa saghrri jamaat  
Re Tunhi – Pire baag dekheaa  
Jue saghli jamaat re  
Gure kaandh hetthaa dhare  
Tere hoegi olaad re

157 Man Samjaanni Pir Shams  
1 Man Samjaanni ki esi baataa  
2 Duniyaa ajaanni na samje dhaataa  
3 Gur kije Asraafil  
4 Jannaa jannaave esi maanhe dil  
5 Surmaa fokatt bharie nen  
6 Ginaan bataaeaa na aaeaa bhen  
7 Maee aasmaan sab jannaave  
8 Fokatt saghrraa nikal jaave  
9 Jami aasmaan paakaj hove  
10 Shaah kaa mukh pargatt joe  
11 Gur thi sab haathu laage  
12 Aasmaan sab najare aave  
13 Esaa Gur jo kije lokaa  
14 Tab jaa hove deh kun bhogaa  
15 Asraafil Gur esaa kije  
16 To e bhed saar sab lije  
Re Tunhi – Ese Gur paas raie  
Jo rue jaan utthaae re  
Asraafil Gur kije  
To esaa bhed bataae re

158 Man Samjaanni Pir Shams  
1 Man Samjaanni ki esi baataa  
2 Duniyaa ajaanni na samje dhaataa  
3 Jaan utthaae dehddi saari  
4 Fokatt maanhe-thi naankhi kaaddhi  
5 Chaadarann sarkhi karie dehaa  
6 Adkaa utthaaave maanhe nehaa  
7 Esaa Gur jo aap bujaae  
8 Tem tem maarag potaa jae  
9 Gur sun bhed sab kholi keve  
10 Maarag saghrraa tab leve  
11 Gur vinaa maarag na paave koi  
12 Jo chaud elam paddeaa hoi  
13 Gur ke paase raie jae  
14 To saghrraa bhed le bataae  
15 Ras lagaave Shaah su nehaa  
16 Khel khelaave apni dehaa  
Re Tunhi – Gur paase jo raie  
To khelaee sudhi khel re  
Ras lagaave Shaah sun  
Premaj aave mel re

159 Man Samjaanni Pir Shams  
1 Man Samjaanni ki esi baataa  
2 Duniyaa ajaanni na samje dhaataa  
3 Gur ke paase jitnaa raie  
4 Shaah sun nehaa adkaa laie  
5 Bhamri keraa dekho melaa  
6 Gur dikhlaave etaa khelaa  
7 Nisdin khelaa sudhaa jaai  
8 Chelaa chint Shaah par laai  
9 Ketaa din chattkaa jo khaai  
10 Chit saglaa Shaah par laai  
11 Saache paase jaakar renaa  
12 Sab kuchh paave apnaa lennaa  
13 Saachi sangat kije esi  
14 Bhamri dekho kareaa kesi  
15 Aap baraabar dhareaa dehaa  
16 Iarr sarkhaa karie nehaa

Re Tunhi – Saachi sangat kijie  
Bhami khaa jog re  
Aap baraabar lijie  
Jam jam hove bhog re

160 Man Samjaanni Pir Shams  
1 Man Samjaanni ki esi baataa  
2 Duniyaa ajaanni na samje dhaataa  
3 Gur vinaa kon bataave bhed  
4 Gur vinaa ginaan na aave ved  
5 Gur vinaa peddhat na huua koi  
6 Gur vinaa joshi jos na joi  
7 Gur vinaa daam na aave haath  
8 Gur vinaa Shaah na aave saath  
9 Gur vinaa jogi jangam na potaa  
10 Gur vinaa kaai kuchhu na hotaa  
11 Gur vinaa maarag haath na laage  
12 Gur vinaa tapiaa tapu na jaage  
13 Gur vinaa hunar kuchh na chaale  
14 Gur vinaa kiu kar updeshe aale  
15 Gur vinaa nahi haale chaale  
16 Gur vinaa Shaah haathu na jaale  
Re Tunhi – Sab vaatt Gur thi  
Gur vinaa na aave haath re  
Joog maa Gur na bhejtaa  
To ek na sartaa kaaj re

161 Man Samjaanni Pir Shams  
1 Man Samjaanni ki esi baataa  
2 Duniyaa ajaanni na samje dhaataa  
3 Maarag sudhaa to jaa paai  
4 Pelaa aapo aap dikhlaaie  
5 Tab pichhe Rasool jaannie  
6 Unke baraabar aannie  
7 Tab pichhe Gur bhed kinaa  
8 Tinu-bi vaatt lagaee dinaa  
9 Shaahaa ke gharu chaaleaa jaai  
10 Gur sun vaatt sukh sun paai  
11 Sukh sun nehnnaa velaa joi  
12 Jinku prem rasnaa hoi  
13 Jenne Gur sudhaa kari sevaa  
14 Tenne prem ras chaakheaa mevaa  
15 Shaah sun milaavo kare jaai  
16 Jo Satgur puraa aap paee  
Re Tunhi – Shaahaa paai aapno  
Jo Satgur aave haath re  
Dukh saghrraa matt giaa  
Aave Gurji ne saath re

162 Man Samjaanni Pir Shams  
1 Man Samjaanni ki esi baataa  
2 Duniyaa ajaanni na samje dhaataa  
3 Peddhat ginaani ke ati bhaari  
4 Tenne aa joog maa joi vichaari  
5 Tab jikar bhed kholaa  
6 Sunn munivaro mithaa bolaa  
7 Esaa fal tame aap raakho  
8 Sat sun jaai e fal chaakho  
9 Jenne e fal chaakhi joeaa  
10 Tenne e fal nahi chhoddeaa  
11 Esaa fal tine puraa khaaeaa  
12 Tine rasie ras paaeaa  
13 Esaa fal jo maageaa paave  
14 To avar fal kedde na dhaave  
15 Dharmi dojakh na aave koe  
16 Esaa fal sab ko betthaa joi  
Re Tunhi – Fal sudhaa Shaah kaa  
Dujaa mukh na baee re  
E fal sadaa fal hae  
So fal chaau lekhaae re

163 Man Samjaanni Pir Shams  
1 Man Samjaanni ki esi baataa  
2 Duniyaa ajaanni na samje dhaataa  
3 Saach vinaa aa joog sunaa  
4 Shaah kaa fal chaao na linaa  
5 Sohaagann je prem jogaa  
6 Tenne e fal sun kidhaa bhogaa  
7 Avar fal tinu na dekhaa  
8 Jenne sarve ugaari lekhaa  
9 Esaa fal ehi he aachhaa  
10 Tenne usthi kinaa vaasaa  
11 Gur vinaa e fal haath na aave  
12 Avar fal koe na khaave  
13 Gur Nabi Muhammad jaanno  
14 Ehi Rasool sai parmaanoo  
15 Jenne e fal chaakhi joyaa  
16 Tenne aapnaa Shaah kun paeeaa  
Re Tunhi – Gur Nabi naam thaa  
Jenne dekheaa aankh re  
Shaah paeeaa apnaa  
Betthaa aapo aap re

164 Man Samjaanni Pir Shams  
1 Man Samjaanni ki esi baataa  
2 Duniyaa ajaanni na jaanne dhaataa  
3 Gur kije esaa joog maa joi  
4 Jenne e fal chaakheaa hoi  
5 Esaa joog maa hae Gur thoddaa  
6 Avar murakh sudh na jaanne  
7 Joog maa Gur boteraa kilaave  
8 Aapo aap ki parat na paave  
9 Satgur maanhe thoddaa hove  
10 Prem ras chaakhi konn jove  
11 Marnnaa aage marnnaa paave  
12 So betthaa prem ras khaave  
13 Prem ras fal kaa naam  
14 Gur vinaa na aave tthaam  
15 Prem ras naa hove jiske  
16 E fal haathu aave tiske  
Re Tunhi – E fal sudhaa Shaaho kaa  
Jo hoe puraa kaaj re  
Karam ni linnaa jiski  
So fal chaakhe aaj re

165 Man Samjaanni Pir Shams  
1 Man Samjaanni ki esi baataa  
2 Duniyaa ajaanni na samje dhaataa  
3 Sohaagann bhog puraa paave  
4 Tisku e fal najare aave  
5 Jai pakaavo Gur ke haathe  
6 Puraa savaad chaakheaa taase  
7 Jenne jikar Har sun kinaa  
8 Tenne e fal paakaa linaa  
9 Marnnaa aagal marnnaa lekhe  
10 To e fal naianne dekhe  
11 Satgur thi hun pannu ttaale  
12 To e jivdo maanhe maare  
13 Esaa marie maanhe chhaanaa  
14 Baar reve apnaa baanaa  
15 Jaa lage koi baat na hoi  
16 Taa lage aapas kun marnnaa joi  
Re Tunhi – Esaa marie tab lagi  
Jab lagi vaat na hoi re  
Marnne pele jo mare  
To darsan paave soi re

166 Man Samjaanni Pir Shams  
1 Man Samjaanni ki esi baataa  
2 Duniyaa ajaanni na jaanne dhaataa  
3 Kaachaa paakaa etnaa veraa  
4 Naaliar samjo eshaa cheraa



5 Jaa lage kaachi kaachli nehaa

~~6 Paake taare hoese chhehaa~~

7 Jeko puraa jaa kar paake

8 Kaachli so to til na laage

9 Bhaangi ttukddaa ttukddaa hoi

10 Gotte dhandhaa na laage koi

11 Ese chaave jaa kar raie

12 Us-maa Shaah pargatt laie

13 Jesi khotti kaachli kahie

14 Esi dehi aapni raie

15 Paakaa gottaa iu kar reve

16 Naaliar paakaa sabko keve

Re Tunhi – Jesi khotti kaachli

Tesi ehi deh re

Shaahaa gottaa pargannaa

Kahie esaa neh re

167 Man Samjaanni Pir Shams

1 Man Samjaanni ki esi baataa

2 Duniyaa ajaanni na samje dhaataa

3 Paakaa bhaage paakaa sab khaave

4 Paakaa joog kun hove sohaave

5 Paakaa taare sarav ku sohaave

6 Aapas kun raakhe gottaa bhaave

7 Gottaa kaachli kaanse melaa

8 Saare jag kaa esaa khelaa

9 Paakaa kari aapaj baaie

10 Puraa savaad betthaa khaaie

11 Kaachi piaaj madhi lokaa

12 Tatkhann hove naakhann jogaa

13 Paakaa fal sabku soaie

14 Kaachaa koe mukh maa na baaie

15 Paakaa fal haathu maa lejaie

16 So fal raajaa betthaa khaae

Re Tunhi – Paakaa fal Shaaho kaa

Raajaa keraa bhaav re

Kaachaa peaj baaie

Tinkaa kesaa savaad re

168 Man Samjaanni Pir Shams

1 Man Samjaanni ki esi baataa

2 Duniyaa ajaanni na samje dhaataa

3 Kaachaa paakaa dekho melaa

4 Pargatt hove ko vinnalaa

5 Kaachaa kenne bot deaave

6 Paakaa paakhe paar na aave

7 Jo tame dekho sudhaa khelaa

8 Paakaa paakhe na aave melaa

9 Pachhtaannaa ke jo paaie

10 To kaachaa fal maanhe baaie

11 Paake fal sun nehaddaa laaie

12 Ees khaade savaad paaie

13 Sau betthaa unku vakhaanne

14 Paakaa fal sab ko jaanne

15 Devasthaane unku le aave

16 Kaache fale koi haath na baave

Re Tunhi – Devasthaane le jaie

Jiaa betthaa anek bhup re

Sau sar chaddaave

Jiu raahaa upar khel re

169 Man Samjaanni Pir Shams

1 Man Samjaanni ki esi baataa

2 Duniyaa ajaanni na samje dhaataa

3 Kurbaani kije jiv apnaa

4 Fokatt hove jibhu japnaa

5 Dehaa jiv kurbaani maange

6 Jibhu jampataa haath na laage

7 Jivddaa laaie avraa saathe

8 Kiu kar aave Saaheb haathe

9 Jitnaa saaraa joog maa kaie

10 Tismaa Shaah pargatt laie  
11 Jaa(n) lagi vajar bhitari aave  
12 Taa(n) lagi Shaah kem paave  
13 Jaa(n) lagi jiv jikar na laage  
14 Taa(n) lagann na paaie Shaah aage  
15 Reede laaie avraa saathe  
16 Jibhaa e jampie mukh vaatte  
Re Tunhi – Reede na laaie aapnni  
Jibhaa e janpie mit re  
Kabhi na laage aapnu  
Nehe saathe mit te

170 Man Samjaanni Pir Shams  
1 Man Samjaanni ki esi baataa  
2 Duniyaa ajaanni na samje dhaataa  
3 Ibhraahim Khalillulaah dekho loko  
4 Onke kasnni kesi jogaa  
5 Naamraadhi aagal thi ttaarro  
6 Ibhraahim esi kasnni jaali  
7 Putar le kurbaani kiti  
8 Esi prit Shaahaa sun liti  
9 To jaa apnaa Shaah aave  
10 Tab jaa kar mitu paave  
11 Saaheb bin sukh na aave  
12 Tab firastaa atar aave  
13 Kurbaani kiti apnaa putaa  
14 Jabraail kun farmaan hutaa  
15 Ibhraahim kasnni eti jaanni  
16 Dunbaa hettaa meleaa aanni  
Re Tunhi – Mitu pannaa dohelaa  
Kon kare esaa khel re  
Sab thi aagli kasnni  
Shaah sun kare mel re

171 Man Samjaanni Pir Shams  
1 Man Samjaanni ki esi baataa  
2 Duniyaa ajaanni na samje dhaataa  
3 Allaah ne pelaa Adam kiaa  
4 Unku ek farmaan diaa  
5 Bahest maanhe tam doe jaao  
6 Sab mevaa betthaa tiaan khao  
7 Adam Havaa bahest giaa  
8 Setaan upar Gaalab kiaa  
9 Ga(n)u kaa daannaa aa kar diaa  
10 Maataa Havaa apne haathe liaa  
11 Ardhaa utth kar apne khaaeaa  
12 Adam kun le add-dhaa paaeaa  
13 Tab hukam Allaah kiaa  
14 Bahest maanthe nikaal diaa  
15 Be Farmaani khaaeaa khaannaa  
16 Dekho Adam Havaa pastaannaa  
Re Tunhi – Pelaa Adam dost thaa  
Dekho en par haal re  
Jangal raeaa shudh vinaa  
Esi Shaah ki chaal re

172 Man Samjaanni Pir Shams  
1 Man Samjaanni ki esi baataa  
2 Duniyaa ajaanni na samje dhaataa  
3 Dekhat utt dhinaa ttaalaa  
4 Jab prem maanhe ddhaalaa  
5 Maanhe duniyaa kartaa lekhaa  
6 Jine chandaa partak dekhaa  
7 Etne din lagi khaanddhi  
8 Es-thi saache duniyaa chhaanddhi  
9 Tab jaa Shaah sun huua melaa  
10 Jo aaeaa so premaj khelaa  
11 Tab jaa Nabi pannaa ditaa  
12 Jivddaa laae bhog kitaa  
13 Prem piaasi partak paae  
14 Prem maanhe jaliaa jaae

15 Etni kasnni seer par laae  
16 Tab jaa prit Shaah su bandhaae  
Re Tunhi – Prem piaasi dekheaa  
Chaale premaj chaal re  
Nabi fakiri dekhie  
Ensar baee haal re

173 Man Samjaanni Pir Shams  
1 Man Samjaanni ki esi baataa  
2 Duniyaa ajaanni na samje dhaataa  
3 Vann bhanthaari na aave tthaamaa  
4 Dekho duniyaa maanhe unkaa kaamaa  
5 Piyun baaj aabhrann peri  
6 Janam dohaagann hoi naari  
7 Maanhe shanngaar hove kabool  
8 Jo shanngaar aap Rasool  
9 Jenne shanngaar man sun kinaa  
10 To jaa navsaa apnaa linaa  
11 Shaahaa naame aapaj laie  
12 Sohaag savaad to jaa paaie  
13 Man Samjaanni ki esi baat  
14 Aapnaa khasam laie saath  
15 Saaheb saathe neh laaie  
16 Sarag savaad mevaa khaaie  
Re Tunhi – Jab sohaagann apnaa  
Tab Shaah na aave kaaj re  
Shaahaa vinaa je shanngaarie  
Biji maare laaj re

174 Man Samjaanni Pir Shams  
1 Man Samjaanni ki esi baataa  
2 Duniyaa ajaanni na samje dhaataa  
3 Raabiaa Kaatthiaari sohaagann kiti  
4 Sabko jaanne des vaditaa  
5 Aapnaa prem maanhe jalaannaa  
6 Sukh sun besi na khaaeaa khaannaa  
7 Khaanne pinne ki na reve sanbhaarr  
8 Sarav visaari Shaah piaar  
9 Prem piaasi ghar ghar jaai  
10 Sudheaa saari kho gamaai  
11 Io kar apnaa aap gamaeaa  
12 Tab Shaah sun rang paaeaa  
13 Sukh na kinaa ekaj din  
14 Shaah sun laaeaa chit man  
15 Man Samjaanni ki esi dhaat  
16 Pir Shams tab aakhe baat  
Re Tunhi – Prem piaasi je kare  
Til na feraave ang re  
U sohaagann parganni  
Shaah sun laagaa rang re

175 Man Samjaanni Pir Shams  
1 Man Samjaanni ki esi baataa  
2 Duniyaa ku kam aaveaa haathaa  
3 Saachi Bibi esi kahie  
4 Sukh sun jaa navsaa laie  
5 Aapne aabhrann maanhe reve  
6 Shaah vinaa je dehaa deve  
7 Peri shanngaar lok dekhaave  
8 Sohaag panna to Shaah paave  
9 Etne Rasool-e ehi kaamaa  
10 Aape raakhe maanhej chhaanaa  
11 Apnaa sohaag jitnaa lekhe  
12 Jaa lagann Shaah nainne dekhe  
13 Aap sarevo saachaa saai  
14 Ginaan raakho man samjaai  
15 Gure bataaeaa esaa bhed  
16 Hae kalikaar athar ved  
Re Tunhi – Aap sarevo saach sun  
Sat karo shanngaar re

Naianne kaajal nehkaa  
Piyu karo gale haar re

176 Man Samjaanni Pir Shams  
1 Man Samjaanni ki esi baataa  
2 Duniyaa ajaanni na jaanne dhaataa  
3 Sab sohaag tin seer kaie  
4 Piyu kaa nehe tismaan laie  
5 Kaajal ful mukhe tabol  
6 Hasi hasi tis leve ddhol  
7 Kangai kun seer par leve  
8 Kanak gale baaonni deve  
9 Shaahaa vinaa je karshe shanngaar  
10 On ghar jaltaa laage angaar  
11 Pir-e aabhrann lok dekhaave  
12 Soaag panna to Shaah na paave  
13 Hastaa ramtaa mindar jaaie  
14 Shaah sun esaa nehe lagaie  
15 Tab Shaah apnaa paaie  
16 Sarag vaasaa mevaa khaaie  
Re Tunhi – Jio seer laaie kangai  
Tio seer bot shanngaar re  
Shaah vinaa je shanngaarie  
Te aabhrann laage angaar re

177 Man Samjaanni Pir Shams  
1 Man Samjaanni ki esi baataa  
2 Je koi bandaa samje dhaataa  
3 Doaa bhejaa Darood jaano  
4 Man-maan samji elam pichhaano  
5 Nabi sarikhe kun bandagi liaa  
6 Nav laakh baataa man-maan kiaa  
7 Jiske haathu me baataa honaa  
8 Meraaj darvaajaa kholi jonaa  
9 Andar ohi Allaah kun jaano  
10 Namunaa Molaa kaa sai pichhaano  
11 Ohi betthe ohi utth bhaage  
12 Dekh Rasool laah anchbe laage  
13 Kudrat teri koi na jaane  
14 Tasbi baattaa bhul kar chaale  
15 Esi baataa ki sudh na poti  
16 Jo sudh aage eti hoti  
Re Tunhi – Jinkun imaan nahi hae  
Soho Setaan kar dekh re  
Janam unkaa erre gaeaa  
Raeaa Setaan bhekh re

178 Man Samjaanni Pir Shams  
1 Man Samjaanni ki esi baataa  
2 Duniyaa ajaanni na jaanne dhaataa  
3 Duniyaa bhitaa baddaai na laie  
4 Bibi Faatmaa ki kamaai kaie  
5 Jeas kaaran ham darsan dekhe  
6 Darsan dekhe man samokhe  
7 Andhlaa loku kun keaa samjaave  
8 Jinkun imaan kuchhu na aave  
9 Imaan Allaah jiskun deve  
10 Unkun imaan kab na viguve  
11 Rasoolallaah e eti baataa joi  
12 Bibi Faatmaa balvant hoi  
13 Avtaar Sakhti kaa puraa kaie  
14 Enu se ham Molaa Ali laie  
15 Moulaa Ali ku Alaah jaano  
16 Es vinaa dojaa koi na pichhaano  
Re Tunhi – Didaar tab paame  
Molaa kun jaale haath re  
Molaa pelvaan hae  
So Rasoolallaah ke saath re

179 Man Samjaanni Pir Shams  
1 Man Samjaanni ki esi baataa

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2 Bibi Faatmaa samji dhaataa  
3 Mohabbat unki ham par leve  
4 Tab jaa niaamat Rasoolallaah deve  
5 Ham bhi bot kun le samjaave  
6 Pann andhle kun imaan na aave  
7 Aras kuras jine sirjeaa  
8 Molaa Ali sarav kareaa  
9 Molaa Ali kun adhuraa jaane  
10 So didaar kabu na paave  
11 Didaar Shaah kaa enuke haathe  
12 Molaa Ali he Rasoolallaah saathe  
13 Din ke bich donu ku jaano  
14 Musaalaa kadim ehi pichhaano  
15 Chandaa suraj ki jotaj paave  
16 Nav lakh taaraa sab enu me aave  
Re Tunhi – Chandaa suraj nirmalaa  
Donu aad mat re  
Taaraa aabh jaddeaa  
Sarav maanhe tant re

180 Man Samjaanni Pir Shams  
1 Man Samjaanni ki esi baataa  
2 Chandaa suraj ki samjo dhaataa  
3 Jamin aasmaan to he sardaar  
4 Jag maanhe ehi jaanno saar  
5 Donu ke Gulaamaj jaano  
6 Asil vantaaso ehi pichhaano  
7 Aagu bandagi enu ne kitaa  
8 Tab jaa ghar Rasool kaa litaa  
9 Bandagi vinaa ee ghar na jotaa  
10 Jadh Rasoolallaah aagu hotaa  
11 Drutaare par kalgi jaano  
12 Moti upar halaalaj maano  
13 Eti karnni halaal keri  
14 Chandrabhaann soi aaveaa fari  
15 Vimras unkaa naam dhareaa  
16 Rasoolallaah fir esaa kareaa  
Re Tunhi – Vimras esaa bhaari he  
So he halaal ke tol re  
Rasoolallaah ke gulaam he  
Pir Shams ke bol re

181 Man Samjaanni Pir Shams  
1 Man Samjaanni ki esi baataa  
2 Suno tame Vimras ki dhaataa  
3 Vimras etaa jo tab kiaa  
4 Savaa lakh varas bandagi maan riaa  
5 Oos din Rasoolallaah haajar huua  
6 Tab Rasoolallaah mukaable kol diaa  
7 Hamaare seer par taaj laie  
8 Drutaaro so dhupnaa kaie  
9 Vimras aagu araj kiaa  
10 Tad Dru ku kol Vimras diaa  
11 Chheli velaame kol aale  
12 Fartaar velaa maan kol paale  
13 Chakfadh kaa kolaj kiaa  
14 E to kol Vimras ne diaa  
15 Dru ne kol sai kari keve  
16 Oos din Rasoolallaah hujuri reve  
Re Tunhi – Kalgi Rasool ke he  
Moti Vimras jaann re  
Drutaarun to raajaa he  
Oon sar kalgi parmaann re

182 Man Samjaanni Pir Shams  
1 Man Samjaanni ki esi baataa  
2 Duniyaa lobhe sab raataa maataa  
3 Vimras puri chaakri sambhaare  
4 Raat din nindraa ku maare  
5 Rasoolallaah ke sar kalgi chhaaje  
6 Oos kalgi maan moti bharaaje

7 So moti Vimras he saachaa  
8 Gur Shams bole esi vaachaa  
9 Bandagi vinaa koe na paave  
10 Savaa laakh varas araj maan aave  
11 Tab jaa rahem Allaah ki paai  
12 Oos rahem me sab sudh aai  
13 Sidhi halaal tab jaa kareaa  
14 Nabi ke ghar me gulaam le dhareaa  
15 Kuraan bhitari naamaj leve  
16 Khaadham halaal Kuraan me keve  
Re Tunhi – Pir Shams farmaaveaa  
Vimras soi maan re  
Man Samjaanni Pir Shams ki  
Kuraan Rasoolallaah kaa jaan re

183 Man Samjaanni Pir Shams  
1 Man Samjaanni ki esi baataa  
2 Duniyaa ajaanni na jaanne dhaataa  
3 Vadh halaal bi ehij jaano  
4 Elallaah kalaam me iu farmaave  
5 Bibi Emnaa kaa khaadam jaano  
6 Iu Sidhi halaalaj maano  
7 Parmaa baai dhannaalaj kaie  
8 Maahaa baap naam Halimaan laie  
9 Sarav duniyaa Halimaan kaave  
10 Uske aachann Rasoolallaah ghaave  
11 Uaa bi khijmat maan sidhaa raeaa  
12 Halaal Sidhi unkun kaeaa  
13 Vimras kaa avtaar iu pichhaano  
14 Chandrabhaann sai kari jaanno  
15 Gur Shams Saahebe farmaaeaa  
16 Avichal Vimras ki kaeaa  
Re Tunhi – Vimras ehi jaanio  
Ebhdalaa valad maan re  
Sidhi halaal maanio  
Rasoolallaah valad maan re

184 Man Samjaanni Pir Shams  
1 Man Samjaanni ki esi baataa  
2 Duniyaa ajaanni na samje dhaataa  
3 Kuraan ki baataa Allaah ki jaano  
4 Kuraan me farmaaeaa soi maano  
5 Soi farmaan Allaah ne kaeaa  
6 Meraaj ku jab Rasoolallaah gaeaa  
7 Tab raahaa me ek vaaghaj mileaa  
8 Unkaa moddhaa mottaa he khuleaa  
9 Jimi aasmaan bich kuchh na dekheaa  
10 Jaa dekhe taa vaagh khaddaa raeaa  
11 Uske mukh aagal kuchh na chaleaa  
12 Rasoolallaah andesaa tab kiaa  
13 Allaah ki baat kinu na liaa  
14 Keaa jaane keaa rangaj kiaa  
15 Jo kuchh bole to khaakar leve  
16 Abhki resat hamaari reve  
Re Tunhi – Bismilaa kalaam hae  
Shukar Allaah ki maan re  
Tobaa karne chhuttie  
Baddi Molaa ki darbaar re

185 Man Samjaanni Pir Shams  
1 Man Samjaanni ki esi baataa  
2 Duniyaa ajaanni na samje dhaataa  
3 Bismilaa Rasoolallaah aankhe  
4 Vitti le kar mukh maa naakhe  
5 Vaagh alup ho kar gaeaa  
6 Shukar Rasoolallaah kaeaa  
7 Baddi darbaar Allaah ki kaie  
8 Esike aagu kisikaa jor na laie  
9 Joraavar Setaan so kahie  
10 Allaah ki bujraki baddi laie  
11 Ham Meraaj me hajoor raeaa

12 Padd-de andar baataa kareaa  
13 Tadh hamku khaddaa le andar kiaa  
14 Chaar piaalaa poor kar diaa  
15 Tadh ham etaa aap farmaaeaa  
16 Ham ekle kadi na khaaeaa  
Re Tunhi – Kuraan Ali kun jaanie  
Jine kaheaa he kalaam re  
Zulfikaar enu ke haath re  
Kaafar maare laakh re

186 Man Samjaanni Pir Shams  
1 Man Samjaanni ki esi baataa  
2 Duniyaa ajaanni na jaanne dhaataa  
3 Padd-de andar haath jo aaeaa  
4 Oos haath me mundhri dekhaaeaa  
5 So mundhri hamne aap aankhi  
6 Ehi Molaa Ali bhalahe saakhi  
7 Vaagh saroop bhi ehi pachhaano  
8 Kuraan Allaah bhi enku jaano  
9 Kuraan saaraa Ali se aaeaa  
10 Kaafar maare kalmaa bhannaeeaa  
11 Savaa laakh raajaa jo katal kiaa  
12 Esaa Molaa Ali aap huua  
13 Kambar Sidhi so gaaji kahie  
14 Esak maabi puraa laie  
15 Suno meraa bhaai esi meri baataa  
16 Pir Shams iu farmaave dhaataa  
Re Tunhi – Molaa ki darbaar maa  
Tu sadaa Shukar maang re  
Duniyaa suti nind maa  
Tu madh maa bettaa jaag re

187 Man Samjaanni Pir Shams  
1 Man Samjaanni ki esi baataa  
2 Keaa samje murakh abhaagaa  
3 Dru ke haath me vintti jaano  
4 So vintti Molaa Ali pichhaano  
5 Oos vitti me jo laal kaie  
6 Surbhaann soi laal laie  
7 Tenne laakh varas bandagi kiti  
8 Tab Molaa Ali aagal liti  
9 Vitti Molaa Ali ku kaie  
10 Bich laal Surbhaann laie  
11 Surbhaann Vimras donu bhaai  
12 Vimras seer khoop dharaai  
13 Surbhaann to haathu laai  
14 Angutthi lai ang lalaai  
15 Tadh Dru ne kolaj liaa  
16 Mirat lok me avtaar diaa  
Re Tunhi – Chandrabhaann Gurji sang hae  
So Dru kaa avtaar re  
Surbhaann chelaa kaie  
Vimras ke darbaar re

188 Man Samjaanni Pir Shams  
1 Man Samjaanni ki esi baataa  
2 Duniyaa ajaanni keaa jaanne dhaataa  
3 Tadh Dru ne kolaj liaa  
4 Mirat lok maa avataaraj kiaa  
5 Tadh Dru ne etaa mukh maa keve  
6 Hamku uaa tam so keaa deve  
7 Dru Chandrabhaann gharu chal giaa  
8 Surbhaann kaa tadh haathaj liaa  
9 Vimras partaape kaamaj kiaa  
10 Surbhaann kinu ku haath na diaa  
11 Molaa Ali ke kaeaa me reve  
12 Aap ki baataa kise na keve  
13 Jadh Dru e dhupennaa liaa  
14 Tadh kol jaa puraa kiaa  
15 Chakfadd veraa maa chintaj raeaa  
16 Fartaar velaa maa ved kaeaa

Re Tunhi – Bhagat Vimras kaie  
Ved bhanne Surbhaann re  
Chandrabhaann man samjaaiu  
Purann he parmaann re

189 Man Samjaanni Pir Shams  
1 Man Samjaanni ki esi baataa  
2 Duniyaa ajaanni na jaanne dhaataa  
3 Kambar Sidhi Molaa kaa kaie  
4 Orrkhaann aagal ki laie  
5 Jis din maadhriaa kahie  
6 Dru ke gale me je laie  
7 Oos maadhrie upar haath dharie  
8 Soi vitti Molaa ke aangrrie  
9 Prem Guru so esaa kahie  
10 Kambar Sidhi gulaam laie  
11 So hae Surbhaann kaa avtaar  
12 Molaa Ali chumiaa de apaar  
13 Bibi Faatmaa bettaa kar jaane  
14 Le aapke khorre sulaave  
15 Jiu maa baap baataa bataave  
16 Tiu Bibi baataa samjaave  
Re Tunhi – Kambar Sidhi gulaam hae  
Surbhaann kaa avtaar re  
Molaa Ali paas reve  
Bibi Faatmaa saar re

190 Man Samjaanni Pir Shams  
1 Man Samjaanni ki esi baataa  
2 Duniyaa ajaanni na samje dhaataa  
3 Kambar Sidhi gulaam jaano  
4 Molaa Ali kun sai pichhaano  
5 Jiu maa baap baataa keve  
6 Kambar Sidhi kun tiu samjaave  
7 Aaglaa bhav ki kamaai kaie  
8 Bibi Faatmaa baavaa ke bulaaie  
9 Molaa Ali ghodde chadd kar jove  
10 Tiu aap Ali raajij hove  
11 Kambar kun bot aashishaa deve  
12 Bibi Faatmaa ke bhi paas reve  
13 Nabi Muhammad aashishaa deve  
14 Saari baat Bibi kun keve  
15 Rasoolallaah tab saamu jove  
16 Man ki muraadaa puri hove  
Re Tunhi – Rahemat tuje Rab ki  
Molaa Ali farmaae re  
Man ki muraad puri hove  
Nabi iu kilaee re

191 Man Samjaanni Pir Shams  
1 Man Samjaanni ki esi baataa  
2 Duniyaa ajaanni na jaanne dhaataa  
3 Bibi Faatmaa ki esi baataa  
4 Sun Kambar meri aashishaa  
5 Molaa Ali tuje Rahemat deve  
6 Bibi Faatmaa iu-j keve  
7 Kalaam teraa so kabool hove  
8 Roji teri tuj-kun ddhunddh jove  
9 Hamaari aashishaa eti jaano  
10 Sabar santosh sai aano  
11 Jiu ham jan-nat me velaa jaau  
12 Tiu Molaa Ali se or na paau  
13 Molaa Ali hae meraa bharthaar  
14 Tu hae meraa gulaam avtaar  
15 Ham kun kuchh tam baataa keve  
16 Ham bhi niaamat roji leve  
Re Tunhi – Molaa Ali or nahi  
Hae hamaaraa bharthaar re  
Tu Ali ke laaddale  
Hu puchhu baat vichaar re



192 Man Samjaanni Pir Shams  
1 Man Samjaanni ki esi baataa  
2 Duniyaa ajaanni na samje dhaataa  
3 Ab hamere bhaave tujkun aakhe  
4 Gulaami daavaa ham nahi raakhe  
5 Roshni Molaa tuj-kun deve  
6 Ab hamkun tu bhed keve  
7 Jisme ham bhi bhed reve  
8 Ham bhi niaamat roji leve  
9 Roshni dinki kuchh jaa dekhe  
10 Molaa hajoori hambhi pankhe  
11 Tab Kambar jaa Ali kun kaeaa  
12 Bibi aap iun farmaaeaa  
13 Sun Kambar tun mere baavaa  
14 Bibi kun kuchh bhed bataavaa  
15 Tuj kun bhi Rahemat Allaah deve  
16 Kambar aakar Bibi kun keve  
Re Tunhi – Molaa jibheaa je koi padde  
So sabhu-kun soaare re  
Roji bandh na hoe  
Kuraan Arfaan farmaae re

193 Man Samjaanni Pir Shams  
1 Man Samjaanni ki esi baataa  
2 Duniyaa ajaanni na jaanne dhaataa  
3 Tab Kambar Sidhi ne iu kiaa  
4 Paheli tobaa ki tasbi diaa  
5 Do rakaataa nimaaj kai  
6 Nafal enku paddnaa jai  
7 Bibi Faatmaa iu farmaave  
8 Baavaa hamkun marnnaa so aave  
9 Hamkun esaa bhed dinaa  
10 Jis me jan-nat mevaa linaa  
11 Tadh Kambar ne iu kaheaa  
12 Chha maas chha din ghar maan raeaa  
13 Raat ki bandagi hajoori liaa  
14 Seer kaa saattaa esaa kiaa  
15 Aadhi raat utth kar tasbi dhare  
16 Parbhaate jaa nimaajaa kare  
Re Tunhi – Parbhaate utthi kari  
Lee-e Ali kaa naam re  
Tasbi nimaaj padde  
Kare esaa kaam re

194 Man Samjaanni Pir Shams  
1 Man Samjaanni ki esi baataa  
2 Duniyaa ajaanni na samje dhaataa  
3 Ees bhed kaa memaa jine liaa  
4 Teen Gur kaa kaeaa sab kiaa  
5 Allaah kaa didaar so jove  
6 Janat mevaa unkun-j hove  
7 Unku nindraa thoddi aave  
8 Jaave nindraa nirmal thaave  
9 Man chaave so bhaavnaa hove  
10 Allaah ki rachnaa betthaa jove  
11 Kabhi imaan unkaa na jaave  
12 Dargaa Shaah ki soheli paave  
13 Tad jaa Janat mevaa aaeaa  
14 Tab jaa Shaah ki roshan paaeaa  
15 Bibi Faatmaa kun iu dikhlaayaa  
16 Tab ginaan maarag bhed paaeaa  
Re Tunhi – Maarag sab bhed paaeaa  
Jab kiaa ustaad saach re  
Kambar kun puchhiaa  
Rasoolallaah kahi vaat re

195 Man Samjaanni Pir Shams  
1 Man Samjaanni ki esi baataa  
2 Duniyaa ajaanni na jaanne dhaataa  
3 Bibi kun le bhed bataaeaa  
4 Katthiyaari kaa ghar dikhlaayaa

5 Uske ghar bhi teen feraa khaaeaa  
6 Tadh Bibi Kambar kun saath bulaaeaa  
7 Dekho Kaatthiyaari kaa kesaa abhimaanaa  
8 Ham eske gharun teen feraa jaanaa  
9 Ham to he betti Rasool kerii  
10 Teen fere jaa kar aavi feri  
11 Molaa Ali he meraa bharthaar  
12 Enu-kaa to khasam he Kaatthiaar  
13 Tadh Kambar boleaa Bibi paas  
14 Eti na kare apne baat  
15 Je vachan bharthaar ke haale  
16 Oos saathun kisikaa na chaale  
Re Tunhi – Khijmat kare bharthaar ki  
Oon kaa sahi hove kaam re  
Nar Gur hajoore he  
Aagu Janat makaan re

196 Man Samjaanni Pir Shams  
1 Man Samjaanni ki esi baataa  
2 Duniyaa ajaanni na jaanne dhaataa  
3 Tadh Bibi aap kiaa vimaas  
4 Hamkun le jao enuke paas  
5 Chalo Kambar dekhne jaaie  
6 Niaamat piaalaa kuchhu paaie  
7 Tadh Gulaam baataa aankhe  
8 Jumaa ki raat Kaatthiyaari gharu jaaege  
9 Kuchhu bhi sogaat aap lenaa  
10 Aagal meli kuchh bhi kenaa  
11 Tadh Bibi aap raaji huua  
12 Bhedaane kaa fal saathe liaa  
13 Chal kar Raabiaa ke gharu giaa  
14 Andar Bibi jaa ubhaa riaa  
15 Kambar jaa Kaatthiyaari kun kaeaa  
16 Bibi baar ubhi raeaa  
Re Tunhi – bhedaane kaa fal he  
So liaa apne haath re  
Kambar Bibi donu chale  
So gae Kaatthiyaari paas re

197 Man Samjaanni Pir Shams  
1 Man Samjaanni ki esi baataa  
2 Duniyaa ajaanni na samje dhaataa  
3 Sabat chhaso chaud maan jaie  
4 Kaartak maas saaraa kaie  
5 Taarikh chaud mi Jumaa raat  
6 Bibi chale Katthiyaari ke duaar  
7 Raabiaa ghar me tasbi kaaddheaa  
8 Bharthaar khaddaa jo ubhaa raeaa  
9 Oos velaa me Bibi gaeaa  
10 Kambar jaa kar tobaa bhanneaa  
11 Kholaa doar Bibi aeaa  
12 Bibi Faatmaa jo baar raeaa  
13 Tamaare talab bibi ku huua  
14 Kambar eti baataa boleaa  
15 Tadh andar Raabiaa javaab kiaa  
16 Mere khasam vadhife khaddki diaa  
Re Tunhi – Kambar Bibi valeaa  
Aaeaa apne doar re  
Elam ki baataa esi he  
Hak rakhnaa bharthaar re

198 Man Samjaanni Pir Shams  
1 Man Samjaanni ki esi baataa  
2 Duniyaa ajaanni na jaanne dhaataa  
3 Abi bharthaar meraa vadhife bettho  
4 So aaj ham khaddki nahi khole  
5 Vachan elam kaa seer upar raakhe  
6 Niaamat tamaare gharun sun maange  
7 Bibi he so jinat motte  
8 Ham bi es pichhu jaa chhutte  
9 Bibi dil me dilgir huua

10 Tadh Kambar baataa boleaa  
11 Elam ki baataa esaa jaano  
12 Bibi Faatmaa sahi kari maano  
13 Kare baddaai to elam na aave  
14 Koi baddaa sejadaa kaave  
15 Aap hinnaa ho elam shikhe  
16 Tab niaamat andar dekhe  
Re Tunhi – tonne baddukaa bettaa hove  
Toe na dekhe kaae re  
Jab aap bhagaave  
Tab niaamat paae re

199 Man Samjaanni Pir Shams  
1 Man Samjaanni ki esi baataa  
2 Duniyaa ajaanni na jaanne dhaataa  
3 Bhed vinaa kuchhu na paave  
4 Moddhe ki baataa kaam na aave  
5 Jami aasmaan kiyun raeaa  
6 Allaah ke elam esaa kareaa  
7 Raat ki bandagi karni saaraa  
8 Molaa Ali bhi hove osiaaraa  
9 Ham tam uske ghar kaa he daasi  
10 Soon Bibi e baataa he saachi  
11 Kambar eti baataa tadh bole  
12 Nahi aave koi eske tole  
13 Tadh Bibi bettaa gharu aap  
14 Kuchhu na bolaa Kambar paas  
15 Ali ke ghar kaa kiaa chaaraa  
16 Kambar ne bataaeaa ab saaraa  
Re Tunhi – Bibi na boli kuchh he  
Kambar kartaa he baat re  
Bibi Raabiaa kun puchhne  
Ab jaaenge parbhaati re

200 Man Samjaanni Pir Shams  
1 Man Samjaanni ki esi baataa  
2 Duniyaa ajaanni na jaanne dhaataa  
3 Feer gaeaa Katthiyaari ke doaar  
4 Bibi Faatmaa khaddaa ke baar  
5 Khol khaddki Bibi aeaa  
6 Tadh Raabiaa iu kaeaa  
7 Khasam hamaaraa baar sadhaaeaa  
8 Abi nahi khole khaddki hamaaraa  
9 Tam jaao pichhaa feer na aanaa  
10 Tab uaase apne ghar jaanaa  
11 Ees vakhat Bibi kachhu na kaeaa  
12 Chup ki taali aapaj laaeaa  
13 Jadh Katthiyaari aeaa gharu  
14 Tadh Raabiaa bole esi taru  
15 Apne gharu Kambar Sidhi aeaa  
16 Bibi Faatmaa saathe laaeaa  
Re Tunhi – Puchheaa bharthaar kun  
Keeaa karun ab kaam re  
Nabiji ni ki putri  
Ali ke ghar kaa naam re

201 Man Samjaanni Pir Shams  
1 Man Samjaanni ki esi baataa  
2 Duniyaa ajaanni na samje dhaataa  
3 Tadh bharthaar ne iu kenaa  
4 Jadh aave tad maanhe lenaa  
5 Ghantte kaa padd utaari naakho  
6 Jabaase aachhaa vachan bolo  
7 E to he Janat kaa vaasi  
8 Apne enuke ghar kaa ha daasi  
9 Aachhaa bichhaanaa kariaa aap  
10 Ubhaa raio jiu hove daas  
11 Paase khijmat kario aachhi  
12 Aachhaa paanni pilaaio ovaasi  
13 Iu kar jangal sadhaaeaa  
14 Katthiyaari jaa chhup me raeaa

15 Ghannti kaa padd seer par dhareaa  
16 Paani lottaa le aagal kareaa  
Re Tunhi – Charkhaa punni le kar  
Kaante Katthiyaar re  
Kambar Bibi aaeaa  
Ubhaa khaddki baar re

202 Man Samjaanni Pir Shams  
1 Man Samjaanni ki esi baataa  
2 Duniyaa ajaanni na samje dhaataa  
3 Tisre por feer sadhaaeaa  
4 Raabaa Katthiyaari ghar aaeaa  
5 Jaa kar khaddki upar ubhaa  
6 Tadh Katthiyaari javaab diaa  
7 Ghannti kaa padd le hetthaa raakhi  
8 Darvaaje ke upar tab aavi  
9 Sidhi Kambar samjo eti  
10 Khasam hamaare rajaa diti  
11 Bibi aave to khijmat kareo  
12 Aachhaa bichhaanaa aagal dhario  
13 Khasam ki rajaa seer par liti  
14 Seer ki pachheddi tab kaaddhi diti  
15 Bibi ke upar lekar diaa  
16 Khasam kaa kaheaa ham-bhi kiaa  
Re Tunhi – Sar ki pachheddi de kar  
Aavi laagi paae re  
Jo kuchh bichhaanaa thaa  
So bhi dhareaa aap re

203 Man Samjaanni Pir Shams  
1 Man Samjaanni ki esi baataa  
2 Duniyaa ajaanni na jaanne dhaataa  
3 Soon Bibi keaa puchhe hamkun  
4 Ham bhi tere darbaar ku lohun  
5 Khasam hamaare jo rajaa kiti  
6 Tab jaa tamaaraa darsan liti  
7 Nahi to Bibi keaa hamaaraa tole  
8 Hukam vinaa ham kaa(n)i na bole  
9 Khasam kaa vachan seer par leve  
10 Enuke khijmat se bahest le deve  
11 Jine khasam kaa kaeaa jo kinaa  
12 Sohaagan naari bahest linaa  
13 Bibi soon kar achanbi raeaa  
14 Ghannti kaa padd sar dhareaa  
15 Dhup me betthe charkhaa fereaa  
16 Bibi ghaddi chaar udaas raeaa  
Re Tunhi – Ham kun khasam kuchh na bhaave  
So keaa hoegaa havaal re  
Aakhar kiyun pochenge  
Katthiyaari tere paas re

204 Man Samjaanni Pir Shams  
1 Man Samjaanni ki esi baataa  
2 Duniyaa keaa jaanne enuki dhaataa  
3 Tadh Katthiyaari boli baataa  
4 Bibi tam samjo eti dhaataa  
5 Jaa karo khijmat Ali ke paas  
6 Ham sarikhaa tere ghar kaa he daas  
7 Bharthaar ki jo sohaagan naari  
8 Unkun sabko keve e he suaagi  
9 Etnaa Bibi kun Katthiyaari kaheaa  
10 Tadh Bibi aap iu farmaaeaa  
11 Bharthaar apne kahie me na reve  
12 Tab bharthaar kun keaa keve  
13 Katthiyaari keve esaa baataa  
14 Soon Bibi Faatmat maataa  
15 Uske hak me raju jaa renaa  
16 Apne mukh sun kuchhu na kenaa  
Re Tunhi – Hajoore renaa hak me  
To Allaah hove raaji re

Khasam kare bhunddhaai

To Allaah hae kaaji re

205 Man Samjaanni Pir Shams  
1 Man Samjaanni ki esi baataa  
2 Duniyaa ajaanni keaa samje dhaataa  
3 Paachhlai jadh poraj raeaa  
4 Tadh Katthiyaaraa gharu aaeaa  
5 Dekh Bibi kun paae jo laagaa  
6 Bibi boli hoegaa Subhaagaa  
7 Laakdde ki bhaari orat liaa  
8 So bhaar le Bibi kun diaa  
9 Kambhar tadh hasnne laagaa  
10 Jesi kamaanni tesi he daataa  
11 Meraa laakaddaa jab tam leve  
12 Amraapuri maan chhaaeaa deve  
13 Dhan Katthiyaaraa tuj kiaa  
14 Maat pitaa ne jine janam diaa  
15 Bibi Faatmat doaa diaa  
16 Katthiyaaraa raaji bot kiaa  
Re Tunhi – Alaiaa reve ser maan  
Raabiaa Katthiyaari naam re  
Apne bharthaar ke hak maan  
Kare esaa kaam re

206 Man Samjaanni Pir Shams  
1 Man Samjaanni ki esi baataa  
2 Duniyaa ajaanni na jaanne dhaataa  
3 Kambhar Bibi gharu sadhaaeaa  
4 Usi vakhat ghar me aaeaa  
5 Molaa Ali shikaare sadhaaeaa  
6 Bibi utth kar kaam haath dhareaa  
7 Parbhaate aa kar ghar ke aage  
8 Boari kari apne haathe  
9 Bibi man maan andesaa kiaa  
10 Paachhale vakhat Molaa aaeaa  
11 Bibi paanni le khaddaa raeaa  
12 Molaa Ali man raaji kareaa  
13 Keaa huaa Bibi jo aaeaa  
14 Raaji se kaeeaa ful gaeaa  
15 Kaeeaa esi jo baataj kinaa  
16 Bagtar rook ki kilaa liaa  
Re Tunhi – Pukaar paddi gaam maan  
Molaa Ali bagtar laae re  
Keaa jaane keaa huaa  
Vilgi kaeeaa mae re

207 Man Samjaanni Pir Shams  
1 Man Samjaanni ki esi baataa  
2 Duniyaa ajaanni na samje dhaataa  
3 Saaraa gaam maan dhaanddhero liaa  
4 Rasoolallaah e farjo kiaa  
5 Fartaa aadmi sun aap sadhaaeaa  
6 Molaa Ali ke paasaj aaeaa  
7 Tadh Kambhar kun aa kar puchheaa  
8 Keaa jo baataa aajaj kareaa  
9 Bibi ke aage Rasool aaeaa  
10 Bibi baavaa sun vaat kareaa  
11 Raabiaa Katthiyaari raah dekhaai  
12 Esi sudheaa ham uaa paai  
13 Tadh paanni le aagu gaeaa  
14 Oos vakhat Molaa ful raeaa  
15 Keaa jaane kesi baataa kareaa  
16 Tadh Rasoolallaah baar aaeaa

Re Tunhi – Baar aa kar puchheaa  
Puchheaa saaro vaas re  
Molaa paas jo maange  
So aave ab paas re

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208 Man Samjaanni Pir Shams  
1 Man Samjaanni ki esi baataa  
2 Duniyaa ajaanni na jaanne dhaataa  
3 Tadh dodde lok saare gaam  
4 Ek kujaario alaaio naam  
5 Oose kaheaa maangu muje na diaa  
6 Ek din paan mujse liaa  
7 Oos ki koddi ham maange saar  
8 Vakhat huua tadh sanjaa kaar  
9 Rasool paas kunjaariaa aaeaa  
10 Rasool kunjaariaa sun baat kareaa  
11 Bot pukaar se dur keve  
12 Karaj Molaa meri kaa(n) na deve  
13 Iu aanaa jiyun jorse mileaa  
14 Kunjaariaa tadh jorse chaleaa  
15 Molaa Ali kun baaraj leve  
16 Hameraa karaj kiyun na deve

Re Tunhi – Karaj meraa kiyun na deve  
Kevaae pelvaan re  
Karaj le ghar me reve  
Ke ham he mottaa jaann re

209 Man Samjaanni Pir Shams  
1 Man Samjaanni ki esi baataa  
2 Duniyaa ajaanni na samje dhaataa  
3 Karaj kaa naam Molaa ne suneaa  
4 Tab dhiaan dil me huua gumraa  
5 Kon meraa karaj lene aaeaa  
6 Man maan vimaasann motti kareaa  
7 Karaj bhunddaa esaa joe  
8 Tab kaddi ddhiliaa hoe  
9 Bakhtar kaayaa ki nikaalo  
10 Karaj esaa bhunddaa jaano  
11 Rakhe ko karaj duniyaa kaa kinaa  
12 Bakhtar kaayaa ki utaari lenaa  
13 Tadh Rasoolallaah aap sadhaareaa  
14 Bibi kun bot dilaasaa diaa  
15 Katthiyaari teri ustaad linaa  
16 Apne motte re pann esaa kinaa

Re Tunhi – Motte re esaa kareaa hae  
Tab Janat liaa vaas re  
Prem Gur vinaa na ponche  
Kahe Rasoolallaah aap re

210 Man Samjaanni Pir Shams  
1 Man Samjaanni ki esi baataa  
2 Duniyaa ajaanni na jaanne dhaataa  
3 Rasoolallaah aankhe so baataa saachi  
4 Bibi Faatmat boli esi  
5 Janat me jaaegi kon bhaleri  
6 Hamse aagu kon jaaengi  
7 Kahore baavaa ham baataa saachi  
8 Tab Rasoolallaah baataa aankhi  
9 Soon meri betti baat hameri  
10 Aagu ke te Bibi hoti saari  
11 Jinke seer salaam kartaa  
12 Allaah bhi uaa aa kar retaa  
13 Haatho haath kol detaa  
14 So bhi haji Janat na potaa  
15 Sab koe es tthaam me aave  
16 Janat aagu koe na jaave

Re Tunhi – Janat Bibi tuj hue  
Rasool teraa baap re  
Molaa teraa khasam hue  
Ali aapo aap re

211 Man Samjaanni Pir Shams  
1 Man Samjaanni ki esi baataa

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2 Duniyaa ajaanni na jaanne dhaataa  
3 Soan Bibi baat hamaari  
4 Teri ustaad hae Katthiyaari  
5 Tujse aagu Janat laie  
6 Karnni enuki esi kaie  
7 Feer teri ustaadaj kaie  
8 Jinke aagu aakhar laie  
9 Unki gibat je koe kareng  
10 Janati hoe toe jaae narge  
11 Tuj kun akhar ene dinaa  
12 Ab enki gibat mat karnaa  
13 Tun to hae Rasoolallaah ki betti  
14 To bhi nahi chalnaa hoe janati  
15 Saach kete hae aachhi baataa  
16 Nahi samje to aave gaataa

Re Tunhi – Usiaalaa hove oos tthaam me  
Jiaa hoegaa hisaab re  
Ustaad ki saakh chalegi  
Aad Guru ke aagal re

212 Man Samjaanni Pir Shams  
1 Man Samjaanni ki esi baataa  
2 Duniyaa ajaanni na jaanne dhaataa  
3 Aad Guru utaare paaraa  
4 Jo hae sab Sarjan Haaraa  
5 Jinke haathun kunchi kahie  
6 Janat vaasaa unse laie  
7 Prem Guru mottaa hae sadaai  
8 Jine aad Guru ki raah bataai  
9 Prem Guru sun jo aaddaa chaale  
10 To aad Guru algaa jaave  
11 Prem Guru vinaa kon le aave  
12 Maarag shodhi raahaa bataave  
13 Prem Guru sun namtaa jaaie  
14 Jaa se aad Guru paaie  
15 Aad Guru elam bhaankheaa  
16 Prem Guru bhed bataaeaa

Re Tunhi – Aag Guru uske mukh hae  
Jo rae unukaa daas re  
Prem Guru bataaeaa  
Aan dekhaaeaa paas re

213 Man Samjaanni Pir Shams  
1 Man Samjaanni ki esi baataa  
2 Duniyaa ajaanni na jaanne dhaataa  
3 Prem Guru dharmi kaie  
4 Jaa thi maarag puraa laie  
5 Lok duniyaa sun jaanne buje  
6 Jinkun ginaan bhatt na suje  
7 Karnni vinaa koe kaam na aave  
8 Karnni vinaa ka(n)i roro jaave  
9 Bibi tamaaraa baddaa he bhaag  
10 Jo tam gae Raabiaa ke aag  
11 Purakh tanni sevaa saachi maani  
12 Raabiaa esaa bhed jaani  
13 En maaisu haajar renaa  
14 Mottap apni chhodd denaa  
15 Apne Bibi janati kaave  
16 Garibi daave hajoori jaave

Re Tunhi – Sultaan Saiad he  
Araj kareng aap re  
Uaa baddaai na chale  
Allaah ke ghar maae re

214 Man Samjaanni Pir Shams  
1 Man Samjaanni ki esi baataa  
2 Duniyaa ajaanni na samje dhaataa  
3 Kaatthiyaari ke ghar Rasool chaleaa

4 Molaa Ali bhi saath liaa  
5 Kambar kun aage bhejeaa  
6 Bibi Faatmaa aap sadhaaeaa  
7 Saari duniyaa iu kaave  
8 Raabiaa ke ghar Rasool jaave  
9 Khol darvaajaa Rasool aataa  
10 Kambar esu jaa kare baataa  
11 Tadh andar se javaab diaa  
12 Katthiyaaraa jangal kun giaa  
13 Kambar jaa kar etaa kaeaa  
14 Pichhle por feer gaeaa  
15 Bibi Raabiaa khole darvaajaa  
16 Apni chaadar diaa bichhaavaa

Re Tunhi – Katthiyaaraa paase paddeaa  
Rasool Ali bhethe aap re  
Katthiyaaraa aaviaa  
Bot kare ardaas re

215 Man Samjaanni Pir Shams  
1 Man Samjaanni ki esi baataa  
2 Duniyaa ajaanni na jaanne dhaataa  
3 Tadh Raabiaa gale kapddaa kiaa  
4 Chheddaa chhoddi paae paddeaa  
5 Tame bhale padhaareaa aaj  
6 Sarav sije hamaaraa kaaj  
7 Kambar ham ghar aannaa kiaa  
8 Tadh tamaaraa darsan liaa  
9 Jiu ki rotti lukhi tam khaave  
10 Cholaa eki bhaaji bhaavti laave  
11 Soon meri betti aachhaa teraa bhaav  
12 Rotti bhaaj sab tun laav  
13 Meri betti kun tam bhedaj keve  
14 Roohaa meraa tamkun doaa deve  
15 Ab maango Raabiaa ham deve  
16 Tuj bhaave so maangi leve

Re Tunhi – Raabiaa iu keve  
Deaa Janat makaan re  
Or kisi dekh nahi  
Katthiyaaraa meraa saam re

216 Man Samjaanni Pir Shams  
1 Man Samjaanni ki esi baataa  
2 Duniyaa ajaanni na jaanne dhaataa  
3 Jo marnnaa hove to eske aagu  
4 Janat bhitari bhi ehi ham maangu  
5 Tadh Rasoolallaah kolaj kiaa  
6 Bibi ke aagu Janat diaa  
7 Untth ki maalaa hoegi tere haath  
8 Bibi Faatmaa tamaare saath  
9 Pelaa paglaa teraa Janat kaave  
10 Pichhe Bibi Janat me aave  
11 Ettaa kahi Rasool tab chaleaa  
12 Feer Molaa Ali esaa boleaa  
13 Soon Raabiaa tu huraa hove  
14 Barkat Rasool ke Janat jove  
15 Bhed bataaeaa ghar naari  
16 Aaj duniyaa so he dhutaari

Re Tunhi – Jo maango so aalie  
Raabiaa huuaa tamaaraa kaaj re  
Janat Rasool aapi ke  
Boleaa bol aaj re

217 Man Samjaanni Pir Shams  
1 Man Samjaanni ki esi baataa  
2 Duniyaa ajaanni na samje dhaataa  
3 Bol Rasool ke ham bhi paale  
4 Jaa kuchh maango to or bhi aale  
5 Tab Raabiaa has kar boli



6 Ham hae tere ghar ki goli  
7 Hoor kaa jo tam kuchh kaheaa  
8 So Janat maan hajoori raeaa  
9 Bibi aagal ham bhi reve  
10 Tamaaraa didaar hamkun deve  
11 Etaa kol jo maangu tamjo paase  
12 Soon Raabiaa ham keve baataa  
13 Hajoori tthaam kaa kol jove  
14 Jin kaa purann dharam hove  
15 Ek man Gur ki sevaa kinaa  
16 Anant Janat mevaaj linaa

Re Tunhi – Haajraa hajoori reve  
Bandagi kare kaam re  
Sansaar maan mottaa kilaave  
So kiu paave tthaam re

218 Man Samjaanni Pir Shams  
1 Man Samjaanni ki esi baataa  
2 Duniyaa ajaanni na samje dhaataa  
3 Molaa Ali uaa se chaleaa  
4 Rasoolallaah Molaa jaa kar mileaa  
5 Paachhle por gharu gaeaa  
6 Nimaaj faraj jaa gujaareaa  
7 Molaa Ali shikaar sadhaaeaa  
8 Rasoolallaah aapke gharu gaeaa  
9 Umed haasal Raabiaa liti  
10 Aashish Rasoolallaah ne diti  
11 Kambar uaa thaapna kareaa  
12 Bhed Molaa kaa dikhladeaa  
13 Doaa sanad jaapaj diaa  
14 Panjtan paaku kaa jikar liaa  
15 Din ki sudh tadh aapeaa  
16 Molaa kun Alaa kar pachhaaneaa

Re Tunhi – Molaa kun Alaa jaaneaa  
Raabiaa deve jaan re  
Kambar Raabiaa ek hae  
So Molaa ke gulaam re

219 Man Samjaanni Pir Shams  
1 Man Samjaanni ki esi baataa  
2 Duniyaa ajaanni na jaanne dhaataa  
3 Bibi kaa gulaam pann bhed na deve  
4 Jab Ali ki olkhaann leve  
5 Gur kaa farmaan jab jaa jove  
6 Man ki muraadaa tab hove  
7 Sabad deve so saachaa jaanne  
8 Raabiaa tadh puraa parmaan  
9 Teri benaa bhi he duniyaa daare  
10 So Molaa Ali kun ochhaa kar jaane  
11 Unukaa chale to maar bhi leve  
12 Raabiaa esi baataa keve  
13 Kambar saaraa vachan deve  
14 Bibi dil me baataa leve  
15 Be ginaani kehaa jaane esi baataa  
16 Jo tam bole to jaae hamaari laajaa

Re Tunhi – Laaj hamaari na rae  
Be ginaani kare kaar re  
Ham garib jaat he  
Keaa hameraa jor re

220 Man Samjaanni Pir Shams  
1 Man Samjaanni ki esi baataa  
2 Duniyaa ajaanni na jaanne dhaataa  
3 Be ginaani kun keaa suje  
4 Molaa kun jaadu khoraa buje  
5 Usmaan bhi Saiad pichhaanno  
6 Hamaare dharam me kaachaa jaanno  
7 Suno Bibi baat mat khola

8 Jo kuchh til baat tam bolo  
9 To ham garib maareaa jaave  
10 Duniyaa ajaanni kuchhu na chaale  
11 Soon Bibi Raabiaa iu keve  
12 So kiu Molaa kaa didaar leve  
13 Din ki raah me jo kuchh samje  
14 So hakikati raah satpanth buje

Re Tunhi – kai baataa so din me chale  
Jiaa tamaari benaa bhi hae  
Satpanth ki raah or kaie  
Jis me Shaah kaa didaar laie

221 Man Samjaanni Pir Shams  
1 Man Samjaanni ki esi baataa  
2 Duniyaa na samje satpanth ki dhaataa  
3 Dekhti duniyaa sab namnni kare  
4 Din me baddaai kin ki na chale  
5 Jab tam esaa samaj raakheaa  
6 Tab motpann sab chhoddeaa  
7 Bhennaa sagiaa kesiaa maane  
8 Maanhe bhi khabar ohi nahi jaane  
9 Ham utam tam sardaar kaave  
10 Kiu kar ham sun kaheaa jaave  
11 Ab tam kun jab khabar paai  
12 Tab ham par imaan laai  
13 Ham kun duniyaa saari jo keve  
14 To din kaa bhaar kachhun na leve  
15 Keaa jaanu Janat me kon aave  
16 Sukh chhoddi dukh me koi jaave

Re Tunhi – Ham ko milnaa krodh nahi  
Oon se dur bhaag re  
Saach bolnaa chhuttnaa paaie  
Raatiaa jikar jaag re

222 Man Samjaanni Pir Shams  
1 Man Samjaanni ki esi baataa  
2 Duniyaa ajaanni na samje dhaataa  
3 Dil maan kuchh na aannaa baataa  
4 Bibi boli esaa jabaab  
5 Jaa lag ham kun sudheaa na hoti  
6 Ta lag keaa jaane tamaari joti  
7 Ab hove sab ki elam piaaraa  
8 Ham ko koe bulaave laakh hajaaraa  
9 Duniyaa se sab antar renaa  
10 Ab man thar apnaa karnaa  
11 Je koi keve dil sun dharnaa  
12 Jiu bole tiu ha ha karnaa  
13 Ham jaane ham Rasoolallaah ki betti  
14 Duniyaa saari hamaari kheti  
15 Jo vaave soi lunn-naa  
16 Ginaan keve soi karnnaa

Re Tunhi – Ginaan ki baataa dil maan  
Guru bataave bhed re  
Din kaa sun nami chaalie  
Lunnie apnaa khet re

223 Man Samjaanni Pir Shams  
1 Man Samjaanni ki esi baataa  
2 Duniyaa ajaanni na jaanne dhaataa  
3 Raabiaa Faatmaa donu betthi  
4 Alaiaa Katthiyaare jab ditthi  
5 Katthiyaari lakddaa le kar aahe  
6 Katthiyaari sun baataa tadh karne jaave  
7 Bibi kun tasdi rakhe ko detaa  
8 Din duniyaa ke he bhi thanbhaa  
9 Namnni kiti Bibi ke saathe  
10 Ham kun doaa karo tame do haathe  
11 Ab to marat hamaaraa aaeaa

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12 Satpanth ki raah sunegaa din daaraa  
13 Tadh Katthiyaaraa dhrujvaa laagaa  
14 Ham garib ki kiu revegi laaj  
15 Bibi he so naani umar me baal  
16 Satpanth ki kaho baataa tatkaal

Re Tunhi – Satpanth ni baat na kijie  
Bibi he so naanaa baal re  
Iaa dindaar sab duniyaa  
Apnaa kon hoegaa haal re

224 Man Samjaanni Pir Shams  
1 Man Samjaanni ki esi baataa  
2 Duniyaa ajaanni kehaa jaanne dhaataa  
3 Etaa kahi Katthiyaaraa chaleaa  
4 Bibi Faatmaa mukh sun tab boleaa  
5 Soon mere baavaa meri tam baataa  
6 Ab ham to mottaai chhoddaj ditaa  
7 Baavaa tam kuchh man me na dharnaa  
8 Loku ku ab ham keaa karnnaa  
9 Satpanth ki raahaa so dil me dharnaa  
10 Ham sat ke raahaa me aap vichaannaa  
11 Prem Guru he Raabiaa hamaari  
12 Ham he dharam daasi tamaari  
13 Tadh Katthiyaaraa iu kaave  
14 Din ki kamaanni daas pannaa aave  
15 Guru partaape didaar paave  
16 Prem Guru bhi saathe aave

Re Tunhi – Gur ke partaape aaeaa  
Prem Guru tam paas re  
Sudh budh sarav sujeaa  
Jab huaa dharam daas re

225 Man Samjaanni Pir Shams  
1 Man Samjaanni ki esi baataa  
2 Duniyaa ajaanni na jaanne dhaataa  
3 Paar utarie esi karie baataa  
4 Katthiyaaraa keve Bibi ke paasaa  
5 Soon betti tam baat hamaari  
6 Tamaare petaa ke partaape duniyaa saari  
7 Ummat tere baavaa ki sab kahie  
8 Unke partaape Janat vaasaa laie  
9 Khasam tamaaraa he sab se sardaari  
10 Jaa ki nobat he din duniyaa saari  
11 Unkun duniyaa kiyun kar keve baataa  
12 Kaaji mukti jinke he saathaa  
13 Teraa baavaa bi ha ha sab keve  
14 Saraake taee bhe bolaa leve  
15 Tamkun kiyun Bibi khameaa aai  
16 Esaa bhed tam botaj paai

Re Tunhi – Ham unukun kuchh na kenaa  
Unuku hae elam kaa jor re  
Tam baalak bache ho  
Ham upar karegaa kaare re

226 Man Samjaanni Pir Shams  
1 Man Samjaanni ki esi baataa  
2 Duniyaa ajaanni na jaanne dhaataa  
3 Renaa dariyaa maan or machh se veraa  
4 Satpanth ki raahaa seer upar seraa  
5 Tamaari jaat sun hameraa na chale  
6 Ham garib kun sab valge gale  
7 Tab Bibi boli Katthiyaari ummat jaano  
8 Ham keve so vachan hameraa maano  
9 Kambar kaam aape jo kiaa  
10 Aapo aap karegaa sab niaa  
11 Amaaraa din me ham sab jaanne  
12 Partaap mere khasam ke sab pichhaanne  
13 Meraa khasam esaa balvant bale

14 So bhi ddar kar duniyaa se chale  
15 To ham dekhi raah satpanth keri  
16 So kiyun naakhu ab haathu ddheri

Re Tunhi – Kambar baataa sab buje  
Jaanne ginaan ki sudh re  
Sagaa saagavaa tab ddhundhie  
Jo huie na hoe budh re

227 Man Samjaanni Pir Shams  
1 Man Samjaanni ki esi baataa  
2 Duniyaa ajaanni na jaanne dhaataa  
3 Ab ham chhoddyaa duniyaa tamaasaa  
4 Jiu tam kevege tiu sab hovegaa  
5 Khasam hamaare iu farmaaeaa  
6 Baavaa vachan hamkun aaleaa  
7 Karnni vinaa koe na potaa  
8 Katthiyaaraa tame mat karo chintaa  
9 Tadh Raabiaa khijmat kinaa  
10 Saachaa dil su vadhifaa dinaa  
11 Hasnaa kisi sun na karnaa  
12 Pelaa vadhifaa esaa dharnaa  
13 Dusraa suno mere Bibi karnaa  
14 Khasam aagal raju renaa  
15 Tisraa vadhifaa esaa dharnaa  
16 Saachi jutthi kiski na karnaa

Re Tunhi – Dil sun vadhifaa kijie  
Raie aap doar re  
Kisi sun vadhtaa na bolie  
Karnni utaare paar re

228 Man Samjaanni Pir Shams  
1 Man Samjaanni ki esi baataa  
2 Duniyaa ajaanni na jaanne dhaataa  
3 Chohtaa vadhifaa esaa karnaa  
4 Piar jaa kar adab me renaa  
5 Puchhe baataa to ardhi karnaa  
6 Man maan aave to chit maan dharnaa  
7 Duniyaa kaa adab mottaa jaano  
8 Jumeraat ka araj maano  
9 Sanad doaa se peaar karnaa  
10 Hadud doaa aadhi raate paddnaa  
11 Kambar saathe baat karnnaa  
12 Jaagti jyote sanmukh chalannaa  
13 Etaa Bibi kun Raabiaa kaetaa  
14 Paae laagi tab rajaa diaa  
15 Andar betthe nimaaj dharo  
16 Do rakaataa nafil paddo

Re Tunhi – Do jaan ki niaamat he  
Jo raakhie visvaas re  
Teer kamaan sun chhoddie  
To nahi aave paas re

229 Man Samjaanni Pir Shams  
1 Man Samjaanni ki esi baataa  
2 Duniyaa ajaanni na jaanne dhaataa  
3 Dharam saacho Raabiaa keraa  
4 Jine baandheaa bharthar kaa seraa  
5 Bibi Faatmaa Raabiaa sun neddaa  
6 Kambar Sidhi Molaa keraa  
7 Jine bhed bataa kar denaa  
8 Bhed binaa kaam na honaa  
9 Khameaa vinaa kaaj na sije  
10 Peli unkun khameaa dije  
11 Pichhe jaa kar raahaa bataave  
12 Tab jaa dharam kaa bhed aave  
13 Baddaa so jo khameaa kaave  
14 Sab duniyaa kun khaa kar jaave

15 Tab jaa Rasool saath sadhaare  
16 Molaa Ali iu farmaave

Re Tunhi – Ektthaa mili besashe  
Jiaan Molaa keraa raaj re  
Rasool aap aavashe  
Sahu kaa sardaar re

230 Man Samjaanni Pir Shams  
1 Man Samjaanni ki esi baataa  
2 Duniyaa ajaanni na jaanne dhaataa  
3 Tadh Kambar Sidhi farmaai  
4 Soon Katthiyaaraa baat hamaari  
5 Bibi kun rajaa Raabiaa dinaa  
6 E itni baataa ham jo kinaa  
7 Tadh Katthiyaaraa iyun shir naame  
8 Ham kurbaani enuke naame  
9 Ektaalis varas ki umro pekheaa  
10 Raabiaa kab ghar na dekhiaa  
11 Ekvis varas ki umro jaanne  
12 Bibi Faatmaa kun etaa pachhaanno  
13 Katthiyaari Bibi ke saath sadhaaeaa  
14 Tadh Ali ke ghar maan aaeaa  
15 Paachhal baataa sab iyun ka-aave  
16 Bibi Raabiaa dho chalti aave

Re Tunhi – Bibi kun ghar pochaeaa  
Kambar aaeaa saathe re  
Katthiyaari paee paddiaa  
Antar raakhi vaat re

231 Man Samjaanni Pir Shams  
1 Man Samjaanni ki esi baataa  
2 Duniyaa ajaanni na jaanne dhaataa  
3 Pir Shams iu farmaaeaa  
4 Hamaaraa jaamaa Satgur aaeaa  
5 Saiyad Nordin naam bhannaeeaa  
6 Ramtaa ramtaa aasmaan thi aaeaa  
7 Ketaa khel sansaar maan kareaa  
8 Fartaa fartaa Hindustaan se aaeaa  
9 Piraann Paattann maanhe rang rachaeaa  
10 Sudhraaje Sang paase aaeaa  
11 Esaa bhagat hameraa pichhaano  
12 Bhed vinaa kiyun bhaavaj jaano  
13 Satgur aap aa kar betthaa  
14 Sudhraa Jesang najre ditthaa  
15 Janat maan bhagat miltaa esaa  
16 Niaamat Shaah ki taaku detaa

Re Tunhi – Kol diaa din kaa  
Satgur betthaa aap re  
Bhagat tam aavge  
Tab kareng baat re

232 Man Samjaanni Pir Shams  
1 Man Samjaanni ki esi baataa  
2 Duniyaa ajaanni na samje dhaataa  
3 Sughraa Jesang bhedaj paaeaa  
4 Dinki sudh Shaah batlaaeaa  
5 Satgur esi vaachaa ditaa  
6 Vimras keraa avtaar litaa  
7 Sughraa Jesang kaa roop te esaa dhareaa  
8 Halaal Sidhi Rasoolallaah kareaa  
9 Aagam vaanni Satgur kiti  
10 Ved elam maan saankheaa diti  
11 Satgur iaathi aap sadhaareaa  
12 Navsaari gaam maan aaeaa  
13 Gann divi maa kiaa utaaraa  
14 Ketaa janaavar hajoori aaeaa  
15 Raanni Paalannde kaa virat laie  
16 Mono chaakar tiaan kahie

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Re Tunhi – Jangal maan Monaa gaeaa  
Maans na mileaa kaae re  
Fari fari thaaki raeaa  
Satgur paase jaee re

233 Man Samjaanni Pir Shams  
1 Man Samjaanni ki esi baataa  
2 Duniyaa ajaanni na jaanne dhaataa  
3 Monaa gaeaa maans ke maatte  
4 Haranne raan didhi kaatte  
5 Mone gaam maan kini baataa  
6 Ham jangal maan raeaa thaa raataa  
7 Maans lai Paalannde raandheaa  
8 Ras kaa savaad le mukh maan chaakheaa  
9 Apni kaayaa kaa bhed paaeaa  
10 Baap kun le aap samjaaeaa  
11 Satgur Surchand kun bataaeaa  
12 Paalannde esaa bhed paaeaa  
13 Surchand Surbhaann kaa avtaar  
14 Kambar Sidhi Molaa Ali ke paas  
15 Doe bhagat joog maan pichhaanno  
16 Molaa Rasool doe bhela jaanno

Re Tunhi – Vimras Jesang Sughraa  
Surbhaann Surchand jaann re  
Satgur Noor dev he  
Soi Bhirmaa pichhaann re

234 Man Samjaanni Pir Shams  
1 Man Samjaanni ki esi baataa  
2 Duniyaa ajaanni na jaanne dhaataa  
3 Tab Surchand chaaleaa jaee  
4 Pir kun jaai laagaa paee  
5 Noor Satgur haath dhareaa  
6 Satvanti munivar kareaa  
7 Jangal ke janaavar je te  
8 So sab Satgur ke pekke  
9 Unkun Satgur-e raahaa bataai  
10 Satpanthi munivar huua bhaai  
11 Unki baataa munivar suno  
12 Haranne raan kaaddhi didhi Mono  
13 Paalannde aangli boli khaai  
14 Chaud tabak ki sudhiaa paai  
15 Mono chaakar Raanni ke paase  
16 E maans tu laaveo Monaa kaanse

Re Tunhi – Van saghrri jaeeaa  
Haranne na aeaa kaae re  
Ek raat van raeaa  
Fari parbhaat hoe re

235 Man Samjaanni Pir Shams  
1 Man Samjaanni ki esi baataa  
2 Duniyaa ajaanni na jaanne dhaataa  
3 Parbhaate utth kar chaaleaa  
4 Taraf ek jangal maanhe mileaa  
5 Unke paase sab janaavar betthe  
6 Dur panth se jaakar ham dekhe  
7 Uaa jaee janaavar bhela huua  
8 Chale chale oos tthaam par giaa  
9 Jab taraf ki najar upar aai  
10 Unke mukh me he roshnaai  
11 Hamkun le kar bot bolaeeaa  
12 Tam Paaraadhi ia kem aeaa  
13 Ham bole tab ek javaab  
14 Raajaa ki betti kun joie saak  
15 Ser ek haranni ko maans  
16 Hun aave u tab tamaare paas

Re Tunhi – Haranni ko maans na mile  
Jangal me raeaa ek raat re  
Raanni virat saadhe bhalaa  
Upar betthi Molaa saat re

236 Man Samjaanni Pir Shams  
1 Man Samjaanni ki esi baataa  
2 Duniyaa ajaanni na jaanne dhaataa  
3 Taraf ek betthaa chhe jiaa  
4 Sarav janaavar aaveaa tiaa  
5 Aaveaa harannaa sarave jaat  
6 Roj saghrraa ubhaa raeaa paas  
7 Aaveaa vaagh sang apaar  
8 Chitaraa tiaan mileaa apaar  
9 Rinchh janaavar maanhe ghannaa  
10 Shiyaarr ati bahu jangal tannaa  
11 Jangli hasti sarav aae  
12 Aavi tiaan laage chhe paae  
13 Jangli janaavar pankhi jaat  
14 Aaveaa sarve kare chhe tthaatth  
15 Ame to ubhaa ubhaa dekhie baat  
16 E koi he Tribhovan Naath

Re Tunhi – Taraf roop pichhaannie  
Prabhu aapo aap re  
Sarav janaavar jaannie  
Jape mukh maan jaap re

237 Man Samjaanni Pir Shams  
1 Man Samjaanni ki esi baataa  
2 Duniyaa ajaanni na samje dhaataa  
3 Aaveaa saathi suraani ddhol  
4 Tiaa mor kare chhe kalol  
5 Aaveaa laavraa titraa ghannaa  
6 Baglaa paarevaa ati ghannaa  
7 Gaao godhaa bhesun apaar  
8 Ek chit saanbharre ved vichaar  
9 Ganneraa mili sab ek mor  
10 Velaa vatti din paachhli por  
11 Chaare more janaavare baandhi tthaatth  
12 Tenne orrkheo vaikuntth naath  
13 Paaraadhi ne to na jaddeo maans  
14 Paaraadhi aaveaa Pir ke paas  
15 Jai kari tiaan ardaas  
16 Ham hoie raajaa kaa daas

Re Tunhi – Paaraadhi aaveo ddhunddh to  
Janaavare baandhi tthaatth re  
Tiaan aavi ubhaa raeaa  
Raanni aagal kare vaato

238 Man Samjaanni Pir Shams  
1 Man Samjaanni ki esi baataa  
2 Duniyaa ajaanni na jaanne dhaataa  
3 Taare Raannie teddaaviaa Surchand  
4 Raannie kaeaa sarve bhed  
5 Je varni icchhaa hati mohe  
6 Van maan aavi utareaa soe  
7 Dev pote aaveaa chhe je-e  
8 Raajaa ke man maanhe harakh hoe  
9 Chhutti chaale Raajaa chaaleaa  
10 Jangli janaavar dekhi hirakheaa  
11 Raajaa Surchand parkheaa sahi  
12 Noor Satgur Raajaa sun kahi  
13 Raajaa ke mustake raakheaa haath  
14 Raajaa ne aaveaa puraa visvaas  
15 E chhe trann bhavan no Sarjannhaar  
16 Have sahi pohchaadde pele paar  
Re Tunhi – Paar pohchie prem sun  
Je Hari orrkhe aaj re

Visvaas Raajaa tannun  
Sareaa sarve kaaj re

239 Man Samjaanni Pir Shams  
1 Man Samjaanni ki esi baataa  
2 Duniyaa ajaanni na jaanne dhaataa  
3 Pir boleaa Bhiram ginaan  
4 Saambhle Raajaa ek dheaan  
5 Ginaan no Pir kahe vichaar  
6 Raajaa Surchand saambhle saar  
7 Saambhri Raajaa acharaj bhaeaa  
8 Noor Satgur Raajaa ek thaeaa  
9 Anneaa imaan tatkeev  
10 Niam dharam aapeaa Dev  
11 Jangli janaavar harkheaa bau  
12 Potaa vaikunth chaaleaa sau  
13 Pir paalkhie betthaa jai  
14 Raajaa mindare potaa sai  
15 Raanni Paalannde ne hirakh apaar  
16 Noor Satgur ditthaa doar

Re Tunhi – Noor Satgur aaeaa  
Utareaa mol maee re  
Dhaval mangal varteaa  
Pir betthaa taa(n)e re

240 Man Samjaanni Pir Shams  
1 Raajaa e joshi toddvaa sai  
2 Lagan murat ni vaataj kai  
3 Ghaddiaa lagan juo tatkeev  
4 Parannvaa aaveaa mottaa Dev  
5 Ghaddiaa lagan ut-tam saar  
6 Samraa manddhap rachie tenni vaar  
7 Rachi rachnaa navrang chori  
8 Gurnar betthaa vastra peri  
9 Jaan mili chhe ati ghanni  
10 Noor Satgur Paalannde naa dhanni  
11 Jakh Megh kalap naa aaveaa Dev  
12 Kinar paase karvaa aave sev  
13 Pelaaj Harichandra maanhe betthaa  
14 Jujesttal rae bole mitthaa  
15 Maanhe Paanddav chhe polvaan  
16 Sahu aavi mili chhe tiaan jaan

Re Tunhi – Jaani anantaa aaviaa  
Raajaa Surchand paas re  
Kalap naa Dev mileaa  
Kare Shaahji ni sev re

241 Man Samjaanni Pir Shams  
1 Man Samjaanni ki esi baataa  
2 Duniyaa ajaanni na jaanne dhaataa  
3 Jamaaddi jaan bahu apaar  
4 Vastar man maagtaa saar  
5 Raajaa-e didhaa kineaa daan  
6 Sarav ne aaleaa fofal paan  
7 Sojat baai-e vastra aaleaa  
8 Sovarann ful upar vadhaaveaa  
9 Gangaabaai aali Raanni ne haath  
10 Chaanch chaakar kari aapeaa saath  
11 Mol mindar aaleaa kavlaas  
12 Paalannde ne revaa naa didhaa vaas  
13 Pir Paalannde huua ek chit  
14 Hun tamne puchhun Satgur maaraa kanth  
15 Dharam maarag vadhaaro tame Pir  
16 Je koi raakhe imaan saachaa dhir

Re Tunhi – Paalannde em bhanne  
Saambhlo maaraa kanth re  
Tame dharam vadhaare  
Karo ek chit re

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242 Man Samjaanni Pir Shams

- 1 Man Samjaanni ki esi baataa
- 2 Duniyaa ajaanni na samje dhaataa
- 3 Deve parkaas-o tab bharpur
- 4 Sauko seve Satgur Noor
- 5 Paanch Mukhi thaapeaa tatkehev
- 6 Saachaa Satgur puje sau Dev
- 7 Saat dip navkhandd maanhe jaae
- 8 Niam dharam musaafar paae
- 9 Gurnar rachnaa vadhaari aae
- 10 Tiaa sardaari Chaanch ni thaee
- 11 Chaanch Mukhi Paalannde ne paas
- 12 Gurji naa mol maa kare vaas
- 13 Gurji to ramvaa fare aakaas
- 14 Tiaan jaee chhe Gur khatt maas
- 15 Khatt maas ni tiaan ramann thaee
- 16 Khoddiaa molu maa paddeaa aae

Re Tunhi – Molu maa poddhi reaa  
Varri poddhyaa khattmaas re  
Mukhi Chaanch tiaa ttheraa  
Paalannde ne paas re

243 Man Samjaanni Pir Shams

- 1 Man Samjaanni ki esi baataa
- 2 Duniyaa ajaanni na jaanne dhaataa
- 3 Khattmaase Pir aaveaa paas
- 4 Aavi mol maa tab kareaa vaas
- 5 Em kartaa ketaa din theaa
- 6 Chaanch Mukhi Paalannde ne puchheaa
- 7 Gurji to chhe apne hajoor
- 8 Enukaa naam he Satgur Noor
- 9 Khatt maas nindraa maa reve
- 10 Vaat vigat kuchhu na keve
- 11 Tame puchho aap bharthaar
- 12 Nindraa maa kadi laage bot vaar
- 13 To dharam naa seaa karvaa aachaar
- 14 Chaanche vaat esi kari tatkaarr
- 15 Raanni Paalannde ne dil maa raakhi
- 16 Chaanch keve te sarve chhe saachi

Re Tunhi – Chaanche vaat esi kari  
Raanni e raakhi dhir re  
Ekaante jai mali  
Vaat puchhi Pir re

244 Man Samjaanni Pir Shams

- 1 Man Samjaanni ki esi baataa
- 2 Duniyaa ajaanni na samje dhaataa
- 3 Anant rade thayaa Satgur Noor
- 4 Saaheb hamaaraa tame jaao hajoor
- 5 Raanni ke tame to chho aai ghare
- 6 Nahi aave to sahi karie per
- 7 Satgur Noor boleaa parmaann
- 8 Har dam aavie te sai kari jaann
- 9 Taare Raanni Paalannde puchhe bhed
- 10 Na aavi aani nishaani sun Dev
- 11 Noor Satgur boleaa chhe aap
- 12 Evaa maram ni na puchhi-e vaat
- 13 Ame ramtaa ramtaa aaveaa aa(n)i
- 14 Teni tame vimaasann na karjo kaa(n)i
- 15 Tame to chho mottaa Bhiram Dev
- 16 Amne nishaani deo to karie Dev

Re Tunhi – Paalannde puchheaa  
Gurji boleaa aap re  
Raanni tun na samjeaa  
E chhe Chaanch ni vaat re

245 Man Samjaanni Pir Shams

- 1 Man Samjaanni ki esi baataa
- 2 Duniyaa ajaanni na jaanne dhaataa
- 3 Ame eklaa kem raie gher
- 4 Tame te aavo to amaari si per
- 5 Ame ma aavie tenaa e maram
- 6 Maakhi bese loope Chaanch dharam
- 7 Amaari kaayaa chhe parmaann
- 8 Upar maakhi na aave te sai jaann
- 9 Raanni e Chaanch ne kaheaa jai
- 10 Na aaveaa ni nishaani kai
- 11 Maakhi bese kaayaa upar jai
- 12 Taare te ame na aaveaa sai
- 13 Taare Chaanche man maan raakhi vaat
- 14 Jaare aaveaa chhe khatt maas
- 15 Chaanche chaadar banaavi aae
- 16 Gur upar uddhaaddi Chaanche jaee

Re Tunhi – Saakar maan palaareaa  
Gur upar meli jaee re  
Raanni ne dekhaaddeaa  
Maakhi betthi khaee re

246 Man Samjaanni Pir Shams

- 1 Man Samjaanni ki esi baataa
- 2 Duniyaa ajaanni na jaanne dhaataa
- 3 Chaadar rangi chhe bharpur
- 4 Kaayaa upar maakhi hui hajoor
- 5 Chaanch Mukhi e gat kun kaeaa
- 6 Noor Satgur padd-de thaeaa
- 7 Evaa Chaanch Mukhi e kidhaa bhed
- 8 Juo gat have na aaveaa Dev
- 9 Gat saghrri tiaa joi raeaa
- 10 Paalannde kun aavi kaeaa
- 11 Tab Raanni e nishaani didhi
- 12 Gurji e hamsun vaat kidhi
- 13 Taare khoraa bhanddhaari kidhi gor
- 14 Sahu aavi mileaa chora chhor
- 15 Gurji e nai vataaveaa tthaam
- 16 Have kevi pere karshun dharam kaam

Re Tunhi – Dharam bhaago gat ke  
Chaanche maanddhi vaat re  
Gurji sadhaaveaa  
Have kem karie taat re

247 Man Samjaanni Pir Shams

- 1 Man Samjaanni ki esi baataa
- 2 Duniyaa ajaanni na jaanne dhaataa
- 3 Taare Chaanch Mukhi e ttheraavi vaat
- 4 Apne Gurji sun karie ardaas
- 5 Gurji kese te karsu nirdhaar
- 6 To apne koe paamie paar
- 7 Chaanche baalak lidho vannjaar
- 8 Unko naam Kaman Golo saar
- 9 Tin-kun kabar niche dio tthaam
- 10 Jab ham Guru kaa leve jo kaam
- 11 Tab tame esaa kario ek kalaam
- 12 Mukhi Chaanch naa sambhlaaio naam
- 13 Sarve mili tiaan ektthaa thaee
- 14 Gurji naa takhat paase jaee
- 15 Chaanch tiaan boleaa ekaj vaar
- 16 Gurji gat ni tame karo sambhaarr

Re Tunhi – Gat betthi ardaas kare  
Baalak na bole lagaar re  
Biji vaar parkaas karo  
To e na boleaa baal re

248 Man Samjaanni Pir Shams

- 1 Man Samjaanni ki esi baataa

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2 Duniyaa ajaanni na samje dhaataa  
3 Trije din aaveaa fari tiaa  
4 Gurji no thaanak banaavio jiaa  
5 Taare Chaanch Mukhi triji vaar em keve  
6 Gurji gat tamaari ni khabar na leve  
7 Satgur devaa tam karo kabool  
8 Taare Chaanche gat ne paarri chhe bhool  
9 Mukhi thai maal Gurji no leve  
10 Paalannde ne kachhu damddi na deve  
11 Taare Gurji aaveaa popatt ne ves  
12 Mukhi mokale maannas des vides  
13 Popatt aavi gat sun emaj keve  
14 Chaanch Mukhi kun damddaa mat deve  
15 Gat saghli utthi ubhaa tiaa reve  
16 Chaanche popatt ne jaali maari leve

Re Tunhi – Popatt Chaanche maareaa  
Gat nu utthiyun imaan re  
Chaanch ne chor jaanneo  
Eni vaat na sunie kaan re

249 Man Samjaanni Pir Shams  
1 Man Samjaanni ki esi baataa  
2 Duniyaa ajaanni na jaanne dhaataa  
3 Evaa kudd chaale chhe Chaanch Mukhi  
4 Gat saghrri ne kare chhe dukhi  
5 Taare Chaanch giaa chhe darbaar  
6 Tiaan jaai sonpi chhe sirkaar  
7 Pachhe Chaanch gat sun maange fare  
8 Gat saghrri ne chaddaave soore  
9 Surie chaddaaveaa jannaa aatth  
10 Je bestaa sahu gat maan paatt  
11 Taare sahu gat kareaa maanhe reve  
12 Damddi daam Chaanch Mukhi kun deve  
13 Taare popatt e jaanneo sau gat ajaanni thai  
14 Chaanch Mukhi naa kaheaa maanhe rai  
15 Aavi ubhaa sau orag kare gat maanhe  
16 Paalannde ne ghare koe na jaae

Re Tunhi – Urag kare gat maan  
Mukhi betthaa aae re  
Damddi daam haath maan  
Paalannde paase na jaae re

250 Man Samjaanni Pir Shams  
1 Man Samjaanni ki esi baataa  
2 Duniyaa ajaanni na samje dhaataa  
3 Noor Satgur lidho avtaar  
4 Choli bhabhut khandhe kidho mutaar  
5 Lai mutaar ne aaviaa tiaa  
6 Gat saghrri mali betthaa jiaa  
7 Maari daang naa saannaa sahu lok  
8 Taare dharam thio chhe kokaakok  
9 Mutaar Mukhi ne laagto jaae  
10 Utthi gio Gurji naa ghar maanhe  
11 To-e mutaar na mele tiaa maar  
12 Tiaan thi naattho Chaanch nirdhaar  
13 Utthi chaaleo chhe madham naa ghar maanhe  
14 Taare mutaar paachho fari jaae  
15 Have eni sai kije tiaan per  
16 Jai raeaa jiaa chhe magham gher

Re Tunhi – Magham gher Chaanch raeaa  
Gurji thaanaake jaae re  
Dharam kokaa kuke theaa  
Koek darshan paae re

251 Man Samjaanni Pir Shams  
1 Man Samjaanni ki esi baataa  
2 Duniyaa ajaanni na samje dhaataa  
3 Paalannde jab kaeaa na maaneaa

4 Tabji aap randdaapann paameaa  
5 Je koi nagraa Gur ku na maane  
6 So aap halaakhi jiv jaane  
7 Chaanch baataa jab khotti chalaai  
8 Tab Mukhi kun nugaraai aai  
9 Paalannde kun randdaapann laagaa  
10 Dariaa kinaare Raanni bhaagaa  
11 Dharti maataa-e tthaamaj diaa  
12 Joan dhoe Satgur se dur kiaa  
13 Etni nishaani Raanni ki jaano  
14 Dhurr paddi jab kaeo na maano  
15 Koli bichme utaaraa kareaa  
16 Unku jaat voru ki le vareaa

Re Tunhi – Paalannde dhurr paddo  
Chaanch madham gher re  
Gur ki raahaa sat tanni  
Sat upar Shaah ki mer re

252 Man Samjaanni Pir Shams  
1 Man Samjaanni ki esi baataa  
2 Duniyaa ajaanni na samje dhaataa  
3 Satgur aape ho sadhaareaa  
4 Tadh pichhe ketaa varas gujreea  
5 Tees pichhe Pir Shamash aaeaa  
6 Fakiri ves kar aap sadhaaeaa  
7 Man Samjaanni ki baataa laaeaa  
8 Gur ki baataa so man samjaaeaa  
9 Aap Chinnab nagar chaaleaa  
10 Aatth piraanni ku dharam aaleaa  
11 Aape lekar iun farmaaeaa  
12 Daint Kaalingaa ke ser aaeaa  
13 Choraasi khaanaa lene banaaeaa  
14 Satpanth ki raahaaj chalaaeaa  
15 Kamlaa kunvar kun farmaan bataaeaa  
16 Pichhu aap Multaan kun aaeaa

Re Tunhi – Multaan aaeaa  
Suni huua fok re  
Unse laddaai kareaa  
Tiaan dekheaa sab lok re

253 Man Samjaanni Pir Shams  
1 Man Samjaanni ki esi baataa  
2 Duniyaa ajaanni na samje dhaataa  
3 Fir muridu maa kiaa utaaraa  
4 Ser samaiaa naam dhareaa  
5 Oos gaamu maan kiaa he piyaannaa  
6 Muridu ki dolat kaa kiaa niaannaa  
7 Raat din jinkun he sab piaaraa  
8 Gurnar ki le raahaa bataaeaa  
9 Pire bot dhareaa tiaa bhaavaa  
10 Andhi duniyaa kun kesaa saavaa  
11 Jinkaa bhaav paise se laagaa  
12 Satpanth ki raahaa so chhodd kar bhaagaa  
13 Unkun bhagti bhaav na kuchh suje  
14 Bhanne kaave pann Pir ne na buje  
15 Pir so jo fakiri faakaa gudhaare  
16 Muridu su kuchhu dhaave til na dhaare

Re Tunhi – Muridu su damddaa leve  
Khaave kharche apaar re  
Unkun aagal keaa deve  
Aap nahi Sarjannhaar re

254 Man Samjaanni Pir Shams  
1 Man Samjaanni ki esi baataa  
2 Duniyaa ajaanni na samje dhaataa  
3 Samaiaa ser maan kiaa utaaraa  
4 Sab murid kaa dekheaa tamaasaa  
5 Ek kaa seer ek ki posliti

6 Tad jaa dekheaa din ki rosni  
7 Jaar Pir iu farmaaeaa  
8 Samaiaa ser dhar dojak aapeaa  
9 Khaasaa elam iu farmaaeaa  
10 Elam Pir Shamash kaa kaeaa  
11 To-e dil roshan nahi paeaa  
12 Baatun baataa ki soj na aaeaa  
13 Ginaan dolat lekar sunnaaeaa  
14 Padd-daa khol kar bhed bataaeaa  
15 Pargatt sujnaa to e na paave  
16 Pir muridi kiu kar sidhaave

Re Tunhi – Pire utth paisaa liaa  
Murid na samje aa bhed re  
Paar tadh pochaaeaa  
Jadh kare kaayaa chhed re

255 Man Samjaanni Pir Shams  
1 Man Samjaanni ki esi baataa  
2 Duniyaa ajaanni na samje dhaataa  
3 Samaiaa ser kun Pire diaa saraap  
4 Jine apnaa Gur kaa vachan uthaap  
5 Ane ser kun je koi jaa aave  
6 So sab dhar dojak maa jaave  
7 Etnaa huua beimaani sab kaamaa  
8 Tab huua samaiaa ser buraanaa  
9 Je koi jaa aavaa apnaa karshe  
10 So kiu kar paar utarshe  
11 Je koi Gur maarag jaa kar jove  
12 So soaagi Gur aagal hove  
13 Vimras Surbhaann rete unke saath  
14 Dekho tame do bhagtu ki kesi baat  
15 So aagpannu iun kar laie  
16 Aap ki karnni Gur mukh raie

Re Tunhi – Gur mukhe rahie saachasun  
Karnni apni saar re  
Sohaag panne aave aap kun  
Matte sab janjaarr re

256 Man Samjaanni Pir Shams  
1 Man Samjaanni ki esi baataa  
2 Duniyaa ajaanni na samje dhaataa  
3 Pir Shamash Shaah iun farmaave  
4 Hamaaraa bhagat sohi kilaave  
5 Hamaaraa elam le gat kun sunnaave  
6 Ees elam kun je koi na maane  
7 So kiun kar hamaare gharun aave  
8 Tthaalaa ho kar dojakh maan jaave  
9 Bhagti bhaav hamaaraa sab kaave  
10 Ham vinaa tam kiun paaraj paave  
11 Din ki raahaa so ham bataave  
12 Mohbbat dil ki tab jaa paave  
13 Dil maan roshni sab ko jaane  
14 Pir bhi saachaa so jo roshni aane  
15 Mumnu ku maarag raahaa bataave  
16 Jaa kar apne gharun ponchaave

Re Tunhi – Din ki Mohbbat saach he  
Duniyaa he sab jutth re  
Sab joog dhandhe laag rahe  
Kine na baandhi mott re

257 Man Samjaanni Pir Shams  
1 Man Samjaanni ki esi baataa  
2 Duniyaa ajaanni na samje dhaataa  
3 Nasirdin bhi he aal hamaari  
4 Satpanth ki baataa he teaari  
5 Saahebdin sobhi enukaa jaano  
6 Eti haiaati baataa pachhaano  
7 Pir Shamash haiaati bhaankheaa

8 Farmaan saachaa din kaa kaeaa  
9 Pir Murshid dil kun laie  
10 Dil bhitari jab baataa kaie  
11 Tab jaa niaamat dil ki paave  
12 Ham bichhotte ketaak dukh me jaave  
13 Elam dolat dariyaa pichhaanno  
14 Jo paave so sahi parmaanno  
15 Jesaa Jabraail bhi hae piyaaraa  
16 Sab malaak kun me kareaa saaraa

Re Tunhi – Jabraail baddaa kiya  
Elam dolat jaann re  
Tamkun bataaiyaa  
So elam parmaann re

258 Man Samjaanni Pir Shams  
1 Man Samjaanni ki esi baataa  
2 Duniyaa ajaanni na samje dhaataa  
3 Elam dolat Allaah ki kahie  
4 Je koi paave so jaa kar laie  
5 So bhi ham sarikhaa kari jaano  
6 Elam Shaah kaa sai kari maano  
7 Janat unkaa bhi saghrraa hove  
8 Nasiat naamaa khol kar jove  
9 Ham vaikunth unkon le jaave  
10 Bahesti mevaa mil kar khaave  
11 Elam Allaah Rasool farmaaeaa  
12 Sab niaamat unu ne paave  
13 Amraapuri maane ham deve vaasaa  
14 Sarag lok kaa sab dekhe tamaasaa  
15 Pir Shamash padde elam Kuraan  
16 Moman so jo jaanne Bhiram Ginaan

Re Tunhi – Elam Allaah kaa jaanio  
Rasoolallaah he paas re  
Bhiram Ginaan vaanchio  
Aam dharaavo daas re

259 Man Samjaanni Pir Shams  
1 Man Samjaanni ki esi baataa  
2 Duniyaa ajaanni na samje dhaataa  
3 Chinnab nagri naa khaanaa jaann  
4 Choraasi maddhi rachi chhe parmaann  
5 Pir Shamash kareaa parkaash  
6 Teni moman bhaai saanbhro vaat  
7 Daave darvaaje chhe khaanaa das  
8 Tena naam paro rangi chhe kasab  
9 Rangaanaa range sarve chhe lok  
10 Khaane besi kare chhe kalol  
11 Das Mukhi das khaane chhe daas  
12 Surjaa Raanni ne havaale vaas  
13 Rang baai khijmat maan jaann  
14 Das Mukhi tene maane parmaann  
15 Ajiaa baai ni goli jaann  
16 Tene havaale das Mukhi parmaann

Re Tunhi – Ajeaa baai ni dikri  
Rang baai goli jaann re  
Das khaanaa tena kahie  
Mukhi ek chhe parmaann re

260 Man Samjaanni Pir Shams  
1 Man Samjaanni ki esi baataa  
2 Duniyaa ajaanni na samje dhaataa  
3 Isaan khunne khaanaa chhe das  
4 Te puraa pattkaali kevae kasab  
5 Temaana das Mukhi bese chhe jaann  
6 Te roop baai naa sai parmaann  
7 E chhe goli khijmat maan saar  
8 Tiaan sarve aavi kare javaab  
9 Te Vijeeaa dikri baai ni jaann

10 Tena khaanaa kareaa chhe parmaann  
11 Pir Shamash naa ved vaanche puraann  
12 Pir Shaah jaap ochre nirvaann  
13 Ek Mukhi ni tiaan fare chhe aann  
14 Bijaa sau khijmat kare chhe jaann  
15 Narnaaraahaa Pir Shamash kun jaanne  
16 Sarve raiat Kaalingaa kun maane

Re Tunhi – Vijeaa baai ni dikri  
Roop baai goli jaann re  
Das Mukhi tenaa kaie  
Khijmat maan parmaann re

261 Man Samjaanni Pir Shams  
1 Man Samjaanni ki esi baataa  
2 Duniyaa ajaanni na jaanne dhaataa  
3 Otaraadi khunne khaanaa das jaann  
4 Tena Mukhi das thaapeaa parmaann  
5 Tena naam paro jag maari kevae  
6 Te to Mukhi ek ne havaale thaee  
7 Ajeaa tennaa khaanaa das kevae  
8 Te Surjaanni ni dikri aae  
9 Tena Mukhi naa naam das e chhe jaann  
10 Javaa baai biji sital parmaann  
11 Son baai jaan baai saar  
12 Jot baai aave teni vaar  
13 Jaagdhar edar ni dikri saar  
14 Karsan baai kare vichhaar  
15 Seet baai biji manor baai  
16 Karat baai dasmi aai

Re Tunhi – Ajeaa ek Mukhi he  
Tena khaanaa jaann re  
Sarve Guruji e lakhi chhe  
Te kaheaa parmaann re

262 Man Samjaanni Pir Shams  
1 Man Samjaanni ki esi baataa  
2 Duniyaa ajaanni na jaanne dhaataa  
3 Jamne khunne khaanaa das kareaa  
4 Tiaa das Mukhi Guruji e vareaa  
5 Tena naam te paro chinaai kevae  
6 Teno Mukhi ek tiaa vajeaa thaee  
7 Das maddh maan das Mukhi besvaa jaae  
8 Tena naam Gure kahi sunnaaeaa aae  
9 Tursi baai naani Tursi kevae  
10 Varat baai saame Varat baai aae  
11 Jag Varat baai Maag Varat thaee  
12 Kaam Varat baai Jaan Varat  
13 Sakh-aal Varat Kartavaa Varat  
14 Das Mukhi naa naam Gur lakhat  
15 Jamhnaa khonnaa naa khaanaa jaann  
16 Chinnab nagri maan chhe parmaann

Re Tunhi – Ajeaa Vijeaa tannaa  
Khaanaa vis jaann re  
Vis Mukhi kaeaa  
Lakheaa parmaann re

263 Man Samjaanni Pir Shams  
1 Man Samjaanni ki esi baataa  
2 Duniyaa ajaanni na samje dhaataa  
3 Parbhu khunne khaanaa das jaann  
4 Tena naam paro kasbaati parmaann  
5 Tiaan Mukhi ek aval thaapeaa  
6 Te Surjaa Raanni ne doaare betthaa  
7 Tena Mukhi das maddhi maan jaann  
8 Tena Guru e naam lakheaa parmaann  
9 Isvar Kesav Mukhi thaapeaa  
10 Manor Moorji ne Mukhi pann aapeaa  
11 Makad Kadhali bei jaann

12 Kadonn Kapur chhe parmaann  
13 Mansukh Er bhi dasmo jaann  
14 Mukhi Maano ek aval parmaann  
15 Tene havaale das khaanaa kareaa  
16 Sarve Surjaa Raanni kun vareaa

Re Tunhi – Purabh khunne khaanaa he  
Tiaan kasbo jaann re  
Sipaai sat vati chhe  
Rakheaa parmaann re

264 Man Samjaanni Pir Shams  
1 Man Samjaanni ki esi baataa  
2 Duniyaa ajaanni na samje dhaataa  
3 Purabh dise paro jaanno sai  
4 Tiaan khaanaa das kareaa jai  
5 Mukhi ek Chaval Sapaai  
6 Te Surjaa ne duaare reaa jaai  
7 Tena Mukhi das sai parmaann  
8 Unkaa naam Guru lakheaa jaann  
9 Te paraano naam Kasaari kevaee  
10 Surjaa Raanni tiaan ghannu jaee  
11 Mahesari Sekhsang Mukhi aae  
12 Raamsang Kaansang te kevaee  
13 Mathuraa Sang Kathuraa raajput  
14 Javsangi Mansangi Mukhi khoob  
15 Gavri maai Kaan baai jaann  
16 Evaa Mukhi das tiaan chhe parmaann

Re Tunhi – Chaval Sapaai Mukhi he  
Aval ene paas re  
Daint ghare raakheaa  
Surjaa Raanni naa daas re

265 Man Samjaanni Pir Shams  
1 Man Samjaanni ki esi baataa  
2 Duniyaa ajaanni na samje dhaataa  
3 Pachham darvaaje khaanaa chhe baar  
4 Temaa Mukhi thaapeaa purjaa saar  
5 Baar Mukhi naa naam lakheaa aae  
6 Vaansang Naaransang kevaee  
7 Narsam bijo Kartak jaann  
8 Aasaanand Jaapjogi parmaann  
9 Bhaavraajaa Jaapsang Mukhi kaie  
10 Sivraajaa Khameaa Raajaa laie  
11 Bharath Raajaa Jaag Jogi jaann  
12 Evaa baar Mukhi chhe pirmaann  
13 Surjaa Raanni naa khaanaa te kevaee  
14 Pachham des ne darvaaje aae  
15 Tiaan popatt roope Pir betthaa jaee  
16 Surjaa Raanni daatann kartaa aae

Re Tunhi – Pachham darvaaje aaveaa  
Popatt roope aap re  
Gur tiaan parkaaseaa  
Surjaa Raanni paas re

266 Man Samjaanni Pir Shams  
1 Man Samjaanni ki esi baataa  
2 Duniyaa ajaanni na samje dhaataa  
3 Pachham khunne baar khaanaa kareaa  
4 Kamlaa kunvar Mukhi thaapeaa  
5 Tene havaale Mukhi baar raakheaa  
6 Tena naam Gurji e lakheaa  
7 Maeapari Khameapari saar  
8 Asapari Vispari kare vaar  
9 Jagpari Jogpari tiaan jaann  
10 Tursidaas Sivdaas ke parmaann  
11 Manchhaadaas Manordaas reve  
12 Murdaas Kamaldaas Mukhi keve  
13 Baar Mukhi tiaan kare chhe kaamaa



14 Kamlaa kunvar reve ek dhiaanaa  
15 Choraasi khaanaa chinn minjaar  
16 Sau jape Guru Shamash avtaar

Re Tunhi – Choraasi manddli bani  
Gur Shamash ne naam re  
Be imaani andhaa na samje  
Gur Shamash kahe Ginaan re

267 Man Samjaanni Pir Shams  
1 Man Samjaanni ki esi baataa  
2 Duniyaa ajaanni na samje dhaataa  
3 Rang baai naa Mukhi das jaann  
4 Tena naam lakheaa chhe parmaann  
5 Kasubi Cheli Masuki Cheli  
6 Amrat Cheli Rungpag Cheli  
7 Saabar Cheli Khapar Cheli  
8 Kapoor Cheli Puri hoi Cheli  
9 Hansaa Cheli Jagar tiaa Cheli  
10 Etaa Mukhi lidhaa naam keraa  
11 Rang baai naa Mukhi jaanno sahi  
12 Das Mukhi ni Gure vaataj kahi  
13 Sahu janpe Pir Shaah no jaap  
14 Gur Shamash naame kare chhe thaap  
15 Vimras Surbhaann bhagat kari  
16 Bhagat naame muneri Shaahe vari

Re Tunhi – Bhagat ni pujaa kare  
Dargaa bani he saar re  
Shaahaa dargaa sau male  
Pujaa chadde apaar re

268 Man Samjaanni Pir Shams  
1 Man Samjaanni ki esi baataa  
2 Duniyaa ajaanni na samje dhaataa  
3 Roop baai naa Mukhi das jaann  
4 Tena naam lakheaa chhe parmaann  
5 Aadkaa Kaali Maeeaa Kaali  
6 Koelaa Kaali Charti Kaali  
7 Dhokhann Kaali Mobann Kaali  
8 Sakhann Kaali Marat Kaali  
9 Khapar dhajaa dhaari naagpar bhamnni  
10 E khaanaa Roop baai naa jogann  
11 Mukhi ek Roop baai tiaa jaann  
12 Das Mukhi sevaa kare parmaann  
13 Bhagti kare te raat din  
14 Sat santoshe aave pure man  
15 Surjaa Raanni paase hajoori  
16 Cheli he Ajeaa Vajeaa sundari

Re Tunhi – Bhagti kare bhaav sun  
Male nito nit re  
Shaah Shamash sai aave  
Raakhe man chit re

269 Man Samjaanni Pir Shams  
1 Man Samjaanni ki esi baataa  
2 Duniyaa na samje Shaah ki dhaataa  
3 Nabi ke saathe huua gulaam  
4 Unkaa he Halaal naam  
5 Une khijmat kari he jaaji  
6 Nabi Saaheb huua he raaji  
7 Sanad duua unku diaa  
8 Gulaam aapne saathe liaa  
9 Aavi ubhaa darkhat ke hetthaa  
10 Bibi Faatamat tiaan betthaa  
11 Kambar soof upar chaddeaa  
12 Unkaa fal hetthaa paddeaa  
13 Hadud doaa Kambar kun diaa  
14 Bibi apnaa farjand kariaa

15 Halaal kun sanad doaa diaa  
16 Nabi Saahab ke saath liaa

Re Tunhi – Bibi uaa khadde the  
Nabi aaeaa aap re  
Kambar ku Hadud diaa  
Halaal Nabi ke saath re

270 Man Samjaanni Pir Shams  
1 Man Samjaanni ki esi baataa  
2 Duniyaa ajaanni na jaanne dhaataa  
3 Ali ke ghar ki khijmat kiti  
4 Hadud doaa tab jaa diti  
5 Kambar e khijmat kari ghanni  
6 Bibi Faatmat maataa tanni  
7 Halaal huua Nabi ke saath  
8 Une khijmat kari he khaas  
9 Unkun doaa diti sanad aap  
10 Aap Rasoolallaah thaa saath  
11 Nahi to kaa(n)se mile esi baat  
12 Aap hataa Sidhi gulaam jaat  
13 Jab raaji huua upar gulaam  
14 Tab halaal dhareaa naam  
15 Kambar Sidhi gulaam saar  
16 Ali kaa upar huua piaar

Re Tunhi – Ali ke ghar kaa gulaam thaa  
Hadud doaa dini haath re  
Halaal kun sanad doaa diaa  
Huua Nabi ke saath re

271 Man Samjaanni Pir Shams  
1 Man Samjaanni ki esi baataa  
2 Duniyaa ajaanni na jaanne dhaataa  
3 Sati sohaagann so kar jaanni  
4 Piyun ke saath aap jalaanni  
5 Jadd mul agan maan dinaa  
6 Iu kar nehaddaa sudhaa kinaa  
7 Katte jadd mul upaanni  
8 Hari naam tan man jaali  
9 Aap kun agan so das dhaari  
10 Shaahaa sun jaanni aap jalaanni  
11 Avar kees sun chit na laavi  
12 Na rehe kuchh far far jali  
13 Sati sohaagann tees kaie  
14 Sansaar dekhtaa aap jalaie  
15 Gur vachane ubhaa raie  
16 To jaa aapnaa Shaahaa laie

Re Tunhi – Sati sohaagann te kaie  
Je javaale Shaah ke neh re  
Bhasam karaave Rasool sun  
Aakhar paddeaa chheh re

272 Man Samjaanni Pir Shams  
1 Man Samjaanni ki esi baataa  
2 Duniyaa ajaanni na jaanne dhaataa  
3 Bhagti bhaav esaa karie  
4 Chit man Shaah sun dharie  
5 Shaah vinaa ghaddi na reve  
6 Pal pal Shaah Shaah keve  
7 Hirdethi Hari na visaare  
8 Pal palmaan Raam sambhaare  
9 Hari Raam ride maan raakhe  
10 Avar mukh kuchh na daakhe  
11 Tano tan paddeaa chhed  
12 Koe kisikaa na karvaa khed  
13 Apnaa man vaari lije  
14 Antar betthaa goshti kije  
15 Gur ginaan ni samaj lije  
16 Aachhi bhagti esi kije

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Re Tunhi – Bhagti bhaav raakhie  
Ride dharie visvaas  
Pir Shamash bhaakheaa  
Soi hamaaraa daas re

273 Man Samjaanni Pir Shams  
1 Man Samjaanni ki esi baataa  
2 Duniyaa ajaanni na samje dhaataa  
3 Man chit raakho Shaahaa ke saathaa  
4 Gur Nar ni samjo dhaataa  
5 Shaahaa vinaa avar kuchhu na daakhe  
6 Dil bhitat ginaan aakhe  
7 Gur ginaani esaa kahie  
8 Penddhat puraa purmaan rahie  
9 Aap dil maan vichhaar karie  
10 Apne Shaah sun dil dharie  
11 Nindaa jutth karodh na karvo  
12 Apne Shaah sun dil maan dharvo  
13 Gur kahe teo dheaan dharvo  
14 Doe tadd em utarvo  
15 Joog maan karvaa sudhaa kaam  
16 Aho nees janpie Hari kaa naam

Re Tunhi – Shaah sun chit baandhie  
Bhagat dharaaveo naam re  
Joog maan tame aaveaa  
Karo sudhaa kaam re

274 Man Samjaanni Pir Shams  
1 Man Samjaanni ki esi baataa  
2 Duniyaa ajaanni na samje dhaataa  
3 Munivar tame karjo vichhaar  
4 Gurji e tamkun diaa apaar  
5 Laakhu laakh diaa he amar  
6 Teenki karo tam samar  
7 Tam paase ratan raakheaa saar  
8 Te chhe amulak apaar  
9 Ek tohe akal naam  
10 Bijo sat panth orrkho jaann  
11 Trijo apno vadhaaro sharam  
12 Chothaa ruddaa karvaa karam  
13 E chaar ratan duniyaa maan saar  
14 Jethi utarso pele paar  
15 Bhaatu samar lejo apne saath  
16 Gur ke rakhe visaaro bhali vaat

Re Tunhi – Chit maan chetaa karo  
Ratan raakho haath re  
Saamal puraa pur chhe  
Laavajo apne saath re

275 Man Samjaanni Pir Shams  
1 Man Samjaanni ki esi baataa  
2 Duniyaa ajaanni na jaanne dhaataa  
3 Chaar vastu karjo apne saath  
4 Apne ghare laavajo saath  
5 Rees karie to akal jaae  
6 Damddi ek mul paae  
7 Jaaju bolie to imaan jaae  
8 Apne gaatte tthaalaa thaee  
9 Paarki aashaa khotti kilaave  
10 Laaj sharam sarve jaae  
11 Paarki nindaa kartaa joie  
12 Badhi umar ni bandagi khoie  
13 Chaar kaam maan chaturaai raakho  
14 E chhe jiv no samar bhaato  
15 Evi vastu chaar gamaaie  
16 Aagarr mokh kem paai

Re Tunhi – Mokh mugat paamie  
Jo ratan hove haath re  
Nahi kaa kho gamaaie  
Tiaa aapno aap re

276 Man Samjaanni Pir Shams  
1 Man Samjaanni ki esi baataa  
2 Duniyaa ajaanni na samje dhaataa  
3 Musaa Paygambar kilaave  
4 Gaeaa thaa Saaheb ke aage  
5 Saaheb puchheaa Musaa kun aap  
6 Hamaare vaaste kuchh laaeaa saath  
7 Musaa boleaa tio ek vaat  
8 Chaar vastu chhe hamaare paas  
9 Laaveo chhun tamaare kaaje aaj  
10 Muse tiaa kari chhe parkaas  
11 Aval kiriaa kari saar  
12 Biji tasbi laaveo chhun baar  
13 Triji saburi khameaa kari  
14 Chothi sukrit suji to dhari  
15 Musaa boleaa tenne tthaam  
16 Chaar vastu chhe tamaare naam

Re Tunhi – Chaar vastu aagarr dhari  
Saaheb na suni kaan re  
Musaa tiaa ubhaa rakheaa  
Saaheb sun dhari dhiaan re

277 Man Samjaanni Pir Shams  
1 Man Samjaanni ki esi baataa  
2 Duniyaa ajaanni na jaanne dhaataa  
3 Musaa tu laaveo tamaare kaaj  
4 Bijaa amal vaalaa chhe aaj  
5 Musaa karie evaa kaam  
6 Garib ne aape revaanaa tthaam  
7 Bijo bhukheaa ne bhojan saar  
8 Sapat samo besi jamaadd  
9 Trijo naagaa ne vastar aalo  
10 Teno eb jaai tame ddhaanko  
11 Chotho garib ne dil devo  
12 Aapno dharam no fal levo  
13 Amne amal evaa bhaave  
14 Satpanthi moman kilaave  
15 Te moman bahest maan maale  
16 Aadi chhaddi ene koe na jaale

Re Tunhi – Evaa amal amne vaalaa  
Je koi laave maare kaaj re  
Amraapuri maan ekthaa reve  
Betthaa karie raaj re

278 Man Samjaanni Pir Shams  
1 Man Samjaanni ki esi baataa  
2 Duniyaa ajaanni na jaanne dhaataa  
3 Allaah ki naav maan paau dije  
4 Allaah naav se paar lije  
5 Nabi kaa dariaa potaa jaave  
6 Le Elallaah nehaddaa paave  
7 Baattu Shaahaa ke choraj laage  
8 Neki es baare nikali bhaage  
9 E to kalmaa esmaa hotaa  
10 So jaa le kar samandar potaa  
11 Shaah kaa prem jis man bhaave  
12 So sab jaa kar nehaddaa laave  
13 Allaah Subhaan jis kun kaie  
14 Elallaah dinaa karaar raie  
15 Samandar jaakar dekhie saar  
16 To jaa tar kar langie paar

Re Tunhi – Allaah Subhaan jis kaie  
Elallaah dinaa karaar re

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Samandar jo dekhie  
To tar kar langie paar re

279 Man Samjaanni Pir Shams  
1 Man Samjaanni ki esi baataa  
2 Duniyaa ajaanni na jaanne dhaataa  
3 Din kaaran duniyaa chhoddo  
4 Din ki baataa adhar joddo  
5 Maaekaa bhed esaa daakho  
6 Dhiaan apnaa ek raakho  
7 Saachaa soi maarag paave  
8 Apni kaayaa aakhar jaave  
9 Pir Shamash kaa melaa linnaa  
10 Gur unkun piaalaa dinnaa  
11 Vimras Surbhaann piaa  
12 Unkun Saahebe apnaa kiaa  
13 Je koi jaanne esaa karnnaa  
14 Jivtaa chaale jesaa marnnaa  
15 Apni dehi iun kar khove  
16 Vimras Surbhaann tab jove

Re Tunhi – Marnnaa aage je mare  
So paaave puraa mel re  
Shaah darge jaave  
Dekhe sarve khel re

280 Man Samjaanni Pir Shams  
1 Man Samjaanni ki esi baataa  
2 Duniyaa ajaanni na jaanne dhaataa  
3 Allaah Rasool saachaa jaanno  
4 To jaa din ki baataa pichhaanno  
5 Dharam saachaa Shaah kaa jaanno  
6 Apnaa Gur kaa vachan maano  
7 Nehaddaa saachaa esaa jab kije  
8 Tab jaa piyun kaa vaasaa lije  
9 Teel ek ochhaa nahi buje  
10 Saachaa dharam Shaah kaa suje  
11 Satak paatak dil thi dhove  
12 Gat maan jai aap khove  
13 Vimras Surbhaann nehaddaa kije  
14 Hasi hasi dharamaj lije  
15 Maanhe kaa bhed kisikun na dije  
16 Aadhi raat bandagi kije

Re Tunhi – Divase dhandhaa doddie  
Raate raakhie neh re  
Pir Shamash iu keve  
Kadi deve chheh re

281 Man Samjaanni Pir Shams  
1 Man Samjaanni ki esi baataa  
2 Duniyaa ajaanni na samje dhaataa  
3 Rojaa nimaaj shariat kaie  
4 Allaah ki bandagi jikar laie  
5 Allaah Rasool kaa naam saachaa  
6 Din kaa maarag esaa he aachhaa  
7 Roshni Allaah ki iu laie  
8 Karnni dolat sab kaie  
9 Jabraail Mikaail pichhaano  
10 Asraafil Ajraail jaano  
11 Chaar malaak hukam maan reve  
12 Be imaani shetaan iun keve  
13 Shetaan kaa vishvaas na kije  
14 Nimaaj bandagi maan khatraa lije  
15 Joru janam jetaa ketaa hove  
16 Shetaan roop so sab khove

Re Tunhi – Chaar malaak Allaah kaa  
Shetaan kareaa dur re  
Takbari jine kini  
Unkaa gaeaa Noor re

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282 Man Samjaanni Pir Shams

- 1 Man Samjaanni ki esi baataa
- 2 Duniyaa ajaanni na samje dhaataa
- 3 Pir so jo saachaa bhed bataave
- 4 Iu Pir joog maan kilaave
- 5 Dasat-giri unuki kije
- 6 Jiskaa hae dasat lije
- 7 Soi saachaa Piraj kaie
- 8 Jinkun paase vebi daan daie
- 9 Mottaa maa baap soi gannie
- 10 Tethi bandagi adki karie
- 11 Apni kaayaa vas jine kini
- 12 Man Samjaanni ginaan lini
- 13 Allaah ke doaar me soi reve
- 14 Bahest Janat mevaa leve
- 15 Khotte maarag kabhu na jaaie
- 16 Avtaar utam unkaa kahie

Re Tunhi – Man Samjaanni jine kini  
Unkaa avtaar saar re  
Gur Pir pachhaanneea  
Tar kar langeaa paar re

283 Man Samjaanni Pir Shams

- 1 Man Samjaanni ki esi baataa
- 2 Duniyaa ajaanni na jaanne dhaataa
- 3 Sat-ki baataa adki jaano
- 4 Gaeaa so apne din maan aanno
- 5 Apne kaaje nimaajaa kije
- 6 Jiv gusaadhe par raakhi lije
- 7 Taaku Noori firastaa kaave
- 8 Noor ni velaa maan Nooraj aave
- 9 Ambarat jevaa fannaa deve
- 10 Saachaa Noor ohij keve
- 11 Imaan salaamat Noor laie
- 12 Teto Noori jivaddaaj kaie
- 13 Pir kaa vachan esaa jaanno
- 14 Man Samjaanni ved vakhaanno
- 15 Apne Shaah kaa naamaj lije
- 16 Shaah naame jivddaa dije

Re Tunhi – Noori jiv nipanaa  
Une pakddi saachi vaatt re  
Dehi na raakhi aapnni  
Kareaa seer kaa saatt re

284 Man Samjaanni Pir Shams

- 1 Man Samjaanni ki esi baataa
- 2 Duniyaa ajaanni na jaanne dhaataa
- 3 Duniyaa maanhe kaayaa kaa chhed
- 4 Maanhe kaa saar liaa bhed
- 5 Tine apnaa saath sab utthaeaa
- 6 Gur vachane esaa var paeaa
- 7 Ekoter so puriaa apnaa
- 8 Saat peddhi sasraa apnaa
- 9 Atthaasi sagaa saavga jaann
- 10 Sarav sangaati Gur farmaan
- 11 Apni kaayaa vas kije
- 12 Tetris maanhe saankhaj lije
- 13 Jami aasmaan jaakaa keve
- 14 Gur apnaa raaji reve
- 15 Par estri sun dur raakhe
- 16 Do jaan maan sohaagi aankhe

Re Tunhi – Gur apnaa raaji huua  
Saaheb patina aap re  
Jami aasmaan Pir raeaa  
Sarav sangaati saath re

285 Man Samjaanni Pir Shams

1 Man Samjaanni ki esi baataa  
2 Duniyaa ajaanni na samje dhaataa  
3 Ghatt maan tirath ghatt maan devaa  
4 Ghatt maan pujaa ghatt maan revaa  
5 Ghatt maan jakhesar ghatt maan mevaa  
6 Ghatt maan kinar ghatt maan devaa  
7 Ghatt maan paanch saat nav baaraa  
8 Ghatt maan anantaa he vadhaaraa  
9 Ghatt maan saat samandar jaann  
10 Ghatt maan navso navaannu nirvaann  
11 Ghatt maan chandaa suraj vakhaann  
12 Ghatt maan nav laakh taaraa parmaann  
13 Ghatt maan saat dip nav khandd  
14 Ghatt maan teen lok bharmaddh  
15 Ghatt maan khaanni ghatt maan vaanni  
16 Ghatt maan Isvar Shakti jaanni

Re Tunhi – Ghatt nirmal kijie  
Gurnar aave paas re  
Sarav unkun sooj padde  
Je reve Gur kaa daas re

286 Man Samjaanni Pir Shams

1 Man Samjaanni ki esi baataa  
2 Duniyaa ajaanni na samje dhaataa  
3 Gur chelaa donu bole bol  
4 Kudd kapatt na aave tol  
5 Gur betthaa lok lunttaave  
6 Chelaa kun Gur jutth bataave  
7 Ebhi Gur seerbhaar hove  
8 Jutth se sahu kaa kaan fule jove  
9 Kute kaa avtaar Gur jaanno  
10 Chelaa gogiddaa parmaanno  
11 Esaa jaanno munivar bhaai  
12 Chelaa Gur donu bhulaa jaai  
13 Alakh ke Niringan Niraakaar  
14 Tenne sirjeaa Bhiram avtaar  
15 Bhiram Dev ek kari jaanno  
16 Isvar Shakti roop pachhaanno

Re Tunhi – Isvar aaeaa  
Shakti roop pachhaann re  
Bhiram Dev donu he  
Jutthe paddi honn re

287 Man Samjaanni Pir Shams

1 Man Samjaanni ki esi baataa  
2 Duniyaa ajaanni na samje dhaataa  
3 Atit abhiyaagat jab aave  
4 Unkaa lekar paau pakhaare  
5 Dekho sang kusangiaa hove  
6 Tees abhiyaagat kaa mukh na jove  
7 Oos sun nehaddaa kabu na kije  
8 Unke nehadda narag lije  
9 Jo gharun aave to dur renaa  
10 Uske aage vaat na kenaa  
11 Duniyaa me tame cheti chaalo  
12 Es parit me kuchh nafaa na paavo  
13 Samjo bhaai esi baataa  
14 Jiske pedhh me nahi hove gaataa  
15 Parit baandho unke saath  
16 Un aage karo antar ki vaat

Re Tunhi – Abhiyaagat ghar aave  
Sudhi kare per re  
Saachaa saath patinnaa  
Kadi na padde fer re

288 Man Samjaanni Pir Shams

1 Man Samjaanni ki esi baataa

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2 Duniyaa ajaanni na samje dhaataa  
3 Saachaa abhiyaagat je kaie  
4 Amraapuri naa fal laie  
5 Man ki baat samji jaave  
6 Tab jot maanhe ki aave  
7 Bin khole kiu kar paave  
8 Ujadd chaleaa kiaa jaave  
9 Maarag jaataa sab kun mile  
10 Antar bhi esaa maarag khule  
11 Tab jaa bolaa chaalaa hove  
12 Saaraa nagar sarav jove  
13 Ghattpaatt ki esi he pujaa  
14 Jinkun antar apnaa sujaa  
15 Dhiaan ki baat esi aanno  
16 Sarav vaat ghatt maan aanno

Re Tunhi – Ghattpaatt pujaa kare  
Hove amraapuri vaas re  
Abhiyaagat olkheaa  
Mileaa Gur ku daas re

289 Man Samjaanni Pir Shams  
1 Man Samjaanni ki esi baataa  
2 Duniyaa ajaanni na samje dhaataa  
3 Murakh ajaanni na chete andh  
4 Aavi poti joog ni sandh  
5 Murakh maeaa mamtaa muko  
6 Hari naam sun chaaleaa jutttho  
7 Murakh kumbh bharvaa jaave  
8 Jaare agni mindar laage  
9 Jaraatnaa teddaa aaveaa  
10 Aavi jamdde jiv jaaleaa  
11 Jaraatnaa dandd maleaa  
12 Joban naa barr ttaleaa  
13 Have taari si gat thaashe  
14 Konn aavshe tamaare paase  
15 Je kaai sukrit kareaa haathe  
16 Te rese tamaari dehi saathe

Re Tunhi – Murakh mamtaa laagaa  
Kuchhuk baandhi mott re  
Saathe sangaati koe nahi  
Aagal aavi khott re

290 Man Samjaanni Pir Shams  
1 Man Samjaanni ki esi baataa  
2 Duniyaa ajaanni na jaanne dhaataa  
3 Maakhi e madh bheddo kareaa  
4 Aavi rasaale ras vereaa  
5 Upar betthi sai chaaraa kare  
6 Ras saachve apne ghare  
7 Idhhan meleaa anant apaar  
8 Tene kaaje mele madh saar  
9 Aaenni aavi ubho baar  
10 Tenne ukheddio tarat kaar  
11 Eni rasaal te kiaan gai  
12 Maakhi haath ghasati rai  
13 Tame suno mere moman vir  
14 Man Samjaanni keve Pir  
15 Pir Shamash boleaa ginaan  
16 Tame thir man raakho imaan

Re Tunhi – Maakhi e madh na khaadhun  
Murakhe gamaaeaa aap re  
Dharti e dhan raakheaa  
Aakhar upnaa saap re

291 Man Samjaanni Pir Shams  
1 Man Samjaanni ki esi baataa  
2 Duniyaa ajaanni na samje dhaataa  
3 Chuua chandan ange lagaave



4 Aachhaa edhhanni upar seve  
5 Laali laal aap kilaave  
6 Gale maalaal fulu ki baave  
7 Paan sopaari mukh maan chaave  
8 Amrat bhojan mevaa khaave  
9 Kacheri maan betthaa sau tiaan aave  
10 Upar betthaa mottoraa kaave  
11 Taaro bal pann lekhaae taare  
12 Jaare jamne tun paachho vaare  
13 Rakhe tun bhuli jaave gemaar  
14 Ghaddi maan vaajase ghaddiaar  
15 Toddi leshe maalann ful  
16 Murakh ma paddish tun bhul

Re Tunhi – Bhuli jaaish murakh tun  
Maali na mele lagaar re  
Jaraae jam aavi male  
Toddtaa na laage vaar re

292 Man Samjaanni Pir Shams  
1 Man Samjaanni ki esi baataa  
2 Duniyaa ajaanni na jaanne dhaataa  
3 Sankatt hetthe suaan sanchareaa  
4 Man maanhe aabhi maan dhareaa  
5 Haankann vaalo haanki jaae  
6 Dori doe valгаа aae  
7 Samarat vinaa kem taanne  
8 Kutaa man maan abhimaan aanne  
9 Murakh mottap maan aap gamaaeaa  
10 Koe naa jaane kinkaa jaeaa  
11 Bel jai mindar maan potaa  
12 Murakh chal kar aakhar khotaa  
13 Tame samjo man ki dodd  
14 Jiu maarag maan luntte chor  
15 Jai kare darbaare pukaar  
16 Unki kine na kari vaar

Re Tunhi – Maarag maan luntteaa  
Bot kari he pukaar re  
Kine kaane na suni  
Gaafale khaadhi maar re

293 Man Samjaanni Pir Shams  
1 Man Samjaanni ki esi baataa  
2 Murakh abhaagi kun na aave haathaa  
3 Karpie dhan khaadhun na kharchiyun  
4 Jem aaviyun tem sarve giyun  
5 Melvi melvi kario bherro maal  
6 Upar aavi ubho kaal  
7 Marvaa ttaanne kutte chhe maathun  
8 Doddi doddi aakhar thaakun  
9 Have karpie tanno konn thaee  
10 Nahi faliyu nahi ful thaee  
11 Eno potaano na sariyo kaae  
12 Je haath gaale tenun nistaan jaae  
13 Eni maeaa huua angaar  
14 Lai gai sarve darbaar  
15 Vichaar karto karpi gayo  
16 Ene ghare ek damddo na raheo

Re Tunhi – Karpie dhan saachaveo  
Aakhar huvaa angaar  
Nahi khaadhun nahi kharcheu  
Jaataa na laagi vaar re

294 Man Samjaanni Pir Shams  
1 Man Samjaanni ki esi baataa  
2 Duniyaa ajaanni na samje dhaataa  
3 Ma visaarsho Hari nu naam  
4 Kaaik mile aagal tthaam  
5 Khunne besi vakram pekhe

6 Jaanne mune koi nahi dekhe  
7 Antarjaami enni pere nirkhe  
8 Teel til sarve maadhhe lekhe  
9 Aakaash mukh he nirvaann  
10 Paataal e chhe pag parmaann  
11 Saami raajo Niranjana Niraakaar  
12 Jene nathi nindhraa Nirdhaar  
13 Teen lok maan taarann kare  
14 Ene aagal aavi saanchare  
15 Jivtaa mere muvaa tare  
16 Or seer baanaa aape kare

Re Tunhi – Khunne besi praannio  
Kare vakram kaam re  
Jaanne mune na dekhe koi  
Antarjaami tthaamo tthaam re

295 Man Samjaanni Pir Shams  
1 Man Samjaanni ki esi baataa  
2 Duniyaa ajaanni na samje dhaataa  
3 Jiv mari dasme duar jaave  
4 Vaat mukh maanthi nahi kaave  
5 Daas panno dil maan jo baee  
6 To vaaso vaikunth maan thaee  
7 Prem prit dil maan dhaae  
8 To choraasi naa feraa jaae  
9 Avichal enaa sidhaa kaaj  
10 Jem aaliyun Dhruje raaj  
11 Avichal bhagti enne kari  
12 Aavaagamann na aavea fari  
13 Hari naam thi paddiyaa paar  
14 Te tun murakh kem vichaar  
15 Aavio chhun maankho avataar  
16 Saachaa thaai Shaahaa ne sambhaar

Re Tunhi – Hari naam japie  
To paddie paar  
Murakh man vaarie  
Ghaddie ghaddie sambhaar re

296 Man Samjaanni Pir Shams  
1 Man Samjaanni ki esi baataa  
2 Duniyaa ajaanni na samje dhaataa  
3 Antarjaami sun araj karo  
4 Pir Shaah naam man maan dharo  
5 Alakh Niranjana aape sohi  
6 Antakaar niveddaa hoi  
7 Saachi sudheaa leje saai  
8 Senso ek na karsho kaai  
9 Muua kedde mul na thaee  
10 Jivtaa mul amul paee  
11 Ginaan jojo Man Samjaanni  
12 Niveddaa hove dudh paanni  
13 Shaah sun vilove hete kari  
14 Aavo janam na aave fari  
15 Rakhe bhulaa paddo gemaar  
16 Gur naa vachan dil vichaar

Re Tunhi – Shaahaa sun vilovo het kari  
To na avataare duji vaar  
Gur vachan dil maan dharie  
Sohelun hove antakaar re

297 Man Samjaanni Pir Shams  
1 Man Samjaanni ki esi baataa  
2 Duniyaa ajaanni na samje dhaataa  
3 Sankhali dekho paataa he vaasaa  
4 Une le baandheaa aakaase saasaa  
5 Paanni maan paddi he din raataa  
6 Kine na dekheaa baar jaataa  
7 Pakaddi rahi he ekaj tithamaa

8 Enu nebhi kareaa esaa kaamaa  
9 Paase sarve saath aave jaave  
10 Kinu saathe apnaa neh na kaave  
11 Jiv bandhaannaa surijan saathe  
12 Aap tale piyun vase aakaase  
13 Apnaa manu kun iyun samjaave  
14 Tab jaa apnaa surijan paave  
15 Moti tannaa mulaj aaeaa  
16 Machhali tannaa mul gamaayaa

Re Tunhi – Moti tab jaa paaeaa  
Jab khoi apni jaat re  
Nahi kaa machhaa maa magri  
Esi paai baat re

298 Man Samjaanni Pir Shams  
1 Man Samjaanni ki esi baataa  
2 Duniyaa ajaanni na samje dhaataa  
3 Magri mindar galeaa bij  
4 Saach vinaa eke kaaj na sije  
5 Sankhali e antar nehe kinaa  
6 Machhali esaa dekhataa  
7 Dekhat duniyaa dhandhe jyun laagaa  
8 Antar bhaav vinaa sab ttaangaa  
9 Tap nirath virat daan deve  
10 Bhaav bhakti vinaa laavo na leve  
11 Man Samjaanni ki esi gaali  
12 Jyun hiraa vache jabu ki laali  
13 Or to he sab pathar kaa kaamaa  
14 Usme hiraa ni upnaa jaamaa  
15 Teen kaa mul savaa laakh huvaa  
16 Dujaa pathar bhi paddeaa juua

Re Tunhi – Pathar me hiraa upnaa  
Hire me hui laal re  
Maae nirmann dekhtaa  
Baare chhaati le ddhaal re

299 Man Samjaanni Pir Shams  
1 Man Samjaanni ki esi baataa  
2 Duniyaa ajaanni na samje dhaataa  
3 Gur tamku bataave saaraa bhed  
4 Karo aap kaayaa kaa chhed  
5 Jyun divaa maanhe hove baattaa  
6 Tel saghrraa aave un saathaa  
7 Jaltaa jaltaa jal jaave  
8 Koddiaa tab tthaalaa thaave  
9 Jot jot maan melaa paave  
10 Man Samjaanni esi kaave  
11 Jaa sudhi tel til bhi hove  
12 Taan lagi apnaa darshan jove  
13 Pachhi andhaare keaa so dekhe  
14 Jaa(n) rangi tan praann maan pekhe  
15 Gur ki vaanni esi jaanno  
16 Samaj kar man me aanno

Re Tunhi – Diyaa pann liyaa nahi  
Jyun vaasli me foonk re  
Gur kahe ham kyaa kare  
Paddi chele me chuk re

300 Man Samjaanni Pir Shams  
1 Man Samjaanni ki esi baataa  
2 Duniyaa ajaanni na samje dhaataa  
3 Samaiaa Raajaa na samjeaa kaai  
4 Jivte amraapuri aali aae  
5 Gur vachane dhyaan na dhareaa  
6 Samaiaa Raajaa kaa kaai na sareaa  
7 Gur kaa dennaa so Gur-e diyaa  
8 Samaiaa Raajaa kaheaa na kiyaa  
9 Mansadh Raajaa man samjaaeaa

10 Radeaade Raanni muua jivddaeeaa  
11 Unku le kar amiras paaeeaa  
12 Raajaa Raanni amraapuri aaeaa  
13 Donu ko Gur ekaj maleaa  
14 Samaiaa kaae kun juua paddeaa  
15 Man Samjaanni ko dekho khel  
16 Donu mileaa eke bol

Re Tunhi – Samaiaa ser raakheaa  
Mansadh chhoddeaa poot re  
Raanni poot do mileaa  
Ser Samaiaa poot re

301 Man Samjaanni Pir Shams  
1 Man Samjaanni ki esi baataa  
2 Duniyaa ajaanni na jaanne dhaataa  
3 Paddeaa ved bhed na jaanneaa  
4 Akhar ek do parmaanenea  
5 Mottaa panddit paddeaa saaraa  
6 Jyun khar upar chandan bhaaraa  
7 Keaa jaane kesi lakddi  
8 Upar dhareaa do haath pakddi  
9 Gadhe mul na paaeeaa esaa  
10 Utareaa bhaaraa paddeaa gesaa  
11 Man Samjaanni jine paai  
12 Unku sab maalam aai  
13 Bhed bataaeaa Satgur aap  
14 Mileaa jikar mileaa jaap  
15 Saaraa panddit oi kilaave  
16 Maaekaa bhed sab paave

Re Tunhi – Gur-e gunj bataaeaa  
Antar sojo aap re  
Sonaa sab ho reaa  
Paaras ke partaap re

302 Man Samjaanni Pir Shams  
1 Man Samjaanni ki esi baataa  
2 Duniyaa ajaanni na samje dhaataa  
3 Pir Shams bataai paaras manni  
4 Sonaa kare sapat dhaat tanni  
5 Lohaa bhi uske paas reve  
6 Tinku sonaa sab ko keve  
7 Tame to ho maannas avtaari  
8 So to Satgur le paar utaari  
9 Etaa to tam samjo kuchh bhed  
10 Jo Gur-e bhaankheaa he athar ved  
11 Ved vaanni se dhaatu parmaaneni  
12 Esaa ginaan kaheaa Man Samjaanni  
13 Jyun loddhe ku mileaa paaras manni  
14 Jaat badlaaeaa lohaa tanni  
15 Jene Satgur bhettea tatkhav  
16 So maannas maanthi huua Dev

Re Tunhi – Paaras male sonaa kare  
Gur ginaan hove Dev re  
Soaante moti nipaje  
Tun Shaah ni karje sev re

303 Man Samjaanni Pir Shams  
1 Man Samjaanni ki esi baataa  
2 Duniyaa kiyun samje esi dhaataa  
3 Suaant vase sarav dariaa  
4 Sau jiv baare sanchariaa  
5 Valgaa jaai suaant bund levaa  
6 Satgur tanni na kari sevaa  
7 Unku na mileaa kuchh moti  
8 Paani sarkhaa paani ku joti  
9 Chhipku bi ohi paani bund hoti  
10 Tinkaa dekho nipanaa moti  
11 Esaa penddh me hotaa jo bhaav

12 To teh tannaa tenne liaa laav  
13 E to paddi he sab paanni maanhe  
14 So paanni maanhe paanni kyun jaae  
15 Jiv bandhaannaa Satgur saath  
16 Dujaa jaanne he vaatu ki vaat

Re Tunhi – Ginaan tamku milaa  
Sobhi bolaa bol re  
Jesaa paani suaant kaa  
Esaa Satgur tol re

304 Man Samjaanni Pir Shams  
1 Man Samjaanni ki esi baataa  
2 Duniyaa ajaanni na samje dhaataa  
3 Satgur kaa khajaanaa dekho khol  
4 Gur tamku bataaee bol  
5 Sabad kuchi dharo tame haath  
6 Sabde taalaa kholo jai aap  
7 Satgur ki murat pichhaano  
8 Tab jaa Gur kaa darsan paamo  
9 Satgur jivun kaa aadhaar  
10 Satgur vinaa nahi paamo paar  
11 Gur vinaa duniyaa bhuli jaae  
12 Satgur vinaa koi Shaahaa na paae  
13 Satgur Shaahaa sun kare melaap  
14 Satgur vinaa Shaahaa na aave haath  
15 Satgur raakho antar le paas  
16 Sadaa raie apne Gur kaa daas

Re Tunhi – Satgur apnaa kijie  
To Shaahaa aave haath re  
Jo Gur tamku na mile  
To jaao kenu ke saath re

305 Man Samjaanni Pir Shams  
1 Man Samjaanni ki esi baataa  
2 Duniyaa ajaanni na samje dhaataa  
3 Gur bin bhulo sakhuo jann  
4 Hari e mustak chhedee parmaann  
5 Gur bin bhulo Madhukittak jaap  
6 Mer tale Hari e raakheaa aap  
7 Gur bin bhulo Murav Vikraann  
8 Hajaar aankhe na dekheaa lagaar  
9 Gur bin bhulo Harnaa Kans Hari  
10 Nikad kio nevaa hetthe kari  
11 Gur bin bhulaa Bal Sarikhaa  
12 Jine jagan maaddeaa bahu bhalaa  
13 Gur bin bhulaa Sesaa Arjannaa  
14 Loh paanjar maan aap gheraannaa  
15 Gur bin bhulaa Raavann Raajaa  
16 Jinkaa vinnsaa sarav kaajaa

Re Tunhi – Gur sun gunj kijie  
Gur binaa na aave vaatt re  
Gur Var Daataar he  
Lijie seer saatt re

306 Man Samjaanni Pir Shams  
1 Man Samjaanni ki esi baataa  
2 Duniyaa ajaanni na samje dhaataa  
3 Hasti parthami narapto niraalaa  
4 Hasti lachhmi nij daan dehtaa  
5 Hasti estri parlakhneevaa  
6 Haste kaanno jadhe raaj vahidhaa  
7 Haste gaari sam seaat kajvaannaa  
8 Sav paatre suru turu varsakhaa  
9 Lekh ni paatra varve murvaa  
10 Lakhti judi so giritvaa  
11 Saadaa sarvaa kalaa tadhapi  
12 Tadaa gunnaanaames paar na jaati  
13 Har gun samar samar jiv chhutte

14 Avgunn paraharo visaaro jutthe  
15 Dii me naam jampore alaadhaa  
16 Apne laavaa kije dhaataa

Re Tunhi – Dhaate viraj maliaa  
Jab Gur mukhe vaaek kamaae re  
Pir bhanne Shams seliaa  
Bhaai enne fule ful thaae re

307 Man Samjaanni Pir Shams  
1 Man Samjaanni ki esi baataa  
2 Duniyaa ajaanni na samje dhaataa  
3 Aadam ku lekar aras bhejaa  
4 Unkun hame sarag sun ttaaleaa  
5 Saat sarag hamkun jo aale  
6 To bi hamaaraa hesaa na aave  
7 Ajaajil boleaa esi vaanni  
8 Hamaari khidmat eti tab jaanni  
9 Jikar bandagi ham boteri kiti  
10 Allaah su khidmat kuchhu na liti  
11 Ham he Noori firastaa saar  
12 Hamaari mahenat he bahot apaar  
13 Jab ham Allaah se karenge baataa  
14 Tab hamaaraa hesaa he sarav ke saathaa  
15 Kesaa he Aadam jaat kaa joraa  
16 Hamaaraa ham vartaave poraa

Re Tunhi – Ajaajil e takburi kariyaa  
Baddi he Allaah ki jaat re  
Jine aap haraaveyaa  
Une kiti Allaah sun baat re

308 Man Samjaanni Pir Shams  
1 Man Samjaanni ki esi baataa  
2 Duniyaa ajaanni na samje dhaataa  
3 Panch vaddaa kareaa he sansaar  
4 Panch parmaar thi utaare paar  
5 Panch naa kaheaa te Prabhu maane  
6 Panchaanni partit panch pachhaane  
7 Jyaan mile panch tiyaa sahu aave  
8 Panch dharam maarag maan laave  
9 Panch karam sarve chheddaave  
10 Gat gangaa thi paaraj paaave  
11 Gurnar gat gangaa jaanno  
12 Gat upar imaan sahi aanno  
13 Panch maan Parmeshvar parmaanoo  
14 Partit man esi pichhaanno  
15 Hari naam ni poojaa kari paamo  
16 Man Samjaanni sahi maano

Re Tunhi – Ghatt maan tirath nirmalaa  
Chandaa vase aakaash re  
Sorr kalaa sun ugiyaa  
Jyaan juvo tyaan paas re

309 Man Samjaanni Pir Shams  
1 Man Samjaanni ki esi baataa  
2 Duniyaa ajaanni na samje dhaataa  
3 Punam keraa chandaa jaai dekho  
4 Kesaa ajvaalaa unkaa pekho  
5 Gurnar naame esaa ajvaalaa  
6 Chandaa sarikhaa chaleaa chaalaa  
7 Navkhandd maan kiaa ajvaalaa  
8 Sab tthaame utar gayaa andhaaraa  
9 Jine ginaan Man Samjaanni jaanni  
10 Gur Shams boleaa vaanni  
11 Gur ki vaanni chit maan aanoo  
12 Chandaa sarikhaa sahi parmaanoo  
13 Apne anjavaase mindar aavo  
14 Shaahaa didaar sanmukh paave

15 Nav khandd maan huua parkaash  
16 Amraapuri maan paameaa vaas

Re Tunhi – Bhagti karo bhaav su  
Man Samjaanni ki baat re  
Chandaa sarikhaa huvaa tu  
Saaheb naam parkaash re

310 Man Samjaanni Pir Shams  
1 Man Samjaanni ki esi baataa  
2 Duniyaa ajaanni na samje dhaataa  
3 Saaheb naame sahu tareaa  
4 Kalap joog maan naam dhareaa  
5 Ketaa laakh karodd vareaa  
6 Ketaa bhagti bhaave odhareaa  
7 Ketaa rakhesar paar utareaa  
8 Ketaa Pir Paygambar kareaa  
9 Chandaa suraj aabhe jaddeaa  
10 Ketaa Devtaa kaane suneaa  
11 Chandaa suraj nene sun dekheaa  
12 Gurnar najare sun nirakheaa  
13 Man Samjaanni na jaanni purkhaa  
14 Sarav shrestth sarkhe sarkhaa  
15 Esaa andhaaraa dil me dhaaraa  
16 So kiyun kar utare paaraa

Re Tunhi – Andhaaraa til na raakhie  
Parakh naa kije vir re  
Ginaane man samjaie  
Mile apnaa Pir re

311 Man Samjaanni Pir Shams  
1 Man Samjaanni ki esi baataa  
2 Duniyaa ajaanni na jaanne dhaataa  
3 Shetaan roop Aadam kun mileaa  
4 Allaah ke farmaan su ttaleea  
5 Ghau kaa daannaa lekar khaayaa  
6 Aasmaan thi hetthaa nakhaaeaa  
7 Tab shetaan esi baat aakhi  
8 Hamaare paase ek doaa raakhi  
9 Jab muj kun dojakh me le jaee  
10 Tab faajal bujrak kaave  
11 Oos vakhat doaa ham padde  
12 Unke barkat su bisti kare  
13 Esaa kaam ham bhunddaa kareaa  
14 Aadam kun le jami par dhareaa  
15 To-e Allaah taalaa hamku navaaje  
16 Faajal bujrak doaa ke kaaje

Re Tunhi – Khudaa ta-aalaa iun kahaave  
En doaa kaa esaa kaaj re  
Pann shetaan kun haath na aave  
Raakhe takbari kaa saaj re

312 Man Samjaanni Pir Shams  
1 Bismillaah val hamdalillaah  
2 Bismillaah val sukarlillaah  
3 Bismillaah val kudaratelillaah  
4 Bismillaah val niaamatelillaah  
5 Bismillaah val sultaanlillaah  
6 Bismillaah val buraaanolillaah  
7 Bismillaah val fekrolillaah  
8 Bismillaah val kerolillaah  
9 Bismillaah val majdolillaah  
10 Bismillaah val bukhaaelillaah  
11 Bismillaah val ataaelillaah  
12 Bismillaah val anaanolillaah  
13 Bismillaah val bhilaa  
14 Valaa kuate elaa  
15 Bhilaa hul Aliyyul Azim  
16 Ba remat kaiaa remrae min

Re Tunhi – Doaa alaaahmad inhesat  
Hajaar Kuraan padde re  
Maarfai imaamat na dhaansat  
Kiaa huua hajarun haj kare re

313 Man Samjaanni Pir Shams  
1 Man Samjaanni ki esi baataa  
2 Duniyaa ajaanni na jaanne dhaataa  
3 Nimaaj padde kalmaa keve  
4 Mahammad Nabi kaa naam leve  
5 Maas saaraa rojaa dhare  
6 Ek rojaa ki bandagi na kare  
7 Si rojaa ravaa na hes  
8 Ek rojaa ki khabar nes  
9 Dasmaa jomaa ki dekho jaai  
10 Shaahaa Ali iyun farmaai  
11 Shaahaa hae Ali kaa avtaar  
12 Ali Mahammad ek sitaar  
13 Khudaa taalaa kaa farmaan huua  
14 Khalak duniyaa paddeaa huua  
15 Jaaer rojaa khalak baasi  
16 Ek rojaa karo tame daasi

Re Tunhi – Ek rojaa kaaranne  
Tris dhareaa aae re  
Kee kare khalak baapadde  
Jinkun khabar naae re

314 Man Samjaanni Pir Shams  
1 Man Samjaanni ki esi baataa  
2 Duniyaa ajaanni na jaanne dhaataa  
3 Das rojaa batuni kahie  
4 Aval rojaa seer kaa kahie  
5 Dujaa rojaa chasam daari  
6 Trijaa rojaa naak no vaari  
7 Chothaa rojaa mukh ku dije  
8 Paanch maa rojaa jabaan kije  
9 Chhatthaa rojaa kaan naa kahie  
10 Saat maa rojaa dil naa kahie  
11 Aatth maa rojaa nafas kaa jaano  
12 Noma rojaa haath pichhaano  
13 Dasmaa rojaa paaun kaa dharie  
14 Seer thi paaun rojaa kare  
15 Esaa rojaa karo tame jaee  
16 Tab jaai moman kilaae

Re Tunhi – Das rojaa je dhare  
Te chhe moman vir re  
Man Samjaanni kare  
Boleaa Shams Pir re

315 Man Samjaanni Pir Shams  
1 Man Samjaanni ki esi baataa  
2 Duniyaa ajaanni na jaanne dhaataa  
3 Aval ek rojaa esi tare kare  
4 Saanj do chaand ramjaan kaa dhare  
5 Das rojaa ki maane baatmi kare  
6 Apnaa seer jami par nichaa dhare  
7 Chasam halaal par nigaa kare  
8 Naak kun sugandh badi na dhare  
9 Mukh maan halaal lukmaa laave  
10 Jibhaan sun Hari naam na visaare  
11 Sarvann apnaa ginaane raakhe  
12 Dil maanhe thi ker kaaddhi naakhe  
13 Nafas harmi nigaa daarad  
14 Aasakaaraa gusal baasad  
15 Haath haraami par na dharvaa  
16 Paaun bad tthe kaanne na bharvaa



Re Tunhi – Das rojaa ki maane  
Raakho apne sharir re  
Rojaa dhare ramjaane  
Keve panddit Pir re

316 Man Samjaanni Pir Shams  
1 Man Samjaanni ki esi baataa  
2 Duniyaa ajaanni na samje dhaataa  
3 Dar farmaan hak baasad  
4 Va daaemu dar khiaal hak baasad  
5 Aave eke galat na kunad  
6 Taa-aj hak na sarat iaa bud  
7 Har saaeat fikar Khudaa baasad  
8 Ov farmu daaru baasad  
9 Ov farmaanaraa kabool kunad  
10 Ov jaanab farmu bhikosad  
11 Va jaa ba farmu raah ravad  
12 Va ham chinu kunad  
13 Ke Khudaa-e-taalaa farmudas  
14 Va ham chunu kunad  
15 Pas o muman hakahas  
16 Va tokik baasad

Re Tunhi – Parvardigaar-o mumanraa  
Remat kunad re  
Didaar binam ead  
Insaa-alaa-taalaa aamin re

317 Man Samjaanni Pir Shams  
1 Man Samjaanni ki esi baataa  
2 Duniyaa na samje ginaan dhaataa  
3 Eti kiriaa hak ki kare  
4 Nimaaj rojaa sab dhare  
5 Shariat rojaa khalak kare  
6 Ham sun rojaa ek dhare  
7 Unkaa faaedaa etaa paave  
8 Jikar bandagi Shaah sun laave  
9 O moman puraa sab kaave  
10 Je apnaa Gurnar ku dhaave  
11 Sat kaa maarag pakadd reve  
12 Or ki baataa kuchhu na keve  
13 Aadhi rotti hak ki khaave  
14 Kine su na kare kuchh daave  
15 Imaan saabat Shaahaa par laave  
16 O moman jan-nati tab kaave

Re Tunhi – Janat mukaam kije  
Hari sun dharie het re  
Gur ginaane milie  
Chhuttie maadam khet re

318 Man Samjaanni Pir Shams  
1 Man Samjaanni ki esi baataa  
2 Gur kahe tame samjo dhaataa  
3 Saaheb naam sab koi jampe  
4 Unki dhaataa koik samje  
5 Soi naam Allaah kaa kaie  
6 Tasbi haathe jikar laie  
7 Ek man bin kaaj na sije  
8 Saache mane saaiaa lije  
9 Do jane mili baattu chaleaa  
10 Aagarr jaataa paani aadhaa mileaa  
11 Ek bhaaiddaa esi tare keve  
12 Abto apne iaanj reve  
13 Dujaa bhaai kahe apne chalenge  
14 Mere pichhe dhario tam pagle  
15 Chalkar utareng ole paar  
16 Doe chaleaa paani minjaar

Re Tunhi – Paani me paau dhareaa  
Liaa Allaah kaa naam re

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Dujaa ddub gaeaa  
Unukaa bi esaa kaam re

319 Man Samjaanni Pir Shams  
1 Man Samjaanni ki esi baataa  
2 Gur kahe tame samjo dhaataa  
3 Ek mane jine naam lidhaa  
4 Dujee bhaai kun bhi iyun kiaa  
5 Mere pagle me paglaa dharnaa  
6 Esi tare tam pichhe chalannaa  
7 Une jaaneaa e lete he naam  
8 Ham bhi ei karee kaam  
9 Paglaa chhodd paaun dur kiaa  
10 Une bhi Saaheb kaa naam liaa  
11 Paglaa le paani me dhareaa  
12 Jab chhoddeaa tab gaddeaa  
13 Ene bhi esi tare kari he vaanni  
14 Na kari he Man Samjaanni  
15 Man Samjaanni kaa he ginaan  
16 Saache mane japo Shaah kaa naam

Re Tunhi – Man Samjaanni kijie  
Tab jaa paave paar re  
Do manaa ttokaa khaae re  
Jyun ddhol kutte baajaar re

320 Man Samjaanni Pir Shams  
1 Man Samjaanni ki esi baataa  
2 Duniyaa na jaanne kisi dhaataa  
3 Duniyaa dekhi mat bhuli jaao  
4 Do mukhe kaaeku maar khaao  
5 Paachhaa kaa huraam he Mowlaa maae  
6 Upar betthe tamaasaa dekheaa jaae  
7 Baajaar upar najar paddi aae  
8 Ek roop ajab roop dekhaae  
9 Apni goli ku ke tam jaao  
10 E purakh kun bulaa kar laao  
11 Kanchan chaakhaddi par dhare paae  
12 Goli chal kar un paase jaae  
13 Hamaari baai tamku bulaae  
14 Chalkar aaeaa molu maae  
15 Paachhaa kaa aavann oos jaae  
16 Hurame le naakhaa sanaas maae

Re Tunhi – Triaa jutthi jutthi he  
Jutthi sadaa kaal re  
Sab joog dhute baalee  
Aap raese ttaal re

321 Man Samjaanni Pir Shams  
1 Man Samjaanni ki esi baataa  
2 Duniyaa na jaanne kesi dhaataa  
3 Nav maas raeaa narag khaar  
4 Chhoddi sanaas aaeaa baar  
5 Oi kaayaa iyun ban rai  
6 Laal laakddi haath dhari jai  
7 Dekho e maayaa kaa esaa khel  
8 Enu su fartu baandhe tehe bel  
9 Jine tam sun kareaa bahu ttaangaa  
10 Far far uaa jaa tun laagaa  
11 Kalap joog ketaa gaeaa  
12 Tam ku to e Samjann na raeaa  
13 Ham bhi tam ku bot kaeaa  
14 Ginaan vaate bahu samjaaeaa  
15 Tam kuchh kaane nahi dhareaa  
16 Fattre murakh dojake paddeaa

Re Tunhi – Ham bot kaheaa tamku  
Tam na samjeaa saana re  
Murakh munddh raeaa tun  
Kyun kar paave maana re

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322 Man Samjaanni Pir Shams  
1 Man Samjaanni ki esi baataa  
2 Gur kahe tame samjo dhaataa  
3 Hansaa maana sarovar vaas  
4 Baglaa bi reve une saath  
5 Donu kaa he ek makaan  
6 Hansaa dhare Hari sun dheaar  
7 Baglaa betthaa chaaraa kare  
8 Chalann maa reaa hare fare  
9 Hans Harijan ekai jaann  
10 Saachaa naam Shaah kaa parmaann  
11 Sadaa reve Shaahaa sun piaaraa  
12 Soi moman sai ponche paaraa  
13 Paar ponche Hari ke naam  
14 Khottaa he duniyaa kaa daam  
15 Agrab magrab jaai bare  
16 Oon thi kuchhu kaaj na sare

Re Tunhi – Duniyaa daam na raakhie  
Saachaa Saaheb kaa naam re  
Bot bhanddaar bharie  
Kuchhu na aave kaam re

323 Man Samjaanni Pir Shams  
1 Man Samjaanni ki esi baataa  
2 Duniyaa na jaanne Shaahaa ki dhaataa  
3 Andhi duniyaa kuchhu na jaane  
4 Dekhe nahi toe sune kaane  
5 Dekho Lankaa kaa Raavann raannaa  
6 Vaaje ddhol tambal nisaannaa  
7 Unku duniyaa kuchh kaam na aai  
8 Aakhar eklaa muua jaai  
9 Haathi ghoddaa sab ubhaa raeaa  
10 Meraa meraa kine na kaeaa  
11 Bhaai bandhav bhi bettaa raeaa  
12 Baaki sab khemaa na thaeaa  
13 Saaheb naam tame pakddo bhaai  
14 Aagal saath he sagaai  
15 Vibhishann ku paase liaa  
16 Manovari ku le var diaa

Re Tunhi – Manovari Shaah ku mili  
Kari apni dhir re  
Vibhishann bhettea  
Em bole Shams Pir re

324 Man Samjaanni Pir Shams  
1 Man Samjaanni ki esi baataa  
2 Duniyaa jaanni na Shaah ki dhaataa  
3 Pir Shams kahe samji raakho  
4 Duniyaa maayaa dekhi ma raacho  
5 Duniyaa dhandhaa daave na karsi  
6 Rukhi bhikhi pett bharsi  
7 Esaa kaam kaaeku karo  
8 Apne Shaah sun het dharo  
9 Pichhe jaai pastaeso  
10 Ham pukaee te he suno daaso  
11 Aagal jai uraataa karsho  
12 Tadh kyun kar pett bharsho  
13 Aaj Gure haath maan divaa didhaa  
14 Dive ajvaale kahik sidhaa  
15 Tam andhaare kaaeku jaao  
16 Divo lai didaar paavo

Re Tunhi – Divaa didhaa haath maan  
Tame jaai lejo jaann re  
Sarav saathi mileaa  
Jai utareaa nirvaann re

325 Man Samjaanni Pir Shams

- 1 Man Samjaanni ki esi baataa
- 2 Duniyaa na samje kuchhu dhaataa
- 3 Gurnar he saathi sangaati
- 4 Iyun chalaave jyun chalaave maati
- 5 Maahaa baap kaa raakho maatam
- 6 Gurnar he aagal baatan
- 7 Baatan maarag pakddo jaai
- 8 Apne maarage ponchaave sai
- 9 Sai samranni haath karije
- 10 Jyun apnaa Gurnar rije
- 11 Gurnar paarkhu joog maanhe
- 12 Avar maarge kaaeku jaae
- 13 Sidhe maarge chaleaa jaao
- 14 Jai apnaa mol mindar paao
- 15 Gur kahe so karie sai
- 16 Sukh paamo vaikunth jai

Re Tunhi – Amraapuri maan aaveaa  
Seje sukh sharir re  
Man gamtaa paaveaa  
Keve Shams Pir re

326 Man Samjaanni Pir Shams

- 1 Man Samjaanni ki esi baataa
- 2 Duniyaa na samje Shaah ki dhaataa
- 3 Esaa boleaa Shams Pir
- 4 Tame sunno vannjaaraa vir
- 5 Jine vannaj kari vannjaar
- 6 So jaai potaa sai paar
- 7 Shaah ke sodeki karo sambhaar
- 8 Kaaeku sute he tam gemaar
- 9 Saath saghrraa chaleaa jaave
- 10 Sute kiyun saath bhela aave
- 11 Harijan bhela apnaa kije
- 12 Shaah kaa maarag pakadd lije
- 13 Vaatte chaaleaa jaae vannjaar
- 14 Jai utareaa pele paar
- 15 Gurnar sun vannaj kije
- 16 Apnaa laao sab lije

Re Tunhi – Jine vannaj kari Shaah sun  
So jai pohchaa paar re  
Gemaar sute gaafalo  
Nahi vannaj nahi vepaar re

327 Man Samjaanni Pir Shams

- 1 Man Samjaanni ki esi baataa
- 2 Duniyaa na samje Shaah ki dhaataa
- 3 Sodaa saachaa karie bhaai
- 4 Ek man paankhe paar na paai
- 5 Ek man paakhe na hove saachaa
- 6 Ek man paankhe baar kaachaa
- 7 Ek man tame dhiyaan raakho
- 8 Ek man bin Shaah na daakho
- 9 Ek man bin jivddaa detaa
- 10 Ek man bin laavo na leta
- 11 Ek piyaa su chitaj laao
- 12 Ek man paankhe Shaah na paao
- 13 Ek man paankhe thaam na aave
- 14 Ek man paankhe sudh na paave
- 15 Ek ser jaataa dujaa na aanoo
- 16 Khotte man jutthaa kari jaanno

Re Tunhi – Bhitari chori kije  
Jibhae mitthi vaat re  
Baar nirmal dise  
Maanhe kaali raat re

328 Man Samjaanni Pir Shams

- 1 Man Samjaanni ki esi baataa

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2 Duniyaa na samje esi dhaataa  
3 Ek man paankhe esaa he bhaavaa  
4 Do manaa jesi futti he naavaa  
5 Do manaa esaa jesi futti haanddi  
6 Do manaa esaa paayaa vinaa gaaddi  
7 Do manaa futti vajaave ddhol  
8 Do manaa ni kabu na aave tol  
9 Do manaa ki baat he jutthi  
10 Do manaa paani naakho vaasann futti  
11 Do mukh bole medhalaa aae  
12 Do mukh far far thapaattaa khaae  
13 Do manaa dikhlaaeaa tamne  
14 Do mukhaa khaal utraave amne  
15 Do baataa tamkun dekhlaai  
16 Ek man paankhi paar na paai

Re Tunhi – Ek piyaa sun chit baandheaa  
Duje duaar mat jaay re  
Do mukh bole medalaa  
Jyun thapaattaa khaay re

329 Man Samjaanni Pir Shams  
1 Man Samjaanni ki esi baataa  
2 Duniyaa na jaanne Shaah ki dhaataa  
3 Meent apnaa sun jaa kije kaam  
4 Kadi naa visaarie Pir Shaah kaa naam  
5 Aatmaa raam sun baataa kije  
6 Laao sab apnaa jaa lije  
7 Sodaa kije Saaheb sun saachaa  
8 Apni kidhi Gurnar sun vaachaa  
9 Gurnar betthaa ghatt maanhe  
10 Paatra poojo laago paae  
11 Apne dil saach dharije  
12 Jikar bandagi puri kije  
13 Tab apnaa kaam so sije  
14 Sije kaam tab dam dije  
15 Dasond sukrit puri kije  
16 Apnaa laao vaikuntht lije

Re Tunhi – Laao lije apnaa  
Gurnar betthaa paas re  
Aanand e uchhrange reaa  
Amraapuri vaas re

330 Man Samjaanni Pir Shams  
1 Man Samjaanni ki esi baataa  
2 Duniyaa ajaanni na samje dhaataa  
3 Apnaa kije vaikuntht vaasaa  
4 Raat divas jampie saasaa  
5 Shaah dargaa sadaa renaa  
6 Apnaa sukhdukh Shaah sun kenaa  
7 Bhiraant bhareaa je koi reve  
8 So Shaah sun kyun kar keve  
9 Jinkaa chit na chaale lagaar  
10 So kyun poche ole paar  
11 Shaah sun karee sadaa piyaar  
12 So piaaraa jai potaa paar  
13 Utar gayaa vismi ghaatt  
14 Jinkun suji saachi saachi vaatt  
15 Une paari Gurnar ki vaach  
16 Tinku kesi hove aanch

Re Tunhi – Aanch gai unki  
Jine paari vaach re  
So moti nipanaa  
Koe na keve kaach re

331 Man Samjaanni Pir Shams  
1 Man Samjaanni ki esi baataa  
2 Duniyaa na samje kesi dhaataa  
3 Kaach ratan kaa dekho kaamaa

4 Kaach kaa he ujalaa jaamaa  
5 Moti dekhtaa laagaa melaa  
6 Kaach ratan karie bhelaa  
7 Sau jaa varrge unke aage  
8 Moti paddiyaa reve apni jaage  
9 Puraa paarakh aave jab  
10 Moti utthaa kar leve tab  
11 Unkaa mul kareaa monghaa  
12 Kaach haath maan fere songhaa  
13 Paarakh jab male amulaa  
14 Moti leve so monghe mulaa  
15 Faramnilaaddi hove jiske  
16 E fal haathu aave tiske

Re Tunhi – Fal sufal he  
Nahi darr na murr re  
Paataale paddi re  
Koek pahonche shur re

332 Man Samjaanni Pir Shams  
1 Man Samjaanni ki esi baataa  
2 Duniyaa ajaanni na samje dhaataa  
3 Shuraa jaai anmukh reve  
4 Or baataa kuchhu na keve  
5 Paanch hathiaar puraa pakdde  
6 Shuraa hoi anmukh ladde  
7 Laddte laddate seer deve  
8 Tab sab koi unku shuraa keve  
9 Kaayar hokar puntth fere  
10 Unku koe shuraa na keve  
11 Nav khandd maan unukaa naam  
12 Jine kiaa puraa so kaam  
13 Hari bhagat esaa kari jaanno  
14 Saaheb naam sai parmaanoo  
15 Avar dhandhaa dhul milaave  
16 Hari duaare koik aave

Re Tunhi – Avar dhandhaa dhul he  
Saachaa Saaheb naam re  
Jo jaano to kar liyo  
Apnaa ehi kaam re

333 Man Samjaanni Pir Shams  
1 Man Samjaanni ki esi baataa  
2 Duniyaa na jaanne Shaahaa ki dhaataa  
3 Sargu kaa paani najru me aaeaa  
4 Tab aankh su kuchhu na dekheaa  
5 Ek purakh apnaa paeaa  
6 Duniyaa lok jer lagaaeaa  
7 Jaai japlaanni agan maanhe  
8 Apni dei ku dam lagaae  
9 Agni kaa me upar varsaae  
10 Tab jaa surijan apnaa paae  
11 Surijan apnaa jab paeaa  
12 Tab sati naam dharaaeaa  
13 Sahu lok maa sati kevaannaa  
14 Une pakddeaa apnaa thekaannaa  
15 Man Samjaanni kari jaanni  
16 Seje sutaa jyun Raajaa Raanni

Re Tunhi – Raajaa Raanni molmaa  
Lok kare vakhaann re  
Satie aap jalaaeaa  
Ebi prit jaann re

334 Man Samjaanni Pir Shams  
1 Man Samjaanni ki esi baataa  
2 Duniyaa na jaanne apni dhaataa  
3 Haiddaa bhitar agan bhareaa  
4 Oos agan thi dojakh paddeaa  
5 Laakadd maa jai agan dhageaa

6 Esaa dam dojakh maa jageaa  
7 Duniyaa ki agan til na saeaa  
8 Gur tamku ketaak kaeaa  
9 Gur ki baataa dil na dhareaa  
10 Dojakh ki aanch kyun saeaa  
11 Jine haiddaa apnaa jalaeeaa  
12 Dojakh ki aanch kabu na aaeaa  
13 Saaheb naam saach kamaaeaa  
14 Bahest ki havaa une aaeaa  
15 Amraapuri maa paayaa tthaam  
16 Sar dhareaa Shaahaa kalaam

Re Tunhi – Kalaam kaheaa saach kaa  
Saachaa Saaheb naam re  
Gur vachan dhare manmaan  
Oi paame tthaam re

335 Man Samjaanni Pir Shams  
1 Man Samjaanni ki esi baataa  
2 Duniyaa na samje apni dhaataa  
3 Tthaam ttheakaannaa unku mileaa  
4 Gur vachane chaale chaleaa  
5 Gaafal dhokhaa chup na jaage  
6 So ttheakaannaa kyun kar maange  
7 Apne Gur kaa kahyaa kije  
8 Laav apnaa hasi hasi lije  
9 Sab baataa ki baat ek  
10 Rakhe nikal jaao tame chhek  
11 Hari naame te gunj karije  
12 Saaiyaan saathe het dharije  
13 Rakhe visaaro saari vaat  
14 Unsi haidde dharjo taat  
15 Taat vonnaa na hoie bhaai  
16 Aachhe mane kare kamaai

Re Tunhi – Dhyaan dharie Shaaho kaa  
Unsi kare taat re  
Aachhe mane ujalaa  
E baatu ki baat re

336 Man Samjaanni Pir Shams  
1 Man Samjaanni ki esi baataa  
2 Duniyaa na jaanne e baatu ki dhaataa  
3 Tam samjo baatu ki dhaataa  
4 Samaj bin kyun aave haath  
5 Agam agochar Gur ginaan  
6 Haidde dharo Hari kaa naam  
7 Jo farmaaeaa so karo kaam  
8 Man Samjaanni kaeaa ginaan  
9 Be farmaani fajeti hoi  
10 Tiaa teraa saathi nahi koi  
11 Akal upar agni jape  
12 Suraj ugmeaa dharti tape  
13 Tej unu kaa saeaa na jaave  
14 Koe kisi kun araj na kaave  
15 Tan tun eklaa kyun karenge  
16 Ruli ruli sab mareenge

Re Tunhi – Saachaa kun saai haath dhare  
Avar na aave paas re  
Gure kaiyun te na kare  
Unkaa agni vaas re

337 Man Samjaanni Pir Shams  
1 Man Samjaanni ki esi baataa  
2 Duniyaa na jaanne enuki dhaataa  
3 Agni kaa bhe to he ati bhaari  
4 Te to murakh kyun visaari  
5 Lohe kaa aasmaan nichaa dhare  
6 Traambe ki avni esi kare  
7 Addhaaiso mann ki saankh padde

8 Agni ki jaal esi garre  
9 Jine Man Samjaanni na kiti  
10 Esi agni oon seer viti  
11 Kaayar kaaeku jalbal hove  
12 Nind aghor kyun kar sove  
13 Esaa dukh dilmaan na aanne  
14 Duniyaa kaa sukh ketaak maanne  
15 Ek til sukh ke kaaranne  
16 Jaai paddenge maadan baaranne

Re Tunhi – Maadan dukh saese  
Padde agni ki jaar re  
Kyun sutaa nind maa  
Utthi Allaah pukaar re

338 Man Samjaanni Pir Shams  
1 Man Samjaanni ki esi baataa  
2 Duniyaa na samje kisi dhaataa  
3 Ilallaah Ilallaah pukaar karnnaa  
4 Ilallaah apne mukh dharnnaa  
5 Ilallaah kalaam esaa karie  
6 Ilallaah naam Allaah kaa dharie  
7 Ilallaah doe tadd utaare  
8 Ilallaah naam kyun visaare  
9 Ilallaah arash kuras jaddeaa  
10 Ilallaah Aadam pedaa kareaa  
11 Ilallaah aabhe chaanddhrudd jaddeaa  
12 Ilallaah mer jami par dhareaa  
13 Ilallaah samandar paani bhareaa  
14 Ilallaah vaao vaadal kareaa  
15 Ilallaah Noore Noor racheaa  
16 Ilallaah nene putli pacheaa

Re Tunhi – Laa Ilaah kuchh nahi hay  
Ilallaah ketaa Allaah re  
Vajir paase ehi hay  
Mahamad Rasoolallaah re

339 Man Samjaanni Pir Shams  
1 Man Samjaanni ki esi baataa  
2 Duniyaa na samje Gur ki dhaataa  
3 Bholaa maanvi paann shun pujo  
4 Pann puji laadd kyaa lesho  
5 Aap na bole tene kaho dev  
6 Jaao panddit tame vichaari ved  
7 Kie avtaare hotaa pakhaann  
8 Jeni sahu kare chhe vakhaann  
9 Vakhaann kari jodde chhe daam  
10 Hari dhareo chhe tenoj naam  
11 Kaaink samjo tame ajaann  
12 Choraasi vaar paddeaa baan  
13 To-e tamne na aavi chhe saan  
14 Satgur ni vaatu dharo kaan  
15 Kaane dharjo tame ek dhyaan  
16 Jethi aagal jai paamo maan

Re Tunhi – Paann puje Hari na mile  
Juo saghlaa ved re  
Choraasi feraa fare  
Kaayaa jaashe chhed re

340 Man Samjaanni Pir Shams  
1 Man Samjaanni ki esi baataa  
2 Duniyaa na samje kesi dhaataa  
3 Bholaa maanvi bhulaa kaa bhamo  
4 Bholi duniyaa kyun kar gamo  
5 Hari Naaraayann partak Dev  
6 Tame teni karo jaai sev  
7 Hari e dhario maankhaa avtaar  
8 Teni sevaa karo jaai saar  
9 Purakh pachham lidho avtaar



10 Utar thaane kario vevaar  
11 Karsanji hataa doaraa mati  
12 Tiaa biraaje chhe to gomati  
13 Tem aaj dhario chhe avtaar  
14 Kaaink sati utareaa paar  
15 Te desh naa tame karo vakhaann  
16 Bholaa kem jai pujo pakhaann

Re Tunhi – Paachham avtareaa  
Hari aapo aap re  
Te roop ne varrgeaa  
Te utareaa paar re

341 Man Samjaanni Pir Shams  
1 Man Samjaanni ki esi baataa  
2 Duniyaa na samje kesi dhaataa  
3 Tran Dev meli kene sirevo  
4 Shri Naaraayann sarkho he devo  
5 Ishvar Aadam chhe Dev  
6 Teni tame karo jaai sev  
7 Bhirmaa vaaanche chhe chaar ved  
8 Ruddaa juar saam athar sev  
9 Vishnav Hari tyaan betthaa jaann  
10 Trann Dev maankhaa tun parmaann  
11 Maankhaa dehi dhari chhe aaj  
12 Kalap sandhe kare sahu naa kaaj  
13 Alakh Niranjan Niraakaar  
14 Aaj chhe maankhaa avtaar  
15 Jampudip maa dhyaan dhari  
16 Jai betthaa madimaa Hari

Re Tunhi – Aguaa maa aaveaa  
Hari aapo aap re  
Saghlaa dev maleaa  
Jampo tenaa jaamp re

342 Man Samjaanni Pir Shams  
1 Man Samjaanni ki esi baataa  
2 Duniyaa na samje kesi dhaataa  
3 Kaashi maa jaai gangaa maa naao  
4 Jene sirjeaa te kyaanthi paao  
5 Kaashi khandd maa hataa aap  
6 Shri Raam japtaa jaap  
7 Te pann hataa avtaar  
8 Hari darshan paddeaa paar  
9 Raam Lakhmann Sitta sati  
10 Tyaan Bhirmaa hataa vedvati  
11 Jujar ved naa huaa maatam  
12 Kaashi khandd maa hataa am  
13 Hari tannaa lyo ved vichaar  
14 To sai utaro pele paar  
15 Paar paamo Hari ke naam  
16 Athar ved thi sije kaam

Re Tunhi – Athar ved aaj chhe  
Teni karo sambhaar re  
Gur Bhirmaa bhettie  
To pochie paar re

343 Man Samjaanni Pir Shams  
1 Man Samjaanni ki esi baataa  
2 Duniyaa na samje kesi dhaataa  
3 Jogi so jot sun dhiaave  
4 Ang chori bhabhut lagaave  
5 Dekh kari loko ku rijaave  
6 Paakhandde parothmi ku khaave  
7 Oon ke darsan sab ko jaave  
8 Hari darsan kyun paave  
9 Hari to aaj aarab des  
10 Avtareaa maankhaa ves  
11 Virchaa shaher maa avtareaa

12 Gur Shams naam dhareaa  
13 Enke naame sahu tareaa  
14 Tar kar paare jai paddeaa  
15 Joog maa jogi enu kaa naam  
16 Je sahu naa kare chhe kaam

Re Tunhi – Jog velaa vai gai  
Aaveaa bije avtaar re  
Gur ginaane orrkhe jai  
Oi paddeaa paar re

344 Man Samjaanni Pir Shams  
1 Man Samjaanni ki esi baataa  
2 Duniyaa na samje kesi dhaataa  
3 Multaan maa kiyaa makaan  
4 Shams dhareaa Saaheb naam  
5 Das avtaar enukaa kaie  
6 Saaheb naame seer daie  
7 Orrakhi lejo maaraa vir  
8 Naam dhareaa Shams Pir  
9 Delam desh maa parvareaa  
10 Jine shreviyaa tenaa kaaj sareaa  
11 Aaj velaa chhe athar ved  
12 Bhrahmaa Vishnav Ishvar Dev  
13 Trann Dev aaveaa kalikaar  
14 Dhareaa chhe maankhaa avtaar  
15 Kek nagri enuki kahie  
16 Ved tannaa vichhaar laie

Re Tunhi – Ved vichhaar laie  
Japie Alakh jaap re  
Bhirmaa Vishnav Maesar  
Trann Dev aap re

345 Man Samjaanni Pir Shams  
1 Man Samjaanni ki esi baataa  
2 Duniyaa na samje kesi dhaataa  
3 Dasme aasmaan thi utareaa  
4 Mirat lok maa ham aaeaa  
5 Sab su kol karaar kareaa  
6 Jine jaaneaa tinku vareaa  
7 Kaaink munivar tareaa  
8 Teonaa kaaj sarve sareaa  
9 Noor Satgur naam dhareaa  
10 Ginaan saastar ham kareaa  
11 Saat musaafar huua paas  
12 Nav khandd maa kareaa vaas  
13 Tiaa ketaa udhariyaa daas  
14 Jine dhareaa dil maa vishvaas  
15 Aaj unukaa sidhaa kaaj  
16 Vaikunth maa kare chhe raaj

Re Tunhi – Ginaan Gur tannaa  
Dhareaa dil maanhe re  
Te moman odhareaa  
Betthaa vaikunth jaae re

346 Man Samjaanni Pir Shams  
1 Man Samjaanni ki esi baataa  
2 Duniyaa na samje kesi dhaataa  
3 Jab roop gubat ham kareaa  
4 Ketaa varas isu gudhareaa  
5 Savant chhase trisaa jaann  
6 Ham aaveaa parmaann  
7 Jine ham ku pichhaanneaa nahi  
8 So sab rahyaa duniyaa maanhe  
9 Ekso chaalis varas huua  
10 Tab duniyaa sun paddeaa juua  
11 Pichhe andhaaraa parvareaa  
12 Etaa varas andhaaraa gudhareaa  
13 Firkar ham aavann kareaa

14 Tab Shams naam dhareaa  
15 Godddi madine padd rahi  
16 Uaa ham tab aaveaa sai

Re Tunhi – Anal hak pukaareaa  
Esaa dhareaa naam re  
Raae dariyaa me ddhaaleaa  
Tobhi ehi kalaam re

347 Man Samjaanni Pir Shams  
1 Man Samjaanni ki esi baataa  
2 Duniyaa na jaanne Shaahaa ki dhaataa  
3 Esaa kalaam jadh pukaareaa  
4 Tadh ham duniyaa me aaeaa  
5 Savant aatthse huua ekaasi  
6 Tab kareaa Emnaa daasi  
7 Vimras Surbhaann ham saath  
8 Gajni shaher maa rahi jamaath  
9 Une baai e rasoi kari  
10 Kaache traagadde paani bhari  
11 So khaannaa ham ne khaaeaa  
12 Emnaa baai var paeeaa  
13 Sargaapuri maa gaeaa  
14 Oon baai kun vimaan aaeaa  
15 Gur vachan seer chaddaeeaa  
16 Te jiv amraapuri maa aaveaa

Re Tunhi – Amraapuri maa aaveaa  
Gur farmaane kiaa kaam re  
Duniyaa dhandhaa matt gaeaa  
Raakheaa apnaa naam re

348 Man Samjaanni Pir Shams  
1 Man Samjaanni ki esi baataa  
2 Duniyaa na samje Gur ki dhaataa  
3 Amraapuri naa esaa vakhaann  
4 Saambhroo munivar dharo kaan  
5 Gure kunchi lai kholeaa doaar  
6 Tenaa darvaajaa jaddeaa chaar  
7 Sonaa naa taaraa rupaa ni kunchi  
8 Darvaaje aagal peddhi unchi  
9 Hiraa javer jaddeaa apaar  
10 Sonaa ni saankli chaddi saar  
11 Hiraa moti no chhe shanngaar  
12 Cho daare suraj no jamkaar  
13 Chandarmaa no tej dise apaar  
14 Avaas unchaa na lambe paar  
15 Sonaa naa chhe tyaan baar saakh  
16 Rupaa ni hette jaddi chhe chaatt

Re Tunhi – Sarag ni sobhaa ghanni  
Amraapuri naa avaas re  
Gur vachane aavi marri  
Emnaa sati daas re

349 Man Samjaanni Pir Shams  
1 Man Samjaanni ki esi baataa  
2 Duniyaa na samje Shaahaa ki dhaataa  
3 Sonaa naa darvaajaa joddaa jodd  
4 Chuki maari hiraa koraa kor  
5 Ek darvaaje suraj anat apaar  
6 Chandarmaa no na lambhe paar  
7 Ek maannas je kaie saar  
8 Teno thaee anjavaalo apaar  
9 Evaa maannak tiaa ati ghannaa  
10 Paar na lambhe tedaj tannaa  
11 Maatti ni dehi na khambe lagaar  
12 Bahu tej tanno tiaa ambaar  
13 Hari e jyaare kirpa kari  
14 Taare Nooraani dehi vari

15 Amraapuri maa sukh ghannaa  
16 Dukk matteaa sansaar tannaa

Re Tunhi – Amraapuri maa aaveaa  
Sarve sukh saar re  
Gur vachane paameaa  
Potaa pele paar re

350 Man Samjaanni Pir Shams  
1 Man Samjaanni ki esi baataa  
2 Gur kahe tame na samjo dhaataa  
3 Darvaajo meli giaa minjaar  
4 Aangne motto chhe paddthaar  
5 Tiaan racheaa chhe motto tthaatth  
6 Jaddtar jaddeaa chhe apaar  
7 Kasturi naa gaaraa didhaa intt  
8 Maanhe jaddtar jaddi chhe jinddh  
9 Vache vache hira ratan jaddeaa jann  
10 Tiaan jaddeaa anopan aann  
11 Sonaa naa seraddaa chaal parmaann  
12 Oradde thambh sonaa naa jaann  
13 Osarie evi jadtat jaddi bumb  
14 Noor varse amijal tyaan khoob  
15 Osarie aavi betthaa chhe dev  
16 Vaa vaadeaa chhe tatkhev

Re Tunhi – Noore Nooraj racheo  
Karnni karo saar re  
Amraapuri maa aavo  
Paamo Shaah naa didaar re

351 Man Samjaanni Pir Shams  
1 Man Samjaanni ki esi baataa  
2 Duniyaa na samje kesi dhaataa  
3 Osari meli aaviyaa ghar minjaar  
4 Ghar ni shobhaa te bani chhe apaar  
5 Maanhe ek ddholio ddholeo aae  
6 Teno tej kaai kaheo na jaee  
7 Ghar maa hurun rahiyun hare fare  
8 Ghar maa tej chamkaar kare  
9 Huru puri dise chhe pachaas  
10 Bijo keno nahi dise vaas  
11 Huru naa haath maa paan naa biddaa  
12 Bahu betthi kare tiaa liddaa  
13 Kanth aave to kare Noor naa vaas  
14 Amo chhaie kanth naa daas  
15 Kanth kyaare aave amaare paas  
16 Huru em bole chhe tiaa pachaas

Re Tunhi – Amraapuri naa vaas maa  
Huru kare kalol re  
Sarag te maannashe  
Reshe Gur ne bol re

352 Man Samjaanni Pir Shams  
1 Man Samjaanni ki esi baataa  
2 Duniyaa na jaanne Shaahaa ki dhaataa  
3 Amraapuri maa aave saar  
4 Kamaai karshe kalikaar  
5 Te paamshe huru pachaas  
6 Sarag manddarr karjo vaas  
7 Sonaa naa paaiyaa ghannu saar  
8 Rupaa ni isu tene saar  
9 Upari ati shobhti jaann  
10 Ddholio ddhaleo parmaann  
11 Hira ni dori haathe varri  
12 Tena roop chhe ati ghanni  
13 Palang paas ddhaleaa chaar  
14 Te chhe Nooraani vichhaann  
15 Chaar paie ratan jaddeaa  
16 Tenne anjavaalo ghanno kareaa

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Re Tunhi – Chaar paae ratan chaar  
Jaddtar jaddeaa aae re  
Palang paas upar saar  
Moman poddheaa jaee re

353 Man Samjaanni Pir Shams  
1 Man Samjaanni ki esi baataa  
2 Duniyaa na jaanne Shaahaa ni dhaataa  
3 Ek malaaek tiaa rahe  
4 Nit utthi eti vaanni kahe  
5 Ham nit utthi jattkaave  
6 Es vichhaarre upar kab aave  
7 Raate kasturi jare apaar  
8 Dine ambar varse saar  
9 Gandh gandhaae Nooraani minjaar  
10 Nin hoe tyaan jejechaar  
11 Chaar chok ne sol darvaajaa  
12 Jodd jodde rahiaa ubhaa saachaa  
13 Sarve no tiaa ek chhe roop  
14 Chaar dise upar ope khoop  
15 Huru pachaas kare parkaash  
16 Kare kanth aagal ardaas

Re Tunhi – Kanth amaro aave  
Kare sarag vaas re  
Mirat lok maa vase  
Iyaan Noor parkaash re

354 Man Samjaanni Pir Shams  
1 Man Samjaanni ki esi baataa  
2 Duniyaa na samje Shaahaa ni dhaataa  
3 Ame aavi em kahiyun aae  
4 Kanth tamaaro mirat lok maanhe  
5 Kaljoog no vaa na vaee  
6 Te aavshe tamaare jaee  
7 Ghar thi baar nikreetaa chhek  
8 Tiaa buraak dittho ek  
9 Teni shobhaa ghanni visek  
10 Tiaa malaaek ubho ek  
11 Tyaan thi aageraa aaveaa baar  
12 Hoj ditthaa bhareaa chaar  
13 Ek bhareo aabhaj jaann  
14 Bijo bhareo aas parmaann  
15 Trijo dittho siraj jaann  
16 Chocho dittho sarbat nirvaann

Re Tunhi – Evaa hoj chaar chhe  
Bandaa ek ne kaaj re  
Sarav range rangbhi rahe  
Puraa bhareaa saach re

355 Man Samjaanni Pir Shams  
1 Man Samjaanni ki esi baataa  
2 Duniyaa na samje Shaahaa ni dhaataa  
3 Tyaan thi aago darkhat gamgame  
4 Te upare pankhi jaat reaa rame  
5 Bhaat bhaat naa te pankhi aae  
6 Te betthaa tiaa fal khaae  
7 Sufal naam darkhat kevaee  
8 Tenaal fal mottaa bahu thaee  
9 Paanch kursi rai bandaa ne kaaje  
10 Hoj upare te rahi biraaje  
11 Te paase paanche malaaek reve  
12 Nit utthi ardaasun keve  
13 Choki kare bandaa ne kaaj  
14 Tame velaa padhaaro aaj  
15 Ame khijmat kare saar  
16 Tame aavo vaaro vaar

Re Tunhi – Choki betthaa malaaek  
Ardaas kare apaar re  
Mirat lok maanhe  
Karnni karjo saar re

356 Man Samjaanni Pir Shams  
1 Man Samjaanni ki esi baataa  
2 Duniyaa na jaanne eti dhaataa  
3 Tyaan thi aaveaa baag maanhe  
4 Te vaate man ranniaat thaae  
5 Paanchso pachvis tiaa jaann  
6 Thadd etaa maanhe parmaann  
7 Avar fulu no na lambhe sumaar  
8 Teo no to nathi ko paar  
9 Baag maanhe chhe fulu no vaas  
10 Tiaa ek moddhe ubhaa chhe daas  
11 Te kare tiaa rakhup vaas  
12 Nit reo kare chhe ardaas  
13 Maali mulaa ek betthaa aae  
14 Van fal tiaa anantaa thaae  
15 Van fal ful paddeaa jaae  
16 Dhanni vagar koe na khaae

Re Tunhi – Fal ful tiaa ghannaa  
Jami par paddeaa aae re  
Maali rakhup tannaa  
Tiaa koe na khaae re

357 Man Samjaanni Pir Shams  
1 Man Samjaanni ki esi baataa  
2 Duniyaa na samje Shaah ni dhaataa  
3 Have kahu kott naa vakhaann  
4 Ame joie chhe parmaann  
5 Aatth kotthaa jaddtar saar  
6 Aatth bajaari chhe apaar  
7 Chosath tenaa chaakar reve  
8 Nit utthi ardaas keve  
9 Choki kott thi reve baar  
10 Paanchso gaau maa chhe sumaar  
11 Tyaan racheo chhe motto tthaatth  
12 Ev ghar upare parkaash  
13 Kott joi aaveaa baar  
14 Man maa bahu uchhrang apaar  
15 Evaa ghar ek purakh ne kaaj  
16 Saaheb he mottaa garib nivaaj

Re Tunhi – Gur kahe karnni karo  
Aavo eve tthaam re  
Hari ne aavi malo  
Joog maa reve naam re

358 Man Samjaanni Pir Shams  
1 Man Samjaanni ki esi baataa  
2 Duniyaa dhandhaa na aave kaamaa  
3 Ekoter tenaa chhe puriaa  
4 Saat puri chhe saasriyaa  
5 Sarve ghar maa tiaa aae  
6 Betthaa Noori fal khaae  
7 Dhan te rikhisar ne betthaa jaae  
8 Sarav kuttumb saathe aae  
9 Jine Satgur bhettea jaae  
10 Dhan te rikhisar ne aae  
11 Gur vachane vaikuntth jaae  
12 Tiaa anantaa fal thaae  
13 Gurnar ne karpaa kari  
14 Munivar teno naam dhari  
15 Dasond Saaheb ni aapi khari  
16 Tene aaleaa amraapuri

Re Tunhi – Amraapuri aaeaa  
Matteaa sab janjaarr re

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Avichal betthaa raheaa  
~~Paadea Shaahaa~~ didaar re

359 Man Samjaanni Pir Shams  
1 Man Samjaanni ki esi baataa  
2 Duniyaa na samje kesi dhaataa  
3 Man Samjaanni jine jaaneaa  
4 Gur kaa vachan tine maaneaa  
5 Te rakhesar kahie mottaa dev  
6 Amraapuri maa aaveaa tatkeev  
7 Dasond fal tinku mileaa  
8 Sarav sansaar fand ttaleaa  
9 Puri sirbandi une kareaa  
10 Gurnar aagal seer dhareaa  
11 Muman puraa paak huua  
12 Kadi na paddeaa Shaahaa su juua  
13 Sadaa reve ek rang maanhe  
14 Nit Shaahaa naa darshan thaee  
15 Duji jaagaa kadi na jaee  
16 Gurnar amiras paae

Re Tunhi – Dasond dil diaa  
Seer dhareaa paay re  
Sukrite puraa paddeaa  
So avar thaa na jaee re

360 Man Samjaanni Pir Shams  
1 Man Samjaanni ki esi baataa  
2 Duniyaa ajaanni na samje dhaataa  
3 Bhibhishann milen ku dhaaeaa  
4 Tine Shaah kaa darshan paeaa  
5 Raam raaj Lankaa lene aaeaa  
6 Vibhishann sis namaaeaa  
7 Avichal padmi tine paeaa  
8 Manovari e dil lagaeaa  
9 Man gamtaa fal aapeaa  
10 Avichal raaj le thaapeaa  
11 Esaa vachan dilmaan dharie  
12 Munivar bhaai karni karie  
13 Apne Shaah sun dil dharie  
14 Shaahaa naame sadaa ddarie  
15 Raavan dekho girbhe garreea  
16 Tinikaa kachhu kaaj na sareaa

Re Tunhi – Sisnaae sab diaa  
Kuchhu na rahi taksir re  
Dil baandhe sab kiaa  
Boleaa Shams Pir re

361 Man Samjaanni Pir Shams  
1 Man Samjaanni ki esi baataa  
2 Duniyaa na samje kachhu dhaataa  
3 Pir Shams ke suno bhaai  
4 Saaheb raajo he vardaa  
5 Nami nami ddaglaa bharie  
6 Saaheb sun garabh na karie  
7 Iaa nahi he kisi kaa chaaraa  
8 Sahu vartaave apnaa vaaraa  
9 Tame chetine chaalo bhaai  
10 Kaljoog ni chheli sandh aai  
11 Pachhe aavshe maadan khet  
12 Tab kesaa kareng het  
13 Uaa to koi kisikaa naai  
14 Jo kuchh karnaa so karo aai  
15 Ham keve tamku saachi baat  
16 Koi nahi aave tamaare saath

Re Tunhi – Eklaa radd vaddo  
Gur ke suno e baat re  
Naanaa mottaa dur paddo  
Saathe nai sangaat re

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362 Man Samjaanni Pir Shams  
1 Man Samjaanni ki esi baataa  
2 Duniyaa na samje kesi dhaataa  
3 Lunneaa khetra na toie bhaai  
4 Koi kisi sun nahi he sagaai  
5 Unchaa nichaa kaaeku joe  
6 Jo honi hoe so hoe  
7 Tun teraa karne sangaati  
8 Raat din reve raati maati  
9 Avar sangaati na teraa koi  
10 Elam aankhaa kartu joi  
11 Jo ddhuddho so he tam paas  
12 Ghatt ghatt kareaa he vaas  
13 Ujadd feraa kaaeku khaae  
14 Tam pakddo apni jaae  
15 Akal dharo tame haie futte  
16 Duniyaa daavaa sab teraa trutte

Re Tunhi – Duniyaa daavaa toddie  
Mat ko jaano aae re  
Sab savraati he  
Toddi toddi khaae re

363 Man Samjaanni Pir Shams  
1 Man Samjaanni ki esi baataa  
2 Duniyaa na samje kesi dhaataa  
3 Ham hamaari keve tamsu gunj  
4 Tam tamaari karjo buj  
5 Nai kaa fokatt feraa khaao  
6 Aagal ujadd gaam jaao  
7 Samji lejo saaraa bhed  
8 Rakhe karo kaayaa kaa chhed  
9 Vann savraathe vaaveaa khed  
10 Haathe fal kachhu na det  
11 Suni pujaa na kare bhaai  
12 Jaagti jot ne maano jaai  
13 Sansaar maa he khotti sagaai  
14 Haathe fal kachhu na aai  
15 Hari naam ni bhagti karo  
16 Gur vachan seer par dharo

Re Tunhi – Gur vachan maanie  
Saaheb sun dhari neh re  
Duniyaa dhandhaa bot he  
Kadi na aave chheh re

364 Man Samjaanni Pir Shams  
1 Man Samjaanni ki esi baataa  
2 Duniyaa na samje kesi dhaataa  
3 Murakh maarge jaai chaaleaa  
4 Hiraa unku haathe paddeaa  
5 Kakraa jaan kar utthaaeaa  
6 Damde kaa mul le kilaeeaa  
7 Chhed kar ke gale baandheaa  
8 Jyun bin lunne anaaj raandheaa  
9 Man Samjaanni kachhu na kareaa  
10 Murakh haath hiraa paddeaa  
11 Mul matti sab ghatt giaa  
12 Ginaan suneaa kaane na liaa  
13 Tabal nishaan baajaa suneaa  
14 Maanhe ki kenni kuchhu na samjeaa  
15 Samje bin baajaa bajeaa  
16 Jyun murakh moti chhedeeaa

Re Tunhi – Paarakh haath padde  
Moti kaa hoe mul re  
Murakh kachhu na samje  
Aakhar dhul ki dhul re



365 Man Samjaanni Pir Shams

1 Man Samjaanni ki esi baataa  
2 Duniyaa na samje kuchhu dhaataa  
3 Hiraa apni khaann ku bot dhaae  
4 Bher bher reaa pastaee  
5 Paarakh ku bhi sogaa mileaa  
6 Tine le kar petti me ddaaleaa  
7 Hire tab pukaar kareaa  
8 Gun kaa bhed kuchhu na samjeaa  
9 Murakh ke haathe ham bikaadeaa  
10 Tab mul kuchhu na paadeaa  
11 Paarakh le petti me dhareaa  
12 Hameshaa mul kachhu na kareaa  
13 Ginaani ginaan vichaari joe  
14 Harfe harfe mul paave soe  
15 Kenni suneaa renni na liaa  
16 Savaa laakh kaa damnnaa diaa

Re Tunhi – Ginaan geet gaadeaa  
Maanhe na liaa bhed re  
Murakh moti paadeaa  
Kakraa baandheaa chhed re

366 Man Samjaanni Pir Shams

1 Man Samjaanni ki esi baataa  
2 Duniyaa na samje kesi dhaataa  
3 Hire kaa paarakh javeri jaanne  
4 Maana sarovar hansaa maanno  
5 Baglaa kyaa kare unuke paas  
6 Kaagaa bhi vase uaa vaas  
7 Sahu chaaraa apnaa kare  
8 Bagaa jaai chiladd dhare  
9 Kaagaa kargar upar bhaav  
10 Sahu sahunaa leve sanvaad  
11 Muman apne maarge aave  
12 Hak ki rotti lukmaa khaave  
13 Avar maarag kabu na jaave  
14 Soi moman maarag paave  
15 Ke Pir Shams saambhro viraa  
16 Samaj man he moti hiraa

Re Tunhi – hiraa utam jaat he  
Laavat vannjaar re  
Mul paadeaa momane  
Sohi utareaa paar re

367 Man Samjaanni Pir Shams

1 Man Samjaanni ki esi baataa  
2 Duniyaa na samje kesi dhaataa  
3 Tane dhane koi mottaa karre  
4 Koe vadaa koi khaanddhaa badde  
5 Mottaap saghli jise ttali  
6 Jam aatas baaji til maa bali  
7 Gur ke mottaa tinku vade  
8 Jene Raam naam hoe rade  
9 Nit nit jampe Hari kaa naam  
10 Une diaa dasond daam  
11 Sar naadeaa Shaahaa ke paae  
12 Tine sarbandhi kari aae  
13 Soi moman paak kilaae  
14 Hari naame seer namaae  
15 Dasondi sarbandhi Shaah piaar  
16 Kiriaa kartav karjo saar

Re Tunhi – Dasbandhi sirbandhi  
Donu kartav saar re  
Kiriaa karnni kijie  
Hari dhare piaar re

368 Man Samjaanni Pir Shams

1 Man Samjaanni ki esi baataa

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2 Duniyaa na samje kesi dhaataa  
3 Daan so dije Gur rijaee  
4 Kaaj jo kije gotar je maanhe  
5 Bhagti kare man samjaee  
6 Bhajan dharie karni thaae  
7 Udham aadrie paap jaee  
8 Harijan aave amiras paee  
9 Abhiaagat aadar thaae  
10 Mo maaceaa mamtaa jaee  
11 Hari duaare sangat thaae  
12 Gur mukhe bhojan jamaae  
13 Vaddaa saathe vaad na thaae  
14 Naanaa ne namie nichaa naae  
15 Esaa ginaan gambhir karo  
16 Gur vachan seer upar dharo

Re Tunhi – Gur vachan seer dhari  
Kartav kije saar re  
Gunn gambhir kari  
Paamo Hari duaar re

369 Man Samjaanni Pir Shams  
1 Man Samjaanni ki esi baataa  
2 Duniyaa na samje kesi dhaataa  
3 Hari duaare betthaa jaee  
4 Jiaa aanand uchhrang aae  
5 Sahu dev taanaa teddaa tiaa thaae  
6 Unaa ttaaddhaa vaee na vaee  
7 Sahu mili betthaa ek jaee  
8 Sagaa kuttumb mileaa aae  
9 Nit nit darshan thaae  
10 Maao maee ghanno memaae  
11 Shaahaa dargaa jenne dhareaa paee  
12 Tena dil maa kare ujaee  
13 Aachhaa dharam vannajo vir  
14 Man Samjaanni keve Pir  
15 Asht karodd hay room raee  
16 Sarve jame Pir Shaah e

Re Tunhi – Pir Shaah japie  
Aanand haie laee re  
Pir Shams kaheve  
Shaah duaare jaee re

370 Man Samjaanni Pir Shams  
1 Man Samjaanni ki esi baataa  
2 Duniyaa na samje kesi dhaataa  
3 Shaah duaare sadaa rahie  
4 Sadaa aanand sukh laie  
5 Duniyaa dhandhaa dur padde  
6 Shaah duaare kyun kar chadde  
7 Akhar narge paddeaa jaee  
8 Lakh choraasi feraa khaae  
9 Fari fari na paameo tthaam  
10 Iyun kartaa khoeaa naam  
11 Kese naame te bolaa fare  
12 Enkaa kaaraj kyun sare  
13 Shaahaa naame orrkhaann padde  
14 Sarve unsun bolaa kare  
15 Hasi hasi milaave aap  
16 Nit utthi ne jikar jaap

Re Tunhi – Shaahaa sun melaavaa kare  
Dhare ek hi dhyaan re  
Nit bolaa bol kare  
Iyun kar raakheaa naam re

371 Man Samjaanni Pir Shams  
1 Man Samjaanni ki esi baataa  
2 Duniyaa na jaanne kesi dhaataa  
3 Anek naam te aage vareaa

4 Unse teraa kachhu na dhareaa  
5 Anek bhupat tamku maleaa  
6 Unthi teraa kaaraj na sareaa  
7 Anek Gur sun aadhin reaa  
8 Unse to tun kyun na odhareaa  
9 Anek daan poon te kareaa  
10 Uaa teraa naam na nisareaa  
11 Anek japtap te aadareaa  
12 Uaa teraa bharann na bhareaa  
13 Anek Dev te aaraadheaa  
14 Uaa te bot ddhruvya kharcheaa  
15 Anek vaar tun to aaveaa  
16 Man Samjaanni na laaveaa

Re Tunhi – Man Samjaanni laavie  
Gure bhaankheaa ginaan re  
Ek saai sun chit baandhie  
Uaa hove teraa naam re

372 Man Samjaanni Pir Shams  
1 Man Samjaanni ki esi baataa  
2 Duniyaa na samje kesi dhaataa  
3 Manovari e man samjaaeaa  
4 Shri Raamji naa darsan paeaa  
5 Lankaa gaddh lene kun aaeaa  
6 Manovari e var paeaa  
7 Avichal raaj enku diaa  
8 Raajaa Raamji sun kol kiaa  
9 Man Samjaanni ki esi baataa  
10 Koik samje Shaah ki dhaataa  
11 Avar kaam na sije koe  
12 Ved puraann tun vaanchi joe  
13 Dekho triaa kareaa kesaa dhaam  
14 Do jiaan me raakheaa naam  
15 Ginaan saambhro munivar vir  
16 Esaa boleaa Shams Pir

Re Tunhi – Hari sun chit baandhie  
Karie esaa kaam re  
Avichal raaj paamie  
Jag maa reve naam re

373 Man Samjaanni Pir Shams  
1 Man Samjaanni ki esi baataa  
2 Duniyaa na samje kesi dhaataa  
3 Dekho tame sati Taaraa Raanni  
4 Tenne kiti Man Samjaanni  
5 Man Samjaanni eti aae  
6 Une aap vechaaveo jaee  
7 Par gher vechaaveaa aap  
8 Shri Raam Raam jampeaa jaap  
9 Vishvaa Mitre re rees kari  
10 Ubhaa reaa Raam samri  
11 Shri Raam sarikhaa he dhanni  
12 Sirevaa karie te tanni  
13 Tiaa prapanch bahu kari  
14 Ubhaa reaa samri Hari  
15 Hari e kareaa uaa kaam  
16 Joog maa rakheaa tenaa naam

Re Tunhi – Naam raakhie aapnno  
Karie esaa kaam re  
Raanni Taaraa jaannjo  
Truttaa Raamji Raam re

374 Man Samjaanni Pir Shams  
1 Man Samjaanni ki esi baataa  
2 Duniyaa na samje kesi dhaataa  
3 Dhruvati dekho e bi naari  
4 Duniyaa keve paanch bharthaar  
5 Une Man Samjaanni jaai kari

6 Duaapur joog maa te odhari  
7 Tenne Karshanji kariaa vir  
8 Durjodhan e utaaryaa chir  
9 Dusaasan e jyaan saaeaa haath  
10 Tyaan sahu dekhe saghlai saath  
11 Antarik aavi ubhaa raheaa  
12 Navso navaannu chir pureaa  
13 Man Samjaanni kaa esaa bhed  
14 Kon kare unkaa chhed  
15 Karsanji e kareaa esaa kaam  
16 Dhrupati no raakheo naam

Re Tunhi – Dhrupati daddvanti  
Une jaani vaat re  
Odharevaa evaa sati  
Karsan kari taat re

375 Man Samjaanni Pir Shams  
1 Man Samjaanni ki esi baataa  
2 Duniyaa na samje kesi dhaataa  
3 Durjodhan dhyaan na aanni  
4 Tenne na kari Man Samjaanni  
5 Duniyaa dekhtaa sarve gaeaa  
6 Sestar maa eke na raeaa  
7 Enukaa Gur bhi ehi huua  
8 Kaaeku jaai paddeaa juua  
9 Man Samjaanni bhed na paeeaa  
10 Gur Nar e ved vataaeaa  
11 Dekheaa suneaa kahyaa na kiaa  
12 Narag khaann maa sarav giaa  
13 Tame karo hushiyaari moraa bhaai  
14 Cheti chaalo man samjaai  
15 Esi budh na khele koe  
16 Jaate daadde narge hoe

Re Tunhi – Sarav narge gaeaa  
Ek na aaeaa tol re  
Pir Shams iyun kaheaa  
Man Samjaanni bol re

376 Man Samjaanni Pir Shams  
1 Man Samjaanni ki esi baataa  
2 Duniyaa na samje kesi dhaataa  
3 Varat upvaas aarras na karvo  
4 Gur vachan dil maa dharvo  
5 Ved saastar varannvo  
6 Kiriaa kartav karvo  
7 Dharamsalaa maanhe milvo  
8 Ochhi sangat thi ttalvo  
9 Saanhiyaa saathe het dharvo  
10 Gur tanno kahyo karvo  
11 Daan dasond chokho devo  
12 Naam Saaheb no nit levo  
13 Imaan te saatbat dharie  
14 Daan sukrit no karie  
15 Gur mukhe te devo daan  
16 Apne man no melo gumaan

Re Tunhi – Gumaan na karvo  
Apno Gur duvae re  
Sukrit daan karvo  
Gur mukhe lai paae re

377 Man Samjaanni Pir Shams  
1 Man Samjaanni ki esi baataa  
2 Duniyaa na jaanne Gur ki dhaataa  
3 Varat bij shukarvaari  
4 Kaljoog maa he faltaari  
5 Rakhesare virat maani lidh  
6 Upvaas ek Saahebe kidh  
7 Rakhe chuko tame moraa bhaai

8 Aaj kalmaa karo kamaai  
9 Je karshe rakhesar bhaai  
10 Unkaa jiv avgate na jaai  
11 Maani lejo Gurnar keve  
12 Gurnar enukaa fal deve  
13 Jinkaa jiv avgate na jaee  
14 Tinku Gur kaa melaa thaae  
15 Je koi baar nisari jaai  
16 Unkaa melaa kyaa thi thaae

Re Tunhi – Melaa melaavo sakhi  
Aavo maare paas re  
Dur padde thaae dukhi  
Gur ke suno daas re

378 Man Samjaanni Pir Shams  
1 Man Samjaanni ki esi baataa  
2 Duniyaa na samje Gur ki dhaataa  
3 Shaahaa Shams kahe suno vir  
4 Bhar sapat hoe pann vir  
5 Oos din karvo aradh aar  
6 Paacear hay shukarvaar  
7 Evi rite virat karvo  
8 Virat kari dhyaan dharvo  
9 Mukhe Pir Shaah naam ucharvo  
10 Gur ginaan ride maa dharvo  
11 Ginaan raakho Man Samjaanni  
12 Ek man thi ocharo vaanni  
13 Mitthi vaanni mukh maa raakho  
14 Koddi damddi Gur mukhe aapo  
15 Koddi damddi naa fal joe  
16 Ek koddi naa hasti hoe

Re Tunhi – Jine kurbaani kiti  
Fal hasti parmaann re  
Koddi damddi diti  
Esaa virat jaann re

379 Man Samjaanni Pir Shams  
1 Man Samjaanni ki esi baataa  
2 Duniyaa na jaanne Gur ki dhaataa  
3 Virat dharvo te por baar  
4 Dil maa karjo teni sambhaar  
5 Kaljooge chhe virat saar  
6 Rakhe koe chuktaa gemaar  
7 Rookh maa gate raakhi ekaadasi  
8 Aap upar liti kasnni kasi  
9 Virat tannaa evaa endhaann  
10 Tame samji ne lejo jaann  
11 Te virat na chuko ek lagaar  
12 Taare movni paami haar  
13 Evaa virat tame karjo saar  
14 Jem raajaa jai potaa paar  
15 E hataa kartaa joog minjaar  
16 Saaheb aaveaa tatkaarr

Re Tunhi – Virat raajaa raakheo  
Aaveaa aapo aap re  
Tenne kas kareo  
Jampeaa Hari naa jaamp re

380 Man Samjaanni Pir Shams  
1 Man Samjaanni ki esi baataa  
2 Duniyaa na samje ginaan dhaataa  
3 Ginaan Gure vataaeaa saar  
4 Kai parchhaaeaa vaaro vaar  
5 Akhandd ujaagaro por baar  
6 Evi rite virat dharpo saar  
7 Sansaar tanno rakhe raacho rang  
8 To virat maa paddshe bhang  
9 Bhang kidhe kem aave haath

10 Aa chhe Man Samjaanni vaat  
11 Man Samjaanni Gur e kai  
12 Te virat karjo tame jai  
13 Kaljoog virat chhe shukarvaar  
14 Jethi jiv utarse paar  
15 Jiv ni jatan kari joe  
16 Rakhe virat chhaanddo koe

Re Tunhi – Virat raakho viraa  
Man maa dharo dhir re  
Rakhe thaao adhiraa  
Thaase sukh sharir re

381 Man Samjaanni Pir Shams  
1 Man Samjaanni ki esi baataa  
2 Duniyaa na samje Gur ki dhaataa  
3 Tretaa joog maa virat jaanno  
4 Chaturdasi sai parmaanno  
5 Tiaan upnaa Kamlaa pati  
6 Bal Raajaa hataa balvanti  
7 Tenne maanddeaa jagat jaann  
8 Virat raakhe bhagat parmaann  
9 Bhagat roop aaveaa aap  
10 Bhanne sahu Bal naa jaap  
11 Hari aaveaa chhal paaddvaa  
12 Virat tannaa naam raakhvaa  
13 Pai aale jampeaa balvanti  
14 Virat raakheaa Kamlaa pati  
15 Devtaa sahu vadeaa vaad  
16 Kamlaapati ne didhaa saad

Re Tunhi – Virat Vaaman e raakheo  
Japaaveaa Hari e jaap re  
Bal ne khaanddu karaa  
Aaveaa aapo aap re

382 Man Samjaanni Pir Shams  
1 Man Samjaanni ki esi baataa  
2 Duniyaa na samje Gur ki dhaataa  
3 Duaapur naa virat jaann  
4 Omaavaasi kare parmaann  
5 Sodev joshi virat kare  
6 Joshi jos virat dhare  
7 Virat maa khaanddu nav kare  
8 Budh Dev padhaareaa ghare  
9 Braahmann chanddaal ochare  
10 Te virat ne to khaanddu kare  
11 Virat sahu varte saar  
12 Raajaa betthaa gagan minjaar  
13 Budh Dev boleaa Farsi vaann  
14 Gaavantri lai kari bhaann  
15 Virat no memo raakheo jaap  
16 Bhagtu ne japaaveaa jaap

Re Tunhi – Bhagat jaap japeaa  
Ghare padhaareaa Hari re  
Virat kharaa thaapeaa  
Raakheaa parpanch kari re

383 Man Samjaanni Pir Shams  
1 Man Samjaanni ki si baataa  
2 Duniyaa na samje Gur ki dhaataa  
3 Gurji keve virat ki vaataa  
4 Virat tanni varti he dhaataa  
5 Kaljoog maa virat jaann  
6 Surjaa raakhe parmaann  
7 Kol karaar ham kareaa  
8 Surjaa Raanni e seer dhareaa  
9 Daint Kaalingaa su Raanni ladde  
10 Daint tannaa seer tiaan padde  
11 Aaj virat Raanni puraa kare

12 Teonaa kaaraj sarvo sare  
13 Bhirmaa Visnav Ishvar jaann  
14 Raanni sun kol paare girvaann  
15 Virat ni vigtu jaann je  
16 Aaj virat raakhshe te

Re Tunhi – Virat khaanddu je kare  
Te na ponche paar re  
Ghatt pujaa je kare  
Te utare paar re

384 Man Samjaanni Pir Shams  
1 Man Samjaanni ki esi baataa  
2 Duniyaa na jaanne ghatt ki dhaataa  
3 Ghatt pujaa Raajaa Pelaaj kari  
4 Unke upar agni sanchari  
5 Lo thambh dhagaaveaa kharaa  
6 To-e dekhi nav ddareaa  
7 Daint lidhaa dehi dandd  
8 Agni ulari unchi varmandd  
9 Temaan pesaareaa lai aap  
10 Tiaa thaapeaa chhe ghattpaatt  
11 Hari padhaareaa ene paas  
12 Maanhe vaeaa ttaaddhaa vaas  
13 Evi pujaa kari Pelaaj  
14 Teonaa sarve sidhaa kaaj  
15 Avichal padmi aapi khari  
16 Ghatt pujaa Pelaaj e kari

Re Tunhi – Ghattpaatt maanddeaa  
Hari e aapo aap re  
Daan didhaa dehi naa  
Pujeaa ghattpaatt re

385 Man Samjaanni Pir Shams  
1 Man Samjaanni ki esi baataa  
2 Duniyaa na jaanne kesi dhaataa  
3 Dhaat hamaari samje aaj  
4 So kare Hari sun evaa kaaj  
5 Ghatt pujaa Harichandra e kari  
6 Par ghare jaai nir bhari  
7 Dukh saghrraa seer parvari  
8 Raank roop apni dehi dhari  
9 Khatt maas tiaan parvari  
10 Ghatt ni pujaa te puri kari  
11 Agni dhagaavi apne ang  
12 Pujaa maanhe na paaddi bhang  
13 Esi pujaa Raajaa Harichandra kare  
14 Tiaa aavi Hari aap vare  
15 Esi pujaa je koi aaj kare  
16 Tena kaaraj sarve sare

Re Tunhi – dehi naa daan didhaa  
Pujeaa ghattpaatt re  
Haatho haath Hari e lidhaa  
Chhutta vismi ghaatt re

386 Man Samjaanni Pir Shams  
1 Man Samjaanni ki esi baataa  
2 Duniyaa na samje kesi dhaataa  
3 Satni pujaa sati e kari  
4 Raajaa Dharam naam dhari  
5 Pujaa tanno maanddeo chhe paatt  
6 Dehi maa jiv raakhe khatt maas  
7 Gur ke hamaaraa chhe be jiv  
8 Teni tame karjo ghanni sev  
9 Ame maangshun tam paase kharaa  
10 Taare haajar karjo jivtaa  
11 Raajaa e pujaa kari chhe khari  
12 Etaa dukh seer upar dhari  
13 Hari naa bhojan banaae aae

14 Toe Hari na aaroge jaae  
15 Evi pujaa Raajaa Dharam kare  
16 Toe maatti ne dehi e sanchari

Re Tunhi – Maatti ni dehi sarag maa  
Raajaa ne risaj thaae re  
Kesaa avgunn am tannaa  
Maatti ni dehi na thaaye re

387 Man Samjaanni Pir Shams  
1 Man Samjaanni ki esi baataa  
2 Duniyaa na samje kesi dhaataa  
3 Aaj jeko pujaa ghatt ni kare  
4 Tinku Saaheb aave vare  
5 Daan deve Gur mukhe chaae  
6 Te sai vaikunth maa jaae  
7 Amar fal unku deve  
8 Dasond daan dil sun deve  
9 Dehi apni pakaave jue  
10 Betthaa betthaa amar fal khaae  
11 Seer deve Saaheb ke naam  
12 Ghatt pujaa kare te kaam  
13 Haizindaa bhanne thaee daan  
14 Kaaem miliaa tiaan aan  
15 Jampe Pir Shaah kaa naam  
16 Hari aap kare tenaa kaam

Re Tunhi – Ghatt pujaa je kare  
Te dehi naa aale daan re  
Seer paae dhare  
Hari aagal aan re

388 Man Samjaanni Pir Shams  
1 Man Samjaanni ki esi baataa  
2 Duniyaa na samje kesi dhaataa  
3 Changaavati e rasoi kari  
4 To-e jamann na jameaa Hari  
5 Shagaal Shaah unkaa dhanni  
6 Venti kare Gurnar tanni  
7 Chelaiaanaa chhedee shish  
8 To-e bhojan na kare Jagdish  
9 Virat raakheo doe janne  
10 Jamaaddvun memaan tanne  
11 Hari padhaareaa aapo aap  
12 Do-e jannaa kare vilaap  
13 Saami tannaa sireve paae  
14 Seer par karchhiaa me varsaave  
15 Lekar aaeaa apne gher  
16 Have bhojan jame kesi per

Re Tunhi – Dharam vinaa vaanjiaa  
Odar faadde aap re  
Hari prasan-n thiaa  
Giaa sarve paap re

389 Man Samjaanni Pir Shams  
1 Man Samjaanni ki esi baataa  
2 Duniyaa na jaanne Shaahaa ni dhaataa  
3 Sitaa e thaar parseaa jaare  
4 Taaraa Raanni ni venati aave taare  
5 Utthi giaa Hari aapo aap  
6 Taaraa Raanni naa ttaleaa santaap  
7 Bandh kaapeaa tiaa baai tannaa  
8 Kas maanhe nahi meli koe mannaa  
9 Tene vaare giaa Prabhu aap  
10 Pachhe aaveaa maddhine paas  
11 Sitaa e thaar dhareaa aae  
12 Taare jameaa Tribhovar raee  
13 Taie retaa hataa van maanhe  
14 Venati saambhri Hari e taee



15 Evaa chhe aap birad daari  
16 Sati tanni to kasti utaari

Re Tunhi – Sati tanni venanti  
Saambhrii tatkaarr re  
Bhojan meli kari  
Giaa sati ni vaar re

390 Man Samjaanni Pir Shams  
1 Man Samjaanni ki esi baataa  
2 Duniyaa ajaanni na samje dhaataa  
3 Man Sath Raajaa venanti kari  
4 Unke ghare padhaareaa Hari  
5 Hari Shams aapo aap  
6 Madhraate utthi kareaa saad  
7 Parbhaate Hari aaveaa  
8 Raajaa ne mane ghanno bhaaveaa  
9 Ame aavshun tamaare ghare  
10 To-e ne Gur-e kahi didhi per  
11 Raanni e teddi lejo saath  
12 Tiaa sahu marrishe jamaat  
13 Vaatte Raanni ne thio maratkaar  
14 Gaatthaddi baandhi mustake bhaar  
15 Hari betthaa aap hataa jeem  
16 Raanni ne lai utaareaa tiaa

Re Tunhi – Raanni ne saad didho  
Ami paai Pire aap re  
Raanni e haathe lidho  
Baalak aaveo saath re

391 Man Samjaanni Pir Shams  
1 Man Samjaanni ki esi baataa  
2 Duniyaa na samje kesi dhaataa  
3 Kuntaa e banaaeaa pakvaan  
4 Tame jamo jamann Bhagvaan  
5 Lok rait bole chanddaal  
6 Esaa roop dhareaa aapo aap  
7 Paanch Paanddav ni Kuntaa maat  
8 Aad kare Hari e dhaavi thaath  
9 Te prite aaveaa Maaraaj  
10 Sati naa saareaa sarve kaaj  
11 Bhojan jameaa paanche vir  
12 Bherraa besi vikatt sharir  
13 Loke nindaa kasnni kare  
14 Taare prasan-n theaa aap Hari  
15 Jamann jamaaddo ne karo sevaa  
16 Aagal purshun ambarat mevaa

Re Tunhi – Hari prasan-n theaa  
Kuntaa naa saareaa kaaj re  
Paanddav saathe liaa  
Aapeaa amar raaj re

392 Man Samjaanni Pir Shams  
1 Man Samjaanni ki esi baataa  
2 Duniyaa na samje kesi dhaataa  
3 Emnaa sati e rasoi kari  
4 Kaache traagadde paanni bhari  
5 Sheth Saamdaas sasraa  
6 Jene ghare sonaa roopaa hiraa  
7 Baai e jamann jamaaddeaa  
8 Hari Pir Shams aage dhareaa  
9 Naan baai nannand ghare reve  
10 Harakh baai gai pia re  
11 Trann Dev padhaareaa gher  
12 Emnaa kari chhe sudhi per  
13 Saasu e santaapeo ghanno  
14 Kaaraj karyo teh tanno  
15 Lai meli te vanvaas  
16 Hari Pir Shams aaveaa paas

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Re Tunhi – Hari e haathe jaali  
Sati ni puri aas re  
Vimaan e besaaddi  
Raakhi apne paas re

393 Man Samjaanni Pir Shams  
1 Man Samjaanni ki esi baataa  
2 Duniyaa na samje kesi dhaataa  
3 Vimras e jamann jamaaddeaa  
4 Seer utaari aagal dhareaa  
5 Jami kari aashish didhaa  
6 Amiras lai chhaanttni kidhi  
7 Bhagti avichal lahi aali  
8 Joogaa joog saankh teni chaali  
9 Evaa Gur gatmaan aaeaa  
10 Sahu jiv ne amiras paaeaa  
11 Orrkhe tene amar kaeeaa  
12 Gur raakhe upar maeeaa  
13 Jam Chandrabhaann sat baandhi  
14 Seer dhadd upar lai saandhaa  
15 Naam Vimras thaapeaa  
16 Bhagti avichal aapeaa

Re Tunhi – Jamann jamaaddo Guru kun  
Karo seer kaa saatt re  
Guraj jajmaan kun  
Ghadde esaa ghaatt re

394 Man Samjaanni Pir Shams  
1 Man Samjaanni ki esi baataa  
2 Duniyaa na samje Gur ki dhaataa  
3 Chandrabhaann kun Vimras kiya  
4 Sarbandhi Vimras diyaa  
5 Pir Shams partak Dev  
6 Fal aapeaa tatkeev  
7 Gure farmaan esaa kareaa  
8 Bhagti sarve lai vareaa  
9 Tame jaao chinnab desh  
10 Raakho garibi safet ves  
11 Surjaa Raanni sun kario vaat  
12 Gur nimeaa karoddi saaddi saat  
13 Unku amar esaa kareaa  
14 Koddi damddi lai vareaa  
15 Dharam saraa motti kari aae  
16 Bhagat Vimras betthaa jae

Re Tunhi – Damddi daam sai deve  
Pir Shams ke naam re  
Dharamsaraa maa vaav re  
Pir kareaa kalaam re

395 Man Samjaanni Pir Shams  
1 Man Samjaanni ki esi baataa  
2 Duniyaa na samje Gur ki dhaataa  
3 Surjaa Raanni e seer chaddaeeaa  
4 Surbhaann tab tiaa aaeaa  
5 Aavi ubhi baai satijan  
6 Surjaa Raanni nu ek man  
7 Hari e kareaa esaa kalaam  
8 Tiaa sau bhare damddi daam  
9 Sati e tiaan seer chaddaeeaa  
10 Tiaan choraasi khaanaa aae  
11 Pir Shams Hari avtaar  
12 Sau imaani utare paar  
13 Dharam saraa maa dharam kare  
14 Abhiaagat aavi sanchre  
15 Gur naame sarevaa bahu kare  
16 Evaa jiv tiaan odhare

Re Tunhi – Abhiaagat Gur tanne  
Aavi laage paae re  
Ambarat bhojan banne  
Laavi mukh maa baae re

396 Man Samjaanni Pir Shams  
1 Man Samjaanni ki esi baataa  
2 Duniyaa na samje eti dhaataa  
3 Daint kaa jaamp duniyaa kare  
4 Unse kaaj kuchhu e na sare  
5 Surjaa Raanni Pirshaah jampe  
6 Or kisiku nav jaanne puje  
7 Ekai Allaah sun ek dhiyaan  
8 Tab Surjaa Raanni paami maana  
9 Je koi kare Gurnar kaa giaan  
10 Oi paame aagal bahu maana  
11 Sarevaa kare Gurnar tanni  
12 Shaahaa Shams apnaa dhanni  
13 Sarve gat kun orkhaann diaa  
14 Surjaa Raanni esaa kaam kiaa  
15 Avar kisi kaa naam na liaa  
16 Pir Shaahaa Pir Shaahaa jaamp kiaa

Re Tunhi – Pir Shaahaa paar utaare  
Avar na taare koe re  
Kalimaa bot Gur kaave  
Tisthi kaaj na hoe re

397 Man Samjaanni Pir Shams  
1 Man Samjaanni ki esi baataa  
2 Duniyaa na samje esi dhaataa  
3 Surjaa Raanni samaj aae  
4 Gurnar naa serave paae  
5 Man Samjaanni unku poti  
6 Une aal Imaam liti goti  
7 Gurnar sahi parmaanenea  
8 Ginaan Gur jaanneaa  
9 Nahi kaa reve daint ke ghare  
10 Unku Samjann eti pare  
11 Kai kai ham bot kai  
12 To-e kasi Samjann na rai  
13 Ali ke takhat par ham betthe  
14 Unku aal Imaam lekhe  
15 Nabi ke musale upar he Pir  
16 Man Samjaanni moman vir

Re Tunhi – Ali takhat par he  
Pir musale jaann re  
Ohi aal Imaam he  
Sahi kari pichhaann re

398 Man Samjaanni Pir Shams  
1 Man Samjaanni ki esi baataa  
2 Duniyaa na samje Ginaan dhaataa  
3 Ginaan Gur-e bataaeaa aae  
4 Tame sevo Gurnar kaa paae  
5 Aal Imaam sahi jaano  
6 Pir Shaahaa sahi kari maano  
7 Elam Allaah ne farmaaeaa  
8 Moman kun raahaa bataaeaa  
9 Elam ginaan sunio kaan  
10 Harfe harfe bataai shaan  
11 Jinke haidde nahi kaan  
12 Tinkun kehaa kare hameri shaan  
13 Bhitari aankhaa nahi parkaash  
14 Do aankhaa dhare he aakaash  
15 Man Samjaanni dhari paas  
16 Tab keaa kare hamaaraa daas

Re Tunhi – Man Samjaanni suni  
Hai e na poti shaan re

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Baataa baddi bot kari  
Nahi aankh nahi kaan re

399 Man Samjaanni Pir Shams  
1 Man Samjaanni ki esi baataa  
2 Duniyaa na jaanne kesi dhaataa  
3 Jamaataa mali Gur kun keve  
4 Tamaari nishaani hamkun deve  
5 Baar mi sadi puri jab thaae  
6 Tab ham feer kar aae  
7 Man Samjaanni raakheo paas  
8 Jiaa hamaaraa hovegaa vaas  
9 Tab char bataai hove ghanni  
10 Sevaa na kare Gurnar tanni  
11 Hamaaraa kaeaa na maane koe  
12 Unchaa nichaa vagtun joe  
13 Lobh laalche sevaa thaae  
14 Apne bhaave tirathe jaave  
15 Tiaa mali kare upmaae  
16 Ek bijaa ne laalche lobhaae

Re Tunhi – Gur Ginaan bataave  
Lobh nahi lagaar re  
Andhi duniyaa na jaane  
So kyun poche paar re

400 Man Samjaanni Pir Shams  
1 Man Samjaanni ki esi baataa  
2 Duniyaa na samje Gur ki dhaataa  
3 Paanchse pattolaa puraa kareaa  
4 Pattole pattole ekvis kadduaa  
5 Kaddie kaddi e das akhar dhareaa  
6 Sol kaddue kaa pattolaa ghaddeaa  
7 Upar ek kaddi Shaah ki kareaa  
8 Varaanni ttek chaar he kadduaa  
9 Sarve ekvis puri kari  
10 Paanchse pattolaa ki eti kaddi  
11 Hajaar ttek paanchse upar jaddi  
12 Akhar enkaa etaa maanhe dhari  
13 Laakh ek paanch hajaar puraa  
14 Pir Shams ke ko samje shuraa  
15 Bhanne sunne betthe ek vaar  
16 Man Samjaanni utaare paar

Re Tunhi – Pir Shams ke suno  
Gurnar kaa Ginaan re  
Man Samjaanni bolo  
Hete dharjo kaan re

401 Man Samjaanni Pir Shams  
1 Man Samjaanni ki esi baataa  
2 Duniyaa na samje Shaahaa ki dhaataa  
3 Shaahaa Shams furmaar diaa  
4 Vimras Surbhaann chaakhar kiaa  
5 Hurfe hurfe jujuuaa he kaamaa  
6 Man Samjaanni kaa esaa naamaa  
7 Vachan he aparam apaar  
8 Rikhesaro utaaro pele paar  
9 Hari naam ki namnni karie  
10 Shaahaa naame hemat dharie  
11 Hari naame daan poon karie  
12 Saastar ni pujaa dharie  
13 Te pujaa Hari naame karshe  
14 Te ddaglaa behst maa dharshe  
15 Pir Shams boleaa vaachaa saar  
16 Rikhesaro karjo vichhaar

Re Tunhi – Saaheb naam lijie  
Hurfe hurfe vakhaann re  
Evaa amiras pijie  
Saache man maana re

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**Moman Tchetaamni**

**Naklanki Gita**

**Sahi Samrani**

**Satvenni Ji Vel - Bhaag Bijō**

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## SATVENNI NI VEL

Rachnaar: Sayyad Noor Muhammad Shaah Bin Imaam Shaah  
(Bhaag Bijjo)

Gat Bakshaamnini-kaa Par-taa  
Dojak aanch-thaa chhuthe nirdhaar, paave fer munivar avtaar;  
Fir te sukrit-thi sudh-j rahe, paap praachhat sab oos-ke gaye;  
Esi Narji-e vaanni kahi, tab-to munivar-ku mer-j aahi;  
Fanddanni kaaddhya tab aapas maanhe, aathh hazaar moman madine taanhe;  
Aadhaa dinaar ek-ek par paddiyaa, iyun-kar chaar hazaar-j huua;  
Laa-kar Imaam-kun diyaa saar, tab-to chhaantaa naakhya nirdhaar;  
Savaan gaeb huua tatkaar, Fir-te paayaa munivar avtaar;  
Te-to moman fir esaa huua, ek-so tasbi nit kaaddh-taa rahyaa;  
Ginaan-jo sikhyaa ek hazaar, arbi bhaakhya te ginaan-j saar;  
Esi pere te munivar huua, putak aathh oon-kaa joog-me huua;  
Ek diyaa oos-me Narji-kun saar, chaalyaa dasond ant vevaar;  
Haath-me paisaa te raakhtaa hotaa, to apnaa haath te retaa dotaa;  
Aathh-me se ek paisaa deve, esi per-te munivar reve;  
Re Tunhi – Panth kamaayaa so bahot-kar;  
Ane jaagyaa anant apaar-re;  
Ek thaavar nav chukyaa;  
So esaa jiv huua nirdhaar-re

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Jaafar Saadak-ki Kasnni  
Jaafar Saadak iyun panth kamaayaa, aakhar maarag-kaa darjaa paayaa;  
Oos-kaa ek dushman jo hotaa, so Imaam-kaa bhaai kilaataa;  
Oos-ne bahot unu-se dagaa kiyaa, kaan Narji-ke shish otaayaa;  
Iyun-kar Narji sarge gayaa, daint-kun lok tab bhaari huua;  
Paayaa une so apnaa kiyaa, naam daint-kaa bad-j huua;  
Savant aathh-so vis-j hotaa, pos-ki taarikh pandar kataa;  
Budh-vaar-kaa so din nirdhaar, Satgur-e kahyaa sab vistaar;  
Kubaa Gurji-kaa hay madinaa maanhe, jaaher Imaam Nar kahevaay;  
Kaljoog sandhe Imaam baddaa huua, jis-ne satpanth-kun sudhaa liyaa;  
Saari duniyaa Imaam-j huua, apnaa mazhab Nar-e aape kiyaa;  
Aur kiyaa so duaa-ki rit, satpanth keri sab partit;  
Esaa bhed Satgur-e samjaayaa, vaatt mushkil so de batlaayaa;  
Mushkil vaatt satvarnni diyaa, jis-ne aapas-ke haathu liyaa;  
Re Tunhi – Sudh maarag paave munivar,  
Jine maanyaa Gur-kaa farmaan-re,  
So jiv tar-kar paar gaye,  
Jo saache-the nirvaann-re

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Shaah Ismaail-ki Jaaheraat  
Shaahaa Ismaail Imaam jo huua, aur Imaam to fokatt bhayaa;  
E-to Imaam Narji-kaa avtaar, karraa jaaher bataayaa nirdhaar;  
Jaaher roop Nar-e aap dikhaayaa, Musaa bhaai dushman-jo thayaa;  
Oos-ne tthaam nav Shaahaa-kun diyaa, aakhar aur mulak-me rahyaa;  
Jaaher marnne-kaa naam-jo kiyaa, baatun jaa-kar misar-me rahyaa;  
Vahaann murid bahot-j miliyaa, jis-ne Nar-kaa avtaar jaannyaa;  
Panth kiyaa sudh maarag saar, ek din jaataa Nar aap bazaar;  
Jumlaa-ji sab saathe hotaa, firtaa talaav-ke upar jaataa;  
Paar par dekhyaa ek kaag-j tiyaan, ek darkhat par betthaa huua;  
Khaanne na paave bahot bhukhe mare, ati pere te to kar-kare;  
Tab-to jamaat-e Narji-kun kahyaa, Narji kaag ek kesaa rahyaa;  
Tab-to Narji-e baat-j aankhi, kaag-ki baat sab kahi saankhi;  
E-to thaa satpanth moman saar, chaaltaa satpanth-ke maarag vevaar;  
Re Tunhi – Imaan na raakhtaa panth par,  
Kabhi na paddyaa vakhat-re,  
Gat-me kabhi na miliyaa,  
Nav betthaa ek-j raat-re

**Page 7**

Shaahaa Ismaail-kaa Mojizaa  
Esaa ho-kar joog-sun muua, oos-ne kaag-kaa avtaar-j liyaa;  
Ijaa apne par paataa bhaari, esi hoti jo oos-ki khuuari;  
Pakh pakhaddaatti sab sadd gayaa, bahot maraz oos upar layaa;  
Esaa dukh te paamyaa saar, esi lakh choraasi avtaar;  
Mahaadan sudhi duniyaa-me rahe, dukh oose apne par rahe;  
Pachhi te jaase dojak maanhe, tthaam-te tenun na hose kiyaan-ye;  
Tab-to jumle ardaas-j karyaa, Narji saathe iyun-kar kahyaa;  
Narji in-kun tame aashish diyo, duaa tame oos upar karo;  
To te chhutte madam avtaar, tamaaraa bakshyaa-thi paame paar;  
Tab Nar Ismaail iyun bolyaa, tame jumlaa-ji oose duaa-j dennaa;  
Gat-ke duaa-thi e chhutti jaae, Gurnar sarve gat maanhe-jo paae;  
Gat-kaa partaa hay sab-thi baddaa, gat-maa Gurnar donu parvariya;  
Gat-ki mahimaa jesaa nav koi, gat-maa karraa vaar anant-j hoi;  
Re Tunhi – Gat jumlo jiyaa mali rahe,  
Tiyaan sol karraa bharpur-re,  
Tetris karodd sab Dev mile,  
Ane male te chandaa-ne sur-re

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Shaah Ismaail-nu Sarag-vaas  
Tab-to jumle-ji-e aashish diyaa, Narji-e duaa bahot oos-kun kiyaa;  
Chhuttaa te-to madam avtaar, paamyaa te-to pachele paar;  
Esaa Nar Ismaail-kaa khel, sunno munivar esaa jo bol;  
Aakhar oos Narji-e duniyaa chhoddi, vikh-mi oon-kun kuchh na paddi;  
Satgur kahe oos Nar-kaa vichaar, savant aath-so tris-j saar;  
Kaartak mahine taarikh baar, jaai potaa Nar vaikunth minjaar;  
Ditvaar-kaa din saambhrro viraa, raakho apne man-me dhiraar;  
Turbat oos Nar-kaa masir maanhe, jaanno bujo sat hogi taanhe;  
Fir-to Mahamad Noor oos-thi huua, oos-ne joogpat bahu kaam-jo kiyaa;  
Rahyaa sohi Nar misar maanhe, bahu munivar milyaa taanhe;  
Satpanth saache-sun kare vevaar, letaa hataa Narji dasond aahaar;  
Sidak munivar-e saachaa raakhyaa, esaa panth Narji-e dikhaayaa;  
Rikhisar-e vaatt-vaatt sudhaa paai, jenne panth maarag-jo piyaai;  
Re Tunhi – Satpanth puraa bhettaaddyaa,  
Fir gayaa vaikunth vaas-re,  
Aath-so ugan-sinter thaa,  
Bhaadarvaa addhaar khaas-re

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Imaamat Vafi Ahmad-ki  
Fir to Vafi Ahmad Imaam thayaa, soi Narji misar maanhe rahyaa;  
Pandraa baras karyaa baadshaahi, sarve fakiri raahaa chalaai;  
Murid kiyaa une anant apaar, thaapyaa Mukhi Kaamaddiyaa saar;  
Aahmad Mukhi tab hotaa jaann, Kaasam Kaamaddiyaa kahiye vakhaann;  
Dhyaave dharam te sarve taare, jomun sifaaryo Narji-ye jaare;  
Savant aath-so choraasi kahiye, amrapuri potaa tahiye;  
Shrivann taarikh vis-jo jaann, aatvaar-kaa din pramaann;  
Kabar us-ki bhi karyaa taahe, baap daade-ke mukaam-j maanhe;

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Suraj chhipaa oos din tatkhannaa, pashu pankhi-to rotaa ghannaa;  
~~Darkhat parbat bahot~~ vednaa kari, esi jaann joog-me parvari;  
Sargur bhaakhi sat maarag saar, karo kriyaa to utaro paar;  
Dije dasond Gur mukh aahaar, chaaliye sat tanne vevaar;  
Namtaa khamtaa saburi saar, par-nindaa-su nav raakho pyaar;  
Re Tunhi – Duniyaa durijan dur karo,  
Jo chaaho Shaahaa-kaa didaar-re,  
Sargur-e sab farmaavyaa,  
Saachaa lang-se paar-re

**Page 10**

Taki Mahamad-ki Imaamat  
Fir-to Taki Mahamad huua, Nar avtaar so pragatt bhayaa;  
Savant aatth-so chhanu hotaa, aakhar sargaa-puri maanhe pohotaa;  
Ogann-tris taarikh-ne pos maas, tab-to Narji potaa vaikunth vaas;  
Kabar oos-ki uhaan-jo kiti, jiyaan baap daade-ki kabar hoti;  
Esaa oos Gurji-e kahe diyaa, e sat maarag to sudhaa huua;  
Dharam dhyayaa anant jo per, ttalaayaa sat keraa saghrraa andheraa;  
Moman-e dharam dhiyaayaa saar, Gurji Abdalaa-kaa avtaar;  
Satpanth maarag moman-e kamaayaa, saachaa maarag te sudh dhyayaa;  
Sat maarag dayaa-te lok saare, te sab gayaa sarge nirdhaare;  
Je koi chaalyaa Gur-ke ginaan, Sargur bolyaa sat vachan;  
Je koi munivar saambhrre ginaan, aal-se Gur mukhe dasond-nu daan;  
Oon-kun mahaadan na lupe lagaar, amraapuri me jaave nirdhaar;  
Satpanth maarage je sudhaa rahe, fal anant bhaai paave sohe;  
Re Tunhi – Je munivar dharam dhyav-se,  
Te paave savaa laakh saar-re,  
Satpanth maarag sab-thi baddaa,  
Je Nabi-u keraa vevaar-re

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Imaamat Razi-Abdalaa-ki  
Fir-to Razi-Abdalaa Imaam-j huua, une saachaa panth chalaayaa;  
Chhatis baras-to panth chalaayaa, fir Narji amraapuri gayaa;  
Savant nav-so batris jaanno, kaartak taarikh sol pramaanoo;  
Ditvaar din Gurji sadhaaryaa, satpanth maarag tab sudhaa rahyaa;  
Jine saache dil-se dhyayaa, une Shaahaaji partak paayaa;  
Kabar kiti saamraa maanhe, je koi saachaa pichhaanne aahe;  
Kitne din uhaan pathar-e hote, kabar upar-to chhagal rete;  
Fir-to kabar oos tthaar banaai, oos-ke upar haji-re karaai;  
Baatun maanate oose moman saare, karte Narji-ke sab vevaar;  
Bahot karaamat Narji-ki hoi, jaaher moman dekhyaa soi;  
Kabar-se bahot Noor-jo aate, oos-kun moman sab partak paate;  
Bahot huua Narji-kaa zahoor, hotaa samaa kar so Noor-me Noor;  
Aal Imaam je Huseini parivaar, paatra Nakalanki Nar avtaar;  
Re Tunhi – Partak khel aape kariyaa,  
So Huseini Nar avtaar-re,  
Sargur-e piyu kar bhaakhiyaa,  
So kanthiyaa amrat saar-re

**Page 12**

Imaamat Mahendi Mahamad-ki  
Mahendi keraa tame sunno vichaar, kaankann baandhyaa so joog minjaar;  
Ek moman adharmi-j hotaa, bahot une joog-me gunaa kiya;  
Marne vakhat paayaa aajaar, ruh na nikalyaa teni vaar;  
Tab-to ati ghannaa dukh jo thayaa, sudh budh oos-ki sarve gayaa;  
Haath pag ati pachhaadde saar, bahot munjaann thayaa nirdhaar;  
Oos-kaa bettaa to do-j hotaa, doye chal-kar paas-j potaa;  
Narji-kun shish nami karyaa ardaas, haal pitaa-kaa karyaa prakaash;  
Nar Mahendi tab esi jo kahyaa, oos-ku kaankann bandh-vo iyaa;  
Tab kaankann bandhaavyaa saar, jumlaa milyaa un-ke duvaar;  
Kaankann bandhaav-taa sudh-e na hoi, jumle-ji oose kaankann bandhaai;  
Sudh binaa kaankann na bandhaanni teh, tab jumle-ji ko huua sneh;  
Oos-ke behosh jamaat-e kahyun, fir jaai Narji-ku puchhi aavo;  
Fir donu Nar paas gayaa, sohi vachan prakaash-j karyaa;  
Re Tunhi – Kaankann sudh binaa na bandhaat-he,  
Ab kesaa kariye per-re,  
Tab Narji fir hukam kare,  
Jo kesi kariye bher-re



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**Kaankann-ni Oop-maa**

Tab to Narji fir esaa kahiye, tam me su ek kaankann bandhaavo;  
 Bettaa bandhaave te jaa-kar saar, dharam bette-kaa sat vevaar;  
 Baap aur bette-ki hoti milaann, kaam betto-ki jo ati karnni;  
 Tab jaa bette-ne kaankann bandhaai, baap-kun oon-se aaraam jo aai;  
 Fir jiv nikarryaa rahemat maanhe, paamyaa sarge te jaa-kar tthaam-he;  
 Esi kriyaa kaankann keri, savaa mohor oos-par denni kari;  
 Mahor addhaay-jo aurat hoy, ardhi mahor laddke-ki soy;  
 Esi kaankann hoygi rit, Gurji-e kaankann-ki kahi pratit;  
 Mahaadan keraa jab hoygaa din, mil-se tathaa sab moman jann;  
 Jenne kaankann bandhaavyaa joog maanhe, oos-ke haath-me Noor jap-ke aahe;  
 So Nar pichhaanne Nar un-kun jaanne, Gurji haath so un-kaa jaale;  
 Sarag maanhe un-kun le-kar jaay, oos-kaa amraapuri me vaas karaave;  
 Kaankann bandhaavjo moman saar, chhaanttaa naakhnnaa har baras minjaar;  
 Re Tunhi – Esi rit munivar tanni,  
 Tame bhuli na jaao gemaar-re,  
 Satgurji sohi farmaavyaa,  
 Je kanthe vaaram-vaar-re

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**Kaankann – Meaning (Not part of granth, information only)**

The act of tying kaankann was also one of the methods of finalising a contract of allegiance between the Imam and the murid. In this ceremony, a murid would approach the Spiritual Master with his palms folded and the Spiritual Master would dip his finger in water and make a circle around the ankles of the murid in such a way that it would become the shape of a bangle. The Spiritual Master would also tie a red silk thread around the ankles of the murid which was called “kaankann doro” and it was considered a guarantee of safety.

Mawlana Hazar Imam made a Farman in Hyderabad, Sindh on 27 th February 1976:

“I also accept kaankann, kaangvaa and chhaanttaa because I have not accepted them during my first mulaquat with the Jamat.”

Kaankann is mentioned in ginans and in the following Ginan has considerable details:

GINAAN: Aavo rikhisaro tame tirath (Not part of granth, information only)

Jire bhaai aavo rikhisar tame tirath naavo  
 aapnnaa saahebe shun-shun farmaayaa ji ...ho jire bhaai 1  
 Jire bhaai saahebe farmaayaa te Gur-e kahi sambhrraavyaa  
 bhaai Gurji kahe tem chaalo ... ho jire bhaai 2  
 Jire bhaai Gur ghat Gangaa maanhe tame nirmal thai aavo  
 aavi sat dharam sun tame raacho ... ho jire bhaai 3  
 Jire bhaai kaayaa naa bandhann tame kaayaa maa baandho  
 bandh raakhiyaa vinaa kem paamsho ... ho jire bhaai 4  
 Jire bhaai moh maayaa ni tame mamtaa melo  
 purann karnni Gur ji sun raakho.... ho jire bhaai 5  
 Jire bhaai evi karnni Gur ji e farmaavi te dil sun raakho  
 to tame kaankann bandhaavo ... ho jire bhaai 6  
 O Brother, keep in heart the actions which the Spiritual Master has indicated to you and tie the kaankann.  
 Jire bhaai kaankann bandhaavi tame sutak ttaarro  
 to kaankann sonaa-naa hoy ... ho jire bhaai 7  
 O Brother, after having tied the kaankann, if you shun impurity, then the kaankann will be of gold.  
 Jire bhaai sutak ttaarri tame kaankann paarro  
 ane purann prit Hari sun raakho ... ho jire bhaai 8

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O Brother, by shunning impurity, follow the discipline of kaankann and keep absolute love for your Lord Hari (Imam).

Jire bhaai kaankann vinaa viraa orrkhaann nahi  
 te to tame kaa(n)y na bandhaavo ... ho jire bhaai 9  
 O Brother, there is no recognition without kaankann, then why do you not tie it?  
 Jire bhaai kaankann bandhaavi ane sutak na raakhe  
 evi Gurji sun prit-j raakho.... ho jire bhaai 10  
 O Brother, wear kaankann and shun impurity; keep such love for the Spiritual Master.  
 Jire bhaai kaankann bandhaaviyaa tyare narag-e na jaavo  
 ane kaayaa maanhe evo rang aave ... ho jire bhaai 11  
 O Brother, when you have tied the kaankann, then you will not go to hell. Your body will have such colour.

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Jire bhaai kaankann bandhaavi tame surat nirat-j raakho  
kaankann parsaade viraa bhaai chhutto ... ho jire bhaai 12  
O Brother, after tying the kaankann, keep your thoughts pure. You will attain  
salvation because of kaankann.  
Jire bhaai haathe amraapuri tame kaa(n)y gamaavo  
to aagal thay gayaa tevaa tame thaavo ... ho jire bhaai 13  
Jire bhaai aagal thay gayaa te karnni kartaa  
evo Sat Gur no bol sahi kari jaanno ... ho jire bhaai 14  
Jire bhaai kalikaar maanhe tame tari kari jaasho  
tyaare jiv janjaar thi chhutte ... ho jire bhaai 15  
Jire bhaai aaj kal jug maanhe je satpanthi saachaa  
te to feraa aatth fari sidhaa ... ho jire bhaai 16  
Jire bhaai aatth feraa jiv-ne maankhaa-naa jaano  
pahelo raajaa thay ne aave ... ho jire bhaai 17  
Jire bhaai bijo avtaar to vazir no aave  
ane trijo setth saahukaar ... ho jire bhaai 18  
Jire bhaai chotho avtaar to bhraamann maanhe aave  
ane paanch-mo kaapnni nu jaano ... ho jire bhaai 19

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Jire bhaai chhattho avtaar to mahaa bhaarthi jaanno  
ane saat-mo nich pichhaanno ... ho jire bhaai 20  
Jire bhaai aatthmo avtaar to sat panth maanhe aaviyaa  
tyaare sat panth maarag sujiyaa ... ho jire bhaai 21  
Jire bhaai dharam maarag to imaan jaanno  
ane imaane kaankann bandhaavo ... ho jire bhaai 22  
O Brother, the path of religion is faith; wear the kaankann with faith.  
Jire bhaai chaar jug naa jivddaa feraa maanhe paddiyaa  
kaankann bandhaavo tyare jiv chhutte ... ho jire bhaai 23  
O Brother, the jiv of the four joog went into cycles; tying the kaankann will break  
the cycle and you will attain salvation.  
Jire bhaai duniyaa maanhe jem agan-j kahiye  
tem dar maanhe laago te kem kari buje ... ho jire bhaai 24  
Jire bhaai an(n) paanni naa parab chalaave  
dav laage te kem kari buje ... ho jire bhaai 25  
Jire bhaai dav laago tyare kenu nahi chaale  
pachhi sarve naanaa mottaa bari mare ... ho jire bhaai 26  
Jire bhaai dav laago tyare Hari e joyaa  
tyaare meghaa damar varsaayaa ... ho jire bhaai 27  
Jire bhaai aaviyaa megh tiyaan anant-j utthaa  
tyaare tiyaan dav nu nahi chaaliyo ... ho jire bhaai 28  
Jire bhaai taari kaayaa maanhe dav-j laago  
te jug no dav sarve ne baare ... ho jire bhaai 29  
Jire bhaai jug nu dav te maanhe kahink vinnse  
te maanhe koi koi bachi aave ... ho jire bhaai 30  
Jire bhaai khari dasond ne puro dharam-j aale  
tene dav na laage ... ho jire bhaai 31  
Jire bhaai jyaan lagi kaayaa maanhe dav rahe  
tyaan lagi kaain kaam na aave ... ho jire bhaai 32  
Jire bhaai kaankann bandhaaviyaa tyare mehg-j maliyaa  
tyare dav-e tiyaan johr-j meliyaa ... ho jire bhaai 33

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Jire bhaai kaankann bandhaaviyaa tyare ginaan jal aaviyaa  
tyare dav daannav nu tiyaan nahi chaale ... ho jire bhaai 34  
Jire bhaai kaankann baandhiyaa tyare kaayaa maanhethi dav-j uddiyaa  
tyare kaayaa maa niyaamat aave ... ho jire bhaai 35  
Jire bhaai dav hato te baari-ne meliyo  
tenu kastar kem kari kaaddho ... ho jire bhaai 36  
Jire bhaai kaayaa paaki dav baari meliyaa  
jyaare sutak paatak kholiyaa ... ho jire bhaai 37  
Jire bhaai sutak paatak jyaare khuli ne jaay  
tyare kastar kaaddhi naakhe ... ho jire bhaai 38  
Jire bhaai kaankann sutak jenne dil sun paaliyaa  
tene aagal gunaah nahi hoy ... ho jire bhaai 39  
O Brother, he who followed the teaching of shunning impurity through kaankann  
will not have any sins in the life hereafter.  
Jire bhaai dasond te to devun kari ne aaviyaa  
te maanhe tamne Gur-e shun-shun farmaaviyaa ... ho jire bhaai 40  
Jire bhaai kaankann sutak kaayaa ni vaaddi  
tenu tamne te shun-shun kahiye ... ho jire bhaai 41

Jire bhaai daaridhra ghaddiyaa-naa eh chhe bhed  
tame daaridhra duniyaa nu ttaarro ... ho jire bhaai 42  
Jire bhaai daaridhra raakhi ne dharam-j aale  
te to dharam ne daaridhra khaave ... ho jire bhaai 43  
Jire bhaai dharti kheddi tame mol-j vaavo  
te maanhe jo nindaamann na raakho ... ho jire bhaai 44  
Jire bhaai nindaamann vaadhe tyaare mol nahi thaay motto  
tyaare te mol nindaamaann maanhe jaave ... ho jire bhaai 45  
Jire bhaai dharti kheddiyen te to Sat Panth jaanno  
ane mol te dasond parmaanno ... ho jire bhaai 46  
Jire bhaai nindaamann tame sutak jaanno  
sutak hove taa(n) lagi mol nahi aave ... ho jire bhaai 47  
Jire bhaai kaankann baandhiyaa tyaare haathe hathiyaar thayaa  
tyaare nindaamann te dhrujvaane laage ... ho jire bhaai 48

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Jire bhaai sutak nindaamann te to bahu balvant kahiye  
tene kedde kaankann kije ... ho jire bhaai 49  
Jire bhaai Sat Panthi thay, je sutak na paale  
te to Sat Panthi kem kahevaay ... ho jire bhaai 50  
Jire bhaai aare kaayaa maathe etlala chhe dukh  
to tame sutak kem kari raakho ... ho jire bhaai 51  
Jire bhaai kaankann bandhaaviyaa tyaare Gur-e diyaa haath  
te to Gur nu haath kem kari melo ... ho jire bhaai 52  
O Brother, when you wear the kaankann, it means that the Spiritual Master has  
offered you his hand. How can you leave that hand of the Spiritual Master?  
Jire bhaai Pir Hassan Kabirdin ginaan sunnaayaa  
gat-kun kahi samjaayaa ... ho jire bhaai 53

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Duaa-ki Praapti  
Duaa karaavo tame gat maanhe jaai, to tamaari hoy-se saachi kamaai;  
Koddi damddi-kaa mul ghaneraa, dharam karjo tame savaara;  
Ek damddi maanhe kunjar fal, to dharam thaase safal;  
Ek kann raandh-so dua kaaj, palatra savaa laakh thaase aaj;  
Aakhar-maa tame savaa laakh-j paave, esaa Guruji kahi samjaave;  
Duniyaa-me bhi sab barkat paavo, bij vaavi-ne jiyun fal-j paavo;  
Vaavi-e jevun tevo fal thaay, esaa dua-kaa savaab lakhaay;  
Paddyaa bagdaad-me jab dukaar, thayaa dukhi tyaan lok apaar;  
Bhukh-thi mar jaate sab koi, ek munivar tyaan retaa soi;  
Soi nit-nit dua karaataa, adki paisaa-me barkat paataa;  
Aur jo khaanne-ki dua karaai, dukaar-me oose kaam jo aai;  
Ek jo daanna tyaan hotaa je, raandhi dua kotthi-ye raakhyaa te;  
Aakhaa baras te oos-kun khaayaa, to-bhi daanne-kaa paar na paayaa;  
Re Tunhi – Dekho sat maarag saar-thi,  
Jenne dua karaavi nirdhaar-re,  
Ek sai bahu baras raandhyaa,  
Tenaa ghar-maa aatth jann saar-re

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Mahendi Imaam-kaa Parchaa  
Esi dua-ki hay barkat viraa, je koi man maanhe raakhe dhira;  
Esi Gurji-e vaanni kahi, rikhisar tame samjo sahi;  
Rikhisar sunno sat dharam aachaar, kari liyo saachaa dharam vevaar;  
Mahendi Imaam jab magrab gayaa, vahaann murid te be-had karyaa;  
Chaalish hajar satpanthi saar, oos-kaa hotaa saachaa vevaar;  
Tab panth apnaa so jaaher karyaa, ek laakh upar bahot kaafar maaryaa;  
Jaaher thai-ne karyaa kaaj, saaryaa munivar jumlaa-naa kaaj;  
Esi karnni joog-me kamaai, aakhar mot-ki maarag paai;  
Sargaa-puri-me vaas jo karyaa, vahaann-ke munivar par mer-j karyaa;  
Savant nav-so par nevun hotaa, tab te Narji vaikuntth potaa;  
Vaishaakh taarikh ter-mi saar, din thaavar-kaa hotaa nirdhaar;  
Esaa vichar Gurji-e kahyaa, mediyaa shaher-me turbat karyaa;  
Jaa-kar Noor-me Noor samaannaa, Satgurji sohi kahi parmaannaa;  
Re Tunhi – Satpanth Narji saabat karyaa,  
Tame saambhro saachi vaann-re,  
Gur kahe dharam-ke saar-thi,  
Jo mitthaa amrat ginaan-re

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Imaat Kaayam Mansur va Moiz-ki

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Narji Kaayam fir us-kaa huua, kaaheriyaa shaher-me murid-j kiyaa;  
 Panth kamaayaa bahot nirdhaar, baaraa baras kahiye tatkaar;  
 Savant das-so upar ek, aakhar sarag maanhe gayaa nek;  
 Maahaa mahinaa tyaan tatkaar, chaud-mi taarikh oos-ki saar;  
 Fir-to Narji Mansur jo huua, tenne din-kun sudh chalaayaa;  
 Tis par nav baras hotaa jaann, esaa panth karyaa nirvaann;  
 Savant das-so upar aatth, jettth maas-ki taarikh saat;  
 Potaa Narji vaikunth nirdhaar, sargaa-puri vaasaa saar;  
 Oos-ki kabar te magrab maanhe, Satgur kahe sarve sat bhaai;  
 Fir-to Moiz Imaam jo thayaa, chovis baras tab raaj-j kiyaa;  
 Fir-to sadhaaryaa sarag vaas, umro hoti chaalis par paanch;  
 Savant das-so ekatris, sargaa-puri gayaa Jagdish;  
 Aasaad maas-ki paheli jo raat, te Nar-e chhoddyya gat jamaat;  
 Re Tunhi – Ant-pad amrat karyaa,  
 Ane bodhyaa munivar lok-re,  
 Je satpanth-me na aavyaa,  
 Te huua saghrraa fok-re

**Page 22**

Imaamat-ki Jaaheraat  
 Hu-e Aziz fir Nar joog maanhe, ati saach sohi dharam dhyaaye;  
 Ekis varas hotaa Nar avtaar, umro tris varas jo saar;  
 Savant das-so ne baavan saar, taarikh sataavis guruvaar;  
 Bhaadarvaa maanhe sarge sadhaaryaa, so Nar magrab-ke maanhe rahyaa;  
 Fir-to Haakam Ali joog-me huua, vo-bhi aakhar vaikunth gayaa;  
 Chovis varas karyaa baadshaahi, satpanth maarag une sudh chalaai;  
 Savant das-so chaunter saar, chaalyaa chaitar-e tith agiyaar;  
 Jaa-kar sarag-me vaas-j kiyaa, turbat medie hajiraa huua;  
 Zaaheer Husen fir jaaher thayaa, Nar avtaar ees joog-me rahyaa;  
 Baras pandar hotaa Imaam roop, ati ghanneraa une karyaa saroop;  
 Savant das-so upar ekaannu, aasu maas tith chhatthi jaannu;  
 Din mangal-kaa thaa Gurji kahe, sarge gayaa sab samji rahe;  
 E-to katha na kiyaa kitaab, oos-kaa kuraan-thi huua khataab;  
 Re Tunhi – Ilam-me sab suj hay,  
 Tu mat ho murakh gemaar-re  
 Gur divaa haath-me diyaa,  
 Kahyaa e jis-kaa saar-re

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Imaam Taki Jaaheraat  
 Mustan Sirbillaah Nar avtaar, jaaher huua sansaar minjaar;  
 Laakh murid Nar-e apnaa karyaa, so sab din-maa parvaryaa;  
 Ke te mulak Narji-e liyaa, roop Imaam-thi jaaher huua;  
 Hukam duaa-kaa bahot karyaa, bahot kahi kahi-ne farmaayaa;  
 So Gurji baat kahe saghrre saari, sunno munivaro man vichaaro;  
 Je koi chuk-se vakhat savaar, bandagi na hoye oose din minjaar;  
 Oos din paatak likhyaa jaaye, barkat jaave sab dhandhe maanhe;  
 Esaa ek roj-kaa chuknnaa bhaai, dil-me apnne jine sudh-j paai;  
 Je koi chuk-se saanj-kaa ttaannaa, oos-kun gunaa das din parmaannaa;  
 Je oos das din-ke andar khaaye, so kann-kann sarve haraam lakhaaye;  
 Aur-jo savaab oos din maanhe, so kuchh kaam nav un-ke lakhaaye;  
 Aur-jo sumnni-kaa chuke vakhat, oon-thi to bejaar gat jamaat;  
 Oliyaa Anbiyaa sab paapi kaheve, chaar maas sudhi esaa raheve;  
 Re Tunhi – Fir sab chuke din thaki,  
 Te munkar chor lakhaay-re  
 Aur je do din nahi milyaa,  
 So sudh kaafar kahevaay-re

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Duaa Khaami-kaa Aazaab  
 Je koi chukse bhaai din chaar, oos-thi Oliyaa sab hoye bezaar;  
 Aur-jo chukegaa din saat, oos-kun dharam na aave haath;  
 Das din chuke so jaalam naam, oos-kaa na hove koi din kaam;  
 Maas oos-kaa sab kuchh jaay, je koi sarve jamaare dhyaay;  
 Til-bhi dharam oose kaam na aave, dasond sukrit sab fokatt jaave;  
 Esaa Gurji kahyaa sab maram, te jaanni dhyaavo tame sat dharam;  
 Je koi varas sudhi chuke jaay, te to shetaan-ni jaat kilaaye;  
 Je koi umar na male gat-ki chaal, to aakhar oos-kaa kyaa havaal;  
 Sudhaa aazaab madam-j paave, ghann-ki maar seer upar khaave;  
 Maatte mat chuko munivar bhaai, kar-jo kaljoog-me saachi kamaai;  
 Gat-me vkhat duaa-ke milo, gat-kun panjaa didaari aalo;

To vaikunth-maa hove vadhaavaa, gat-ki bujaragi hay dharam-thi bhaavaa;  
 So to Narji-e sab samjaayaa, Gurji-e munivar-kun sarve bhaakhyaa;  
 Re Tunhi – Gat-kaa mahimaa hay baddaa,  
 Tame parkho parkhaann-haar-re,  
 Vakhat velaa nav chukiye,  
 So jaai-e gat minjaar-re

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Bandagi-kaa Martabaa  
 Vakhat bandagi-kaa savaab bahotera, sunno munivaro me-maa oos keraa;  
 Je koi gujaare vakhat savaar, barkat hove oose anant apaar;  
 Aur-bhi darjaa hay esaa bhaai, saat vaar darkhaanaa karvaa jaai;  
 Bhettyaa hoye Narji-kun nirdhaar, esaa savaab hay vakhat savaar;  
 Saanj-kaa vakhat jo jamaat-sun padde, chaalis dargaa so esi kare;  
 Aur-bhi savaayaa hotaa imaan, jesaa chaalis padde jo kuraan;  
 Aur sumnni je vakhat gujaare, so sestra dargaa-kaa fal-j paave;  
 Oliyaa Anbiyaa sab oos-thi saar, hoye khushiyaal te anant apaar;  
 Esi barkat Gurji-e farmaai, sohi Satgurji partak paai;  
 Thaavar raat-e je padd-se duaa, oos-kaa sarag-me hoye vadhaavaa;  
 Sestra jagan-kaa te fal paaye, je thaavar raat-e duaa paddaaye;  
 Sestra bandagi fal hoye saar, raat thaavar-ke sohi nirdhaar;  
 Esaa saachaa Satgurji-e bhaakhyaa, bhed amulakh sat-thi aankhyaa;  
 Re Tunhi – Satgur-e sat farmaavyaa,  
 So jaanno jugat-sun saar-re,  
 Amiras piye nirmalaa,  
 Te thaavar raat-e saar-re

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Amiras-kaa Prataap  
 Amiras pise je thaavar raat, oos-ke seer par na aave ghaat;  
 Jis-ke ang-me amiras aayaa, oos-kaa ang so Noor-j thayaa;  
 Oos-kun aag na jaale saar, bach-she dojak-thi te nirdhaar;  
 Oos ang-kun koi maar na keve, jab soi ang kabar-me jaave;  
 Amiras piye taa-kun nahi puchhaannaa, je koi pive har thaavar ttaannaa;  
 Je koi ek thaavar-thi chukya, so jiv iyun kar mar gayaa;  
 Te-to nistte avgatiyaa thaay, oos-ki kamaai sab fokatt jaay;  
 Har thaavar raat-e karras thapaavo, Nar-ke naam-e tyaan thaal karaavo;  
 Esaa Nar Mustan Sirbillaah kahe, so Gurji sab bhaakhat rahe;  
 Nistte duaa tame padd-jo saath, to ant bandagi hay pad haath;  
 Jo gat-thi chukaato turat-j paddnnaa, aur Shaahaa Pir-ki tasbi karnnaa;  
 Baar tasbi Shaahaa Pir-ke naam, to gat jesaa hoye savaab tamaam;  
 Aur jo paddnaa na jaann-taa hoy, to te dusre ke saath paddaay;  
 Re Tunhi – Paddnaa pichhe oos-ke bherraa,  
 Je jaanne bahotera jaann-re  
 Pratham Narji-kaa naam sab,  
 Aur Gurji-kaa naam nirvaann-re

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Duaa-ki Tartib  
 Aur-jo paanch sujde sab-hi pure, tyaan nit duaa-ke bahot bahotera;  
 Esi tamaam je jaanne saar, sos ginaan te jaanne nirdhaar;  
 Un-ke pichhe paddnnaa satijan, to hoyegaa Gurnar-kaa darshan;  
 Je koi munivar musaafar hoye, rann-maa duaa na jaannataa soye;  
 Sohi kaaddhe tyaan tasbi baar, to fal duaa-kaa hove nirdhaar;  
 Sijdaa baar upar baar karnnaa, oos-par saar-ki duaa-jo paddnnaa;  
 So nav jaanne so Pir Shaahaa padde, har ek tasbi-e sijdaa kare;  
 Esi per bhaai abuj keri, sudh-vant-kun sudh bahot bahoteri;  
 Tasbi baar sunno vichaar, Pir Shaahaa naam har tasbi baar;  
 Pratham tasbi gat-jumle keri, gat-gangaa oos-me kahe bahoteri;  
 Tasbi dusri fir Nar-ke naam, oos-me Shaahaa Pir kahevo har tthaam;  
 Tisri tasbi Ali Sirjann-haar, ehi naam Nar Har avtaar;  
 Chothi tasbi Gurji-ki paddiye, oos-me Shaahaa Pir-kun samariye;  
 Re Tunhi – Samarann kariye saach-sun,  
 To hove fal ant-re  
 Satgurji-e bhaakhyaa  
 Te munivar-kun nirdhaar-re

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Nim Thaapnaa-kaa Pattuntaraa  
 Kalas thapaavo tame oos-ke saath, je koi sat dharam-ki vaat;  
 Ekvis kalas-ki duaa-jo saari, jaannataa hoy sarve nirdhaari;

Nav sijdaa puraa hoye jabaan, aashaa puri kare oos-maanhe aan;  
 Sotaa satiyaa hay sudh vevaar, esaa satpanth dharam aachaar;  
 Je koi paaval na piye tatkaar, oos-ghar sinter balaa padde saar;  
 Duniyaa maanhe ant bhunddhaa so jaann, Noor na varse mukh par pramaann;  
 Paaval Noor bhaai raakho dhyaan, sat pramaanne so karjo aann;  
 Esi bodh Gurji-e kahi, murakh maram sab samjo sahi;  
 Gat maanhe bhagat-kun besaaddo, Gur-ke ginaan-sun un-kun pichhaanno;  
 Je koi samje samjaave saar, paarre parraave so dharam aachaar;  
 Satgur-e bhaakhyaa saachi vaanni, ilam likhyaa tame jaanno piraanni;  
 Esaa sunn-taa tame nito-nit, to te fal hoy janam marat;  
 Esaa samji-ne raakh-jo yaad, te to hoy-se rikhisar saar;  
 Re Tunhi – Satgur-e esaa bhaankhyaa,  
 Tame saambhro munivar jan-re,  
 Esaa chaavaa sat dharam-kaa,  
 Te saambharr-jo nis-din-re;

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Narji-kaa Sarag-vaas  
 Nar Mustan Sirbillaah Imaam, kahiyya joog maanhe jugpat kaam;  
 Bahot munivar une kariyaa saar, un-kun alaavyaa sat maarag vevaar;  
 Oos-ne vasiyat iyun-j kiyaa, Shaahaa Nizaar-kun gaadi diyaa;  
 Muste-Ali-ne fitnaa jagaayaa, Shaahaa-ke hukam-me seer firaayaa;  
 Esaa kartav joog maanhe kariyaa, aakhar duniyaa-thi aap sadhaariyaa;  
 Savant agiyaar ekaavan hotaa, tab te Narji vaikunth potaa;  
 Faagann mahinaa hotaa tatkaar, oos-ki pandar-mi tith nirdhaar;  
 Satpanth maarag-kun sudh chalaayaa, satpanth-kun sudh partak paayaa;  
 Fir-to Narji Shaah Nizaar huaa, un-kaa dushman bahot-j thayaa;  
 Bhaai-e dushmani kariyaa apaar, aakhar pahonchaadd-yaa sarag duaar;  
 Tab-to munivar satijan milyaa, oos bhaai-kun-bhi tenne-j maaryaa;  
 Savant agiyaar pachaas par teen, vaikunth gayaa Narji vo din;  
 Kaartak maas-jo hotaa jaann, taarikh ekvis-mi pramaann;  
 Re Tunhi – Din sumaar-kaa hataa tyaan,  
 Narji pahonchyaa sarag-j maanhe-re,  
 Satpanth sudh raakhyaa,  
 So Guruji-e kari taanhe-re

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Shaah Haadi-ki Zaaheraat  
 Pragatt rahyaa te Nar avtaar, oos-kaa Shaahaa Haadi karyaa aakaar;  
 Gubti rahyaa so ees joog maanhe, baatun moman te un-kun dhyaaeye;  
 Je koi pure imaan-sun rahyaa, tenne Shaahaa Haadi-kun dhyayaa;  
 Gaddh Aalamot khanddh Iraak, pahaadd aalburaj unch athaak;  
 Pahonchyaa Shaah Haadi oos makaan, kilaa baddaa missal aasmaan;  
 Hasan Sabaa murid ruddh imaan, oos-ne Shaah Haadi-kun liyaa pichhaan;  
 Paaun aa-ke Shaahji-kun paddyaa, araj bahoteri Shaah paas-j dhariyaa;  
 Shaah Haadi aalamot-maa rahyaa, bahot lok-kun moman kariyaa;  
 Shaahaa Haadi-e kanthiyaa bahu ginaan, sat-kaa maarag chalaavyaa nirdhaar;  
 Esaa chaavaa gat-maa hay kariyaa, sohi kaljoog maanhe parvariya;  
 Gurnar roop do te oos-maanhe, Haadi naam dharaaye oos-taanee;  
 Sudh kariyaa sab dharam aachaar, je koi chaalyaa tyaan pure vevaar;  
 Sat-kaa maarag te sudh chalaayaa, saachaa maarag le dikhlaayaa;  
 Re Tunhi – Sat-kaa maarag saach-thi,  
 Em bolyaa Gurji saach-re,  
 Ilam-kaa fal sufal hay,  
 Gur esi bolyaa vaach-re

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Pir Salaamat-ki Rotti-ki Oop-maa  
 Gurnar-e sat dharam chalaayaa, Gurji-ki rotti denni farmaayaa;  
 Oos-me fal hay jaa anant apaar, je koi devegaa saache vevaar;  
 Sohi munivar sargaa-puri jaay, duniyaa maanhe bahu kaam so-hoy;  
 Esi pere so Gurji bataayaa, tab kai moman chit maanhe laayaa;  
 Detaa rotti so thaavar raat, saache man-thi so maanhe jamaat;  
 Chaar varas soye rotti-yaa diyaa, ek sakht moman esaa huaa;  
 Oos-kaa Fajar-Ali kahiye naam, sidak dil-se so diyaa tamaam;  
 Fir vo chal gayaa aur-jo desh, chhoddyaa saamraa maanhe apnnaa kshesh;  
 Jaataa basre-ki taraf-e soy, saagar furaat-par chaddyaa hoy;  
 Hukam Khudaavand-kaa esaa huaa, beddi jaaj hataa soi ddubyyaa;  
 Tab-to maanhe je hotaa saar, ddubann laagaa sarve nirdhaar;  
 Maalam naa-khudaa sarve ddubyyaa, oos dariyaa maanhe dudde maryaa;  
 Te to moman nav ddubyyaa taanhe, rotti-yaa aakar na un-kun taraahe;

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Re Tunhi – Do rotti-yaa jo une diyaa,  
Soye nichal-e aavi taanhe-re,  
Tab te aavyaa anad-taa,  
Oose kaantthe taraf taraay-re

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Pir Salaamat-ki Rotti-ki Oop-maa  
Aur je ddub-te-hate lok-j saare, je koi maatniye hate nirdhaare;  
Tenne jab te munivar-kun dekhya, rotti-yaa upar te tar-taa aavyaa;  
Tab te pukaare tam ham-kun bachaao, baahaa girhi-ne te paas betthaao;  
Tab te munivar-kun rahem aayaa, sab-kun pakddi-ne upar laayaa;  
Ugriyaa tyaan te to saghrro saath, sab-kun jaalyaa apne haath;  
Rotti-yaa taraa-kar kaantthe pahonchaaddyaa, sohi saghrre salaamat aavyaa;  
Fir te rotti-yaa gaayab-j hoi, Gur avtaar paase aavyaa soi;  
Jin-kun rotti-ye bachaayaa saar, oos-ne Gurji-kun kahyaa vichaar;  
Oos munivar keraa naam jo liyaa, jis-kun rotti-yaa-ne aval taraavyaa;  
Tab Nar avtaar-ji bolyaa ev, e to sat-dharmi hay tatkeev;  
Rotti-yaa detaa hataa Gur-ke naam, so sab aavyaa is-ke kaam;  
Tab oon sab-kun imaan aavyaa, satpanth dharam-e aap kasaavyaa;  
Apnaa kabilaa te sarve laavyaa, ataa ilaahaa te aap kasaavyaa;  
Re Tunhi – Bahot lok aalamot-e rahiya,  
Te rahyaa Khuraasaan maanhe-re,  
Ddhraddh vishvaas-e dhyaayaa,  
So satpanth dharam maanhe-re

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Memaanni-kaa Dudh-kaa Partaap  
Aur-bhi dudh-kaa hukam jo kariyaa, so-bhi Gurnar anvar parvariya;  
Dennaa shukarvaar-e dudh-j saar, te-to dudh-ki dasond aahaar;  
Esaa hukam Gur anvar kariyaa, te-to munivar bahu detaa huua;  
Ek munivar kabhi chukyaa nahi, oos-ghar ek bakri hoti sahi;  
Esi barkat hui bakri maanhe, das bacche bakri-ke hu-e taanhe;  
So sab do mann dudh jo deti, esi barkat so paayaa soti;  
Ek din oos paadde-me agni hui, tis jaal sab oos ghar par aai;  
Tab-to chintaa bahu oos-kun thayaa, tab oos ghar par dudh jo varsyaa;  
Esaa dudh to varsyaa taaye, oos ghar aag nav aavi kees tthaaye;  
Tab-to bahot khushiyaal-j huua, aur sab dekh-kar acharaj thayaa;  
Gur anvar-kun tenne puchhyaa jaai, kesi achrat e Narji hui;  
Tab Nar anvar-e un-kun samjaayaa, dudh-ke denne-ki baataa jo kahyaa;  
Tab kai jan oos panth-me aaye, shukarvaar-e dudh sab dete taaye;  
Re Tunhi – Esaa khel satpanth tannaa,  
Te jaanno joog sansaar-re,  
Satgur-e esaa bhaankhyaa,  
Te munivar-kun nirdhaar-re

**Page 34**

Gat Jamaat-naa Prataap  
Shaahaa Haadi-e tab iyun farmaayaa, munivar saathe samjaavann kahyaa;  
Jis-par musibat hove soi, aave khaane-ke andar soi;  
Tasbi baar to kaaddhe saar, daddh vishvaas-e taa-kun nirdhaar;  
Jape Shaahaa Pir-kaa oos-me naam, to oos munivar-kaa hove kaam;  
Mushkil sab oos-thi ttal jaaye, tu sukh maarag joog maanhe paaye;  
Ek munivar je aagal hotaa, so to madine maanhe-j rahetaa;  
Raaj kare ek abbasi taai, moman dekh oos-ne badiyaa chaddaai;  
Hukam kiyaa tab oos-ne saar, is-kun ddaalo ees vakhat jo maar;  
Tab to kai jan pakaddyaa gayaa, ees jan-kun taaki khabaraa thayaa;  
Tab khaanaa maanhe gayaa te saar, ruddh-thi tasbi kaaddhi baar;  
Fir-te daint oose pakddi gayaa, jaalam raay-ke aagal aayaa;  
Tab tenne hukam karyaa esaa, aag-me oos-ko le baarro vesaa;  
Tab-to aag-me oos-kun ddaalyaa, saat divas ane raat jo baaryaa;  
Re Tunhi – Moman soi nahi jalyaa,  
Jenne karyaa daddh vishvaas-re  
Jab oose aag-thi kaaddhyaa,  
Tab jivtaa huua prakaash-re

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Gat Jamaat-naa Prataap  
Raajaa thaa jaalam daint jo saar, oos-ne jaannyaa je jaadu nirdhaar;  
Chhodd diyaa munivar-kun taanhe, lokaa bahu taare acharaj thaay;  
Puchhyaa oss-kun tab sarve vichaar, kiyun na jalyaa tame aag minjaar;  
Tab tenne tasbi-ki baataa kahi, khaanaa-maa kaaddhi hataa je sahi;

Tab kitne-kun aavyaa imaan, satpanth maanhe aavyaa nirvaann;  
 Tasbi nit kaaddh-taa thaa saar, paayaa maksud oos-ne apaar;  
 Aakhar khuraashaani maanhe baddhyaa, bahot aaraadh aur bandagi karyaa;  
 Raakhi javaa-mardi jiyun farmaan, satpanth par chaalyaa nirvaann;  
 Esaa munivar satpanthi huua, satpanth maarag-kun sudh chalaayaa;  
 Dasond sukrite sab-hi jo puraa, koi nav hotaa oos-maanhe adhuraa;  
 Aakhar padmi maanhe hose kharaa, so to jugpat maanhe parvariya;  
 Gubat panth bahu dharam dhyaaave, nit-nit gat-maanhe-j jaave;  
 Satgurji-e saachaa farmaayaa, sohi dharam-kun partak paayaa;  
 Re Tunhi – Dekho khel satpanth-kaa,  
 Gur bolyaa sat vachan-re,  
 Amiras amrat soi,  
 To nisdin piyo jan-re

**Page 36**

Shaahaa Mohatdi-ki Imaamat  
 Esaa kartav Nar Haadi karyaa, aakhar soi Nar sarge gayaa;  
 Savant agiyaar-so upar ekaannu, sarge sadhaaryaa Shaah Haadi jaannu;  
 Jo bettaa unkaa-thaa jaann, us-kaa huvaa so Mahamad naam;  
 Mahamad dhariyaa te Nar avtaar, Mohotadi naam kariyaa tatkaar;  
 Ees Nar-e esaa kaam jo karyaa, bahot murid tyaan parte bodhyaa;  
 So sab aavyaa satpanth maanhe, daddh vishvaas-e dharam dhyaaave;  
 Mahamad Mohotadi-e dharam chalaayaa, gubat munivar-e panth jo paayaa;  
 Bis baras par do nirdhaar, aavyaa esaa farmaan tatkaar;  
 Aakhar so Nar sarag sadhaayaa, amraapuri-kaa tthaam vasaayaa;  
 Savant baar-so ne hotaa ter, sarag maanhe vaasaa kiya tatkehv;  
 Shrivann maas-me sarge gayaa, amraapuri-kaa vaasaa liyaa;  
 Tith dasmi tab hoti jaann, aatvaar-kaa din pramaann;  
 Baavis varas kiya baadshaahi, esaa bhaankhi Gurji samjaai;  
 Re Tunhi – Mahammad joog-thi sadhaaryaa,  
 Te vasyaa sarag duaar-re,  
 Satpanthi-e shreviyaa,  
 Gaafal bhulaa gemaar-re

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Imaam-ki Imaamat  
 Fir-to Shaahaa Kaaher Narji huua, paanch baras panth upar rahyaa;  
 Savant baar-so upar addhaar, jeth maas-ne tith agiyaar;  
 Sargaa-puri maanhe karyaa mukaam, Zikariyaa Salaam fir huua Imaam;  
 Chaar baras une panth kamaayaa, aakhar te Nar sarge sadhaaryaa;  
 Savant baar-so baavis jaann, bhaadarve-ki taarikh paanch;  
 Aalaa Mahammad fir huua tatkaar, joog-maa hay jaaher thayaa nirdhaar;  
 Chumaalis baras kiya baadshaahi, savant baar-so chhaasatth maai;  
 Amraapuri maanhe Narji gayaa, Jalaaludin Hasan fir jaaher thayaa;  
 Baaraa baras une panth kamaayaa, savant baar-so satoter bhayaa;  
 Tab te Narji sarge gayaa, fir Alaudin Mahammad thayaa;  
 Savant ter-so-ne agiyaar, sadhaaryaa Narji sarag duvaar;  
 Ruknudin Khurshaah Nar avtaar, savant ter-so upar baar;  
 Ek baras tak panth kamaayaa, aakhar bo bhi sarag sadhaavyaa;  
 Re Tunhi – Vaikunth-me vaasaa kiya,  
 Shaahaa Ruknudin nirvaann-re,  
 Toddyaa gaddh aalamot-kun,  
 Halaakunkhaa taataari-e jaann-re

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Gur Pir Shams-ki Tasnif  
 Fir Pir Shams huua jo saar, jaaher thayaa so Nar avtaar;  
 Chovis mulak-me faryaa jaann, bodhyaa moman-kun mitthi vaann;  
 Esaa Gur-e bodhann karyaa apaar, satpanth maarag-e laavyaa saar;  
 Zaaheer roop Gurnar Niraakaari, aape Satgur sohi avtaari;  
 Gayaa panjaab maanhe Shams Pir, raakhyaa dil-maanhe ati dhir;  
 Bodh-taa hataa te anant apaar, gaafal hote tyaan sab sansaar;  
 Suni hataa te trann yaar-kun maane, so sat maarag-kun kesaa jaane;  
 Kaazi mullaa tyaan hotaa ghannaa, Gur-sun adaavat karyaa tatkhannaa;  
 Gur-kaa masit-me hotaa utaraa, tiyaan-thi Gurji-kun tenne nikaalaa;  
 Tab Gur-e man-maanhe karya vichaar, ab-to kijiye kesaa jo kaar;  
 Bodhyaa bhiraamann ek jo e, satpanth maarag maanhe aavyaa te;  
 Gurji-kun tenne apne ghare raakhyaa, khijmat mij-maani bahot-j karyaa;  
 Tab kaazi aur mullaa jo saar, nindaa karte Gurji-ki apaar;  
 Re Tunhi – Esi nindaa ati karyaa,  
 Te bhulyaa lok gemaar-re,



Satgur-kun nahi orrakhyaa,  
Ne kariyaa adaavat apaar-re

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Gur Shams-ki Prabodh

Kehevaa laagaa ati badh-bol, khoyaa fakir-e apnnaa tol;  
Hindu-ke ghar vaas banaayaa, kaafer saathe jo tenne khaayaa;  
Esi nindaa karte sansaare, karyaa adaavat bahot apaar-e;  
Aur jo un-ke taabe jo rahe-te, Gur-ke mukh par nit-nit kahe-te;  
Tab fakir kiyun din-jo chhoddyaa, rojaa nimaaz sab par haryaa;  
Esaa fakir-kun khub-jo naahi, musalmaan hove jo hindu kaahi;  
Musalmaan-kun jo esaa chaahiye, hindu-kun le-kar din-me laai-ye;  
Satgur bhiraamann ghar retaa hotaa, te sat maarag kari sev-taa hataa;  
In-kun imaan iyun-kar aayaa, putar maataa-me oos-kaa muua;  
Tab rote hue bhiraamann saare, karte hote bahu ant pukaare;  
Tab Gurji-e oos-kun jivtaa karyaa, aanand man-thi sohi thayaa;  
Gur-kun raakhyaa apne ghar-ke maanhe, ant ghanneraa te aaraadhi dhyaaye;  
Kaaazi mullaa tyaan jalyaa ghannun, Gur-kun dekh detaa tatkhannun;  
Re Tunhi – Bodh-taa hataa Gurji ghannun,  
Toye maan-e na murakh jan-re,  
Kaaj kamaave je gaafal,  
So kesaa jaanne ratan-re

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Gur Shams-kaa Partaa

Ek din kaazi aur mullaa malyaa, Gurji Shams paase aavyaa;  
Aa-kar baataa une karyaa apaar, kiyun tum Hindu-me baddiyaa saar;  
Mukh te daaddhi te raakhi-jo kesi, jalnni hindu-ki lidhi jesi;  
Kiyun masit hay tamaari saar, kiyun tame namaaz padd-te nirdhaar;  
Kesaa musallaa tame aagal raakhyaa, kesaa kaazi apnaa-kar dhariyaa;  
Kesaa masotan upar-jo karo, is-kaa bhed sab ham-se kaho;  
Tab-to Gurji-e farmaavi baat, ham-dil khaalak bastaa hay saath;  
Jis-ne kudrat kiti hay saari, ham-kun maanakh diye jo avtaari;  
Soon mullaa soon kaazi nirdhaar, tenne srashtti rachaai saar;  
Tam kete jo hindu ghar rete, oos-kaa bhed ham tum-se kete;  
Sarve maatti-ki rachnaa saar, tis-me konn hindu konn musalmaan;  
Itnaa farak sab oos-me rahyaa, Hindu addsath tirath-kun dhyaayaa;  
Musalmaan sab masit-e jaay, so sab Sirjann-haar dhyaay;  
Re Tunhi – So Raam ne Rahemaan hay,  
Hay Allaah ne Bhagvaan-re,  
Moulaa sohi Naaraayann hay,  
Kaadar sohi saarang praann-re

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Gur Shams-kaa Partaa

So hay Rab soy Sirjann-haar, so hay Gafur so hay Kirtaar;  
So Machh-roop so hay Allaah, sohi Korabh sohi Lillaah;  
Sohi Varaah sohi Gani Sultaan, Narsang sohi Hukal Must-aan;  
Vaaymann huua so Kaafi huua, Farsiraam-kaa te roop-j liyaa;  
Huua Aziz te Gani Sultaan, naam Jabbaar dharaavyaa nirvaann;  
Kaan roope tenne chalam kiya, sol sestra gopi-ke saathe ramiyaa;  
Govardan-kun tolyaa nirvaann, Naag Naath Kans-kun maaryaa jaann;  
So fir huua hay jo roop Jabbaar, Budh roope huua sohi Sataar;  
Tenne Nakalanki dharyaa avtaar, sohi Moulaa Ali hay nirdhaar;  
So nav jaanne Hindu musalmaan, aap Nirinjan so hay Rahemaan;  
Tam jo namaaz puchh-te ho saari, zaaher sohi fokatt nirdhaari;  
Ham-to andar namaaz-jo padd-te, man-kun apne musallaa karte;  
Kaaazi hamaaraa so aap Rahemaan, kaayaa masit hay nirvaann  
Re Tunhi – Roop saroop sab te tannaa,  
Sab rachnaa kari nirvaann-re,  
Duniyaa duvekh donu huua,  
Te Hindu musalmaan-re

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Gur Shams-kaa Partaa

Tam kiya taayat hamaari jaanne, sarve jan te fokatt nirvaann-e;  
Aave roji aur nahi to rojaa, esaa dhyaan Shaahji-sun hamaaraa;  
Tam-to zaahel hay lok jo saare, juth masale karte nirdhaare;  
Tab-to ilam-kaa bhaav parharyaa, zaaher-thi sab masalaa karyaa;  
Khoj na karte ilam keri, ginaan duaa-ki sudh parhari;  
Raahaa kiyun paaoge zaaher-jo paar, karte bin Pir Murshid vevaar;

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Esaa Gurji-e un-sun kahyaa, tab-to zaahel bahot Gur-se bharyaa;  
 Bolyaa-fakir tam ham-kun bataao, kese mase jo karte karaavo;  
 Tab-te Gurji-e un-kun jo kahyaa, masaa andar-kaa hamaaraa bhayaa;  
 Tam-to baaher dote ho jo saare, so kiyun paak hoyge nirdhaare;  
 Tab te ati Gur-se jo bharyaa, Gur-kun zaali-ne esaa-jo kahyaa;  
 Masaa andar-kaa ham-kun bataao; kese andar dote so dikhaao;  
 Esaa kahi tenne paanni laayaa, Gurji Shams-ke aagal dharyaa;  
 Re Tunhi – Gur-e haathe paanni liyaa,  
 Ne diyaa pett-me utaar-re,  
 Fir paanni mukh-se kaaddhyaa,  
 Esaa kiya saath-jo vaar-re

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Gur Shams-kaa Partaa  
 Fir Gur-e un-kun kahyaa-jo saar, esaa masaa tame karo nirdhaar;  
 Tab-to mullaa sarve malyaa, paanni apne haath-me liyaa;  
 Kogrraa pett-e utaaryaa tahi, ang hannyaa sarve sahi;  
 Bahot kuchh ang-te oos-ne hannyaa, to-bhi ang nav oos-kaa dujyaa;  
 To-bhi kogrraa na nisaryaa bahaar, heraan hoi rahyaa sarve saar;  
 Sharam maanhe te to aavyaa ghannaa, Gurji tab to bolyaa tatkhannaa;  
 Dekh liye zaahel log-jo saare, bhule saghrre ees duniyaa vevaar-e;  
 Tab Gurji-kun sab paay-jo paddyaa, satpanth maarag temne kabulyaa;  
 Chaalyaa sarve te sat vevaar, biddyya bhiraamann mullaa nirdhaar;  
 Doye jo aapas-me meli-ne rahyaa, satpanth maarag-kaa shodh jo karyaa;  
 Esaa Gur Shams-e karyaa khel, Nar-kaa partaa so letaa bhel;  
 Gurji Shams-e bahot karaamat kari, so sab ees joog-me parvari;  
 Satvarni-me sab Gurji bhaakhyaa, sat maarag-kaa raahaa bataayaa;  
 Re Tunhi – Khel ramat joog-e anant kari,  
 Gur ketaa kahe samjaay-re,  
 Je ramat satpanth-ki,  
 Te-to Gurji-e bhaakhyaa aay-re

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Shaahaa Shams-ki Imaamat  
 Pir Shams-e bahot munivar kiya, satpanth maarag-e sudh chalaayaa;  
 Hindustaan maanhe aavyaa aap, Gurji hotaa oos-ke saath;  
 Gurji te-to jaa-isar avtaar, ilam maanhe te-to anant apaar;  
 Donu jomaa te aape dharyaa, sat maarag-ki fakiri varyaa;  
 Do jomaa Nar Shams saath, bandagi kartaa din aur raat;  
 Chovis haj karyaa shaam, esaa jugpat karte kaam;  
 Chovis mulak Narji faryaa, bahot munivar-kun prabodh karyaa;  
 Hameshaa bandagi duaa padde, ek raat-me hazaar tasbi kare;  
 Esaa bujarag Gurji hotaa, satpanth maarag sudhaa diyaataa;  
 Aap kilaataa fakiri naam, rete fakiri ves-e mukaam;  
 Esaa Gurji huaa avtaar, kanthyaa ilam bahot nirdhaar;  
 Zaaher musalmaani aakaar karyaa, mukh-thi amrat vaanni ocharyaa;  
 Shaahaa Shams bhaankh-te ginaan, tab munivar sunn-te nirvaann;  
 Re Tunhi – Esaa khel ati kiya,  
 So Gur Shams avtaar-re,  
 Esaa prabodh joog-me kiya,  
 So Nabiji-kaa parivaar-re

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Shaah Shams-ki Imaamat  
 Shaahaa Shams hind maanhe aayaa, jaaher roop te kar dikhlaayaa;  
 Munivar Satgur Noor-e karyaa, oos-me Gurji aavi parvaryaa;  
 Oos-kaa jot-sun hotaa vevaar, Gurji oose karyaa sudh aachaar;  
 Bahot murid une aape karyaa, Gurji ho-kar raahaa bataayaa;  
 Karyaa munivar-kun Shaahaa farmaan, tab kanthyaa amrat ginaan;  
 Gurji moman-kun sab sambhrraa-te, satpanth maarage sudhaa chalaate;  
 Karyaa karaamat Narji tyaan, Nar Shaahaa Shams naam-jo dharyaa;  
 Esaa dharaayaa apnaa naam, munivar-kun karyaa farmaan;  
 Dekhyaa karaamat Narji ker, laayaa imaan oos-thi bahoteri;  
 Tis kaarann satpanth vadhaayaa, Gurnar donu te aap kilaayaa;  
 Maisar Bhirmaa te do avtaar, Gurji ketaa so vaaro-vaar;  
 Dasond sukrit-e sudh raakhtaa, sab moman-thi letaa hataa;  
 Jab daam-ki joli thaay, tab Narji so aap-j paay;  
 Re Tunhi – Joli rakhte aapak-ne,  
 Tab bistar chhodd-te kaam-re,  
 Munivar un-kun maan-te,  
 Sab aavi karte prannaam-re

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Shaahaa Shams-ki Imaamat  
Te Gurji jab fir-kar aate, jo kuchh Narji-ke hukam le-aate;  
Munivar chalaav-te oos-hi per, sat maarag raakhayaa sab-kun gher;  
Esaa prabodh Gurji-e karyaa, aavi hindustaan-e parvariya;  
Hote hindustaan-e sab munivar, so pur paattann nevaar nagar;  
Ees do nagari-me munivar rete, oon-kun Gurji sudh chalaate;  
Munivar Gurji-kun Narji kete, Nar-kaa hukam sab samji rete;  
Ees-kaa bhed te esaa jo hotaa, Nar-ke aagarr jab Gurji jaataa;  
Tab Gur Shams-kun Nar baap jo kete, Gurji-kun baap kari bolaate;  
Ees kaarann sarve munivar saar, Gur-kun kete so Nar avtaar;  
Gurji bandagi karte din raat, chaalte Narji-ke vachan saath;  
Esi chalanni ees munivar keri, jenne jot-kar fokatt jo chhoddi;  
Satpanth maarage te sudhaa rahyaa, Gurji-ke so farmaan-e chaalyaa;  
Te sat-kaa vachan huaa nirdhaar, Narji Gur-kun kahejo saar;  
Re Tunhi – Sohi vachan Gur saambhri,  
Narji-kaa vachan-j saar-re,  
Fir Gurji kanthi sambhrraavyaa,  
Te sunn-te sab nirdhaar-re

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Gurji-kaa Partaa  
Fir ek jume-kaa din jo huaa, Gurji tab mukaam-e gayaa;  
Kariyaa bandagi aur duaa ghanni, vasyaa munivar-ki ruh tatkhanni;  
Har-koi jaate mukaam minjaar, jab hote din shukarvaar;  
Saathe jamaat sab jaate, Gur-ki putth-thi duaa kilvaate;  
Munivar keraa so hotaa mukaam, sohi nagar an-al paattann gaam;  
Tyaan ati ghanneri kibraa hoti, munivar ruhaa-ki jaagyaa jyoti;  
Sab-koi dotte hate oos minjaar, kis-kaa had nav gayaa baahaar;  
Ek kibar-to padd-gai hoi, varas vis-ki kabaraa soi;  
Seer oos murde-kaa paddyyaa baahaar, so ragadd-taa oos mukaam minjaar;  
Gaai-aa dhann jab jangal-me jaate, oos seer-kun apni khuri-e uddaate;  
Jaa-kar uddaa so jangal ponchaate, uhaan-bhi saaraa din te ragddaate;  
Fir jab aave taraf jo gaam, khuriye uddaa chhodde tthaar mukaam;  
Esi pere nit esaa-jo karte, oos seer-ke ese haal-j hote;  
Re Tunhi – So gat jumle dekh-te,  
Jab aave te Gur-ke saath-re,  
Achrat kar rote hate,  
Je dekhe gat jamaat-re

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Gurji-kaa Partaa  
Ek din jume-ke aavyaa jamaat, hotaa taare Gurji sangaat;  
Tab-bhi esaa te sab joi-aa, jab nann seer te uddaate laai-aa;  
Aavi kibar per chhoddaa taaye, tab gat Gurji-kun shish namaaye;  
Ardaas jumleji-e kiyaa ghanni, ees-ki sudh Gurji kaho tatkhanni;  
Jiv-taa kari oos-kun mukaam-e besaaddo, saath hamaare ees-e baat karaavo;  
Esi venti kare sab-jo saar, Gurji-e meher tab kari nirdhaar;  
Ardaas maangi Saaheb darbaar, barkat Narji-ke utthaa-vo tthaar;  
Esi venti jab Gurji-e kariyaa, tab kibar thaki-ne utthyya;  
Aa-kar betthaa te jamaat-ke paas, rotaa bahot te bhari-ne saans;  
Tab jumle mil-kar un-kun kahyaa, tuj-se esaa to kiyun kar huaa;  
Seer teraa uddtaa hay nit jaann, gaayaa rann-me le jaaye nirvaann;  
Esaa gunaa te-to kesaa kariyaa, mue pichhe esaa haal-j huaa;  
Esaa kahyaa oos-kun sarve jamaat, tab-bhi royaa bhari-ne saans;  
Re Tunhi – Fir so jivtaa utthyya,  
Jaai paddyya Gur-ke paay-re,  
Gurji tame mayaa karo,  
To paatak meraa jaay-re

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Gurji-kaa Partaa  
Tab-to Gurji-e oos-kun kahyaa, jumlaa paase tame karaavo duaa;  
Haajat oos-kun apni kahi sambhrraavo, oon-thaki tame chhutt-kaa paavo;  
Tej amaraa gat jumlaa maanhe, je koi nistte kari oos-kun dhyaa;  
Baar karraa Narji-ki nirdhaari, so-bhi gat maanhe hay nistaari;  
Aur Gur-ki sorr karraa je, Gur gat gangaa maanhe hay te;  
Esaa hay gat-kaa martabaa bhaari, gat-thi paai-e safal bhav paari;  
Esaa Gurji jyaare oon-kun kahyaa, tab tenne Gur-kun shish namaayaa;  
Ati pere une kari ardaas, jumle vachan karyaa prakaash;

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Pratham saghri tame baat-j kaho, dukh honnaa teraa ham-kun sunaavo;  
 To fir baksh kariye nirdhaar, Gurji-thi bakshshaaviye saar;  
 Taare te bolyaa apni baat, saambhro jumlaa tame gat jamaat;  
 Me hun satpanth lok nirdhaar, Satgur Noor-e liyaa dharam minjaar;  
 Hukam dasond-kaa Gurji-e karyaa, sohi ham maanhe panth parvariya;  
 Re Tunhi – Ham sohi dharam dhyaavante,  
 Ane milte so dharam maanhe-re,  
 Dhyaavante satpanth-kun,  
 Pann dasond na didhaa taanhe-re

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Gurji-kaa Partaa  
 Do laakh ibraami hati muj paas, oos-kun kartaa nahi kuchh prakaash;  
 Dasond na diyaa oos-me ek damddi, khaayaa na jiv kariyaa chamddi;  
 Esi pere duniyaa-me rahyaa, putar saat tab meraa huua;  
 So-bhi bahot kamaataa daam, raakhyaa daam-sun te apnaa kaam;  
 Jumlo jamaat sab dasond maangtaa, tab ek ibraami oon-kun detaa;  
 So-bhi baras-me ek do vaar, esaa jugpat karyaa vevaar;  
 Baras pachaas-kaa me joog-me huua, bahot nasihat jumleji-e kiya;  
 Kahetaa Mukhi muj-kun e murakh lok, duniyaa na hoysi kuchh teraa bhog;  
 Rahi jaay marti verraa iyaan daam, aave dasond sukrit jo kaam;  
 Maatte lobh na kar e murakh praanni, hoygaa savaar-e ees joog-sun faani;  
 Esi bodh muj-kun jamaat detaa, kuchh na ketaa me sarve sunn-taa;  
 Denne dasond kartaa ddhil apaar, kahetaa muje sarve hardam saar;  
 Kuchh na maanyaa jumle-kaa kahyaa, damddi ek na me-ne diyaa;  
 Re Tunhi – Ilam sunnyaa bahot kar,  
 Sab sunnyaa dasond vevaar-re,  
 To-bhi damddi ek na diyaa,  
 Ane liyaa madham avtaar-re

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Gurji-kaa Partaa  
 Daattyaa oon-kun me tab nirdhaar, je doulat ibraami-ni saar;  
 Donu khajaane to oon-ke kiye, betto-kun oon-ki khabar na diye;  
 Aakhar thaakaa me kar joog kaam, kuchh na paayaa na kharchyaa daam;  
 Kapddaa na kiya aur nahi shanngaar, nahi dharmnaa nahi pad vevaar;  
 Kuchh duniyaa maanhe nav karvaayaa, it-ni doulat so kaam na aayaa;  
 Ek din savaar-kaa jab suta huua, ochintaa muj-kun taap chadd aayaa;  
 Utthann na shakta bichhaann-thi saar, to-bhi utth-taa karann dhandh-kaar;  
 Tin-vaar utthe fir ghar gayaa, tab-to bettaa baddaa tyaan aayaa;  
 Bolyaa baap utth karyo kaam, it-ne chadde din sute ees tthaam;  
 Tab me chothi baar fir utthyaa, to-bhi ghar kar uua-jo paddyyaa;  
 Bettaa dekh-kar gayaa nirdhaar, apnaa kariyaa jaa udham vevaar;  
 Aur chhotte-kun nav khabaraa hote, me to esi haalat me-j rote;  
 Din jab savaa-por chaddyaa nirdhaar, chhottu-ne muj-kun nav paayaa baahaar;  
 Re Tunhi – Tab chhotte padde vimaas-me,  
 Fir ddhundhyaa har-har tthaar-re,  
 Jab une kiyaan-thi na paayaa,  
 Tab aavyaa ghar minjaar-re

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Gurji-kaa Partaa  
 Dekhaa sotaa hay apnaa jo taat, ati rotaa te maltaa haath;  
 Tab tenne muj-kun esaa kahyaa, esi haalat me kyun sote paddyyaa;  
 Tab me un-kun kahi sunnaayaa, jo kuchh taap-se-thi haalat huua;  
 Tab tenne davaai kitni-k laai, so le-kar muj-kun khilvaai;  
 Oos-se bahot muje darad jo huua, jis-thi tobbaa-tobaa-j kiya;  
 Davaa-se kuchh na huua aasaan, pett-me darad fir huua nirvaann;  
 Baadi-kaa tab to gatthaa chaddyaa, oos-ne aajaar muje bahot jo kiya;  
 Tab bette-kun bahot-j jo huua vichaar, aur davaai karyaa nirdhaar;  
 Jiyun-jiyun davaa khilaate je, tiyun-tiyun aajaar vadh-taa te;  
 Saaraa divas esaa-hi gujaryaa, vakhat raat tab aa-kar huua;  
 Tab ghar-kaa lok milyaa meraa, milyaa kuttumb kabilaa saaraa;  
 Tab bolnaa meraa bandh huua, bette-kun ati vimaasann bhayaa;  
 Puchhyaa dhaat tum rakhe ho kyaaye, ham-sun bolo hamaare pitaa-ye;  
 Re Tunhi – Esaa ati muje puchhyaa,  
 Tab jiv-e kariyaa tol-re,  
 Boltaa hataa me ati ghannaa,  
 Koi sunn-te na meraa bol-re

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Gurji-kaa Partaa

Me tab un-kun ati ghannaa kahyaa, maaddi niche me ek jo daattayaa;  
 Dusraa daattayaa hay kotthaddi hetth, esaa kahaa me un-kun vivek;  
 To nav sunnyaa une meraa kennaa, rottaa daam ke kaarann so ghannaa;  
 Bahot puchh-lann aur bahot kar-kare, ati ghanneri so venti kare;  
 Man-me kar-kare aur jule apaar, kuchh na paayaa ek damddi bhaar;  
 Aakhar kar-kari chup-jo karyaa, karyaa-thi to kuchh na saryaa;  
 Tab-to kuttumb parivaar je hotaa, tenne bette-kun esaa jo kahetaa;  
 Ab nahi bachhne tumhaare pitaa, turant chhaanttaa le un-kun nakhaavo;  
 To gat-me jaa pahonche nirvaann, nahi-kaa avgatiyaa hoygaa praann;  
 Khaayaa na piyaa na liyaa diyaa, dharam maarag sat vevaar na kiyaa;  
 Paisaa enne mil-kar bheraa kiyaa, so kuchh un-ke kaam na aayaa;  
 Esaa kahyaa jyaare kuttumb saar, tab chhottaa bettaa doddaa nirdhaar;  
 Jaa Mukhi gat-ko tedd-nne gayaa, pichhaa to jiv meraa nikal gayaa;  
 Re Tunhi – Kuchh muje kaam na aayaa,  
 Dhan maal kuttumb parivaar-re,  
 Katthnni mot-ki chaakhayaa,  
 So kahi na suge lagaar-re

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Gurji-kaa Partaa

Fir hamaaraa vo bettaa aayaa, gat jumle-kun saathe laayaa;  
 Tab do marad aayaa muj paas, aa-kar khechayaa tenne meraa saans;  
 Esi aajaar tab muj-kun hui, maataa-ki dhaavan so mukh-me aai;  
 Tab-to fir ek maannas aayaa, aa-kar muj-kun tenne esaa kahyaa;  
 Me jaannyaa e-to Mukhi aayaa, Mukhi-kaa roop te dhari dikhlaayaa;  
 Kapde safed une paheryaa je, kenne laagaa muje aa-kar te;  
 Kahe e paapi paakhanddi avtaar, me dhan doulat teraa tatkaar;  
 Muj-kun mat jaann Mukhi aur jan, me hun teraa sab maal ne dhan;  
 Muj-se dasond tu-ne na diyaa, khaayaa na kharchyaa na liyaa diyaa;  
 So sab dasond keraa aakaar, jo te na diyaa sab gayaa vevaar;  
 Agar tun dasond muj-maa-thi detaa, to me ab tuj kaam jo aataa;  
 Duniyaa-me bahu sukh dikhlaayaa, tu-ne dasond na muj-se dilaai;  
 Jo tun detaa muj-me-sun dasond, to te neki tuje aavti haath;  
 Re Tunhi – Dasond daam muj-me rahyaa,  
 Tenne tuj-kun kiyaa kharaab-re,  
 Ab tun dojak paaegaa,  
 Tiyaan jal-kar hoye kabaab-re

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Gurji-kaa Partaa

Esaa oos-ne jab muj-kun kahyaa, tab-to ati ghannaa me royaa;  
 Tab do aangrre tamaachaa maaryaa, ati jor-ke saath lagaayaa;  
 Esaa laagayaa jo pugyaa aakaash, gaal huua laal lohu prakaash;  
 Tab-to ati ghannaa me royaa, ronaa meraa aakaash-e gayaa;  
 Esaa barr-thi maaraa me to rottaa, koi kuttumb so sunn-taa hotaa;  
 Tab-to donu ek piyaale laaye, so laa-kar muj-kun pilvaaye;  
 Esaa khaaraa vikh jesaa te, bad-bu aakaash-e pahonche the;  
 Jer khaaraa-jo esaa huua, mitthi ras ttaale khaaraa ho gayaa;  
 Esaa pilaayaa te muj-kun piaalaa, jis-se aantarddaa meraa jal-gayaa;  
 Meraa jiv jab oos-ne kaaddhyaa, tab bahot une jutyaa maaryaa;  
 Maarte-maarte le-gayaa bahaar, jaai besaaddyaa kabar kinaar;  
 Fir-to ghar-me bahot ruddaa huua, mahaadan jesaa ghonghaatt machaayaa;  
 Ang mere-kun so ghar-se laaye, kabar khodaa-kar so oos-me rakhaaye;  
 Re Tunhi – Kahi na saku e baatiyaa,  
 Jo kabar-me hui muj saath-re,  
 Tam jab muj-kun puchh-taa,  
 To ek me ketaa baat-re

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Satgurji-kaa Partaa

Jab muj-kun kabar me raakhayaa, fir donu malaak aavyaa;  
 Jesi dive-ki bati-yaa saar, esi donu hote nirdhaar;  
 Une muj-se savaal-jo kiyaa, kaho ham-se teraa konn hay Allaah;  
 Gunn-j aag-kaa te jal-taa hotaa, sohi lagaavann isaat kartaa;  
 Jaannu turat muje maare saar, vaar na kare soye kuchhu lagaar;  
 Tab-to ddaryaa me ati saar, karyaa khushaamat un-ki nirdhaar;  
 Tam ho Saaheb hamaare Allaah, me-to aayaa-hun tumaaraa bandaa;  
 Esaa bolaa jab mukh-thi saar, tab-to guranj maaryaa nirdhaar;  
 So-to guranj jab muj-kun laagaa, jaannyaa me tof keraa galol;

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Saaraa jushaa jal-taa bal-taa ghannaa, raakh huua fir te tatkhannaa;  
 Oos-par paanni le ddaal-te saar, jiv-taa hotaa me tab nirdhaar;  
 Fir-bhi ketaa te muj-se baat, bhulaa Khudaa-kun tun daint-ki jaat;  
 It-naa daam jo ghar-me raakhyya, dasond ek damddi na diyaa;  
 Re Tunhi – Ilam-me sarve sunnyaa,  
 Tamaare paase bhejaa Gur avtaar-re,  
 In-ki baat na maanyaa,  
 Ab khaate maar nirdhaar-re

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Satgurji-kaa Partaa

Esaa kahi sohi maartaa hataa, muj-par so maher na aannataa;  
 Fir ek naag aavyaa nirdhaar, tis-kaa mo to anant apaar;  
 So e aa muj-kun varrgaa taae, oos-kaa zer kuchh kahyaa na jaae;  
 So kahe me-to dhan maal-j teraa, tu-ne na khaayaa muj-kun ek feraa;  
 Dasond sidak-e nav muj-se diyaa, damddi-ki na karaavi duaa;  
 Tu-ne na khaayaa me tuj-kun khaau, apnnaa zer sarve chusaau;  
 Esaa kahi-ne te varrgaa muj-kun, haal kettlaa kahu jumlaa gat-kun;  
 Aag lagaaviyaa tab gor-ke maanhe, jal-taa bal-taa dukh setaa maanhe;  
 Esaa haal jo hamaaraa kariyaa, koi tab mere vaar-e na chaddiyaa;  
 Ketaa hotaa me oos-ke jo saath, bhejo duniyaa-me muje ek saae;  
 Sab dhan maal Nar-kun pahonchaau, fer me gor-ke andar aa;  
 Tab-te malaek kahe muje saar, ab diyaa kaam na aave lagaar;  
 Jo Gur bakshe to-tun bakshaae, nahi-to jale aur maar-j khaae;  
 Kiyun gurgat tuje baksh-she,  
 Na maaniyaa unu-kaa farmaan-re,  
 Ame kiyun-kar tuje chhoddie,  
 Jo sunaa na kitaa kaan-re

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Satgur-kaa Partaa

Dhan doulat sarve daatti rahi, jab me ghar-kun mar-kar parhari;  
 Fir-to bettaa-ne kiyaa bichaar, ho-e-se doulat sab ghar minjaar;  
 Tenne ghar-kun bahu khodiyaa ghanni, to-e na miliyaa daam tatkhanni;  
 Tab-to sarve bejaar ho rahyaa, dhoaa safaa-bhi nav meri kariyaa;  
 Doulat gai sarve jamin-j maanhe, kaam na aavi kisi-ke taanhe;  
 Bette ek dusre-kun taanaa-jo maare, tam-kun baavaa-ne daam-j dite;  
 Ese ladd-kar sab dur-jo huua, paaiyaa margi te saat-e muua;  
 Dhan putra meraa na rahyaa koi, jo me dasond nav diti ho-e;  
 Saaraa ghar ho-gayaa fanaa mukaam, koi na rahyaa oosi tthaam;  
 Doulat dhurr-me paddi hay saari, ab ham gat-thi paau-me paari;  
 Je koi haal hotaa sohi sunnaayaa, jumlaaji muj-par karnaa maiyaa;  
 Ghar-thi meraa sohi padd-gayaa, ghar-ke andar te koi na rahyaa;  
 Me joiyaa paav tak aajaar, baksho jumlaaji gangaa parvaar;  
 Re Tunhi – Esi venti tenne kari,  
 Taare kirpaa kari jamaat-re,  
 Gurji paase so gayaa,  
 Taa-kun paae paddiyaa sahu saath-re

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Satgurji-kaa Partaa

Venti kariyaa sahu anant apaar, Gurji baksho bando gunegaar;  
 Tab Gurji-e maher-jo kariyaa, apne mukh-thi un-kun kahiyaa;  
 Jo kuchh daam tame daattiyaa ho-e, gat jumle-kun te bataa-o so-e;  
 Tab tenne kahyaa je daattiyaa hotaa, jis tthaam daattiyaa so kahi detaa;  
 Tab do jamaati-kun bhejyaa taa-e, daattiyaa daam sab kaaddhiyaa jaa-e;  
 Sarve lai-ne Gur paase aaviyaa, tab Gurji-e joli-me ddaaliyaa;  
 Fir tenne bakshaamn-ni-ki duaa karaavi, jumle paaval un-kun pivraavi;  
 Chhaanttaa bakshaamn-ni-kaa un-kun naakhyya, sohi moman bakshaae gayaa;  
 Jumle diyaa bahot aashish-ye, tab oos-kaa khushi-se niklaa shvaas;  
 Vaikunth-me so vaasaa paayaa, jugpat apnnaa te naam dharaayaa;  
 Saambhrr dasond-jo ditaa naahi, oos-kaa ghar-to fanaa ho-jaai;  
 Hote naanne na deve je, esaa haal to sahese te;  
 Satgurji-e esaa sat-jo bhaakhyya, Gurji-e diyaa ilam-me saakhyya;  
 Re Tunhi – Satgurji-e karnni kari,  
 Aashish diyaa nidaan-re,  
 Jab jumlaa ginaan-j kanth-taa,  
 Tab kahetaa khaanaavaadaan-re

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Nar Kaasam Shaah-ki Imaamat

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Fir Pir Shams panjaab-e gayaa, Nar Kaasam Shaah-kun imaamat diyaa;  
 Savant ter-so chhaasatth jaann, tab Kaasam Shaah Nar pramaann;  
 Gur-kaa jotaa Pir Shams paas, shar-kaa jomaa Kaasam Shaah khaas;  
 Satpanth maarag tenne sudh chalaayaa, munivar-kun mahaadan-kaa ddar  
 bataayaa;  
 Mahaadan-kaa sab kahyaa vichaar, ddariyaa moman tab anant apaar;  
 Dasond sukrit-e saabit rahyaa, ginaan maarge tenne sudh chalaayaa;  
 Narji-e kirpaa jo ati kari, aavyaa jumlaa maanhe parvari;  
 Gat jumlaa maanhe aavi rahyaa, jaai Khuraasaan-e vaasaa vasyaa;  
 Te Gurji-e kari ati kamaai, jis-ki saakhyaa te aagarr lai;  
 Gurji panjaab-maa gayaa jyaare, bodhyaa munivar tyaan jo saare;  
 Gurji-e bahu tyaan ginaan kanthiyaa, sat-kaa bhaavaa te tab dikhlaayaa;  
 Munivar-e ginaan sunnyaa saar, avichal padmi paayaa nirdhaar;  
 Oos-kaa Pir Nasirdin huua, Gur-kaa jomaa so oos-ne liyaa;  
 Re Tunhi – Panth kamaayaa saach-kar,  
 Tab kalas thapavyaa saar-re,  
 Gur-e ginaan sambhrraavyaa,  
 Bataavyaa Nar avtaar-re

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Nar Kaasam Shaah-ki Imaamat  
 Nar Kaasam Shaahaa karte shikaar, ek din gayaa jangal minjaar;  
 Saathe Gur Nasirdin jaann, Narji thiyaa tyaan antar dhyaan;  
 Gurji-e ddhundhyaa ghannaa jangal minjaar, to-bhi na laadhyaa Nar avtaar;  
 Bahot venti-e Gur kar-garyaa, sevak thai-ne samarann karyaa;  
 Chaalis din tyaan karyaa jaai, ati venti Gur-e karyaa tyaan-ye;  
 Gurji-kaa tap jab puraa thayaa, Narji tab tyaan aavi milyaa;  
 Lok Noori sahu aavi sanchariyaa, Gur-ke aagarr tenne shish-j dhariyaa;  
 Gurji jai laagaa Nar-ne paay, ati venti-e shish namaaye;  
 Nar-e Gurji-ke pitthe haath-j dharyaa, Gurji upar raliyaat thayaa;  
 Shaabaash Gurji bahu ruddaa karyaa, jo tame gat maanhe parvaryaa;  
 Esaa Nar Kaasam Shaahaa karyaa saar, Gurji jevaa nahi koi up-kaar;  
 Navaajyaa Narji tyaan ghannaa, khijmat dekhi-ne tatkhannaa;  
 Gurji-kun bahot rang ramaaddyaa, aanand ochhav bahot karaayaa;  
 Re Tunhi – Tab Gur-e farmaavyaa,  
 Tame saambhrrro Nar avtaar-re,  
 Tame gat upar-e kirpaa karo,  
 To-te paame pachele paar-re

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Pir Sadardin-ki Fakiri  
 Nar Kaasam Shaah-e padmi diyaa, te-to pad moman aape paamyaa;  
 Esaa jugpat karyaa kaam, joog-me bahot rachaayaa naam;  
 Aakhar sohi Nar sarge gayaa, amraapuri-me vaasaa kiya;  
 Savant chaud-so chhavis saar, paase maas tith addhaar nirdhaar;  
 Potaa vaikunth Nar Kaasam Shaahaa naam, saaryaa rikhisar sab-kaa kaam;  
 Oos-kaa Shri Islaam Shaah huua, te Nar-e khel ramat bahot-j karyaa;  
 Raaj karyaa changaapoor jaahi, jis-ki baat aagarr sambhrraahi;  
 Pir Nasirdin-kaa Saahebdin, oos-kaa huua Pir Sadardin;  
 Gur-ke jome par aayaa te, ddhunddhvaa laagaa Narji-kun e;  
 Baaraa baras Narji-kun ddhundhyaa, kaatth-ki rotti te kamar-e baandhyaa;  
 Esi per karyaa tatkhannun, shreshtti maanhe Gur karyaa ghannun;  
 Jaataa Nar-ke paase jab saar, raste chaaltaa te Gurji nirdhaar;  
 Giryaa ati kartaa ghannaa, chhoddi duniyaa-ki aas tatkhannaa;  
 Re Tunhi – Giryaa Gur-e ati karyaa,  
 Kyaa kahun oos-kaa vistaar-re,  
 Gur Nar-kun ddhunddh-ne laagyyaa,  
 Tab keti kari ardaas-re

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Pir Sadardin-ki Vinati  
 Narji dharyaa baarrak avtaar, tame jivun-kaa chho taarann-haar;  
 Roop tamaaraa te ant ghanneraa, ees joog maanhe te-to parvaryaa;  
 Pratham karyaa tame dhandhukaar, tethi sirji fir Murat chaar;  
 Bhirmaa-kun oos-ki maat-jo kiaa, esaa ahunkaar un-ku diyaa;  
 Fir-to Maayaa rachaavi nirdhaar, oos-kun diyaa fir te par aakaar;  
 Srashtti maayaa te jaal-jo maanddhi, oos-thi prathvi saghri saandhi;  
 Chaar ghaddi-kaa chaar joog-kar diyaa, ees saae-kaa avtaar kar liyaa;  
 Rikhisar kaaranne so rachnaa kari, aape aayaa ees joog parvari;  
 Saaer upaavyaa be-had apaar, fir-te un-kun velonnyaa saar;  
 Madhya samundar tame jiyaan, meru parbat-kaa karyaa ravaaiyaa;

Vaasang Naag-kaa netraa taannyaa, bharmanddh madhiyaa-nnaa kar-ke  
 ddhaalyaa  
 Madhya samundar tame jenni-vaar, oos-thi kaaddhvaa ratan das chaar;  
 Maakhann te je te Noor nipaayaa, oos-thi chandaa-ne suraj paayaa;  
 Re Tunhi – Esaa khel tam Nar tannaa,  
 So ramat rachaavyaa eh-re,  
 Tame tap karte var aalyaa,  
 Taare karyaa vaachaa the-re

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Pir Sadardin-ki Vinati

Vaachaa ham-sun tame karyaa saar, khel ramat karvi nirdhaar;  
 Fir-kar munivar-kaa karnnaa kaaj, aapyaa un-kun te avichal raaj;  
 So tame ramat karyaa bahu per, ab-to chaalo tame munivar gher;  
 Esi paarro tame hamaari-jo vaachaa, ham-to karnni-ke ho-rahe kaachaa;  
 Ham-par karyo tame Narji maher, saar karyo mumman-ki saver;  
 Tam-to karyaa jo khel apaar, oos-kaa paar kuchh nahi nirdhaar;  
 Bhirmaaji-kun chaar ved kar diyaa, sohi sankhe-kun hukam-jo kiyaa;  
 So sab chhodd-kar gayaa paataal, kare srashti maanhe jo andh-kaar;  
 Fir tame putthe sankhe-ke gayaa, oos-kun roop dhar-ke maaryaa;  
 Ved laa-diyaa Bhirmaa-kun taaye, sohi Bhirmaa kuchh kaam na aaye;  
 Chandaa suraj do pedaa kiyaa, esaa khel Korab roop-e jo kiyaa;  
 Madhukittak ahunkaar-j kiyaa, oos-kun tame sangaaryaa saar;  
 Fir-to dharyaa Vaaraa avtaar, raakhya prathmi-kun daaddhe nirdhaar;  
 Re Tunhi – Esi khel ramat ati kari,  
 Sohi Nirinjan Niraakaar-re,  
 Narsang roop iyun-kar dharyaa,  
 So-to jugpatiyaa vevaar-re

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Pir Sadardin-ki Vinati

Narsang roop-e tame jyaare dharyaa, taataa thambh futti-ne parvaryaa;  
 Taare taaryaa bhagat Pahelaaj, Harnnaa Kans-ki gamaai laaj;  
 Oos-kun maaryaa tame khel-jo kari, maaryaa Narsang roop-jo dhari;  
 Paanch karoddi tab jiv-j taaryaa, bhagat Pahelaaj-ke saathe odhaaryaa;  
 Fir tame kis-kaa havaal jo karyaa, saap vichhu maannak-sun kar-dhaaryaa;  
 Be-imaani tab hataa nirdhaar, sohi huua ees joog-me khuaar;  
 Esi khel ramat tame rachaai, sohi ramat ham partak paai;  
 Hay jo sadaai-e khel tamaaraa, jugpat hovegaa jo vevaar;  
 Vaaymann roop tame fir-kar dharyaa, kapatt manddaavi-ne Bal-ne chhaddyaa;  
 Maangi dharnni auth kadam saar, kadam bhannaave-ne karyaa gaar;  
 Esi ramat-me Bal-kun chhaliyaa, dharam kiyaa oos-kaa bigaaddyaa;  
 Fir tame Farsiraam roop-jo dharyaa, pinjre-me Sesaa Arjann puryaa;  
 Raam roope van gayaa nirdhaar, maataa vachane dukh saahyaa apaar;  
 Re Tunhi – Van maanhe tap tame karyaa,  
 Fir Lankaa-me judh kiyaa jaa-e-re,  
 Dusaasann Raavann maaryaa,  
 Ane viraa Sitaa-ji taanhe-re

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Pir Sadardin-ki Venti

Karsan roope bahu rang ras karyaa, jaare Vaasudev-ke ghare avtaryaa;  
 Pratham Putnaa-kaa sonsyaa praann, pachhi naag naathyaa nirvaann;  
 Kali-naag par asvaari karyaa, maamaa Kans-kun tame tyaan maaryaa;  
 Ramyaa gopi rang sol hajaar, esaa khel kiyaa Mathuraa minjaar;  
 Mai khaadhaa maiyaari keraa, kapddaa liyaa naanne vaaliu keraa;  
 Esaa Kaan roope ramat-j kiyaa, fir-to Duaarkaa-kaa raaj-j liyaa;  
 Daalidhr Sudaame-kun diyaa tame ghanni, fir doulat oos-kun di tatkhanni;  
 Dhruv-kun diyaa avichal raaj, saaryaa Vidur bhagat keraa kaaj;  
 Paanddav bhagat-kun kasht-jo diyaa, jaare ramat maanhe te haaryaa;  
 Dhropadi-kun puryaa chir hajaar, ek chir ek traagadde-kaa saar;  
 Laakhaa mindar-thi un-kun ugaaryaa, un-ke saathe fir judh karaayaa;  
 Maaryaa taare Duryodhan raay, paanch Paanddav-kun raaj karaay;  
 Hom jagan le Paanddav-e karyaa, vikatt roope tame tyaan parvaryaa;  
 Re Tunhi – Braahmann-kun bhulaavyaa,  
 Jenne chanddaann theraayaa taanhe-re,  
 Gaay-kaa darjaa firaayaa,  
 Tenne apnnaa shish hattaay-re

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Pir Sadardin-ki Venti

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Fir-to Paanddav-kun tam ddaraayaa, un-kaa himaalya-me haadd giraayaa;  
 Deval deraa sab rad-kar diyaa, addsatth tirath-kun karraa-me liyaa;  
 Bhutun-kaa le tyaan vaasaa kiyaa, pathar murat-kun tasti diyaa;  
 Aadam sarag-ke hetthe dharyaa, Nuhu-kun maatami-ki kudrat diyaa;  
 Aag Ibraahim-ki thhanddaa kiyaa, Ismaail tthaame dumbaa dharyaa;  
 Muse laath paayaa nirdhaar, oos-ki karaamat anant apaar;  
 Jab Musaa-e mijmaani kiyaa, oos-kun bahotera khel dikhlaayaa;  
 Hoke fakir tame khaannaa liyaa, machhli sang khilvaa pramaann;  
 Esaa bhed kudrat karyaa, Jusab Nabi-kun rang roop dharyaa;  
 Maans Saabar-kaa kidde khaayaa, to-bhi man-sun nav dhiraj chhoddyaa;  
 Yunas dharyaa machhi pett maanhe, Lut-ke mulak sab fuke uddaah;  
 Isaa-kun ruhu-kaa mukarab kiyaa, Daaud teraa jo khalifaa huua;  
 Diti Sulemaan-kun baadshaahi, esi kudrat-jo aap rachaai;  
 Re Tunhi – Khel ramat tame karyaa,  
 Te kari Mahamad avtaar-re,  
 So sab-thi buzarag huua,  
 Te huua Noor nistaar-re

**Page 68**

Pir Sadardin-ki Venti  
 Esaa khel sab tum-ne jo kiyaa, Ali roope fir naam dharaayaa;  
 Tiyaan bahot judh kiyaa parvaar-e, kaafar bahot Zulfikaar-sun maare;  
 Din-kun diyaa te kaayam mudaam, dharyaa apnaa te Talab naam;  
 Esi ramat tame sarve karyaa, ab-to baarrak thai-ne avtaryaa;  
 Venti karyaa Gur-e anant apaar, kahiya kitnaa-k un-kaa saar;  
 Fir-to changaapoor nagar-jo aayaa, Shri Islaamshaah-kaa pataa paayaa;  
 Nar rahete-the Nas nagar maanhe, Pir Sadardin aavyaa taanhe;  
 Gur-kun miliyaa Narji nirvaann, Vinati-kaa tab kanthiyaa ginaan;  
 Tab-to Narji huua raliyaat, utthi bhettyaa Gurji saath;  
 Fir-to Narji-e esaa kahyaa, jis Gur-kun ham khadde umaayaa;  
 Sohi Gur ham ghare bhale aayaa, bahot aanand aaj ham-kun thayaa;  
 It-ni baddaai Gur-kun diyaa, Gur-to shish namvi rahyaa;  
 Fir kitni-k kiti baataa, aur na jaanne oos-ki daataa;  
 Re Tunhi – Gurji-e didaar dekhyaa,  
 Tab aanand huua man-re,  
 Nirmal paaval sab huua,  
 Jab thiyaa Nar prasans-re

**Page 69**

Pir Sadardin-ki Vinati-kaa Fal  
 Bahot din Gur Nar paase rahyaa, fir-to Narji-e var-jo diyaa;  
 Jaa-o Gurji gat-maa parvaro, satijan-kaa sab kaaraj karo;  
 Un-kun bataavo sat dharam aachaar, jin-thi paave bhav-saagar paar;  
 But-parast-kun din-me laanaa, satpanth dharam par sudh chalaanaa;  
 Pir Sadardin hindustaan-e aayaa, bahot murid-kun bodh-jo diyaa;  
 Gurji gat-maa aavyaa nirdhaar, kanthiyaa amrat ginaan saar;  
 Munivar-kaa sab karyaa kaam, kanthiyaa mottaa tab ved puraann;  
 Fir munivar-kun kasiyaa ghannun, khottaa e sab tab chhoddyaa tatkhannun;  
 Kit-ne baras Gur gat-me rahyaa, fir Narji-kun Gur lene gayaa;  
 Tab Pir Hasan Kabirdin saar, tenne pitaa-kun kahyaa tatkaar;  
 Baap muj-kun tum lenaa saath, ham-kun le-jao tumaare sangaath;  
 Tab Pir Sadardin-e kahyaa saar, tum-to ab ho chhotte baal;  
 It-ni Gurji-e kari jab mott, raste-me huua tab loho-kaa kott;  
 Re Tunhi – Pir Sadardin-e hatth kari,  
 Ane laavi badderi mott-re,  
 Saath na liyaa sut-kun,  
 Tab didaar-ki thai khott-re

**Page 70**

Ahunkaar-kaa Partaa  
 Gur-ke cho-taraf kott-jo huua, loho-kaa gaddh aage ho rahyaa;  
 Tab Gur karyaa ati ardaas, karyaa aaraadh te bahu prakaash;  
 Aur bahot vinovi-ne venati kari, das avtaar-ki sudh kari dhari;  
 Bolyaa venati-thi Gurji Dev, Saaheb baksho gunaah tatkhav;  
 Bahot din hue didaar na dekhyaa, didaar dekhne-ki raah-j takyaa;  
 Jesaa maa baap vinaa chhoru kar-gare, esi didaar-ki aashaa man dhare;  
 Haiddaa maanhe bahot agan jo saar, so sab aayaa hay shok didaar;  
 Jesi jal binaa machhli tadd-fadde, esi venati so Gurji kare;  
 Vaachaa paarro tame Sirjann-haar, muj-kun bataavo apnaa didaar;  
 Esaa Gurji kahe kar-gari, donu haath joddi-ne venati kari;  
 Ek pagle Gurji ubhaa hataa, venati vidhaat-nni kartaa hataa;

Tab so gaddh saaraa gal gayaa, loho-kaa katt so hoi-ne rahyaa;  
 Gurji bhettnne-kun gayaa didaar, jaa-kar potaa so Kahek minjaar;  
 Re Tunhi – Tab Gur Hasan Kabirdin,  
 Milyaa tyaan tat-kaal-re,  
 Gur Sadardin-e kahyaa hataa,  
 Sut tam-to naanaa baal-re

**Page 71**

Var Paannaa Gur Hasan Kabirdin-kaa  
 Gur Hasan Kabirdin-e esaa kiyaa, baap-e muj-kun apni saathe na liyaa;  
 Jab Gur Sadardin-e na liyaa, pichhe Gurji eklaa chaalyaa;  
 Khel ramat Gur-e esi joddi, aakdde-thi sab faliyaa toddi;  
 Oos-ke kapaas-kaa sutar kaantyaa, so vann-kar sirbandh banaayaa;  
 Karyaa lambaa gaj paanch-so khaas, oos-ke bich likhyaa-jo ardaas;  
 Venati lakhyaa oos-me ghanni, naari thai-ne vinavi tatkhanni;  
 Esaa sirbandh banaavi gayaa, apne baap-thi aagarr pahonchyyaa;  
 Sirbandh hadiyaa-kar Nar-kun diyaa, Narji lai-kari aanand huua;  
 Baandhi le-kar seer upar saar, Nar-ni sirbandh le-utaar;  
 So le baandhyaa Gurji-kun tyaan, anant karodd-kaa var-jo diyaa;  
 So var le-kar Gur gat-me aayaa, Gurji Hasan Shaahaa naam dharaayaa;  
 Munivar bodhyaa ati-j saar, satpanth maarag-sun sudh vevaar;  
 Niyam dharam Gur-e aalyaa ghannaa, sat-ke maarge sarve tatkhannaa;  
 Re Tunhi – Niyam dharam bahu aalyaa,  
 Gur Hasan Shaah nirdhaar-re,  
 Oos-kaa mahimaa ati ghannaa,  
 Kahun kitnaa-k vichaar-re

**Page 72**

Duaa Karaane-kaa Tartib  
 Je koi gat maanhe karaave duaa, najare Mukhi-kun te dekhe jo savaa;  
 Aur Mukhi oos-ke saamu jo joy, to fal duaa keraa puraa-jo hoy;  
 Aur jab falas-kaa paddnnaa duaa, do sujidaa karnnaa jiyaadaa huua;  
 Gur Hasan Shaah-e esi baat-j kahi, munivar jan-kun sambhrraavyaa sahi;  
 Ek din jangal-me Gurji jaataa, gat jumlo sarve saath-jo hotaa;  
 Dekhyaa tab ek virakh minjaar, ek ttaangyaa janaavar kare pukaar;  
 Upar paaun seer niche-jo ttare, ati pere te bahu kar-gare;  
 Tab-to jamaat-e Gur-kun puchhyaa, is-kaa ttaangnnaa so kiyun-kar huua;  
 Hukam karo to ees-e chhoddiye aaj, to sar jaave-jo isi-kaa kaaj;  
 Tab-to Gurji-e un-kun kahyaa, is-kaa ttaangnnaa so kudrati huua;  
 Chhutegee nahi e jo nirdhaar, jo kudrat-thi ttaangyaa tatkaar;  
 Tab-to jumleji kari ardaas, vachan isi-kaa Gur karo prakaash;  
 Kis kaarann iyun ttaangyaa e, naa-hak dukh-ddaa jo sehtaa te;  
 Re Tunhi – Tab kit-ne mili-ne aadmi,  
 Jo hotaa jamaat-ke saath-re,  
 Chhuttaavann laagaa jaanvar,  
 Jaai ubhaa tene paas-re

**Page 73**

Satpanth-kaa Padd-daa Kholnne-kaa Fal  
 Ati jor tab tenne jo karyaa, to-bhi jaanvar nahi chhuttyaa;  
 Tab-to ttaangyaa rahyaa sohi, kartaa fariyaad ati joi;  
 Taare Gurji-kun puchhe sab saar, meher kari-ne Gur kaho nirdhaar;  
 Kesaa jaanvar kare fariyaad, kesaa karyaa joog-me apraadh;  
 Tab Gur Hasan Shaah gat-kun kahyaa, e-to satpanthi munivar huua;  
 Imaan na raakhyya satpanth par saar, padd-daa faas karyaa nirdhaar;  
 Tis-ki piddaa te paamyaa e, sajaa mahaadan sudhi bhogave te;  
 Je koi satpanth-kaa padd-daa khole, so to azaab esaa-jo lodde;  
 Sambhrra munivar sat dharam dhyaavo, padd-daa faas mat oos-kaa karo;  
 Shri Islaamshaah bahu ramat-j kari, sohi sarve joog maanhe parvari;  
 Aakhre te Nar sarag sadhaaryaa, amrapuri vaasaa paayaa;  
 Savant chaud soho-vis saar, maagsar maas taarikh agiyaar;  
 Jaa-kar sargaa-puri vaasaa vasaayaa, ees din mangal-vaar-j huua;  
 Re Tunhi – Kahe Gur Hasan Kabirdin,  
 Tame sunno munivar saar-re,  
 Satpanth jenne shreviyaa,  
 Te tar-kar landhiyaa paar-re

**Page 74**

Imaamo-ki Tasnif  
 Fir-to Mahamad Bin Islaamshaah huua, chaalis baras te jugpat rahyaa;  
 Is-ne bhi murid bahot-j kiyaa, satpanthi-e tab dharam dhyaayaa;

Bahot bandagi Hasan Shaahaa kari, aakhar gayaa duniyaa parhari;  
 Savant pandar-so paanch-j saar, amraapuri pohotaa nirdhaar;  
 Kaartak maas-me sarge gayaa, tab Pir Taajdin Gur thayaa;  
 Mahamad Bin Islaamshaah saar, oos-ne bhi chhoddyaa ehi sansaar;  
 Savant pandar-so upar vis, asaad maas-ki taarikh tris;  
 Tab-te Narji amraapuri pohotaa, jume-kaa tab din-jo hotaa;  
 Mustan Sirbillaah fir huvaa Imaam, oos-ne bahot kiyaa joog-me kaam;  
 Kanthiyaa Pandiyaat ajmi maanhe, aur Javaa-mardi bhi kanthiyaa taanhe;  
 Batlaayaa sab din-kaa kaam, rakhiyaa joog-me avichal naam;  
 Din-ki raahaa muman-kun bataayaa, Pandiyaat par un-kun chalaayaa;  
 Aakhar sohi Nar sarge sadhaayaa, amraapuri-kaa vaasaa vasaayaa;  
 Re Tunhi – Savant pandar-so kahiye,  
 Ane upar be ne tris-re,  
 Maahaa maas tith ter-mi,  
 Sarge gayaa Jagdish-re

**Page 75**

Imaamo-ki Tasnif

Fir-to huua Nar Abdasalaam, oos-ne bhi kariyaa jugpat kaam;  
 Addhaar baras kariyaa baadshaahi, aakhar amraapuri-me potaa jaai;  
 Savant pandar-so pachaas jaanno, sargaa-puri gayaa pramaanno;  
 Oos-kaa Garib Mirzaa huua nirdhaar, so Nar dhyaavant-e maanhi sansaar;  
 Tin baras rahyaa Nar avtaar, aakhar sarge potaa nirdhaar;  
 Savant pandar pachaas par tin, maagsar maas jume-kaa din;  
 Abudar Ali-kaa fir aayaa vaaraa, panth par rahyaa so varas baaraa;  
 Savant pandarso paasath jaann, sarge sadhaavyaa Narji pramaann;  
 Fir huua Muraad Mirzaa saar, oos-ne bhi panth kamaayaa nirdhaar;  
 Paanch varas kiyaa baadshaahi, sarve hakiki raahaa chalaai;  
 Sohi Nar aakhar sarge gayaa, amraapuri-me vaasaa kiyaa;  
 Savant pandar-so sinter hoi, maas bhaadarve-kaa hotaa soi;  
 Tab-te Narji vaikunth gayaa, fir Zulfikaar Ali nar thayaa;  
 Re Tunhi – Nar Naaraayann ek hay,  
 Tum mat dujaa jaanno-re,  
 Daddh vishvaas-e shreviyaa,  
 Oos-kaa ttalyaa choraasi khaann-re

**Page 76**

Imaamo-ki Tasnif

Zulfikaar Ali Nar avtaar, do baras rahyaa maanhe sansaar;  
 Aakhar chhoddyaa duniyaa faani, savant pandar-so bohoter jaanni;  
 Tab-to hotaa maagsar maas, jab-jo kiyaa sarag-me vaas;  
 Aatvaar-kaa din pramaann, Narji vaikunth gayaa nirvaann;  
 Fir-to huua Noordin Ali Imaam, oos-kaa-thaa so Noor Shaah naam;  
 Oos-ne khel ramat bahu kari, so sab ees joog-me parvari;  
 Munivar karte dharam aachaar, dete Gur mukhe dasond-kaa ahaar;  
 Ghatt kalas-ki puja karte, koddi damddi-kaa daan-j dete;  
 Rikhisar dharam dhyaave nirdhaar, gat-maa milte nito-nit saar;  
 Hasan Kabirdin jab sarge potaa, farzand oos-kaa addhaar-j hotaa;  
 Paati-kaa oos-ne jagddaa kariyaa, aap aapas-me bahot jo laddiyaa;  
 Imaamshaah tab na hotaa tiyaan, paati bhaai-ye is-kun na diyaa;  
 Tab-to aavyaa janaaje paas, Gur-sun paati une maangi khaas;  
 Re Tunhi – Gur Hasan Shaah-e aalyaa,  
 Tasbi ne saakar saar-re,  
 Tab janaaje-kun chhoddyaa,  
 Imaamshaah nirdhaar-re

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Addhaar Farzand-kaa Vivechan

Jab Gur Imaamshaah-e paati na paayaa, tab ghar aapne betth-jo rahyaa;  
 Bhaai-ye karnni bahu apnni chalaai, unch nagar-me hui aap laddaai;  
 Oos-me Jalaal Shaah-jo sab-se baddaa, satpanth dharam-kun pele chhoddaa;  
 Lidhaa suni-u-kaa aap vevaar, maanvaa laagaa te tran-e yaar;  
 Joog-me bhulaavyaa bahu murakh lok, satpanth dharam tenne karyaa fok;  
 Fir kesaa oos-kaa havaal huua, addhaar baras-kaa te ho-kar muua;  
 Tab suni-u-ne oos-e apnnaa jaanni, chhotaa kubaa oos-upar banaanni;  
 Naam na raakhyaa-jo duniyaa maanhe, kete munivar une bhulaaye;  
 Oos-ke pichhe fir dulaa-jo huua, oos-kun oos-ki jaagaa bitthaayaa;  
 So-bhi rahyaa fir khatt-j maas, tarat uddaaddiyaa oos-kaa saas;  
 Tab-to mast-kachandar bitthaayaa, oos-ne do baras kuchh jamaayaa;  
 Aakhar oos-ne-bhi duniyaa chhoddi, maut-ke saathe jo prit-j joddi;  
 Tab-to Laal-kachandar huua, so-to Pandraa din-tak rahyaa;

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Re Tunhi – Esaa buraa oos-me huua,  
 Sab huua ese haal-re;  
 So kiyun saare hoyege,  
 Je khaave dasondi maal-re

**Page 78**

Noor Shaah-kaa Khat Imaamshaah Par  
 Esaa haal un-kaa-jo huua, addhaar maanhe-sun satar-jo muua;  
 Saare munivar gaye tab fari, Gur-ke bodhaa-sun nav aahe vari;  
 Tab Gur Imaamshaah-e chhodd-j diyaa, ghar aapne samarann-jo kiyaa;  
 Narji-kun khabar jab sarve hui, Gurji Taajdin-se hoi soi;  
 Ab-to rahyaa ek Gur Imaam, jis-kaa hotaa Imaamshaah naam;  
 Taare Narji-e khat-jo likhyaa, Chandar Vir-ke haathu-jo diyaa;  
 Tenne Gur Imaamshaah-kun pochaavyaa, Gur Imaamshaah oos-kun vaanchyaa;  
 Ati ghannaa man thayaa raliyaat, Narji-e maher-kari muj saath;  
 Tab-to fikar bahu Gur-kun hui, kis rite jaau Nar kane soi;  
 Hoye-jo paankh to uddi jaau, jaa-kar Narji-kun shish namaau;  
 Chaaraa nahi muj paase kaai, jin chaave-thi chal jaau vaai;  
 Fir-to fikar bahu man-me karyaa, aakhar tyaan-thi ravaanaa thayaa;  
 Thal upar-thi Gur chaali jaay, saadd-tris divas-e kinaaraa paay;  
 Re Tunhi – Dariyaa gaaje ati ghannaa,  
 Jiyun kaayar chhodde praann-re,  
 Tab Gurji kuchh na ddaryaa,  
 Te chaalyaa tyaan nirvaann-re

**Page 79**

Gur Imaamshaah-kaa Hujuri-me Jaannaa  
 Tab-to dariyaa-ke andar gayaa, paau aapann paanni-me dharyaa;  
 Paanni-e rastaa diyaa saveraa, rastaa hotaa so thal-jo keraa;  
 Oos-me chaalyaa Gurji saar, chaalis din tak chaalyaa nirdhaar;  
 Fir-te dariyaa-kun chhoddi gayaa, aur jangal-me chaali aayaa;  
 Tyaan-to ddungar unchaa ghanneraa, kaayer man-me ddare saveraa;  
 Gur-to oos-me nav ddaryaa kaay, oos ddungar vacche chaalyaa jaay;  
 Vaatte vaagh sinh chitaa hotaa, so-to Gurji-kaa voraavaa jotaa;  
 Tab-to potaa Gur Kahek-j maanhe, ati rang dekhyaa Gur-e taanhe;  
 Bahot raliyaa-manni Kahek-jo nagari, jyaan vase Tribhovar Dhanni;  
 Tab-to bhethe jaai Narji Naath, Mukhi Gulaam-ke hoi-ne saath;  
 Mukhi Gulaam tyaan bujarag hotaa, Narji-ke te-to hujur-e rahetaa;  
 Ilam-me te bahu hotaa bhaari, ilam oos-kaa te anant apaari;  
 Oos-ke saathe bhettyaa-jo saar, so-bhi hote munivar avtaar;  
 Re Tunhi – Mukhi Gulaam vakil thaa,  
 So Gur-ke kaarann jaann-re,  
 Tenne Gur-kun saathe liyaa,  
 Ane bhettaaddyaa Bhagvaan-re

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Imaamshaah-kaa Darkhaane Pochnaa  
 Gur Imaamshaah Nar paase gayaa, jaa-kar Narji-ke paay paddyaa;  
 Venati karyaa tab anant apaar, tab Narji thayaa var daataar;  
 Bolyaa Narji tame maango aaj, je kaai maango te saariye kaaj;  
 Tab Gur Imaamshaah-e baat-j kahi, muj-kun sarag dekhaaddo sahi;  
 Taare bolyaa Nar sunno Imaam, kenne nav kidhaa esaa kalaam;  
 Tam je sarag jovaa-kun kahyaa, boteraa maangnaa te esaa maangyaa;  
 Fir Jibraail-kun Nar-e teddaayaa, Gur-kun oos-ke le saathe bhejaayaa;  
 Chaalyaa donu so mil-kar saath, lidhi gaar keru tab vaatt;  
 Pratham naane gaar maanhe aavyaa, Gotam roopi tyaan betthaa huua;  
 Gur-kun dekh-kar une shish namaayaa, haath joddi-ne ardaas-jo karyaa;  
 Gurji krapaa muj upar karo, muj-par meher-kari parvaro;  
 Muj-thi bhul huua te esaa, jab Inddhr muj ghar maanhe betthaa;  
 Bad-najar jo oos-kaa huua, suraj-kun tenne pratham kahyaa;  
 Re Tunhi – Suraj-kun esaa kahyaa,  
 Tam dekh-te sab sansaar-re,  
 Bahot sundariyaa oos-maani,  
 Kis-kaa hay roop apaar-re

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Gotam Rushi-kaa Vistaar  
 Esaa kaho oos-me kon hay roop, aur nahi hove oos-ke saroop;  
 Tab-to suraj Inddhr-kun kahyaa, me-to dekh-taa-hun saari duniyaa;  
 Esaa ghar-me hay mere memaay, koi kisikaa muje dekhaa na jaay;  
 Is-ke kaarann-me kaai na pichhaannu, roop saroop nav kiskaa jaannu;

Maatte chandhr-ke aage jaao, bhed sab puchh un-se paao;  
Chandhr kahaga sab tum-kun saar, vo sab dekh-taa hay nirdhaar;  
Sab-kun pichhaanne chandaa-jo soi, duniyaa-me je roopvanti hoi;  
Esi suraj-e jab vaanni kahi, tab Inddhr gayaa vahaann-se sahi;  
Chandhr-kun une esaa-jo kahyaa, jesaa suraj-kun hogaa puchhyaa;  
Tab chandhr-ne oos-e kahyaa vichhaar, sab-thi saroop Gotam-ki naar;  
Tab oos naari-par aashak huua, meraa dharam-to esaa-j bhayaa;  
Jab kukadd Dev-e laat-jo saar, tab jaau naanne-kun samudar paar;  
Esaa nit-nit virat-jo hotaa, oos-kaa bhed so Inddhr jotaa;  
Re Tunhi – Inddhr fir-to kyaa kiyaa,  
So kukadd banyaa saar-re,  
Muj ghar aavi ubhyaa,  
Tab laat diyaa nirdhaar-re  
END

## Seeharfi

### Sloko Moto - Satgur Kahere

1. Satgoor Kahere, Dilmaahe deval poojiye,  
Ane dil maahe dev duvar,  
Dil maahe Mowla aape vase,  
Ane dil maahe aape didar re.
2. Satgoor kahere, Aape hariyaa laher hai,  
Ane aape Ali daataar,  
Aape sabakoo dekhat hai,  
Pan andheke man door re.
- >
3. Satgoor kahere, Satpanthi te je satsoo rahe,  
Ane booro na raakhe man,  
Satpanthi te saachaa kahiye,  
Baaki sarve rad re.
4. Satgoor kahere, Satpanthi te shoora dhyansoo,  
Ane shoora ne hai shoor,  
Te oopar koi khanoo kaadhe kahernoo,  
Toi shoora na chore shoor re.
5. Satgoor kahere, Jene rang liyaa ama tanaa,  
Tene kesaa hai goomaan,  
Je jevaa hove momanaa,  
Te tevo laave imaan re.
6. Satgoor kahere, Jesa jiv hove aapnaa,  
Tesaa too avraane booj,  
Jene parkoo dekhyaa bhoondkaa,  
Teto aape hose jooth re.
7. Satgoor kahere, Hiraa moti laal hai,  
Te sab bajaar chok bikaae,  
Te jene kaanch liyaa jaaine haathma,  
Tene laal moti na sohaay re.
8. Satgoor kahere, Ame sarve joog dekhiaa,  
Ane dekhiaa saonaa man,  
Je moman jevoo bolshe,  
Tenoo tan man tevo praan re.
9. Satgoor kahere, Jene dharam joyaa satanaa,  
Ane joyaa ginaan vichhaar,  
Te imaan raakhe satasoo,  
Ane goor oopar raakhse pyaar re.
10. Satgoor kahere, Jene ginaan joine vichaariaa nahi,  
Ane tenoo ginaansoo nahi kaam,  
Te thaalaa aayaa ane bhooolaa gayaa,  
Teni ginaan maahe na saankh re.

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11. Satgoor kahere, Braham ginaan maahe jo rahya,  
Vari daanat raakhe thaam,  
Te to sor karaani jot maahe,  
Tene sooje sarve kaam re.

12. Satgoor kahere, Jene karaa joi dinaki,  
Te jiv parle nahi jaay,  
Bhane Satgoor Shams,  
Bhaai te ante bheraa thaay re.

13. Satgoor kahere, Amaara rang je dekhshhe,  
Tene din sooje saar,  
Te jo laakh aavi veri mile,  
Toi na mele santni sev re.

14. Satgoor kahere, Dekhyaa khel jene satsoo,  
Te kem mele satsoo neh,  
To jo laakh karor asti aavi mele,  
Bhaai te maahe sarve teh re.

15. Satgoor kahere, Saar shoo thaase te lokni,  
Jene nathi ginaan vichaar,  
Te vaan na bole sat dharamni,  
Bhaai ginaan na bole teh re.

16. Satgoor kahere, Jene kaleje baan laagaa neh tanaa,  
Teni dhrashti kem avar jaay,  
Tenoo pind chaale mirat lokmaa,  
Teni soorati aakashe jaay re.

17. Satgoor kahere, Soorat nirat jeni reni maahe,  
Ane sat sohaay tene saar,  
Chaar moorat sooje dipak tene dilmaa,  
Te jape ajapiyaa jaap re.

18. Satgoor kahere, Ajampiyaa jaap jis ghat vase,  
Tis ghat maahe sahi dipak jaan,  
Sor karaa sooje tene dilmaa,  
Bhaai tene kaljoog na lope jaan re.

19. Satgoor kahere, Te dipak jaagya jaapsoo  
Te maahe soorat nirat samaay,  
Satso tene jibhe rahe,  
Goor kahe hoo(n) paas tene sahi jaan re.

20. Satgoor kahere, Jena dilmaa Shaah Pir vasi rahyaa,  
Tene kem sooje nindaa ne chen,  
Te sansaarni vaat saanbharse,  
Toi na dolaave potaano man re.

21. Satgoor kahere, Je ghat maahe Pir Shaah vasiyaa,  
Ane bharpoor bethaa jaan,  
Tene setaan kem lopse,  
Je dil maahethi maari kaadhse kaar,

22. Satgoor kahere, Setaan tene lopase,  
Je jiv be-ginaani thaay,  
Te jaani booji chaando raakhse,  
Tene moove mokh na thaay re.

23. Satgoor kahere, Chaando neh na raakhiyo,  
Ane chaande mookh na thaay,  
Satgoor shrevo saachsoo,  
To paap najik na thaay re.

24. Satgoor kahere, Paap to joog maahe ati ghanoo,  
Ane saho sabhaa lootaa,  
Satijan jooth na boliye,  
Jo sehast maaran haaraa thaay re.

25. Satgoor kahere, Jis maahe noor paragatiyaa,  
Tene aani khiyoo hooi anant,  
Tene laakh andhaara aavi vase,  
Toi na mele satnoo thaar re.

26. Satgoor kahere, Ginaan vichaari je chaalyaa,  
Te dooniyaasoo rahese door,  
Sansaar saagar to mahaa dookh hai  
Ane satgoor bijo ma jaan re.

27. Satgoor kahere, Tirath naahiye traveni,  
Jeyan nirinjan he hajoor,  
Te paap choorave joog charna,  
Jo man maahe na aano mot re.

28. Satgoor kahere, Goor Nar donoo ek hai,  
Te vase che milchaa maahe,  
Tene shrevjo radeh soo,  
Ane man maahe na laavjo khot re.

29. Satgoor kahere, Jyaa Noor pragat padharyaa,  
Tyaa daint noo che bahoo jor,  
Tyaa jootho boline jiv choraavse,  
Bhaai tenoo daint che naam re.

30. Satgoor kahere, Patang ek til tol hai,  
Ane vanaspati bhaar adhaar,  
Te ek til patang jo jalaavse,  
To adhaar bhaar thool moor jalaay re.

31. Satgoor kahere, Kaayaa maahe adhaar bhaar vanaspati che,  
Ane tene laage anat khelnoo far,  
Kaar kirodh jooth kare aatmaa,  
Te patang jyoo jalaave saar re.

32. Satgoor kahere, Jis mookhthi Ali naam japiye,  
Tis mookh varse noor,  
Tis mookhthi jo jooth boliye,  
Te Satpanthi nahi saar re.

33. Satgoor kahere, Satpanthi thai ne je milcha maahe malshe,  
Tenoon iman oochoo thai,  
Te to char joog maahe boliya,  
Pachi aakhar narge jaie re,

34. Satgoor kahere, Feraa hataa te fari rahyaa,  
Ane e che Satgoorni saankh,  
Have imaan jo tamo dolaavsho,  
Evo avtaar fari nahi thaay re,

35. Satgoor kahere, Cheli nishaani e kahoo,  
Ane terso sanghno dor,  
Have chetanhaaraa tame chetjo,  
Em bolyaa satgoor Shams Pir re.

36. Satgoor kahere, Cheli sanghe aaviyaa,  
Ane aavyaa gat maahe jaan,  
Have gat maahe jene nav chetiyaa,  
Te narage parshe nirvaan re.

37. Satgoor kahere, Gat maahe sarve vyaapiyaa,  
Ane vyaapiyaa Shaah Pir jaan,  
Jene jaani gat maahe jooth boliyaa,  
Tene nahi mele Goornar jaan re.

38. Satgoor kahere, Veraa aavi jam tani,  
Temaa kenoo na chaale jor,  
Aa jamne jori je chaalshe,  
Tene jot dithi che aae re.

39. Satgoor kahere, Jamne jori je chaalshe,  
Tene jot dithi sahi saar,

Te to jot che din ni,  
Tene dooniya na jaane koi re.

40. Satgoor kahere, Dooniya to sagri patang tol hai,  
Ane vase che adhaar bhaar maanhe,  
Te patang jis ghat vaapiyaa,  
Bhaai taasoo prit ma raakh re.

41. Satgoor kahere, Aanche virgiyo patangiyo,  
Nahi te jot dekhi naasi jaay,  
Tene jotno bhed nav jaaniyo,  
Te aape bari bari jaay re.

42. Satgoor kahere, Sarve dooniya jot nav dekhe,  
Ane jot dekhi naasi jaay,  
Te jotno bhed jo bahaar kaadhie,  
To dooniya maahe ghelo kahevaay re.

43. Satgoor kahere, Dooniya sarikho chaalie,  
To dooniyaano maanas kahevae,  
Pache sarag to karme mile,  
Ane dooniya sariko thaay re.

44. Satgoor kahere, Dooniya sarikho je chaalshe,  
Tenoo man raakhe sab koi,  
Je vaat chori oovaate chaalshe,  
Tene kaai na kahevaay re.

45. Satgoor kahere, Dooniya chori je dinsoo chaalshe,  
Tenoo aasan che Shaah Pir ne paas,  
Tyaa darshan dekhe te Noor naa,  
Tyaa dooniya thaayshe halaak re.

46. Satgoor kahere, Dooniya kaale fanaa ho jaayshe,  
Tame mat choro Shaah Pir soo rang,  
Jo sir kaapi sansaar liye,  
Bhaai toy na choro Shaah soo sang re.

47. Satgoor kahere, Piyoo to vase che jotmaa,  
Te aavashe ghat maahe jaan,  
Te ghat maahe divo kije dharamno,  
To dharam ootaare paar re.

48. Satgoor kahere, Dharam to motoo saahnoo,  
Te saacho saach kahevaay,  
Jenaa ghat maahe nooraj vaapityaa,  
Te kooraaso na raakhe het re.

49. Satgoor kahere, Koorsoo dharamaj jaayse,  
Ane ghat maahe pare andhkaar,  
Te mookhthi ginaanaj bolshe,  
Ane man maahe baaji kaar re.

50. Satgoor kahere, Evaa kur kapat sarve meljo,  
Ane lejo dharam aachaa,  
Kaayaa kaachi kaale gari jaayshe,  
Pache aagal thaashe dookh apaar re.

51. Satgoor kahere, Kaale kaaraj aavse,  
Ane leshe jiv oothaai,  
Tyaa eklo saho koi thaasee,  
Tyaa koora thaasee khoovar re.

52. Satgoor kahere, Kharaane shir chatra dharaavshe,  
Ane besashe Shaah Pir ne hajoar,  
Kuraa tyaa bahoo roese,  
Ane roeshe sabhaani paas re.

53. Satgoor kahere, Dharam amaaro ootam che,  
Te ootam sadaa sahi jaan,  
Satpanth sor karaasoo oogiyoo,  
Jene jaaniyo amaaro bhed re.

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54. Satgoor kahere, Amaaro bhed jene jaaniyoo,  
Ane jaani antarni vaat,  
Tis ghat nindaa na hose paarki,  
Te satni karse vaat re.

55. Satgoor kahere, Jis ghat nindaa vaapri  
Ane vaapri ajaani vaat,  
Tis ghat shetaan vaapiyaa,  
Te adhooraa dilnaa kahevaay re.

56. Satgoor kahere, Jis ghat ocho vaapareaa,  
Ane nahi tyaa ootam vaat,  
Tis ghat dal oolatyaa,  
Te dal daanavnoo nirvaan re.

57. Satgoor kahere, Dal daanav noon tyan oolte,  
Tyaa satna sooje lagaar,  
Te gat maahe aavine besase,  
Pan nindaa soo raakhshe vevaar re.

58. Satgoor kahere, Paapi to ghanoo jivse,  
Tene amaari che aashish,  
Tenoo koi jiv nahi choraavse,  
Te parse narag doovaar re.

59. Satgoor kahere, Jis ghat nindaa vaapri,  
Tis ghat shetaan prakaash,  
Te aeb kaadhe sahoo tanaa,  
Tene bekoli sahi jaan re.

60. Satgoor kahere, Sansaar naago ne din soonoo,  
Te maahe je aeb dha(n)ke jaan,  
Satpanthi tenoo naam kahiye,  
Jo kenoo aeb na kaadhe bahaar re.

61. Satgoor kahere, Dharamni vanie chaaljo,  
Ane dharamno chaano karjo neh,  
Je dharamne paare satpanthi,  
Bhaai Satpanthi tenoo naam re.

62. Satgoor kahere, Jyaa nindaa thaay dooniyaa tani,  
Tyaa nahi amaaro thaam,  
Tyaa besi je koi saambhre,  
Te jaano shetaan-naa kaam re.

63. Satgoor kahere, Nindaa Ravan mariyo,  
Ane mariyo kovrav duryodhan rai,  
Nindaa gagiyo bikham gayo,  
Ane gai hemavanti nar re,

64. Satgoor kahere, Nindaa sankho mariyo,  
Ane nindaa haranakans jai,  
Nindaa trishanko gayo,  
Jenoon kol harichandra kahevaay re.

65. Satgoor kahere, Nindaa panch ne boriya,  
Vari prahaladn aloor kahevaay,  
Ne dharam Karta aektaa  
Te nindaa thi avgatiya thaay re,

66. Satgoor kahere, Nindaa sat ne haraviya,  
Te hari Chandra no koor kahevaay,  
Tene aeb charaviya Tara rani ne,  
Te pariya ghor andhar re.

67. Satgoor kahere, Je dharam kartaa ekthaa,  
Ane rachtaa Nar jot hajoor,  
Te jaani ajaani vaatoo kartaa paarkiyoo,  
Tethi pariya gor andhaare jaay re.

68. Satgoor kahere, Je dharami ne aeb charavata,  
Te dharami ghat maahe besta jan,  
Sat sarag maahe te parachiya.  
Sati Tara rani Harichandra jan re.

69. Satgoor kahere, Nav karorni nindaa manravi,  
Te saatavis karor ni maahe  
Te didar karta sarve aektha,  
Te pandav ne duaare jaie re.

70. Satgoor kahere, Te didaar karta Ali tanaa,  
Vari te nindaa kartaa teh,  
Je nindaa kartaa sat dharamni,  
Te pariya naragaj maahe re.

71. Satgoor kahere, Pandav sarikha bagat koi nahi,  
Je maahe kool Shaah ni aaye,  
Te dekhta nav karor pahoonchiye,  
Te abiyagat ne aadhar re.

72. Satgoor kahere, Nindaa sarikho paap to koi nahi,  
Jene lootiyaa aalam sansaar,  
Satpanthi ni je nindaa kartaa,  
Tene habhii dojak na raakhe jaan re.

73. Satgoor kahere, Habhii dojak maahe te jiv parshe,  
Tene tyaa sookh nahi lagaar,  
Tene ek khaai bijo aarogase,  
Tena evaa havaalaj thaay re.

74. Satgoor kahere, Te saatvish karor maahe thi parlegya,  
Jene raakhyo par nindaa soo neh,  
Te thala aavya boola gaya,  
Te pandav dekhta jan re.

75. Satgoor kahere, Nindaa chovis karor ne booliya,  
Ane booliya hajara hajoar,  
Satgoor Brahma Pir Sadardin kahiye,  
Teno Nabi Mohammad naam re.

76. Satgoor kahere, Ali na saacha jivre,  
Chaalya te darshan karta nitinit,  
Te maahe thi potano bori chaliya,  
Te chovis karor tene tham re.

77. Satgoor kahere, Nindaa kartaa te jivni,  
Vari te ekthaa bestaa jaan,  
Te nindaa maahethi etloo paamiyaa,  
Te narag maahe gayaa nirvaan re.

78. Satgoor kahere, Je goor saachaa saaivaa,  
Te goor shest naa sirjanhaar,  
Jene Goornar pichaniyaa imaansoo,  
Tesoo nindaano na chaale jor re.

79. Satgoor kahere, Ame apraadhi bahoo laaviyaa,  
Ane laavyaa sansaar saagar maahe,  
Amaaraa vachan je maanshe nahi,  
Te jaashe narag maahe re.

80. Satgoor kahere, Ame athar ved bhaakhiyaa,  
Te amaaraa mookhathi jaan,  
Te amaaraa mookhni bhaakhyaa nahi saa(n)bhre,  
Ane raakhse nindaa soo neh re.

81. Satgoor kahere, Nindaa evi jaanie,  
Jesi koovaari kanyaa jaan,  
Nindaa paarki je kare,  
Tene koovaari kanyaa noo kalankaj jaan re.

82. Satgoor kahere, Koovaari kanyaa dharam thaam che,  
Tene pitaa laage paay,

Te pitaane kanyaa noo kalank chare,  
Je kare paapki nindaa jaan re.

83. Satgoor kahere, Das aasmaan ame joyaa,  
Ane joyaa sarve sansaar,  
Te saho maahe ame joyaa,  
To nindaa ni bahoo che pookaaar re,

84. Satgoor kahere, Satpanth sarikho koi nahi,  
Jeni Nar paase che saankh,  
Te satpanth sireviyaonoo dharam sarve jaese,  
Je nindaa soo raakhe vevaar re

85. Satgoor kahere, Nindaae dharamaj jaese,  
Ane nindaae jaese vevaar,  
Nindaae saragaj jaese,  
Ane nindaae jaese didaar re.

86. Satgoor kahere, Nindaae bandhav larse,  
Ane nindaae pootra pitaane kare ghaat,  
Nindaae naarine kalank charaavse,  
Nindaae maataane pootra maare laat re.

87. Satgoor kahere, Nindaae kalank charaavse,  
Te satpanthine che haraam,  
Nindaa evi che paapni,  
Jethi bagre sarve kaam re.

88. Satgoor kahere, Jyaare evi paanch hatyaa satpanthimaa thaashe,  
Tyaare ame te chapi jaay,  
Jo gat melaa mili paap ootaarse,  
Bhaai toy paap na jaay re.

89. Satgoor kahere, Jyaare paanch hatyaa evi vaapre,  
Taare nar te niraakaar thaay,  
Te gat mili besase,  
Te karse adharam anyaa re.

90. Satgoor kahere, Te pote paap na ootarshe,  
Ane je gat kare te saar,  
Kalas satgoor aape jot mahe raakhshhe,  
Aape karshe raaj doovaar re.

91. Satgoor kahere, Hakikati ginaan Satpanthi,  
Tenoo sadaai saachsoo vevaar,  
Te nindaa jooththi arge rahese,  
Ane doorthi raakhse imaan re.

92. Satgoor kahere, Nar to aage saa(n) hiyaa,  
Ane teni sarve jotaj jaan,  
Tenoo ghari ghari maahe roop che koraamanoo,  
Bhaai taasoo raakho imaan re.

93. Satgoor kahere, Imaan raakhsho to chootsho,  
Ane Goor kare che pookaar,  
Saachi dasondaj aaljo,  
Ane doorthi laagjo paay re.

94. Satgoor kahere, Kol dasondno tame aaliyo,  
Ane te maataanaa girbhaa-vaas-maa jaan,  
Tem nindaano kol pan aaliyo,  
Je nahi karvi keni vaat re.

95. Satgoor kahere, Dasond aalo tame saachsoo,  
Te Narne hajooraaj jaan,  
Te paato lidho savaa lakhno,  
Te lidho tank-shaarno jaan re.

96. Satgoor kahere, Savaa lakh tyiaa paamso,  
Ane jevaa didhaa hashe daan,  
Jiyaa nahi milshe an-na paani ek til,  
Tiyaa lescho dasond daan-na far re.

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97. Satgoor kahere, Satpanthi tame rahejo satsoo,  
Ane tame aalyaa kol tenoo karjo vichaar,  
Te chaapo lidho traanbaa paatno,  
Te kabi na khoto thaay re.

98. Satgoor kahere, Evo dharam kem haariye,  
Ane duniyaani laajej jaan,  
Te laaj raakho cho sa(n)sarni,  
Ane raakho cho nindaa soo neh re.

99. Satgoor kahere, Laalach dekho jivni,  
Je kare paarki nindaa jaan,  
Taare te be tarchi doli parse,  
Evo jaase dharam niyaam nirvaan re.

100. Satgoor kahere, Nindaa kidhe shoo aave,  
Ane vari jethi imaanaj jaay,  
Goornar naa tyaa chor kahevaa o,  
Bhaai aakhar naragmaa thaam re,

101. Satgoor kahere, Soofal kaame sarve tarase,  
Ane aagar che tol mizaan,  
Tyaa til tilno lekho Saheb maangse,  
Te haajar Goor besaari jaan re.

102. Satgoor kahere, Tol mizaan ame janaaviyaa,  
Ane tame karjo sarve sansaar,  
Te aagar jaata jaanso,  
Bhaai taare ma karjo pookaar re.

103. Satgoor kahere, Ame pokaaryoo ati ghanoo,  
Ane chaute chari jaan,  
Pan amaari pokaar saa(n)bhri beraa thaase se,  
Tyaa teni nahi chaale pokaar re.

104. Satgoor kahere, Ammari pokaar je saa(n)bhre,  
Te saa(n)bhre ekaante jaan,  
Te paanch hatyaathi algaa raheshe,  
Bhaai te maahe amaaro thaam re.

105. Satgoor kahere, Ame aavi te maahe besiye,  
Ane boter kothaa maahe thaay avaj,  
Raheni jaay teni jaagta,  
Tyaa rachnaa ginaan-ni thaay re.

106. Satgoor kahere, Ajampiyaa jaap tene ghat vase,  
Ane kaayaa maahe thaay jantrino avaj,  
Tyaa boter kothmaa taal tambal vaaje,  
Teni ghaat jaane virlaa koi re.

107. Satgoor kahere, Te jivni jibh amtani,  
Ane vase te sansaaraj maahe,  
Tene bandh bandhaana amtanaa,  
Teni ghaat jaane koi re.

108. Satgoor kahere, Das aasmaan te maahe vase,  
Te maahe soorat nirat samaay,  
Je bhiraant kaadhe manthi,  
Teni dhrashti imaani thaay re.

109. Satgoor kahere, Saacha imaani te kahiye,  
Je maahe vase saachaa imaan,  
Te eb na kaadhe paarkaa,  
Ane dookh deve aapne man re.

110. Satgoor kahere, Gat sagrimaa Shaah Pir vase,  
Ane gat maahe jotaj jaan,  
Te jot prakaash kaaik raakhsho,  
To tamaaraa jivani raheshe sharam re.

111. Satgoor kahere, Dharam daan Goor mookhe aaliya,  
Ane dije dasand noo daan,  
Goorgat hajoar jo aaliye,  
To Saheb poore man-ni aash re.

112. Satgoor kahere, Jap tap ootam thaam noo,  
Te ekaante besi kijiye kaam,  
Pan jo nindaa karsho paarki,  
To vanas se dharamna kaam re.

113. Satgoor kahere, Satsoo kol nav aalie,  
Ane sat kaaran pote lootay,  
Te pindhe soorataj laavie,  
Ane soorate te sat kol paar re.

114. Satgoor kahere, Shooraa te je ran maahe lare.  
Ane sir kapaave jaay,  
Te paacho paglo nav dhare,  
Te sanmookh chaalyo jaay re.

115. Satgoor kahere, Eb par didhe e kaam che,  
Ane dooniyaa maahe kathni thaee,  
Te jyaa tame beso hetsoo,  
Tyaa bhaav na raakhe koi re.

116. Satgoor kahere, Te be bhaave kem rahie,  
Ane prit potaani raakh,  
Evaa bhaavsoo koi saacho mile,  
Bhai tene kolaj aap re.

117. Satgoor kahere, Be bhaave je koi rahe,  
Te oopar bhaav na raakhe koi,  
Te jene kaaje ame aaviyaa,  
Bhaai taasoo bhaavaj raakh re.

118. Satgoor kahere, Ame aavi jene miliye,  
Teni koi aagar na karvi vaat,  
Jo antarno bhed kene aalsho,  
To risaamanoo amaroo thaay re.

119. Satgoor kahere, Risaamanoo ama tanoo doyaloo,  
Te doyaloo ghan ghanoo jaan,  
Vari oobhaa thai jo tap karsho,  
Bhaai toy na malshoo jaan re.

120. Satgoor kahere, Mili paanch saat thaine besasho,  
Ane moteraa thai besasho jaan,  
Tyaa aamne ma jaanjo,  
Jyaa nindaa thaay nirvaan re.

121. Satgoor kahere, Jyaa nindaa thaayne ris ghaneri,  
Ane krodh motero thaay,  
Te kaare modhe chaalse,  
Te tame saane karo evaa kaam re.

122. Satgoor kahere, Jyan anant dev aavi malshe,  
Ane malshe te aalam ne sansaar,  
Te maahe kaare modhe chaalshe,  
Ane ghanaa thashe khovaar re

123. Satgoor kahere, Chaar din tame jivsho,  
Te maahe laagi che prit apaar,  
Te kaale pritaj tootshe,  
Taare aagal shoo desho javaab re.

124. Satgoor kahere, Kaayaa kaachi kaale gari jaashe,  
Taare jivne thaashe dookh apaar,  
Te jivne tame raakhjo satsoo,  
Ane paarki nindaa ma karjo lagaar re.

125. Satgoor kahere, Chetanhaaraa tame chetjo,  
Ane kahoo choo cheli vaar,

Tyaa ame akhaare chari pookaarshoo,  
Tyaa chor thaasho nirvaan re.

126. Satgoor kahere, Khat ghari tame jaagjo,  
Je veraa noorni kahevaay,  
Potaanoo pind tame saachavjo,  
Bhaai bijanoo shoo kaam re.

127. Satgoor kahere, Antarnoo bhed kene nav aaliye,  
Jo sir kaapi diye haath,  
Te jo sir kaapi diye aapnoo,  
Bhaai toy bhed na aap re.

128. Satgoor kahere, Sir didho to shoo thayoo,  
Jo radeh na bhino jaan,  
Pan katkaa kare kaaya tanaa,  
Toy ajampiyaa jaap vinaa karaa kaam re.

129. Satgoor kahere, Dharam tene aaliye,  
Jo hove dharami mahaa soojaan,  
Avar koi maathe aavi pare,  
Koi dooshman-ni fojaj jaan re.

130. Satgoor kahere, Foj dar to dait tani,  
Tenoo ante laage jor,  
Pan Alinoo naam jene radehe vase,  
Te jape ajampiyaa jaap re.

131. Satgoor kahere, Hir pare to sahi rahiye,  
Pan na kaadhie potaano bhedaj behaar,  
Te jivne ame kolaj aaliye,  
Goor kahe te ama saathe jaan re.

132. Satgoor kahere, Sangat amaari che saachni,  
Ane saache bhaave hoo(n) taaranhaar,  
Te to oovaate nahi chaalshe,  
Jene amaari sangataj thaay re.

133. Satgoor kahere, Sate thaine chaalie,  
Ane satnoo kare shangaar,  
Sat naame jo soofal kaam kije,  
To paamo sat didaar re.

134. Satgoor kahere, Didaar kije Shaah Ali tanaa,  
Ane kijiye poore vishvaas,  
Imaan raakhie saachnoo,  
To paamie Shaahnaa didaar re.

135. Satgoor kahere, Didaar kije Shaahaa tanoo,  
Vari tenoo jaaniye bhed,  
To jem paavaiyaa ne paano chare,  
Bhai tene tevo didaar re.

136. Satgoor kahere, Radeh nirmal kijiye,  
Ane man maahe mel ma aan,  
Jo kaayaa kasaavo aapni,  
To dharamne aalo maan re.

137. Satgoor kahere, Reheni kijiye dharam maahe,  
Ane dine saachoo bol,  
Saachaa thaine chaaliye dhradha thai,  
Jem bijo na jaane koi re.

138. Satgoor kahere, Jis ghat imaan nahi saachsoo,  
Te kooraa charaave aar,  
Tene dithe saach to game nahi,  
Tene sahi naragi jaan re.

139. Satgoor kahere, Daas hamaara te kahiye,  
Je diye dasond noo daan,  
Te hoi garib koi eb charaave,  
Toi mookhthi na bole vaan re,

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140. Satgoor kahere, Daas hamaaraa te kahiye,  
Je kene na aale aeb,  
Baaki to sarve daas che,  
Pan aakhar parshe rad re,

141. Satgoor kahere, Daas amaaraa te kahiye,  
Je dooniyaa soo andhaa jaan,  
Jyaa nindaa thay koi vaatni,  
Tyaa soorti na raakhe jaan re.

142. Satgoor kahere, Daas hamaraa hoi rahiyaa,  
Jyaare kahevaanaa Satpanthi jiv,  
Je aeb dhondhe paarkaa,  
Te Sat panthi nahi te chor re.

143. Satgoor kahere, Satpanthi to ootam avtaar che,  
Tene sahoo kahe che daas,  
Te Satpanthi jaare joothoo bolase,  
Taare jaano madham avtaar re,

144. Satgoor kahere, Chaar joog maahe jivraa aaviyaa,  
Ane firtaa satpanthaj maahe,  
Jyaare koostiyaane sangate bestaa,  
Taare thayaa che Goornamaa chor re.

145. Satgoor kahere, Satpanthi have tame chetjo,  
Ane vaaro potaano man,  
Have ek til jooth bolaso,  
To Goor kahe nahi paamso mokh re.

146. Satgoor kahere, Chaar joogna jivraa chootiyya,  
Te bethaa joove che vaat,  
Te maahe jootho thai je chaalse,  
To soo dekhaarse mookh re.

147. Satgoor kahere, Jene potaano jiv nav vaariyo,  
Ane bijane de che dookh,  
Te aagar jaataa jootho parse,  
Bhaai te jivthi rahejo door re.

148. Satgoor kahere, Sevaa kije satpanthni,  
Ane te goorgatsoo dhiyae,  
Pan nindaae man nav raakhie aapnoo,  
Jethi dharam sarve jaay re.

149. Satgoor kahere, Ame pookaario bahot kar,  
Ane ginan maahe didhi saankh,  
Goorgat saathe bestaa,  
Pan jiv na raakhe thaam re.

150. Satgoor kahere, Poorav janamnaa je paapi thayaa,  
Te na mele potaano thaam,  
Te gat joomlaamaa aavi bhare,  
Toi na mele paapnoo kaam re.

151. Satgoor kahere, Limb karvaa te mithaa na hove,  
Jo dije sarve joogkaa ras,  
Te didaar dekhe Shaah ali tanaa,  
Toi karvaainoo na jaay kas re.

152. Satgoor kahere, Te fokat dooniyaa tene maanve,  
Te limbthi na choote paap,  
Te bheraa jo kaai boliye,  
To oolto dojake jaay re.

153. Satgoor kahere, Jis mookhe Ali naam japie,  
Ane naam dhanino jaan,  
Tis mookhthi kene aar boliye,  
To kem kari pamiye mokh re.

154. Satgoor kahere, Jis mookhthi amrat jamiye,  
Ane tis mookhthi khir ne khaand,  
Tis mookhthi kene eb charaaviye,  
Tare te jamiyaanaa kevaa fal re.

155. Satgoor kahere, Tame nehaj raakho Goornar Shaahsoo,  
Ane Goornarni jaano vaat,  
Tame chint maahe cheti bolaso,  
To lakhe Jabaraail haath re.

156. Satgoor kahere, Jyaa thaki tame avtariyaa,  
Ane avtariyaa sansaaraj maahe,  
Te dinthi ame lekho maangshoo,  
Ane dharam paapnoo jaan re.

157. Satgoor kahere, Lekho thaashe Goornar na hajoomaa,  
Ane paase Goor besaadi jan,  
Tyaa dharam tamaaro toolse,  
Ane charshe kaagare jaan re.

158. Satgoor kahere, Dharam dasond detaa je poora parse,  
Te thaashe tolaa tol,  
Pache to Goornarne haath che,  
To tolyaani soodhaj jaan re.

159. Satgoor kahere, Paap jo ek til vaadhshe,  
Vari Saaheebne hajoor,  
Tyaa jiv ghanoo pachtaasee,  
Ane parshe ghaahaa maathaamaa jaan re.

160. Satgoor kahere, Adal karse moro saahiya,  
Tyaa khamiyaana falaj jaan,  
Je khamiyaa raakhe dehimaa,  
Tene tyaa thaase salaam re.

161. Satgoor kahere, Paanch tantav maa sardaar che,  
Bhaai tenoo khamiyaa naam,  
Je khamiyaa raakhe dehimaa,  
Tene tyaa sahoo oothi kare salaam re.

162. Satgoor kahere, Vigat raakhiye aapni,  
Kene mookhthi na boliye lagaar,  
Ekaante chaaliye mansoo,  
To aagar paamso varnoo mokh re.

163. Satgoor kahere, Ekaante dharamaj kijiye,  
Ane gatne kije salaam,  
Haal vaayake gatmaa aaliye,  
To aagal paamsho mokh re.

164. Satgoor kahere, Chaanoo dharamaj raakhiye,  
Jem bijo na jaane koi,  
Gat aagal araj ja kijiye,  
To chaoote charine lesho didaar re.

165. Satgoor kahere, Raheni jaagiye baapre,  
Jaagi japie Shaah Pirko naam,  
Nindaa thaay tyaaathi oothi jaiye,  
To raheninoo mool paamo amar thaam re.

166. Satgoor kahere, Ved pookaare chomookhthi,  
Je maahe Satgoorni saankh,  
Je ved vichar nahi chaalshe,  
Te kem aave hamaare doovaar re.

167. Satgoor kahere, Raheni jaage baapre,  
Pan manthi na mele ahankaar,  
Tene soodho choraj jaanjo,  
Tene ginaan maahe che pookar re.

168. Satgoor kahere, Ghar amaaro che doylu,  
Te maahe ghaatioo che apaar,



Ek ek ghaati maahe sor chok che,  
Te bin khamiyaa na aave haath re.

169. Satgoor kahere, Khamiyaa kije sat dharamni,  
Je maahe moman che anant apaar,  
Te moman-ni sabhaa to paamiye,  
Jo raheni rahie jaagi zikar saar re.

170. Satgoor kahere, Dharami kaaran ame aaviyaa,  
Ane jovaa Satpanthi jiv,  
Je Satpanthi saachaa imaansoo,  
Te amaara saachaa ootaak mint re.

171. Satgoor kahere, Satpanthi tenoo naam kahiye,  
Jene panj bhoo maariyaa thaar,  
Khamiyaanaa kharang tene radeh samaana,  
Bhaai tene kahiye ootaak mint re.

172. Satgoor kahere, Satpanth maahe char devta,  
Ane bagat tena naam,  
Pelag Harichandra Yodhishthar  
Pir Sadardin tene sath re.

173. Satgoor kahere, Hataj khaan maahethi te nipna,  
Aaj chak fad vera maahe jaan,  
Sukawari bijnoon farman che,  
Pir Hasan Kabirdin tenoon nam re.

174. Satgoor kahere, Nar niranjan to nirakar che,  
Tenoon Mowla ali che nam,  
Satgoor Sohodev aem bakhiya,  
Shaahno pachim desha maahe tham re.

175. Satgoor kahere, Hooraaoo pachaas teni jaayse,  
Ane vari sarag vaaso na jaan,  
Tene fitkaar laage Satgoor tani,  
Je raakhe par strisoo neh re.

176. Satgoor kahere, Par strisoo dharam jaayse,  
Ane goomaavioo sarag vaaso jaan,  
Sahoo maahethi saankhaj jaase,  
To tame sene karo evaa kaam re.

177. Satgoor kahere, Saankh gai ane sil gayoo,  
Ane gai potaani pat,  
Soi kaamaj kijiye,  
Je maahe chaale potaanoo virat re.

178. Satgoor kahere, Satno virat Sookarvaari bij che,  
Ane baar pahor pooraa jaan,  
Ardho aahaar kari je raakhse,  
Te pamse amar thaam re.

179. Satgoor kahere, Sehejaa daanaj dijie,  
Ane dije gat Goor mookhe jaan,  
Vari gat maahe sookarvaari bij chorso,  
To paamso mokh didaar re.

180. Satgoor kahere, Niyam thaapnaa jiyaa kijiye,  
Tiyaa keso jooth noo vevaar,  
Te thaame je ajaanyoo bolshe,  
Tenoo jaashe dharam niyam nirvaan.

181. Satgoor kahere, Dharam niyam to mahor chaap kahiye,  
Ane vari Goorni mahor chaap jaan,  
Tyaa mahor maari chaap Narni,  
Te mahor Nar Alini jaan re.

182. Satgoor kahere, Noor Narayan aek che,  
Ane Maesar murat teni jaan,  
Dev shakit aavi che te maahe,  
Brant raakhe te boolo gemar re.

183. Satgoor kahere, Satgoor dharamaj thaapiyoo,  
Te Satgoor Saaheb aapohi aap,  
Sookarvaari bij je thaapse,  
Tene mokh moogat noo thaam re.

184. Satgoor kahere, Sookarvaari bij je koi kal maahe thaapse,  
Ane thaapse poore visvaas,  
Te jivane moogataj thaayse,  
Ane saahi thaase amaaro didaar re.

185. Satgoor kahere, Amaare duare te fal paamshe,  
Ane tetris karor devtane hajoor,  
Jene par strisoo gevan karya,  
Te aamthi raheshe door re.

186. Satgoor kahere, Dharam sarve khoi raheshe  
Ane na hoyse Aline hajoor,  
Te par naarine kaarne,  
Te aamthi thaayse door re.

187. Satgoor kahere, Jene par naari taji ginaan tatavsoo,  
Ane radeh maahe raakhiyo dharam neh,  
Te amthi aagal jai besase,  
Jyaa che amaaro thaam re.

188. Satgoor kahere, Amaaraa dharam maahe je jiv rahyaa,  
Ane tene che amaaro rang,  
Tene Ali hetesoo hooraao dese,  
Ane tene dese ghanaa ghanaa maan re,

189. Satgoor kahere, Hooraa maahe jaai te jiv raheshe,  
Tenoo amaraapoori maahe vaas,  
Te ghar ame jaai besashoo,  
Tenoo karshoo ghanoo memaay re.

190. Satgoor kahere, Mahimaa amaaro maataa tano,  
Ane pitaa amane jaan,  
Pan par strine kaarne amane melsho,  
To ame maataa pitaa kem thaiye Nirvaan re.

191. Satgoor kahere, Mahimaa amaaro raakhjo,  
Ane vachan amaara sir charai,  
Te to paanch hatyaa thi chooteshe,  
Te amaaraa vachaane prataap re.

192. Satgoor kahere, Amaaraa vachan je maanshe,  
Ane te hoese amaare paas,  
Te paanch hatyaathi algo raheshe,  
Te paamshe amaaro didaar re.

193. Satgoor kahere, Te didaar amaaro paamshe,  
Vari bes-she amaare paas,  
Te mevaa pame ati ghanaa,  
Ane paamshe Shaahaa-no didaar re.

194. Satgoor kahere, Tyaa mevaa paamshe ati ghanaa,  
Ane malaayak aave hajooraj maahe,  
Tyaa anat khidmat aavi karshe,  
Em kahe satgoor Shams nirvaan re.

195. Satgoor kahere, Kaayaa naav kijiye Ali naamaki,  
Maahe bharie satnoo bhaar,  
Dasond sookrit gat aagal dijie,  
Bhaai te Satgoorke farmaan re.

196. Satgoor kahere, Gat gangaa maahe sookrit kijiye,  
Ane kije radeh nirmal jaan,  
Te radeh maahe kaahink kaeli aansho,  
To tene googatanoo nahi farmaan re.

197. Satgoor kahere, Gat farmaane mahaadan ootre,  
~~Ane gat farmaane paatak jaay,~~  
Gat farmaane chaanto nakhaaviye,  
Je maahe gat gangaa noo snaanj thaay re.

198. Satgoor kahere, Goorjiye Nar dekhaariyaa,  
Ane Goorjiye didho bhed,  
Te Goor Nar ek che,  
Teni ginaan maahe Goore didhi saankh re.

199. Satgoor kahere, Ginaan pramaane je chaalshe,  
Ane te gat gangaa maa aavshe jaan,  
Te gat gangaa maahe Goornar jaaher che,  
Bhaai rakhe adhoora doi kari jaan re.

200. Satgoor kahere, Jene adhoori kari jaani,  
Te jiv sahi naragi jaan,  
Paanch hatyaa tene sir besase,  
Em kahe Pir Shams nirvaan re.

201. Satgoor kahere, Pir Shams to ootam janiye,  
Jene Quran maahe che saankh,  
Te pir Shams gat maahe jaher che bhaai,  
Te tyan gat ganga tirath jaan re.

202. Satgoor kahere, Pir Shamse Quranaj bhaakhiyaa,  
Ane bhaakhiyaa chaar vedaj jaan,  
Te gat ganga maahe besi kari,  
Kidhi saachi saankh nirvaan re.

203. Satgoor kahere, Saachi saankh to elam tani,  
Ame chaiye Shaahaanaa daas,  
Gat ganga maahe je mali gayaa,  
Ane saambharo teno bhed re.

204. Satgoor kahere, Surbhan Vimras hoi raahya,  
Te raahya amare paas,  
Aem farmaaviya tem kariya  
Te gat ganga ne partaap re.

205. Satgoor kahere, Gat gangaane ame tran vachan kahyaa,  
Ane farmaan bolyaa teh,  
Jyaare farmaan amaaro sir charaaviyo,  
Taare ame elam-maa aali saankh re.

206. Satgoor kahere, Vimras Surbhan donoon aek hai,  
Te hai gat ganga maahe jaan,  
Te gat gangaane vachane chaliya,  
Tr pota vaikoonth mojar re.

207. Satgoor kahere, Amaare vachane sir didho,  
Te didho amaare haath,  
Taare ame man maahe bahoo raaji hoovaa,  
Te gat gangaane partaap re.

208. Satgoor kahere, Sir diyaa te amane,  
Ane ame aarogya aap,  
Te am bheraa vase ehe,  
Tame rakhe jaano door re.

209. Satgoor kahere, Amaaraa vachan je maanshe,  
Te che hamaare galekaa haar,  
Tene galekaa haar kari raakhshoo,  
Tis momanke sookh-ka ant na paar.

210. Satgoor kahere, Te Vimras moman hoi rahyaa,  
Te gat ganga ne partaap,  
Te gat ganga na vachan je manshe,  
Te moman saachaa nirdhaar re.

211. Satgoor kahere, Moman tenoo naam che,  
Je man maahe na raakhe bhiraant,

Je moman bhiraant raakhshe,  
Bhaai te kaachaa hove nirdhaar re.

212. Satgoor kahere, Dooniyaa sarve doorijan che,  
Ana koi kisike sang na thaay,  
Lobhe aavi kaink malyaa,  
Pan khaal sir didho na jaay re.

213. Satgoor kahere, Surbhane khaal ootari amne didhi,  
Teto dekhaataa sarve sansaar,  
Tyan anek aadami am saathe hataa,  
Bhaai tema koi na aave pass re.

214. Satgoor kahere, Man hoe to khaalaj dijie,  
Ane man vine-aa na hove kaam,  
Te man dhoondhi kaadhie,  
Te lok man doorijan jaan re.

215. Satgoor kahere, Surbhan amaane aavi malyaa,  
Te aaviya moochike gher,  
Ane tene harakhesoo teravyaa,  
Te aavi potaa amaari paas re.

216. Satgoor kahere, Amaaraa hajoor maahe te rahe-aa,  
Ane hookam amaaraa maahe jaan,  
Ame sarve taaefe Shaah Nazafane,  
Ame Shaah Nazaf-thi karaavsoo maaf.

217. Satgoor kahere, Surbhan ne surti amaari,  
Vari amaaro tene laago neh,  
Tyare piyalo ame aetho aalyo,  
Bhaai tyare pamiya bhed re.

218. Satgoor kahere, Bhed paaceaa ne jot paragati,  
Tej roop hoovaa saroop,  
Taare ame paarkhoo joioo,  
Te gat gangaane partaap re.

219. Satgoor kahere, Gat gangaane ame aagarthi,  
Ane vanchan kahyaa tran,  
Te gat tran var vachan maniya,  
Tyare ame kidha guptaj kaam re.

220. Satgoor kahere, Kaam kidha gat partaape  
Ane Suebhanne aavi jot,  
Tyare Surbhan aavi am pase oobha rahiya,  
Te gat gangaane partaap re.

221. Satgoor kahere, Vachan amaara je maanse,  
Te maahe chhe amaari jot,  
Te jot prakashe khaal didhi,  
Te didhi bagat Surbhan aap re.

222. Satgoor kahere, Tene khaal ootaari potaani dilani,  
Te didhi naarine haath,  
Te amne aanine so(n)pi,  
Te maahethi pagni mojaru kidhi jaan re.

223. Satgoor kahere, Evaa rikhisar jaare aavi mileaa,  
Taare ame thaiaa raliaat,  
Tene chaapo didho saragano,  
Te gayaa amarapoori maahe re.

224. Satgoor kahere, Dharam to saacho imaan noo,  
Te imaan saacho jaan,  
Te imaan je laavse farmaan soo,  
Te daas hamaaraa jaan e.

225. Satgoor kahere, Jo dharam karsho Iman sachsoo,  
Te bease Surbhanni paas,  
Tene khaal didhi hamkoon,  
Ane aape hooyaa paak re.

226. Satgoor kahere, Paak naam to Saahebbji-noo che,  
Ane avichal vachan Satgoor-noo jaan,  
Goor ginaan jenere jaaniyaa,  
Te bhagat hoovaa saachaa jaan re.
227. Satgoor kahere, Haamaari dehi to Surbhan che,  
Ane Surbhan dehi amaari jaan.  
Te moman adaai maahe thi kahiye,  
Ardho moman te saar re.
228. Satgoor kahere, Surbhan Vimras doo moman kahiye,  
Ane ardho moman aeni nari jaan,  
Ardho moman harji moochi kahiye,  
Jene sievi amaara pagni mojari jaan re.
229. Satgoor kahere, Bhaav vonaa koi moman nahi hove,  
Em kahe Pir Shams nirvaan,  
Gat gangaa maahe chootiye,  
Jisthi jaay sarve paap re.
230. Satgoor kahere, Sor karaa Satgoor tani,  
Ane baar karaa Narni jaan,  
Te maahe chaar karaa gat maahe vase,  
Te karaa Narni parmaan re.
231. Satgoor kahere, Goorji ginaanaj bhaakhiyaa,  
Ane ginaan parmaane vaat,  
Satgoor maahe je tej varte,  
Te Pir Shamsnoo avtaar re.
232. Satgoor kahere, Pir Shams thaanak kari rahyaa,  
Ane rahyaa te mool-staan maahe,  
Aasmaanthi sooraj mangaaviyaa,  
Te Pir Shamske farmaan re.
233. Satgoor kahere, Chetaanharaa tame chetjo,  
Ane ae chello avtaar,  
Shaah Mowla Ali tenoon naam che,  
Te betha pachim desha moojar re,
234. Satgoor kahere, Dasond e Narne aaliye,  
Ane bolyaa bolaj paar,  
Je dasond detaa khandat karshe,  
To kiyaa thaki paame amaaro didaar re.
235. Satgoor kahere, Didaar to amaaro doelo,  
Ane te raate jagoo lok,  
Nindaa tene shoo kare,  
Je raakhe Pir Shams soo het re.
236. Satgoor kahere, Lok dektaa nehaj raakhshe,  
Ane dil maahe nindhraane kaar,  
Aayoo amar je oraangase,  
Te nindhraa maahe parshe nirdhaar re.
237. Satgoor kahere, Aahaar potaano aarogiye,  
Ane ardho aahaar che saar,  
Hak kamaai karine hak khaaiye,  
Bhaai tene nindaa na thaay lagaar.
238. Satgoor kahere, Nindaa to jam-ni daasi jaaniye,  
Ane kaayaa kasie aap,  
Potaani hakni kamaai karine khaaiye,  
Bhaai to nindaa na aave paas re.
239. Satgoor kahere, Kiriya dharam dasond saachi aapiye,  
Te dijie aapne haathe imaan,  
Tenoo moovaaa pachi far paamiye,  
Jo haathe dije dasond noo daan re.

240. Satgoor kahere, Haathe dharam dasond dije saachsoo,  
Satgoor bole tame saach raakho vishvaas,  
Pir Sahams kahe tene savaa laakh ghanero aapshoo,  
Te aapsoo Satgoor Saahebjike paas re.

## Sloko Naano - Satgur Kahere

1. Satgoor kahere, Piyoo piyoo to sab joog kare,  
Pan piyoo na paave koi,  
Mookh japantaa jo piyoo mile,  
To sir saataa na hoi re.

2. Satgoor kahere, Sir saataa jo kijie,  
Ane raheni jagaaie aap,  
Jiv lagaie zikarsoo,  
To saachaa soorijan paas re.

3. Satgoor kahere, Piyoo piyoo to jiv jant kare,  
Ane piyoo na paave koi,  
Jibh japantaa jo piyoo mile,  
To baglaa hansaj hoi re.

4. Satgoor kahere, Baag hans be patoontaraa,  
Ane dise ek varan,  
Pan baag chare man maanio,  
Ane hans moti charan re.

5. Satgoor kahere, Kaach ratan be patoontaraa,  
Ane kastaa paaie bhaav,  
Kaach kamaayo vikh bhare,  
Ane ratane ajavaaro hoi re.

6. Satgoor kahere, Noograa soograa be patoontaraa,  
Sarve soorat ek samaan,  
Pan noograa chaave daamkoo,  
Soograa Saahebjikaa naam re.

7. Satgoor kahere, Naam liyaa so ati ghanaa,  
Ane prem piraa na laay,  
Eto dhoori oopar lipanaa,  
Jem foota maadal bajaay re.

8. Satgoor kahere, Prem bhagti to radeh vase,  
Ane antar leh lagaay,  
Saas oosaase em japie,  
Jem kaane soorat na jaay re.

9. Satgoor kahere, Jis maahe imaan pargatiyaa,  
Tis gaflat hove door,  
Tiyaa andhaaraa shoo kare,  
Jiyaa Satgoor keraa noor re.

10. Satgoor kahere, Noore mindar samaariaa,  
Ane noore rachio aasmaan,  
E noor maahethi noor pargatiaa,  
Tenoo Satgoor naam re,

11. Satgoor kahere, Ame aaviyaa ehi lokamaa,  
Ane laavyaa moogatnoo sool,  
Te rang bhog bahoo padmi paamiyaa,  
Pan thoraa aashak mool re.

12. Satgoor kahere, Bhag vada te lokna,  
Jene kidha tap tirath varat bahoo didha dan,  
Te sarag bhogavi hethe utareaa,  
Jene na olakhea goor naran re,

13. Satgoor kahere, Brahman jogi sevadaa,  
Te bhatakatha bhula re jae,  
Jene jiven satgoor nahin olakhea,  
Te ken kari amar thae re.

14. Satgoor kahere, Sonaa roopaa to saach hai,  
Ane dije aganki kas,  
Pan baaj rasaayan gaaliye,  
Te kem kari hove ras re.

15. Satgoor kahere, Goorke sir to gaa(n) thari,  
Ane sevak ke sir bhaar,  
Lohaa naav maahe besie,  
To kem kari ootariye paar re.

16. Satgoor kahere, Jiskaa goor to aandhraa,  
Ane chelaa ooskaa fok,  
Te aap matilaa man hathi,  
Te moove na paame mokh re.

17. Satgoor kahere, Joothaa marnaa to sab joog mare,  
Ane saachaa na mare koi,  
Aa goor ginane je mare,  
Tise bohor maran na hoi re.

18. Satgoor kahere, Sansaar saagar maahaa jal hai,  
Ane sir oopar bhariyaa che bhaar,  
Jo satki naav maahe besiye,  
To satgoor ootaare paar re.

19. Satgoor kahere, Naav kije Ali ke naamki,  
Ane maahe saachaa bhariye bhaar,  
Pavan jo chaale premkaa,  
To satgoor ootaare paar re.

20. Satgoor kahere, Bhoolaa bharaaman jiv too na bhooliye,  
Ane satgoor bijo ma jaan,  
E jiv pindhako je dhani,  
Jene nipaai chaare khaan re.

21. Satgoor kahere, Chaar khaan maahe jiv too aaviyo,  
Ane bhoolo te bohot apaar,  
Poorav poon potaa tanoo,  
To paamiyo maanakhaa avtaar re.

22. Satgoor kahere, Maanakhaa avtaar too paamiyo,  
Pan koi na jaane moogatnoo bhed,  
E Maanek moto shoo thayo,  
Jo antar na pariyo ched re.

23. Satgoor kahere, Maanakhaa sarikhi dehi te(n) dhari,  
Te nahi aave vaaro i vaar,  
Paatra pichaani Saaheb sirevie,  
To kool hove nisataar re.

24. Satgoor kahere, Kaar sichaano sir fire,  
Ane matko baandho aan,  
Piyooji ridaahmaa raakhie,  
Jem ravi oogamio bhan re,

25. Satgoor kahere, Ravi oogiye ne anjvaalo bhayo,  
Ane reheni te hove door,  
Tem nav khand maahe Shah parkaashiyaa,  
Jem parbhaate oogiyo soor re.

26. Satgoor kahere, Sooraj oogiyo te saho din kahe,  
Ane raheni na kaheve koi,  
Tem Satgoor joog maahe mooganko daataar hai,  
Bhaai avaraathi moogat na hoyaa re,

27. Satgoor kahere, Ame aaviyaa ehi lokamaa,  
Ane laaviyaa moogat no bhev,  
Jene Noor Satgoor bhetiyaa,  
Te amar hoovaa tatkhav re

28. Satgoor kahere, Paratak joie paarkhoo,  
Ane saache mane patilaay,  
E lohaa paaras jo mile,  
Te khan ek maahe kanchan thaay re.
29. Satgoor kahere, Iyar bhamari doe patoontaro,  
Ane lai mindarmaa baahe,  
Bhamari chatko iyar sahe,  
To aap samaani thaay re.
30. Satgoor kahere, Ganga avi swarg lokthi,  
Ane lagi Vishnu ne chaaraan,  
Te maahe anek nadiyoon jai baare,  
Te sarve ganga vaaraan re.
31. Satgoor kahere, Ganga tirath to bahoo fire,  
Ane tirath maahe tirath Ali Noor,  
Te ganga thi alga rahe,  
Tenoo kahave fokat neer re.
32. Satgor kahere, Bhoot bhagati te sab joog kare,  
Ane pariya te mote fer,  
Jiv jangal jaai too vase,  
Ti(n)yaa kon vataave ser re.
33. Satgoor kahere, Jaai jangal bhoolo pariyo,  
Ti(n)yaa kiskoo pooche raah,  
Maahaa van maahe jo maanas mile,  
To thokaanaa batlaay re,
34. Satgoor kahere, Sansar suno ne jagand,  
Ane sune soon pijaai,  
Jo paviaae ne pano chare to,  
Tevo te jiv amar thai re,
35. Satgoor kahere, Saach jooth kaa patoontaraa,  
Ane parkho te parakhanhaar,  
E moti bhaango vindhtaa,  
Tenoo gayoo mool apaar re,
36. Satgoor kahere, Saachaane sir charaaviye,  
Je kahe antarni vaat,  
Joothaane koi pooche nahi,  
Te na jaane shaahaani dhaat re.
37. Satgoor kahere, Joothane te jag patit aave,  
Ane saachaane maare laat,  
Joothaane jootho aavi male,  
To bole paanchne saat re.
38. Satgoor kahere, Sabhaa sarikhoo saho koi bole,  
Ane koi na bole sat dharam,  
Kare nindaa ne aap na vichaare,  
Tin sir bese karam re.
39. Satgoor kahere, Karam to sarve ootare,  
Ane na ootare par nindaa ne aar,  
Par gavan na ootare,  
Na ootare aap hatyaa ne baar re.
40. Satgoor kahere, Paanch hatyaa to paapni,  
Jin sir lakhi nilaare aay,  
Te nit oothi gat maahe jaay,  
Toy jiv amar na thaay re.
41. Satgoor kahere, Tap tirath kar sab joog,  
Ane deta maha bom daan,  
Toaa karam na utare,  
Jo kare ganga no saanan re.
42. Satgoor kahere, Paanch hatyaa parlokthi,  
Ane likhi lohane laay,



Te faate ne fite nahi,  
Te bhogvi choote aay re.

43. Satgoor kahere, Adhagate jiv too aaviyo,  
Ane pariyo te chaare khaan,  
Te adhooro indo galiyo,  
Te na jaaniyo oogamiyo bhaan re.

44. Satgoor kahere, Janam ando jiv tu rahiyo,  
Ane joot gai visaar,  
Papi te brahma na pankhve,  
Te na jane saar asaar re.

45. Satgoor kahere, Sehastra pachaas bhogvi aaviyo,  
Ane te maankhaa deh,  
Satpanth sir laagaa nahi,  
Jem oonaare oothaa meh re.

46. Satgoor kahere, Nagar maahe khada khabochiya,  
Jai bhare ganga maahe,  
Papi eni pere pavaan thai,  
Jo jai bhare sat dharam maahe re.

47. Satgoor kahere, Rang patang to koorang hay,  
Ane eso dooniyaano rang,  
Pan satpanth chor majith hay,  
Bhaai baaki rang patang re.

48. Satgoor kahere, Tamerang rangaavo saachsoo,  
Ane Jeso patole dhang,  
Te jari jari tookraa ho rahe,  
Toy na mela rang re.

49. Satgoor kahere, Baanaa pene baapraa,  
Ane joog jaane e mint,  
Te paapi khaay pive pindh potaa tane,  
Te na kare jivni chint re.

50. Satgoor kahere, Satkaa baanaa paherie,  
Ane antar leh lagaay,  
Saas oosaase em japie,  
Jiyoo kaane soorat na jaay re.

51. Satgoor kahere, Aashaa maaro saachsoo,  
Ane satkaa karo shangaar,  
Nayne kaajal nehkaa,  
Piyoo karo galekaa haar re.

52. Satgoor kahere, Shooraa hokar sir deve,  
Ane jem dooshman ne ghaay,  
Te jiv na raakhe aapno,  
Pache moove niveraa thaay re.

53. Satgoor kahere, Moovaate je man moovaa,  
Ane dharti hove aap,  
E paanch tantav keraa pootlaa,  
Te jape ajampeaa jaap re.

54. Satgoor kahere, Sab joog dekhiyaa nirdhanaa,  
Ane dhanvant na dekhiyaa koi,  
Dhanvant ooskoo aa (n) khiye,  
Jeni prit piyaasoo hoy re.

55. Satgoor kahere, So dhan sanchore baapre,  
Jene ghaat na ghaale koi,  
Jaraa maran ganje nahi jiv aapnaa,  
Pache moove niveraa hoy re.

56. Satgoor kahere, Ami pidhe vikh ootare,  
Ane paani pidhe trisnaa boojaay,  
Bhojan jame khoodhia bhaa(n) ge,  
Tem Ali japataa paatak jaay re.

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57. Satgoor kahere, Mithi dooniyaa sarve door karo,  
Ane maayaa maahe na laave jiv,  
Janam gamaaiye premsoo,  
To paamiye saachaa piv re.

58. Satgoor kahere, Piyoo piyoo to sab joog kare,  
Ane piyoo na paave koi,  
Mookh bole ek vaani kahe,  
Pan piyooni dhaat na jaane koi re.

59. Satgoor kahere, Dhaat hamaari je samje,  
Te chaale saache ser,  
Te ghar po(n)che aapne,  
Te kadi na aave fer re.

60. Satgoor kahere, Prem piyaasi man vase,  
Ane man maahe kiya neh,  
E dooniyaa doorijan daakhve,  
Te jal bal hove kheh re.

61. Satgoor kahere, Prit piyaani doyli,  
Ane prem piraa he sool,  
E kanak kasote aapkoo,  
To chaoodaa paave mool re.

62. Satgoor kahere, Mool paayaa so mar chaleaa,  
Jene kaleje laagaa baan,  
Vajar vejo laag nahi,  
Ta parbat keraa paan re.

63. Satgoor kahere, Paahaan parbodhi ras kiya,  
Na gale te noograa mahaa ajaan,  
Eran melvaa tookraa,  
Goor vinaa te jootha baan re.

64. Satgoor kahere, Bon bohlaa Goore boliyaa,  
Ane samje te saachaa koy,  
E lohaathi akhar pargatiyaa,  
Bhaai paare so pandit hoy re.

65. Satgoor kahere, Pandit pariya bohot kar,  
Ane saachaa na liyaa ser,  
Jo bahoterra lorie,  
To parie mote fer re.

66. Satgoor kahere, Feraa to tiskoo pare,  
Jine kiya mindar maahe doy,  
Navsaa keraa paragatiyaa,  
Tenoo maram na booje koy re.

67. Satgoor kahere, Bhekh hamaari kansari,  
Ane sab joog dekhe bhi aay,  
Goonvanta goon aakhie,  
Pache moove sookrit likhaay re.

68. Satgoor kahere, Bhekh saaraa jag kare,  
Ane kar paragat dikhlaay,  
E jibh japataa piyoo mile,  
So mindar piyoo paay re.

69. Satgoor kahere, Piyoo piyoo karantaa jo piyoo mile,  
Ane sir oopar bhariyaa bhaar,  
Jo man khele mokraa,  
Bhaangi naav na hove paar re.

70. Satgoor kahere, Ginaani pandit joog maahe kilaave,  
Ane charan pilaave aap,  
Maran na jaane mokhkaa,  
To adkaa karnaa paap re.

71. Satgoor kahere, Paap parjaaline lorie,  
Jo toonk toonk deh hoy,  
Jo dam oothe naabhthi,  
enoo maram na booje koi re.

72. Satgoor kahere, Damo dam Ali japie,  
Ane avaraa te chit na laay,  
Piyoo patoontaro rati na raakhie,  
Jiyoo samandar laher samaay re.

73. Satgoor kahere, Zikar laavo jivraa,  
Ane reheni te hove haath,  
Jo dam oothe naabhthi,  
Tab piyoosoo karnaa vaat re.

74. Satgoor kahere, Vaate varaa na hoie,  
Kar maanak mookh le Saahebjiko naam,  
Saach vinaa jo japie,  
Jiyoo oojar kheraa gaam re.

75. Satgoor kahere, Oojar kheraa to fir vase,  
Ane nirdhaniyaa dhanvant hoy,  
Pan ek achambo aa(n) khiye,  
Bhaai moovaa na jive koi re.

76. Satgoor kahere, Sooni sirevaa soo karo,  
Ane jaagti jotne maan,  
Prit na paave jiyaa lagi,  
Te jiv pariya chaare khaan re,

77. Satgoor kahere, Satiyaa Satiyaa joog maahe bahot kilaave,  
Ane sati te viralaa koi,  
Sab joog sove ne aap jaage,  
Ane zikar darashan hoy re.

78. Satgoor kahere, Arsath tirath megaya,  
Ane dekhiya dev anant re,  
E Ali aapey devta,  
Rikhisar sambaro eik chit re.

79. Satgoor kahere, Arsath tirath me dimd karde khiya,  
Ane keyan keyan paan,  
Iyar gar ka paronla,  
Te kaisa pave man re.

80. Satgoor kahere, Ghat ma tirath san mukh hay,  
Ane Ghat maahe dharam duaar,  
Ghat maahe deval pujiay,  
Ane ghat maahe mugat didar re.

81. Satgoor kahere,

82. Satgoor kahere, Ghar oopar jem divro,  
Ane maahe kaali raat,  
E fokat dhonaa bahaarkaa,  
Ane kaasal jaave saath re.

83. Satgoor kahere, Ganga Jamna ne Sarasvati,  
Ane te maahe naiyen puras joog,  
Toae antar rag na ootare,  
Paachi lilaa karave bog re.

84. Satgoor kahere, Tirath triveni ma nahiye,  
Ane jampiye ajam piya jump,  
Panch pavitra kijiye,  
To kur na javey pap re.

85. Satgoor kahere, Par nindaa nar je kare,  
Ane kare ajaani vaat,  
Te narag pare jiv potaa tanoo,  
Pache ekoter pooriyaa nahi saath re.

86. Satgoor kahere, Zikar laavo jivraa,  
Ane dil bhitar japie Saahebjiko naam,  
E dayaa samarathki prit karo,  
Pachi ant kaale aapno Shaah re.

87. Satgoor kahere, Poori prite piyoo mile,  
Ane van prite dooraj hoy,  
Jal madhe jem kamlari,  
Tene ang na bhete toy re.

88. Satgoor kahere, Bhalkaa vaage bhaavkaa,  
Ane pare premke ghaay,  
Jo piraa hove premki,  
To naine nind na aay re.

89. Satgoor kahere, Nind bichaari kyaa kare,  
Jo bandaa hoy hooshiyaar,  
Piyoo piyoo karntaa reheni goomaave,  
Pache hoye prabhaat re.

90. Satgoor kahere, Prabhaate ravi oogio,  
Ane nav khand maahe hoovo prakaash,  
Jiyaa(n) joie tiyaa(n) tetlo,  
Em sarav ghat piyooko vaas re.

91. Satgoor kahere, Sonaa vechi saajan lijiye,  
Ane moti kere mool  
Ve saajan kem choriye,  
Bhaai lokaa kere bol re.

92. Satgoor kahere, Bole bole lijiye,  
Ane piyoone pichaan,  
Sir saare jo piyoo mile,  
Tobi songhaa jaan re,

93. Satgoor kahere, Sir saata to kijiye,  
Jo piyooji vikaataa hoy haat,  
To ek khan vilamb na kijiye,  
Bhaai haathe dije kaat re.

94. Satgoor kahere, Ishk to vaari maahe na nipje,  
E ishk to haate na vechaay,  
Ishk to hayraa maahe nipje,  
Te hayroo kori khaay re.

95. Satgoor kahere, Prem ras to ati ras mithraa,  
Ane je koi dekhe chaakh,  
Shaahaa jo paave sir lagi,  
Tenoo hayro deve saankh re.

96. Satgoor kahere, Ali ras jene chaakhiyaa,  
Ane avraa mookh nahi baay,  
Prem maatme jo mare,  
Te betha prem ras khaay re.

97. Satgoor kahere, Mooj praanine kasiye,  
Ane moove daag didho na jaay,  
Tenoo maas gali dhali bho(n)y pare,  
Bhaai tenoo panjar rahe na galaay re.

98. Satgoor kahere, Sati thai to kidhoo rahi,  
Jo na jali piyoojike laay,  
Jo jaa na moo ghelri,  
Ho prem laaj na maahe re.

99. Satgoor kahere, Mot na kar re miyaa(n) miyaa(n)  
Ane paakhar naakhi joy,  
Tiyaa naakhan-haara shoo kare,  
Jenaa baan na vaagaa toy re.

100. Satgoor kahere, Lilaa gemar jaariyaa,  
Ane paani tane sanch,

Pan sooko saal bichaaro shoo jaane,  
Jo ketaa voothaa meh re,

101. Satgoor kahere, Oogiyo tene dhiyaaiye,  
Ane vaaro teni aan,  
Kaal bhojan jamiyaa,  
Bhaai teni aaj shi vakhaan re,

102. Satgoor kahere, Bhoolaavane jiv too aaviyo,  
Ane bhoolo te mahaa ajaan,  
Vaaro vaar jiv too aaviyo,  
Toy na maariyaa paanche kaar re,

103. Satgoor kahere, Paanch kaar jene vas kiya,  
Mari rahiyaa joog maahe,  
Pache Satgoor saathi kijiye,  
To jiv amraapoori jaee re.

104. Satgoor kahere, Dooniyaa doorijan door karo,  
Ane antar leh lagaay,  
Satgoor dipak haath kari,  
Dhoo(n) dhe so moman paay re.

105. Satgoor kahere, Dooniyaa rang dhoomaa keraa,  
Ane koi jaane bhed,  
Soonni sirevaa joog maahe kare,  
Bhaai vartiyaa vaanche ved re.

106. Satgoor kahere, Dooniyaa dore bohot kar,  
Ane dore na paave koi,  
Oojar mindar jaai ootare,  
Tis kon pilaave toi re.

107. Satgoor kahere, Saachaa saachi vaate doriye,  
Ane Shaahaa gayaa jis vaat,  
Jotaa jotaa jaaiye,  
Ane hinde paaiye ghaat re.

108. Satgoor kahere, Pagle pagle dhoondhiye,  
Ane joiye satki vaat,  
Sat vinaa je chaaliyaa,  
Te gharaay bohataraa ghaat re.

109. Satgoor kahere, Veraa aavi vikhari,  
Ane cheto to chetanhaar,  
Tame aapaj raakho aapnoo,  
Ane chalnaa khandaa ni dhaar re.

110. Satgoor kahere, Soori oopar naachnaa,  
Ane khele te khelanhaar,  
Saami aniye chaalnaa,  
Bhalkaa pare teni vaar re.

111. Satgoor kahere, Kol hamaaraa saach hay,  
Ane saache man patilaay,  
Fari fari nahi aavnaa,  
Pache ekoter saathe jaay re.

112. Satgoor kahere, Gai gai batan kiya karo,  
Ane hazar bujoo bev,  
Baar karor lai chaliya,  
Aeva saacha Goor Sohodev re,

113. Satgoor kahere, Partak oogiaa ane pargatiyaa,  
Ane bhitar chaandhroonaa hoi,  
E sor karaasoo oogiaa,  
Teni rasaayan na booje koi re.

114. Satgoor kahere, Rasaayan saari satki,  
Ane satsoo chaaliyaa jaay,  
E sat vinaa je chaaliyaa,  
Te bohotaraa feraa khaay re,

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115. Satgoor kahere, Kaljoog maahe Athar Ved hai,  
Ane ghar nahi sansaar,  
Aa ved vaayke je chaaliyaa,  
Te tar kar langiyaa paar re.

116. Satgoor kahere, Karta joog maahe Phaelaj tariya,  
Ane sidha te panch karor,  
Panch pura sreviaa,  
Tena man maahe na aani khor re.

117. Satgoor kahere, Threta joog maahe Hari Chandra tariya,  
Ane sidhate karor saat,  
Saate satiaa sreviya,  
Te keni na karta vaat re.

118. Satgoor kahere, Duaapur joog maahe nav karor tariya,  
Ane pandve galaavi deh,  
Tene sat na khoyoon aapano,  
Ane hari soon rakhiya neh re.

119. Satgoor kahere, Kaljoog maahe Pir Sadardin saach hai,  
Ane saachaa te karor baar,  
Saachaa te Saaheebne sirevantaa,  
Tene na kidhi ja vaar re.

120. Satgoor kahere, Pir Sadardin saachaa hai,  
Tame bujoo moman bhev,  
Char joogna jiv booliya,  
Em boliya goor Sohodev re.

## 4. Unpublished Granths

Some Granths have not yet been published. They are available in limited lithograph editions or in ismaili manuscripts.

## A SINDHI VERSION OF PIR SHAMS' DAS AVATAAR - An Unpublished Ginan

By Dr. Gulshan Khaki

This paper is partly based on one of my previously published paper [1] and draws freely from it.

The concept of Das Avataar has been mentioned in numerous Ginans. In the Ginanic literature there are three works which are specifically identified by the name Das Avtaar. The smallest of these three is attributed to Pir Shams and has been published in his Ginan Collection [2]. This version, which is sometimes called "Pir Shams jo Das Avataar" and consists of twenty eight lines divided into ten verses of varying length. The second version was composed by Pir Sadardin and is counted as one of his major works or Granths. This Granth is generally known as "Nano Das Avataar" and consists of about ten pages of text, divided into ten sections of varying length. The third and the largest version was composed by Sayyed Imam Shah and is known as "Moto Das Avataar". This monumental work consists of a short prologue followed by ten sections of varying length, totalling sixteen hundred verses.

While examining several manuscripts of Das Avataar, I came across in one of the manuscripts (Kx Ms. - described in another paper in this proceedings), a hereto unknown version of Das Avataar. This version is in very archaic sounding Sindhi and is attributed to Pir Shams. It seems that there is no difference in the theme or main contents between this and the other version of Pir Shams Das Avataar. However, it is the linguistic value of this newly discovered version that is of interest to us here. As far as I know, there is only one copy of it in the manuscript now in possession of Ismaili Tariqa Board of Pakistan (Karachi).

Linguistically it is interesting, because it is composed entirely in archaic sounding Sindhi. (I have appended a text of it to this paper.) In the opinion of Prof. A. Schimmel, based on the fact that the earliest Sindhi uses the littlest possible Arabic and no Persian vocabulary at all, the Sindhi Das Avataar of Pir Shams must have been composed prior to the seventeenth century A.D. In this respect it can hold comparison with the works of Shah Lutf Allah Qadiri who died in the seventeenth century A.D. In our text the following Arabic or Persian words are to be found: Shah (nine times), Ali (once), Pir Shams (once), Alamut (once), 'ilm (once), Bhajara (bazar ? once), ala ( ? once), bhecara (once). At the beginning of the Ginan the instruction is given that it should be sung in the raga Kedara, which interestingly is the raga Shah Abd al-Latif of Bhit (d. 1752) uses for his poetry concerning Muharram happenings.

Since this is the only copy known at this point in time, it makes it very difficult to decipher some of the illegible and/or incomprehensible words. Should more copies of it be found it may be possible to prepare a standard version of this Ginan. Not only

would it comprise an interesting specimen of Pir Shams work in Sindhi, but it would also be a rare example of a Ginan composed in different languages for geographically diverse converts.

#### REFERENCES

1 Khaki G., "The Dasa Avatara of Pir Shams as linguistic and literary evidence of the early development of Ismailism in Sind"; SIND THROUGH THE CENTURIES, pp 143-155.

2 Shams Pir, Collection of Ginans; pp 35-37. Ismailia Association for India, 1952.

## Challis wato - An Unpublished Granth

by Mukhi Abdulsultan Rahemtulla

The Granth Challis Waato is an unpublished work attributed to Sayyed Imam Shah. It seems that although Mukhi Lalji Devraj was aware of its existence, it did not get published during his lifetime. Since then it has gone into almost obscurity with its name not appearing in any of the published lists of Granths. The manuscript used for this presentation was found recently in Dar-es-salaam, Tanzania. The manuscript is less than a hundred years old and is in excellent condition. The writing is clear and legible. The granth is in prose form and occupies thirty seven pages of the manuscript.

The name Challis Waato literally means forty sayings or short discourses. Although supposedly written By Sayyed Imam Shah, most of the text is a narration of questions and answers between Prophet Mohammed (S.A.S.) and his companions (Ashabs). The dialogue is composed of short discourses or advices given by the Prophet.

The Granth begins with the statement that if a momin (or a group of four) reads or listens to these forty sayings and acts accordingly he will be rewarded on the Day of Judgement by being revived with an eternal spiritual body (noorani kaya). Furthermore, it is said (by the prophet) that whoever establishes a vigil for forty days (Challiso) of praying through the night in Jamat Khana and fasting (during the day) and at the end of period offers food to forty momins, he will have his pious desires and wishes fulfilled. Should one not have the means to feast forty momins, than twenty are accepted. If even feasting of twenty momins is beyond ones means than offering food to one poor person or beggar will be accepted as long as the beneficiary is a Nizari Ismaili.

Thereafter, most of the Granth deals with questions from the companions and answers from the Prophet on the nature of hell and how a momin can avoid it. The discourse contains advices from the Prophet on the actions of the momin which will lead to rewards in paradise. There are forty such questions, answers and discourses, hence the name.

The language of the Granth is relatively simple Gujarati. The Granth is unusual in the sense that not only it offers teachings in the Quranic/Hadith style but it also narrates as said by the Prophet ( "wari Hazrat Rasul (S.A.S) farmaayiu ke...."). Beside the present copy, there are at least two other manuscripts available of the same Granth: one at Harvard University and the other at the ITREB for Pakistan. In conclusion, I hope that with the availability of this Granth in Gujarati, it will be more widely read and hopefully will expose the reader to an additional dimension of the voluminous works of Sayyed Imam Shah.

## Chhatris Kror - An Unpublished Granth

By Dr. Shiraz Ismail

The name Chhatris Kror literally means three hundred and sixty million. It refers to the number of Pir Sadardin's followers out of whom Baar Kror or one hundred and twenty million attained salvation. This granth was composed by Pir Sadardin. It has never been published. From a brief note in one of his books, we learn that Mukhi Lalji Devraj was aware of its existence and intended to publish it. However, for reasons that we do not know it never got published. With Mukhi Devraj's death most of the Ginan publishing activities came to a standstill.

The manuscript used for this presentation was given to me by Mukhi Abdulsultan Rahemtulla. The manuscript is about one hundred years old. The text of this granth is in Khojki and consists of 178 verses. Nagib Tajdin has another manuscript in his possession which has 180 verses. However at the time of writing this paper, I did not have access to it.

It is important not to confuse these 36 Kror with the 33 kror mentioned elsewhere in various Ginans. The 33 Kror are the ones who did attain salvation (5 Kror through Raja Pahelaj, 7 Kror through Raja Harishchandra, 9 Kror through Raja Jujesthan and 12 Kror through Pir Sadardin). Whereas the 36 Kror here represent the total mass of Pir Sadardins' followers out of whom 12 Kror attained salvation through him and thus got included in the 33 Kror.

The main part of the granth contains the story of the 24 Kror who did not attain salvation and were thus condemned to "Ghor andhar" or total darkness. It is important to bear in mind that the whole Granth including all the names and incidents are full of symbolism and should not be taken literally. The narration begins with the Pir announcing to the jamat that he was going to Alamut (the residence of the Imam of the time) and would the jamat like to accompany him, to which the Jamat agrees and assembles under the three Mukhis, each with a group of 12 Kror. The names of the three Mukhis are also given, they are; Mukhi Triikum (who from other Ginans is known to be from the city of Kotda), Mukhi Shamdas from Lahor (east) and Mukhi Tulsidas from Kashmir (west).

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The group starts the journey and comes to Gujarat in the kingdom of King Bhikham. On the outskirts of the town there lived a courtesan by the name of Subhagi. The Pir visits her house and spends a night there. All the three mukhis witness this incident and are perplexed by the behaviour of their master. When the morning comes the Pir orders his Mukhis pay the courtesan her fees. Mukhi Shamsdas was the first to ask her about her fees and she demands one hundred and twenty five thousand (sava lakh). The next day when Mukhi Tulsidas inquires about her fees she demands two hundred thousand in exchange for the Pirs freedom. The two mukhis begin to have serious doubts about the Pirs virtues and openly accuse him of engaging in immoral activities. On the third day Mukhi Trikum goes to release his master. Subhagi now demands three hundred and seventy five thousand. Mukhi Trikum not only agrees to arrange for the sum but tells her that since his master was living with her she was like a mother to him (note the difference in approach between the three mukhis).

Mukhi Trikum now ponders on how to raise the money. A thought crosses his mind to use the Dasond money, however, he quickly dismisses it as not right. Finally he comes to the decision to take his wife's and daughter's jewellery to the king. Once again we are given in the granth, not only the names of his three daughters, but also the name of his wife. The names of his three daughters are; Shamsundri, Devdand and Dayal while his wifes name is given as Maanand. I have no doubt that all these names have deep symbolic meaning. Coming back to the story, the king refuses to buy the jewels unless Mukhi Trikum also includes his three daughters in the bargain. Finally out of desperation, Mukhi Trikum agrees to the deal, takes the money and releases the Pir.

Thereafter, Mukhi Trikum invites Pir Sadardin to his place for dinner. However, when the Pir sits down to eat he inquires about the Mukhis' daughters. The Mukhi had no alternative but to tell the truth. When the Pir heard about the fate of the daughters, he refuses to partake any food until the Mukhi secures the release of his daughters. Mukhi Trikum then goes to the King to plead for his daughters release, Subhagi enters the scene, it turns out that she was a true momin all along. She returns the money to the King, who in turn releases the Mukhis daughters assuring Trikum that he in no way took advantage of them, that they are pure and he treated them well. They all return to Trikum's place where they are joined by the Pir. It turns out that it was all a test of their faith (Iman) and Mukhi Trikum and his lot held on to it while the others lost theirs. The other two groups now repent for their error, the Pir forgives them and they proceed with the journey.

The 24 Krur, now having got their second chance, the caravan proceeds until they come to the banks of river Atak (atki jai ???) where they pitch their camp. This part of the country was ruled by King Devchand and his queen Chandade rani. Now it so happens that while the queen was taking her bath, Satan (Shaitan, it is not clear in the ginan who he is) goes to her in the disguise of Mukhi Trikum and not only steals her necklace of nine strings (Nav lakho haar) but also behaves in a very disrespectful manner. The queen reports the incident to the king who immediately orders a search of the caravan for the culprit. During the search the Pir is found to have the necklace. Once again the faith of the 24 Krors is shaken. When the King is notified of the discovery, he orders the Pirs execution. However when the soldiers come to execute the Pir, Mukhi Trikum intervenes and declares that he is the real culprit and it is he who should be punished and not the Pir, and so he is slain instead. When the Mukhiani saw what happened to her husband she declares that she and not her husband was the real culprit and so she is killed also. Seeing this the three daughters repeat the same plea and are executed followed by the three sons (whose names are also given) who go on to meet the same fate. Now one by one the 12 Krur followers enter the same plea and gladly accept the punishment. Their bodies are thrown in the river. The massacre continues for four days.

Meanwhile, princess Ramkali who had her palace on the yonder banks of the river was witnessing the incident. She saw that those slain were not really dying but were ascending to heaven in shinning attire (noorani vastra). Realizing that this might be a unique opportunity to salvation, she decides to join in. However, by the time she gets to the site, the slaying is over. While the killing was in progress, it so happened that some sixteen hundred souls from the 24 Krur had realized their error for the second time and were repentant. These were told by the Pir that if they desired salvation, then they will have to undergo a trial. They were ordered to collect wood, sell it and offer the money as Dasond.

So it happens that these sixteen hundred set out to sell the wood. However, after trying for a long time they could not find a buyer. Eventually they come across a medicant (Faqueer) who offers to buy the entire stock in exchange for a precious stone. The aspirants then take the stone to the local jeweller in the hope of selling it to him for cash. After examining it the jeweller declared that the stone was too precious for him to buy, but he suggested that the king might be able to afford it. The aspirants then took the diamond to the king who upon seeing it recognised it as belonging to the queens jewels and ordered that these sixteen hundred should be slain also by the river banks. The princess seeing that the opportunity was once again there to sacrifice herself and attain salvation disguised herself as a male and joined the sixteen hundred in laying down their lives.

After it was all over a holy man (sadhu) visits the queen and tells her about her daughter's death and explains to her that this whole incident was staged so as to enable the believers to attain salvation. Both, the king and the queen, upon hearing it were very repentant and so were the 24 Krur who had missed the opportunity for the second time. However the moment had passed (vera hati te to vahi gai) and they were condemned to total darkness (ghor andhar). Thus ends the story of Chhatris Krur.

A couple of points need mentioning; a date appears in the granth regarding the time of this incident. It is 17 th. of Ass (month) Savant 1452 (1396 AD). This date is the same as that given by Pir Hassan Kabirdin in one of his Ginans. Also at a couple of places mention is made of a wall of iron (vajar bhit), where believers have to wait six months (not six months and six days as in other Ginans). Again this could have some spiritual significance.

Thus in a few paragraphs I have tried to present the gist of this very interesting and as yet unpublished Granth. The language of the Granth although relatively simple is highly symbolic and full of mystical interpretations. I hope that with the availability of Gujarati transliteration this important Granth will be more widely read.

## Pandavo no Parab - An Unpublished Granth

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By Nazim Daredia  
realpatidar.com

#### THE WORK:

This Granth, also known as Pandave jo Parab, was composed by Sayyed Imam Shah and contains 578 verses. It has virtually the same theme as Buddh Avatar of Pir Sadardin. The Granth continues the story of the Pandavas after the win the war against their cousins turned enemies the Kurus. Concurrently it narrates the coming of the ninth Avatar in the form which came to be known as Buddh who saves the Pandavas from deviating from their true faith.

#### PREVIOUS EDITIONS:

Up to the time of this conference it was generally believed that this Granth had only been published in Khojki of which a few copies were still available. Also this work is not well known within the community. Thus, the task of transliterating it into gujarati script was undertaken. However, it was learnt at the conference that a gujarati edition had indeed been published in the 1900's. This fact was brought to my attention by Mr Nurdin Rajan. The main reason why the Gujarati edition is virtually unknown is that only 500 copies were printed in the first edition. There is no evidence that this work was ever reprinted. The title page of the Gujarati edition is attached here as an addendum to this brief note.

#### SCOPE:

Pandavo no Parab can be considered as one of the major pieces of works in our Ginanic literature. It deserves careful study, especially to delineate the differences and similarities between it and Buddh Avatar. Furthermore the Granth also gives in its end the date of its composition by Sayyed Imam Shah in 1437 Samvat (1381 A.D.). There are at least 3 manuscripts of this work available at the Institute of Ismaili Studies in London. One such manuscript dated Samvat 1925 (1869 A.D.) contains 580 verses. Let me mention also that Mrs Zawahir Noorally mentions in her Catalogue of Khojki Manuscripts in the Collection of the Ismailia Association for Pakistan (Karachi 1971), the existence of a "Vel" of 80 verses completing the Pandve jo Parab. The Vel is part of a manuscript numbered K.M.S. 112 written in Samvat 1935 (1879 A.D.).

## 5. Khojki

Section about the Khojki Script

## Catalogue of Khojkî Manuscripts available through the Heritage Society

### I. Introduction

The oldest Khojkî ms in existence in institutional collections appears to be one that was copied in 1793 Samvat (1736 CE). A. Nanji, *The Nizârî Ismâcîlî Tradition*, p. 10. Most of the mss are only a century old. This paucity of older mss is a great stumbling block in trying to retrace the history of the Sat Pañthis. Nevertheless, there is concrete evidence that the task of recording Sat Pañthi religious literature began much earlier than the oldest ms sources available. In an early nineteenth century ms, the scribe seems to have come across a specific reference recording what appears to have been a contemporary incident. The exact reference is to "Pir Dâdû who left, with all well-being, from Nagar for Bhuj in the year 1641 Samvat (1584 CE)."

Z. Noorally, *Catalogue of Khojki Manuscripts*, ms. 38. It is obvious that such an insertion, which was entirely unrelated to the copyist's task of writing down Ginâns, shows that his source must either have been a much older ms recording a contemporary event, or one that contained such early information. In addition, an ancient ms dated 1622 Samvat (1565 CE) was presented as evidence in the celebrated "Hâjî Bibî Case" of 1905, but this ms can no longer be traced. Cited in A. Nanji, *The Nizârî Ismâcîlî Tradition*, p. 11.

It is unfortunate that so few of the mss contain historical details which would give us information about the scribe. Even the date of copying is rarely given and must often be drawn from internal evidence. For example, many of the mss in the collection have "drying sand" still shining on the folios, indicating the pre-nineteenth century workmanship of the copyist. When dates are indicated, they are usually given in the Samvat era, but occasionally the Hijri or Christian era is also specified. Some of the mss even give the date in a combination of these eras. An example of this is found in ms BAK /1 in which a date is given as "Ramzan 19, 1920 Samvat!"

In addition to Ginâns, several other types of literature are found in the mss. A description of these are as follows:

Farmân - an order, commandment or instruction from the Ismâcîlî Imâm or his Hujja. Catalogued as Farmân; Name; Date; Place

Fâl-Nâmâ - tables of divination, often containing number

sequences etc.

Various forms of mystical poetry including - Si Harfî, Chautisa, Barahmasa, Kâfî, Wâi, Charkha Nâmâ, Kapâitî, Ghazal, Bhajan etc.

### II. Index

Name: PUN /1  
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Date:

Colophon:

Remarks:

Contents:

- p. 1 E virâ bhâi kar liyo kamaï - Pîr Hasan Kabîr al-Dîn
- p. 2 Sab ghat sâmi maro - Pîr Hasan Kabîr al-Dîn
- p. 4 Hu balhari gur âpanu - Pîr Sadr al-Dîn
- p. 6 Pîr tam turat thani badhi - Pîr Sadr al-Dîn (4th jodilo, unpublished)
- p. 7 Eji hasi kije virâ har tani murat - Pîr Sadr al-Dîn (5th jodilo)
- p. 8 Eji sevâ kije ali nabi ki - Pîr Sadr al-Dîn
- p. 10 Ek jire bhâire sachalo marag - Pîr Sadr al-Dîn
- p. 13 Allah ek kasam sabukâ duniyâ uski sari - Pîr Hasan Kabîr al-Dîn
- p. 16 Anat kalap me age tuhij hotâ - Pîr Hasan Kabîr al-Dîn (51 verses)
- p. 22 Venti karuñ chhu - Pîr Abdul Nabi
- p. 25 Saloko Nano - Pîr Sadr al-Dîn (60 verses)
- p. 36 Âs tamari sri ho kayam sâmi - Pîr Hasan Kabîr al-Dîn
- p. 38 Avichal allah avichal khalak - Pîr Sadr al-Dîn
- p. 39 Is duniyâ me tu bhuli kem jave - Pîr Hasan Kabîr al-Dîn
- p. 41 Farmân ilâhi jibrail ko - Imâm Shâh
- p. 44 Ginân bolore nit nure bhariyâ - Pîr Sadr al-Dîn
- p. 45 Uth jag man merâ - Imâm Begum
- p. 46 Tum chet man merâ - Imâm Begum
- p. 47 Darshan dio morâ nath - Imâm Begum
- p. 48 Sat gur miliyâ mune âj - Imâm Begum
- p. 49 Har dam japo pîr shâh nu jap - Imâm Begum
- p. 50 Har dam karo abhias - Imâm Begum
- p. 51 Har dam dharie dhyan - Imâm Begum
- p. 52 Ham dil khalak - Pîr Hasan Kabîr al-Dîn
- p. 53 Ham dil khalak - Pîr Shams
- p. 54 Pachele paro te sat gur ni vachâ - Pîr Sat Gur Nûr
- p. 56 Partham gur nar sreviye - Pîr Sadr al-Dîn
- p. 58 Vir jâ shar to shatore - Pîr Indra Imâm Dîn  
(unpublished)
- p. 60 Eji picho payâ soi parat - Pîr Shams (unpublished)
- p. 62 Shâh ne kaje jivanâ je man dhiyavo - Pîr Sadr al-Dîn

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- p. 64 Sâmî rajo more man thi - Pîr Sadr al-Dîn  
p. 65 Uth beth bandâ tu kahi sutâ - Pîr Sadr al-Dîn  
p. 70 Hete su milo marâ munivar - Sayyid Imâm Shâh  
p. 72 Eji mero shâh â sreve hekman - Pîr Hasan Kabîr al-Dîn  
(unpublished)  
p. 74 Âpano âp pichano - Sayyid Imâm Shâh  
p. 77 Bhamar gufare upar dekhantâ - Sayyid Muhammad Shâh  
p. 78 Partak patrane parkhine - Sayyid Imâm Shâh  
p. 82 Tith navmi âviâ gur (garbi 19) - Pîr Shams  
p. 84 Sâmî rajo avase, virâ bhâi tambal - Pîr Sadr al-Dîn  
p. 86 Tadu tadu mitanu - Pîr Sadr al-Dîn  
p. 87 Shâh takâ vanitajo - Pîr Sadr al-Dîn (unpublished)  
p. 88 Triveni sañsâr mahe jilantâ - Pîr Sadr al-Dîn  
p. 90 Khipat rupvae - Pîr Sadr al-Dîn (3rd Jodilo,  
unpublished)  
p. 92 Gantri patrâ jo ginân satnâ sarovar - Pîr Sadr al-Dîn  
p. 94 Sâhebe farmân lakhi - Pîr Hasan Kabîr al-Dîn  
p. 96 Partak vilodi - Pîr Sadr al-Dîn  
p. 99 Ramtâ ramtâ prabhu patan - Hasan Kabîr al-Dîn (111 verses)  
p. 119 Bharpur rahelâ pan - Imâm Shâh  
p. 123 Tapsilo (inaccurate)  
Name: PUN /2  
Date:  
Colophon:  
Remarks: starts on p. 3, pages out of order  
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p. 3 Bhajans, Kâfis etc.  
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Remarks: ms contains an interesting note on folio 17 describing an earlier ms.  
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p. 1 Mal khajinâ - Sayyid Gulâm cAlî Shâh  
p. 2 Adam âd nirinjan - Pîr Hasan Kabîr al-Dîn  
p. 4 Tajio sangku sang - Pîr Sadr al-Dîn  
p. 10 Chilâ chodi dînkâ - Sayyid Muhammad Shâh  
p. 14 Kare bhâi amarâ puriâ - Imâm Shâh (unpublished)  
p. 20 Asmani tambal vajiâ - Pîr Sadr al-Dîn

p. 22 Pacham desh thi prabhu padhariyâ - Pîr Sadr al-Dîn

p. 28 Pacham desh prabhu partak bethâ -

p. 36 Amrâ puri âgan ek gugri - Imâm Shâh (unpublished)

p. 37 Vavso tevu lunso - Pîr Sadr al-Dîn

p. 39 Âsmani tambal vajiâ - Pîr Sadr al-Dîn

p. 43 Jog kâ pidâ naelâ - Pîr Shams

p. 45 Ek shabad suno mere bhâi - Pîr Shams

Name: PUN /4

Date:

Colophon:

Remarks: pages not numbered

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Sat veni vadi - 222 verses

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Name: PUN /5

Date:

Colophon:

Remarks: starts on page 9

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p. 9 Ghat Pât Du'â

Name: PUN /6

Date:

Colophon: p. 122 says "Hussein Yeja Ramzan Karachi valla," p. 139 says "Gulamhussain Hashim Fuds"

Remarks: numbering is very confused

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p. 14 Ham dil khalak mavlâ tuhi vase, yâ alî tuhi vase

avval nâ dujâ - Pîr Hasan Kabîr al-Dîn (unpublished)

p. 16 Bhajan

p. 1 Sâmî rajo ave jangi dol - Pîr Sadr al-Dîn

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p. 20 Bhajan

p. 2 Sâmî rajo âvase virâbhâi tambal vajase - Pîr Sadr al-Dîn

p. 4 Uniyâ bhi uniyâ ame kiriyanâ hinâ - Pîr Sadr al-Dîn

p. 7 Dharam ladho lahire fulane - Pîr Hasan Kabîr al-Dîn

p. 11 Uth jâg man merâ - Imâm Begum

p. 12 Tum chet man merâ - Imâm Begum

p. 14 Marnâ hai re jarur - Imâm Begum

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- p. 15 Darsan dio morâ nath - Imâm Begum  
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- p. 17 Satgur miliyâ mune âj - Imâm Begum
- p. 18 Hardam jampo pir shâh nu jamp - Imâm Begum
- p. 19 Hardam karo abhias - Imâm Begum
- p. 21 Hardam darie dhyan - Imâm Begum
- p. 22 Is duniyâ me tu bhuli kem jave - Pîr Hasan Kabîr al-Dîn
- p. 24 Sat panth sat nu mukh chhe - Pîr Hasan Kabîr al-Dîn
- p. 27 Navroz nâ dîn sohamanâ
- p. 29 Eji kayam mahdi raho - Pîr Hasan Kabîr al-Dîn
- p. 31 Kartâ juge dvar - Pîr Sadr al-Dîn
- p. 33 More âshaji harovar sarovar - Pîr Sadr al-Dîn
- p. 34 Satnâ sarovar sarasar bhariâ - Pîr Sadr al-Dîn
- p. 36 Eji kaho kaho pindatâ jug satjug kerî batiâ - Pîr Sadr al-Dîn and Hasan Kabîr al-Dîn (unpublished)
- p. 39 Pacham deshthi prabhu padaryâ - Pîr Sadr al-Dîn
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- p. 49 Âs tamari sri ho - Pîr Hasan Kabîr al-Dîn
- p. 51 Venti karu chhu sâheb morâ - Sayyid Abdul Nabi
- p. 53 Ame sâheb sathe sahel kidhâ - Sayyid Fateh cAlî Shâh
- p. 55 Hu re piyasi - Mirâ Sayyid Khan
- p. 58 Jug dvapur me jagan - Pîr Sadr al-Dîn
- p. 60 Juthire duniyâ tame kae bhulo - Pîr Sadr al-Dîn
- p. 62 Sañsâr sagar madhe - Pîr Sadr al-Dîn
- p. 63 Jio âtma ram avigat sirevo - Pîr Sadr al-Dîn
- p. 65 Jio âtmâ ram tame bhanâ ginâni - Pîr Sadr al-Dîn (jodilo)
- p. 65 Kahe pir hasan kabir dîn srevo nar - Pîr Hasan Kabîr al-Dîn
- p. 68 Unchare kot bahu vechan - Pîr Hasan Kabîr al-Dîn
- p. 69 Chet chet banâ man chanchal - Pîr Sadr al-Dîn
- p. 70 Samundar bohotan bamu - Pîr Sadr al-Dîn
- p. 73 Dhan ho rikhisar tame tirat - Pîr Sadr al-Dîn (jodilo)
- p. 75 Sat ho sukrit gur nar arado - Pîr Sadr al-Dîn (jodilo)
- p. 76 Panth sir betâ sukrit kamavo - Pîr Sadr al-Dîn (jodilo)
- p. 78 Ajar jariyo nâ jay - Pîr Sadr al-Dîn (jodilo)
- p. 80 Srevo srevo momano gur gat kero - Pîr Sadr al-Dîn (jodilo)
- p. 81 Jire bhâi purvâ janamno sacho bhag amaro - Pîr Sadr al-Dîn (jodilo)
- p. 82 Avo marâ sâmi râjâ dharmi râjâ - Pîr Sadr al-Dîn
- p. 83 Yârâ shafayat muhammad karase - Pîr Sadr al-Dîn

- p. 84 Jampu â dîpe umayeo - Pîr Sadr al-Dîn  
p. 86 Jugmahe srevo kiskire - Imâm Shâh  
p. 88 Hu balhari gur âpane - Pîr Sadr al-Dîn  
p. 90 Hu balhari tame shâh - Pîr Hasan Kabîr al-Dîn (unpublished)  
p. 91 Ginân bolore nit nure bhariâ - Pîr Sadr al-Dîn  
p. 92 Anat kalap me âge tuhij - Pîr Hasan Kabîr al-Dîn  
p. 98 Sham sadaji sachô sham - Pîr Sadr al-Dîn  
p. 100 Farmân (unreadable due to water damage)  
p. 117 Uthi allah nâ gure bandâ - Pîr Sadr al-Dîn  
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p. 121 Ho jire virâ sat nâ gat virâ srevie - Imâm Shâh  
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Name: PUN /7

Date:

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Remarks:

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p. 44 Satpanth sachô ji lie - Pîr Hasan Kabîr al-Dîn  
p. 46 Satveni nadi jo pat  
p. 48 Dur deshthi ayao - Pîr Sadr al-Dîn  
p. 49 Pakio tarik sâhebjo farmân mutib  
p. 50 Bhayo baramnâ bhuliyo - Pîr Satgur Nur  
p. 52 Farmâns [?]  
p. 53 Re Tuhi granth  
p. 59 Abdu kiare zanu mahe ginân (unpublished)  
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Date:

Colophon:

Remarks: Starts on p. 31, pp. 45 - 54 missing

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p. 32 Sâheb ji tu more man bhavê - Sayyid Muhammad Shâh  
p. 32 Sat gur bhetiâ kem janie - Pîr Shams

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p. 33 Sab ghat sâmi maro barpur bethâ - Pîr Sadr al-Dîn

p. 36 Hu re piyasi piâ tere darshanki - Mirâ Sayyid Khan

p. 39 Sachire sahiyaku nisdîn srevo - Sayyid Khan (jodilo)

p. 40 Jire virâ hu balhari gur apane - Pîr Sadr al-Dîn

p. 42 Eji pelore name sâhebji ko vadoliye - Pîr Shams  
(unpublished)

p. 44 Sachâ merâ khalak sarjanhar - Pîr Shams

p. 59 Khat darshanji vel - Pîr Sadr al-Dîn (50 verses)

Name: PUN /9

Date: page 86 says "Samvat 1960," last page says "24/8/1921 [1926?]"

Colophon: last page says "Tando Mohamed Khan (Sind)"

Remarks: Several pages reversed, some pages out of order, pp. 23, 26-30, 72, 146-147, 188-189, 194-195, 220-221, 235, and 238 are missing, pp. 206-207 are to be found after p.

209, Râgs of some ginâns is indicated, number of garbi indicated ms probably follows Lâlji Devrâj's publication

Contents:

p. 7 Tame ramajo dîn ne rat - Pîr Shams (garbi 7)

p. 8 Tame jumpajo dîn ne rat - Pîr Shams (garbi 8)

p. 9 Bhulo bhulo te bhulo - Pîr Shams (Garbi 9)

p. 9 Sat marag shams pîr dekhîyâ - Pîr Shams (Garbi 10)

p. 10 Sat paval piyo dîn ne rat ke - Pîr Shams (Garbi 11)

p. 12 Cheto cheto te chanchal - Pîr Shams (Garbi 12)

p. 12 Gurji âviyâ satmi rat ke - Pîr Shams (Garbi 13)

p. 13 Satgur shams em kahere gafalo - Pîr Shams (Garbi 14)

p. 14 Gur kahere gafalo sambharo - Pîr Shams (Garbi 15)

p. 15 Tith atmi aviyâ gam nâ lok - Pîr Shams (Garbi 16)

p. 16 Nar kasam shâh nâ farmân thi - Pîr Shams (Garbi 17)

p. 17 Bhulo bhulo te bhamayo- Pîr Shams (Garbi 18)

p. 18 Tith navmi aviyâ - Pîr Shams (Garbi 19)

p. 20 Pîr nachine kathe - Pîr Shams (Garbi 20)

p. 21 Sat marag satwanti sambharo - Pîr Shams (Garbi 21)

p. 22 Gur vadiâ dasmi rat - Pîr Shams (Garbi 22)

p. 24 End of Tare vagâ te ginân - Pîr Shams (Garbi 24)

p. 24 Jyare avi chhe cheli - Pîr Shams (Garbi 25)

p. 31 Ending of a Ginân by Imâm Shâh

p. 33 Partak vilodîne - Pîr Shams

p. 34 Sat tane mukh mar nâ hove - Sayyid Kutubdîn

p. 36 Eji par ghar prit nâ kije - Pîr Sadr al-Dîn (unpublished)

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- p. 38 Samku âvantâ jo kahe - Pîr Sadr al-Dîn
- p. 38 Eji partam muni evâ - Sayyid Saleh (jodilo)
- p. 39 Sham sadaji sacho sam sadaji - Pîr Sadr al-Dîn
- p. 41 Ramtâ ramtâ prabhu patan aviyâ - Pîr Hasan Kabîr al-Dîn
- p. 45 Pîr puchi tame panth kamavo - Pîr Sadr al-Dîn
- p. 46 Jago rikhisar morâ bhâi - Pîr Sadr al-Dîn (jodilo)
- p. 49 Saloko - Satgur Nur (47 verses)
- p. 56 Satgur kahe tame suno marâ munivar - Pîr Sadr al-Dîn
- p. 60 Mirjâ khalk srevô to bhalere bhâi - Sayyid Imâm Shâh
- p. 63 Âsh tamari shri ho kayam sâmi - Pîr Hasan Kabîr al-Dîn
- p. 64 Venti karu chhu - Abdul Nabi (jodilo)
- p. 66 Ame sâheb sathe sahel kidhâ - attributed to Abdul Nabi
- p. 67 Eji utamji thao te tum alakh ne aradho - Pîr Sadr al-Dîn
- p. 68 Virchâ sher mahe shâh maro - Imâm Shâh (unpublished)
- p. 69 Sâhebji tu more man bhavê - Sayyid Muhammad Shâh
- p. 70 Apano âp pichano - Imâm Shâh
- p. 71 Bhamar gufâ upar dekhantâ - Sayyid Muhammad Shâh (jodilo)
- p. 73 Amar te ayo more shâhjijo - Pîr Sadr al-Dîn
- p. 75 Sacho to moro sahiyâ - Muhammad Shâh
- p. 77 Jampu tame jampu tame var shâh - Pîr Sadr al-Dîn
- p. 80 Kahet surjâ sambharo kamal putrâ - Pîr Sadr al-Dîn
- p. 81 Bhalere bhâi tame kar lio kamaî - Sayyid Muhammad Shâh
- p. 82 Eji dhunabhi dhunabhi sâmi maro - Pîr Shams (unpublished)
- p. 83 Jirê virâ prani chhe mavnâ virâ - Pîr Sadr al-Dîn (variation)
- p. 85 Ek sapnu antar mahe suniyo - Pîr Shams (variation)
- p. 87 Uth jag man merâ - Imâm Begum
- p. 88 E virâ marâ dhan putrâ mayâ - Pîr Shams (unpublished)
- p. 90 Dhan dhan sâmi râjâ tu sarjanhar - Sayyid Imâm Shâh (unpublished)
- p. 93 E virâ bhâi kar lio bande - Imâm Shâh (unpublished)
- p. 94 Sum nahi tu jag saverâ - Pîr Hasan Kabîr al-Dîn
- p. 95 Sarag bhavanthi bhâ mati mangai - Fazal Shâh
- p. 97 Sâmi tamari vadi mahe - Pîr Shams
- p. 98 Pîr Satgur Nur jo Saloko (119 verses)



p. 116 Pîr Sadr al-Dîn's Vado Das Avatâr

p. 138 Jityâ dul dul gode sâmi rajo charse - Pîr Shams

p. 143 Ke râjâ pandave to meli - Pîr Sadr al-Dîn

p. 145 Pachame âyâ shâh partak payâ - Pîr Sadr al-Dîn

p. 148 Jire valâ path mandavine chok purave - Pîr Sadr al-Dîn

p. 150 Ashaji harovar sarovar - Pîr Sadr al-Dîn

p. 152 Pacham desh thi prabhu padharyâ - Pîr Sadr al-Dîn

p. 156 Yarâ anat karodi vadhayu - Pîr Sadr al-Dîn

p. 158 Ahio ahio haseji - Pîr Sadr al-Dîn (jodilo, unpublished)

p. 160 Eji roj kiyamat dîn avie - Pîr Hasan Kabîr al-Dîn

(unpublished)

p. 161 Mahadîn rah hasedâ - Pîr Hasan Kabîr al-Dîn (unpublished)

p. 162 Sahiâ so mahadev ali nur shâh - Pîr Sadr al-Dîn

(unpublished)

p. 165 Brahm Prakash - Pîr Shams (149 verses)

p. 177 Buj Nirinjan - Pîr Sadr al-Dîn (33 Chugas)

p. 209 Satveni nandhi - Imâm Shâh (22 chugas)

p. 242 Si Harfî - Sayyid Ahmad Shâh (8 chugas)

p. 252 Jugme fire shâhji muneri - Pîr Sadr al-Dîn

p. 254 Ashaji sacho shâh to alakh - Pîr Sadr al-Dîn

Name: PUN /10

Date: page 39 says "Vaisakh 23, 1956 Samvat"

Colophon:

Remarks:

Contents:

p. 1 Farmân; Sultân Muhammad Shâh; Fagan 21, 1956 Samvat

copied from original book (see p. 39)

p. 40 Si Harfî - Sayyid Ahmad Shâh (8 Chugas)

p. 47 Farmân; [?]

p. 64 Farmân; Sultân Muhammad Shâh; 11-2-1921; n.p.

p. 73 Farmân; Sultân Muhammad Shâh; 24-3-1923; Tubhi

Name: PUN /11

Date: pages 51 and 68 say "1960 Samvat"

Colophon: last page says "Abd Husayn"

Remarks:

Contents:

p. 1 Ghazals, Bayts, Kâfis etc.

p. 74 Kuch Karliyo - Pîr Hasan Kabîr al-Dîn (unpublished) page torn

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p. 81 Kâfi

Name: PUN /12

Date: Last page says "Monday 28/11/50" in both English and Gujarati

Colophon: Last page says "Shamsher Ali Hussein" (?) Khwâjâ

Remarks:

Contents:

p. 1 Questions and Answers - seems to be from a religion class text book

p. 69 Uth beth re kiyâ sutâ - Pîr Sadr al-Dîn

p. 73 Tamku sadhare so dîn - Pîr Sadr al-Dîn

p. 75 Ab teri muhobat lagi - Pîr Shams

p. 79 Avâ gurnar sâmine sreviye - Pîr Sadr al-Dîn

p. 80 Poetry

Name: PUN /13

Date:

Colophon: page 1 says "Ramji Dass s/o Lala Jawala Dass Dhir, Kadirabad Abod Pin Dadan Khan"

Remarks:

Contents:

p. 2 Fragments of a Ginân

p. 4 Sufi story

p. 84 Sarag bhavanthis bhâi mati mangai - Sayyid Fazal Shâh

p. 86 Ramtâ ramtâ prabhu patan aviyâ - Pîr Hasan Kabîr al-Dîn

p. 96 Anant Akhado - Pîr Hasan Kabîr al-Dîn (62 verses)

Name: PUN /14

Date: Tapsilo says "1938 Samvat"

Colophon:

Remarks: f. 2 missing

Contents:

f. 1 Sâmi tamari vadi mahe - Pîr Shams

f. 3 Das Avatâr Nano - Pîr Sadr al-Dîn (Shâh to Âpohi âp)

f. 7 Âsh tamari shri ho - to Abdul Nabi

f. 8 Venti karu chhu - Abdul Nabi (jodilo)

f. 10 Ame sâheb sathe sahel kidhâ - Abdul Nabi (jodilo)

f. 11 Nindarane varo - Pîr Sadr al-Dîn

f. 11 Gat mahe avine virâbhâi amiras pije - Pîr Sadr al-Dîn

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(unpublished or verses out of order)

f. 12 Uthamaj thao to tame alakhne aradho - Pîr Sadr al-Dîn

f. 13 Nur velâ nur piyo - Pîr Sadr al-Dîn

f. 14 Sekh palag par betho sâmi -

f. 15 Pacham deshthi prabu padaryâ - Pîr Sadr al-Dîn

f. 17 Pacham dise prabhu paratak bethâ - Pîr Sadr al-Dîn

(jodilo)

f. 22 Sat panth sat nu mukh chhe - Pîr Hasan Kabîr al-Dîn

f. 23 Navroz nâ dîn sohamanâ - munajat (jodilo)

f. 25 Pathi pathi ho morâ shâh - Pîr Hasan Kabîr al-Dîn

(unpublished)

f. 27 Anant Akhado - Pîr Hasan Kabîr al-Dîn (starts with verse 300)

f. 52 Saloko Satgur Nur jo (Saloko Nano) - 119 parts

f. 68 Pîr Sadr al-Dîn jo das avatâr vado

f. 85 Arjun Gitâ - Pîr Hasan Kabîr al-Dîn (46 parts, unpublished)

f. 93 Jitiyâ dul dul ghodo sâmi - Pîr Shams

f. 96 Satgur kahe tum suno marâ munivaro - Pîr Sadr al-Dîn

f. 100 E virâ marâ dhan putrâ mayâ - Pîr Shams (unpublished)

f. 101 Dhan dhan sâmi rājâ tu sirjan har - Imâm Shâh

(unpublished)

f. 103 Âj to amarat rachio ane bhale padharyâ bhayvan -

Pîr Sadr al-Dîn (unpublished)

f. 104 Sun sun bhâive momano esâ kaljug - Pîr Shams

f. 105 Eji karsan boltâ te anant vani - Imâm Shâh

(unpublished)

f. 106 Ghar sar vadhayû - Pîr Sadr al-Dîn

f. 107 Sañsâr sagar mahe - Pîr Sadr al-Dîn

f. 108 Chet chet banâ man chanchal - Pîr Sadr al-Dîn (jodilo)

f. 109 Eji purakh pacham - Remtullah Shâh

f. 110 Sarag bhavanthi mati mangai - Sayyid Fazal Shâh

f. 111 Pîr puchâ tame path srevo - Pîr Sadr al-Dîn (unpublished)

f. 112 Kasani didhi yarâ sat serku - Pîr Sadr al-Dîn

f. 113 Âsh tamari tribhovar sâmi - Pîr Hasan Kabîr al-Dîn

f. 114 Jago rikhisar morâ bhâi - Pîr Sadr al-Dîn

f. 116 E virâ bhâi kar lio bandagi - Sayyid Imâm Shâh

(unpublished)

f. 117 Sham ku âvantâ jo kahe - Pîr Sadr al-Dîn

f. 118 Dandukar ni sankh marije - Pîr Sadr al-Dîn

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f. 119 Sambharo momano ved ni vat - Pîr Sadr al-Dîn

f. 120 Sam nahi tu jag savere - Pîr Hasan Kabîr al-Dîn

f. 121 Satgur sathe gothadi kije - Pîr Sadr al-Dîn

f. 122 Pat mandavine chok parave - Pîr Sadr al-Dîn

f. 123 Ke râjâ pandave te meli jare prathvi - Pîr Sadr al-Dîn

f. 125 Ahunkar sabde shâh arab kiâ - Pîr Sadr al-Dîn

(unpublished)

f. 127 Sâmî tamari vadi mahe - Pîr Shams

f. 127 Thar thar moman bhâi koi koi raheshe - Pîr Sadr al-Dîn

f. 130 Dharam ladho lakhin pulane - Pîr Sadr al-Dîn (unpublished)

f. 132 Das avatâr vado - Imâm Shâh (parts 943 - 1362)

Name: PUN /15

Date:

Colophon:

Remarks: appears to be lithographed

Contents:

p. 1 Ugamiyâ sohi dîn - Sayyid Muhammad Shâh

p. 2 Yâ alî khub mijalas - Munajat

p. 4 Jug dvapur me jagan odhario - Pîr Sadr al-Dîn

p. 7 Sat suno ne sat sambharo - Pîr Sadr al-Dîn (unpublished)

p. 9 Alakh srevo banâ - Pîr Sadr al-Dîn

f. 10 Jiv tu javâ deh ane sañsâr - Pîr Shams

f. 13 Dhan dhan âjano dadalore ame - Pîr Sadr al-Dîn

f. 15 Mithadu ahi bolo - Pîr Shams

f. 17 Uthi allah nâ gure bandâ - Pîr Sadr al-Dîn

f. 18 Jago jago bhâida, em shâh - Pîr Hasan Kabîr al-Dîn

f. 22 Nur velâ nur pio - Pîr Sadr al-Dîn (jodilo)

f. 23 Tari âs karine hurâ chalkar âvire - Imâm Shâh

(unpublished)

f. 26 Shâh srevo hek man - Pîr Hasan Kabîr al-Dîn (unpublished)

f. 28 Nave avatâr shâh nav danav chedeo - Pîr Hasan Kabîr al-Dîn

Name: SHF 1

Date:

Colophon:

Remarks: pages not numbered

Contents:

p. Farmân; Agâ cAlî Shâh; 1914 Samvat; n.p.

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p. Farmân; Agâ cAlî Shâh; n.d.; n.p.

p. Farmân; Agâ cAlî Shâh; Jeth 1, 1916 Samvat; n.p.

p. Farmân; Agâ cAlî Shâh; 1881 CE; n.p.

p. Farmân; Pîr Shâhbuddîn Shâh; 1939 Samvat (1883 CE); n.p.

p. Farmân; Pîr Shâhbuddîn Shâh; 1940 Samvat (1884 CE); n.p.

p. Farmân; Sultân Muhammad Shâh; Man 15, 1958 Samvat (1900 CE); n.p.

p. Farmân; Agâ cAlî Shâh; Magsar Sud 2, 1934 Samvat (1874 CE); n.p.

p. Farmân; Agâ cAlî Shâh; Magsar Sud 3, 1934 Samvat; n.p.

p. Farmân; Agâ cAlî Shâh; 1884 CE; n.p.

Name: SHF 2

Date:

Colophon: scribe was Vibhuti Bhushân Bañdo Padyây of Tilak

Marg, Ahmedabad

Remarks:

Contents:

p. 20 Farmân; Gur Pîr Salâmat; n.d.; n.p.

p. 27 Farmân; Agâ cAlî Shâh; 1881 CE; n.d.; n.p.

p. 28 Farmân; Pîr Shâhbuddîn Shâh; mijlas of Muharram's chalisa, Samvat 1939 (1883 CE); Vadîne Bangle, Bombay

p. 30 Farmân; Pîr Shâhbuddîn Shâh; Samvat 1940 (1884 CE); n.p.

p. 35 Farmân; Agâ cAlî Shâh; 1884 CE; Bombay

Name: SHF 3

Date:

Colophon:

Remarks:

Contents:

p. 2 Farmân; Agâ cAlî Shâh; Magsar Sud 2, 1930 Samvat (1874 CE); Bombay

p. 3 Farmân; Agâ cAlî Shâh; Bhadarvâ Sud 3, 1934 Samvat;  
(1878 CE); n.p.

p. 8 Farmân; Agâ cAlî Shâh; 1881 CE; Bombay

p. 9 Farmân; Agâ cAlî Shâh; 1884 CE; Bombay

Name: SHF 4

Date:

Colophon:

Remarks:

Contents:

p. 1 Farmân; Agâ cAlî Shâh; Magsar Sud 2, 1930 Samvat (1874 CE); Bombay

p. 2 Farmân; Agâ cAlî Shâh; Bhadarvâ Sud 3, 1934 Samvat

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(1878 CE); n.p.  
realpatidar.com

p. 9 Farmân; Agâ cAlî Shâh; 1881 CE; n.p.

Name: SHF 5

Date:

Colophon:

Remarks:

Contents:

p. 1 Farmân; Agâ cAlî Shâh; Magsar Sud 2, 1930 Samvat (1874 CE); n.p.

p. 2 Farmân; Agâ cAlî Shâh; Bhadarvâ Sud 3, 1934 Samvat

(1878 CE)

p. 9 Farmân; Agâ cAlî Shâh; 1881 CE; Bombay

p. 11 Farmân; Agâ cAlî Shâh; 1884 CE; Bombay

Name: SHF 6

Date:

Colophon:

Remarks: pages not numbered

Contents:

p. Farmân; Agâ cAlî Shâh; Samvat 1930 (1874 CE); Bombay

p. Farmân; Agâ cAlî Shâh; Samvat 1934 (1878 CE); n.p.

p. Farmân; Agâ cAlî Shâh; 1881 CE; n.p.

p. Farmân; Agâ cAlî Shâh; 1884 CE; n.p.

Name: SHF 7

Date:

Colophon:

Remarks:

Contents:

p. 1-8 Farmân; Agâ cAlî Shâh; n.d.; Bombay

Name: SHF 8

Date:

Colophon:

Remarks:

Contents:

p. 1 Farmân; Agâ cAlî Shâh; Samvat 1934 (1878 CE); n.p.

p. 3 Farmân; Samvat 1924; Bombay

Name: BAB /2

Date: Front Cover Stamped "Jul 6, 1919" [sic]

Colophon: Front cover stamped "Karmally Munjee, Bombay"

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Remarks:

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Contents:

- p. 3 Du'â (silsila ends with the name of Imâm Sultân Muhammad Shâh)
- p. 37 Uth jâg man merâ - Imâm Begum
- p. 40 Har dham japo Pîr Shâh no jañp - Imâm Begum
- p. 42 Mâl khajinâ bohotaj bhariâ - Pîr Gulâm cAlî Shâh
- p. 43 Ham dhal khalak - Pîr Shams
- p. 45 Duniâ sarji ne Shâhâ more - Pîr Sadr al-Dîn
- p. 47 Farmân; Agâ cAlî Shâh; Asuji 10, 1924 Samvat; Jamât Keshuno-o, Karachi
- p. 56 Sheth kahe tame shañbhalo - Pîr Sadr al-Dîn
- p. 59 Duram desh thi âyo vanjâro - Pîr Hasan Shâh
- p. 61 Farmân; Agâ cAlî Shâh; Ashâh 24, 1927 Samvat; Bombay
- p. 72 Jire bái nân hatâ âpane ne puchhiu âto - Bai Budhai
- p. 74 Jire bái cheti châlô to kâñan bañdhâvo - Imâm Shâh
- p. 75 Jire bái châr pohor heshtâ ramtâ jase - Imâm Shâh
- p. 78 Tapsilo

Name: MUS /1

Date: 1893 CE (?)

Colophon:

Remarks: missing several pages between 41-63

Contents:

- p. 2 Story of guidance from Prophet Muhammad to Hazrat cAlî
- p. 21 Du'â (Silsila ends with the name of Imâm Sultân Muhammad Shâh)
- p. 41 Ghat Pât Du'â
- p. 64 Two Farmâns; Pîr Salâmat Dâtâr Sarkar Bibi Sâheb; 1850 [CE ?]; 1266 AH
- p. 78 Farmân; Agâ cAlî Shâh; n.d.; n.p.
- p. 94 Sayings of Hazrat cAlî
- p. 97 Farmân; Sultân Muhammad Shâh; Wednesday Magsar 11, 1950, 5:00 PM; Manjevdi
- p. 97 Farmân; Sultân Muhammad Shâh; Monday, Magsar 16, 1950 Samvat; Manjevdi
- p. 100 Farmân; Sultân Muhammad Shâh; Wednesday, Magsar 17, 1950 Samvat [sic, Tuesday?]; Manjevdi
- p. 106 Farmân; Sultân Muhammad Shâh; Thursday, Magsar 19, 1950 Samvat; Manjevdi
- p. 113 Farmân; Sultân Muhammad Shâh; Friday, Magsar 20, 1950 Samvat; Manjevdi
- p. 117 Farmân; Sultân Muhammad Shâh; Saturday, Magsar 21, 1950; Manjevdi
- p. 119 Farmân; Sultân Muhammad Shâh; Tuesday, Magsar 24, 1950 Samvat; n.p.

Name: FAT /1

Date:

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Colophon: several sections written by Devsi Nanji (see, for example, p. 122)

Remarks:

Contents:

- p. 1 Farmân; 1956 [Samvat?]; n.p.
- p. 6 Farmân; Pos 19, 1959 Samvat; Bombay; Vade Khaneja
- p. 8 Farmân; July 27, 1905; Bombay
- p. 12 Farmân; February 16, 1904; Bombay
- p. 17 Farmân; Ashadh 20, 1956; Jangbar
- p. 22 Farmân; March 16, 1902, 5:00 PM; Bombay, Vadi
- p. 26 Farmân; Chaitra 1976 Samvat, May 30, 1920 CE; Karachi
- p. 31 Farmân; 12-3-22; Morâ Jamat Khana
- p. 33 Farmân; March 30, 1923 CE; Bombay, Kandi Mohol
- p. 35 Farmân; 7-3-1924; Bombay
- p. 37 Farmân; Pîr Agâ cAlî Shâh; 1937 [Samvat ?]
- p. 57 Farmân; Friday, January 13, 1905 CE, 4:00 PM; Calcutta
- p. 58 Farmân; n.d; Jangbar
- p. 60 Farmân; 1956 Samvat [?]; Jangbar
- p. 62 Farmân; 8-11-1905; Mombasa at the Imâm's Bungalow
- p. 65 Farmân; Month of Fâg [?]; Poona
- p. 67 Selected verses of a Saloko
- p. 70 Selected verses of Anañt Akhâdo or Nav Chhugâ
- p. 74 Sat pañth vohri virâ - Pîr Sadr al-Dîn
- p. 75 Garbi Prem ni - Eji Prem Maganmañ râji maro valo - seems to have been composed by scribe
- p. 76 Bhajans
- p. 80 Verses 8-10 of Pîr Shams' Garbi #7
- p. 80 Bar varasno balak bhayore - Pîr Shams
- p. 80 Portions of a Ginân by Pîr Sadr al-Dîn
- p. 81 Sâkhi
- p. 81 Sufi story
- p. 84 Story of Charity
- p. 88 Tuñhi gur tuñhi nar - Pîr Sadr al-Dîn
- p. 89 Duniyâ sirji ne shâh more - Pîr Sadr al-Dîn
- p. 90 Nindrane varo prani - Pîr Sadr al-Dîn
- p. 90 Gat mañhe âvi ne - Pîr Sadr al-Dîn
- p. 91 Vâvso tevuñ lunso - Pîr Sadr al-Dîn
- p. 92 Duniyâ chalatrà dekh kar - Pîr Sadr al-Dîn
- p. 93 Chet chet bânâ chanchal - Pîr Sadr al-Dîn

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p. 94 Partak vilodie fañs mañdi - Pîr Sadr al-Dîn

p. 95 E virâ bhâi pîr puchhi tame pañth kamâvo - Pîr Sadr al-Dîn

p. 97 Jire bhâire sansâr sâgar mânhe tame bhuli mat jao - Pîr Sadr al-Dîn

p. 97 Farmân; n.d.; n.p.

p. 102 E virâ marâ bhâi jire sañsâr sapnu karine - Imâm Shâh

p. 103 Sâhebe farmân lakhi mokalyâ - Pîr Hasan Kabîr al-Dîn

p. 104 Teri roji tujar nu dhuñd - unpublished

p. 105 Farmân; March 13, 1934; Rangoon

p. 113 Ek shabd suno mere bhâi - Pîr Shams

p. 114 Virâ mârâ bhâi jî â sansâr sapanu kari - Imâm Shâh

p. 117 Ghat pât bethâ nuñ ginân - Jire valâ pât mañdavi ne chok puravo - Pîr Sadr al-Dîn

p. 118 Ghat pât bethâ nuñ Ginân - Sat gur padharyâ tame jagajo - Pîr Sadr al-Dîn

p. 119 Hañspuri nagri mañhe mañdavo - Pîr Sadr al-Dîn

p. 120 Tariye tuñ tarañ har - Pîr Sadr al-Dîn

p. 121 Sat vañti jâgo virâ bhâi - Pîr Sadr al-Dîn

p. 123 Kaiñre moman bhâi me suvore na chintâ - Pîr Sadr al-Dîn

p. 123 Âs puni ham shâh dar payâ - Pîr Hasan Kabîr al-Dîn

p. 124 Bhajan - Mirâ

p. 125 Bhajan - Ganapat Goviñd

p. 126 Mâyâ mamtâ chho (one verse) - Imâm Shâh

p. 126 Âs tamari shri ho - Hasan Kabîr al-Dîn

p. 128 Selected verses of a grañth on meditation

Name: BAK/ 1

Date:

Colophon: page 191 indicates that the ms was written in Bânâ

Remarks:

Contents:

p. Farmân; Agâ cAlî Shâh; Ramzan 19, 1920 Samvat [sic!]

p. 6 Farmân; Agâ cAlî Shâh; n.d.; n.p.

p. 13 Farmân; Agâ cAlî Shâh; Ashad 1, 1923 Samvat; Junagat

p. 17 Farmân; Agâ cAlî Shâh; Ashad, 1927 Samvat; Kathiavar

p. 21 Farmân; Agâ cAlî Shâh; Ashad 1 (Châñd Rât), Jeth 5, 1927 Samvat [sic, which is the correct date?]; Bombay

p. 34 Farmân; n.d.; Sadhas Bangle

p. 44 Farmân; Pîr Salâmat Dâtâr; 20th night of Jeth; 1927 Samvat; Pîr Salâmat Dâtâr jâ vadi jo bangle me

p. 101 Farmân; Pîr Salâmat Dâtâr Bibi Fâtima [?] / Bibi Sarkar; 1906 Samvat; Karbala

p. 127 Farmân; Pîr Salâmat Dâtâr; Âsho 17, 1929 Samvat; n.p.

p. 148 Farmân; Agâ Pîr Salâmat; Âsho 25, 1928 Samvat; n.p.

p. 181 Farmân; Pîr Salâmat and Dhanî Salâmat Dâtâr; n.d.; Gadiameñ

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p. 182 Farmân; Pîr Salâmat Dâtâr; Mâg 3, 1928 Samvat; n.p.

p. 191 Farmân; Pîr Salâmat Dâtâr; n.d.; Bombay

p. 197 Farmân; Pîr Salâmat Dâtâr; Shravan 3 [no year]; n.p.

p. 200 Farmân; Pîr Salâmat and Dhanî Salâmat; n.d.; Burânpur  
Manjâvia, Bombay

p. 202 Farmân; Pîr Salâmat; n.d.; Keân Khanameñ

Name: SHF 9

Date:

Colophon: the name "Hashambhâi Visram" is stamped on p. 56 and written on p. 57

Remarks:

Contents:

p. 1 Farmâns; Agâ cAlî Shâh; n.d.; n.p.

Name: SHF 10

Date:

Colophon:

Remarks:

Contents:

p. 1 Farmân; Agâ cAlî Shâh; Badarvâ Sud 3, 1934 Samvat

Name: KH 131

Date:

Colophon:

Remarks:

Contents:

p. 1 Khat Niriñjan - Pîr Sadr al-Dîn (260 verses)

p. 30 Chatris Krod - Pîr Sadr al-Dîn (180 verses) unpublished

p. 67 Su Kriyâ - Pîr Sadr al-Dîn (100 verses)

p. 75 Sahi Samarani - Pîr Sadr al-Dîn (32 verses)

p. 77 Yâ Khudâvind Anat Kanar mahe - Pîr Hasan Kabîr al-Dîn (51 verses)

Name: KH 141

Date:

Colophon:

Remarks:

Contents:

p. 2 Anat Akhano - Pîr Hasan Kabîr al-Dîn (11 verses only)

p. 5 Par fati nir ultiâ - Pîr Sadr al-Dîn (writing changes)

p. 9 Das Avatâr - Pîr Sadr al-Dîn

p. 25 Jire virâ sat châlô mârâ munivaro [?] - Imâm Shâh

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p. 26 Jire bhâi amarâ puri agane ek - Imâm Shâh

p. 35 Kasani hô dhidhi virâ sat saerko - Pîr Sadr al-Dîn

p. 37 Silsila of Pîrs

p. 39 ?

Name: KH 142

Date:

Colophon:

Remarks:

Contents:

f. 1 E virâ bhâi jago rikhisar morâ bhâi

f. 6 Ginân by Imâm Shâh - title undecipherable

f. 9 Kasani didhi yarâ sat saher ku - Pîr Hasan Kabîr al-Dîn

Name: KH 160

Date:

Colophon:

Remarks:

Contents:

p. 3 Sahentar dip me shâh - Pîr Sadr al-Dîn

p. 5 Srevo srevo momano - Pîr Sadr al-Dîn chogadio

p. 7 Pahlâ pahlâ nâm ji e khudâ ji ko lijo - Pîr Sâheb-dîn

p. 9 Pindat tejo ek kisi ghar na jatâ - Pîr Sadr al-Dîn

p. 12 Jen re gatiye shâh ke khanre umayo - Pîr Sadr al-Dîn

p. 14 Dehi gur ke vachâ - Pîr Tâj al-Dîn

p. 17 Hañspuri nagari mânhe - Pîr Sadr al-Dîn

p. 20 Moman man em janajo ji - Pîr Hasan Kabîr al-Dîn

p. 22 Dul dul ghodo ali chadse - Pîr Sadr al-Dîn

p. 26 Yarâ anat karodi ke vadhâyu - Pîr Sadr al-Dîn

p. 29 Ayo âyo muñje hañse jo râjâ - Pîr Sadr al-Dîn

p. 32 Gat lokâ jie umâyo - Pîr Sadr al-Dîn

p. 34 Jire vâlâ pâl mandavine - Pîr Sadr al-Dîn

p. 37 Jire vâlâ sat gur sathe gothadi kije - Pîr Sadr al-Dîn

p. 40 Jire vâlâ dhanre ghadi jo dîn sant - Imâm Shâh

p. 43 Kayam mahdi ali - Pîr Hasan Kabîr al-Dîn

p. 46 Kartâ juge dvar - Pîr Sadr al-Dîn

p. 48 More ashaji harovar sarovar - Pîr Sadr al-Dîn

p. 51 Sat nâ sarovar sarâsar - Pîr Sadr al-Dîn

p. 53 Eji ene gate saso e virâ mârâ - Pîr Sadr al-Dîn

(unpublished)

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- p. 55 Âs tamari sri ho - Pîr Hasan Kabîr al-Dîn
- p. 59 Veñti karuñ chu - Pîr Abdul Nabi
- p. 62 Ame sâheb sâthe sahel kidhâ - Pîr Abdul Nabi
- p. 65 Ginân by Pîr Sadr al-Dîn - title undecipherable
- p. 68 Sâhebe farmân lakhi - Pîr Hasan Kabîr al-Dîn
- p. 70 Âj te amar âviyâ - Pîr Sadr al-Dîn
- p. 73 Unchâre kot - Pîr Hasan Kabîr al-Dîn
- p. 74 Chet chet banâ - Pîr Sadr al-Dîn
- p. 76 Samundar bohotaj banu - Pîr Sadr al-Dîn
- p. 79 Jug dvapurmañ jagan odharyâ - Pîr Sadr al-Dîn
- p. 82 Pâcham thi shâh nâ dar avase - Pîr Sadr al-Dîn
- p. 84 Ut put rachanâ - Pîr Sadr al-Dîn
- p. 89 Jamin âsaman sâhebe jugate jariyâ - Pîr Sadr al-Dîn
- p. 91 Alakh srevo banâ apanu - Pîr Sadr al-Dîn
- p. 92 Sâmî râjâ jampu â dipe umayo - Pîr Sadr al-Dîn
- p. 94 Juthire duniyâ tame kai bhulo - Pîr Sadr al-Dîn
- p. 97 Sañsâr sâgar madhe - Pîr Sadr al-Dîn
- p. 99 Magaj re moman mârag ladho - Pîr Hasan Kabîr al-Dîn
- p. 105 Kar gin bande kar gin - Pîr Sâhebdîn (unpublished)
- p. 107 Virâ marâ joi joi marag chalo - Sayyid Al Imâm
- p. 110 Avo marâ sâmî râjâ dharmi râjâ - Pîr Sadr al-Dîn
- p. 111 Is duniyâ meñ tuñ kem bhuli kem jave - Pîr Hasan Kabîr al-Dîn
- p. 114 Sab ghat sâmî maro barpur - Pîr Sadr al-Dîn
- p. 118 Sachâ re sahiyaku ap dîn srevo - Sayyid Khan
- p. 121 Sachoñ tu moro sâhiyañ - Sayyid Muhammad Shâh
- p. 124 Partham gur nar sreviye - Pîr Sadr al-Dîn
- p. 127 Jugamañhe shrevâ kiskire ho - Imâm Shâh
- p. 129 Ginân bolore nit nure bharyâ - Pîr Sadr al-Dîn
- p. 131 Uth jag man merâ - Imâm Begum
- p. 133 Tum chet man merâ - Imâm Begum
- p. 136 Marnâ hai re jarur - Imâm Begum
- p. 139 Har dam karo abhias - Imâm Begum
- p. 141 Har dam dharie dhyān - Imâm Begum
- p. 144 Aparam jâre âvase - Imâm Shâh
- p. 146 Uthi allah nâ gure bande - Pîr Sadr al-Dîn
- p. 149 Nur velâ nur piyo - Pîr Sadr al-Dîn

- p. 151 Tare puthiade chhe pañch - Pîr Shams  
p. 153 Gat guru ji gat guru ji - Pîr Shams  
p. 157 Sat gur âviyâ kâi âpane dvâr - Pîr Shams  
p. 159 Ham dil khâlak - Hasan Kabîr al-Dîn  
p. 160 Shakhakhe hekman ahi srevo - Pîr Sadr al-Dîn (unpublished)  
p. 166 Adam âd niriñjan - Hasan Kabîr al-Dîn (50 verses)  
p. 178 Huñ re piyâsi - Mirâ Sayyid Khan  
p. 185 Ek jire sâmi âs tamâri - Hasan Kabîr al-Dîn  
p. 189 Dhan dhan âj no - Pîr Sadr al-Dîn  
p. 192 Yâ ali khub mijâlas  
p. 195 Uttar khañd mañhe shâh ni jot - Pîr Sadr al-Dîn  
p. 197 Bhayre bhar ma tan no yar - Pîr Sadr al-Dîn  
p. 201 Suno suno momano - Pîr Shams  
p. 208 Âp murâd manade bahânâ - Hasan Kabîr al-Dîn  
p. 211 Sâheb merâ ek niralab amrat - Pîr Sadr al-Dîn  
p. 213 Jâgo jâgo ho nâ sumiyo - Hasan Kabîr al-Dîn  
p. 215 Sat Veni - Nûr Muhammad Shâh  
p. 231 Abadu man jite - Hasan Kabîr al-Dîn

Name: KH 123

Date:

Colophon:

Remarks: numbering starts again after p. 71

Contents:

- p. 1 Sohi sâchâ yârâ munivarâ - Imâm Shâh  
p. 2 Dul dul ghodo nipanu - Imâm Shâh  
p. 4 Sat bolore munivaro - Imâm Shâh (unpublished)  
p. 7 Bavâ murakh loke me maram nâ jane - Imâm Shâh  
p. 10 Tame gaflat me mâ suvore munivaro - Imâm Shâh  
p. 12 Hete suñ milo mârâ munivar - Imâm Shâh  
p. 14 Hete mili ne sate chaljo - Imâm Shâh  
p. 17 Gur bhirnâ ji jugâ juge aviyâ - Imâm Shâh  
p. 20 Jiv chodavâ sat pañth maliâ - Imâm Shâh  
p. 22 Verâ potine ved vicharo - Imâm Shâh  
p. 25 Kal jug puran paravario - Imâm Shâh  
p. 27 Sat gur suñ sat pañth janiye - Imâm Shâh  
p. 29 Pîr imâm shâh ginân bolyâ - Imâm Shâh  
p. 32 Sâcho re sat pañth parie - Imâm Shâh  
p. 34 Sol karâ lai - ?

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p. 37 Pâchame punam chând ugayo - Imâm Shâh

p. 40 Verâ poti ne vilañb nâ kije - Imâm Shâh

p. 42 Munivarâ aysâ jo luniyâ - Imâm Shâh

p. 44 Aj kaljug puran thaeo ane sati - Imâm Shâh

(unpublished)

p. 46 Eji sacho diavone bhâi ginân vichâro - Imâm Shâh

p. 48 Lobh savarthe jiv tu bhulio - Imâm Shâh

p. 51 Munivar mahadan avase - Imâm Shâh

p. 53 Sat pañth esâ kari sreviye - Imâm Shâh

p. 55 Sacho jano ne pîr pichano - Imâm Shâh

p. 57 Lobh savar ke jug vâpio - Imâm Shâh

p. 60 Pîr te dhiâvo tame sat nâ choro - Imâm Shâh

p. 63 Jiv ni chiñt have karo - Imâm Shâh

p. 67 Pîr vinâ par nâ pave - Imâm Shâh

p. 71 Moman mahâdan avase - Imâm Shâh

p. 1 Nav Chugâ - Pîr Hasan Kabîr al-Dîn

Name: KH 130

Date:

Colophon:

Remarks:

Contents:

p. 1 Farmân; Sultân Muhammad Shâh; June 2, 1900; n.p.

p. 31 Farmân

p. 48 Farmân; November 1, [no year], Jangbar

p. 58 Farmân; Agâ cAlî Shâh; n.d.; n.p.

p. 120 Farmân; Sultân Muhammad Shâh; date difficult to read; n.p.

p. 129 poem

Name: MAW /1

Date:

Colophon:

Remarks: ms gives descriptive titles for various ginâns

Contents:

p. 1 Vishav kuvari nâ vivâ - Hasan Kabîr al-Dîn

p. 38 Mulband jo Achodo - Pîr Shams

p. 85 Uth jâg man merâ - Imâm Begum

p. 87 Tum chet man merâ - Imâm Begum

p. 88 Marnâ hai re jarur - Imâm Begum

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- p. 89 Darshan dio morâ nâth - Imâm Begum  
p. 90 Sat gur miliâ mune âj - Imâm Begum  
p. 91 Har dam jañpo pîr shâh nuñ jañp - Imâm Begum  
p. 92 Har dam karo abhiâs - Imâm Begum  
p. 93 Har dam dariye dhyân - Imâm Begum  
p. 94 Sejdîe sutâ re râjâ - Pîr Sadr al-Dîn (47 verses)  
p. 98 Hete su milo mârâ munivar - Imâm Shâh  
p. 100 Partham gur nar sreviye - Pîr Sadr al-Dîn  
p. 101 Suno suno bhâive momano - Pîr Shams  
p. 103 Eji jogakâ piñd dohelâ - Pîr Sadr al-Dîn  
p. 104 Sañbhalo momano ved ni vat - Pîr Sadr al-Dîn  
p. 105 Sâmî âpohi âp - Pîr Sadr al-Dîn (Nano Das Avatâr)  
p. 108 Pâcham dise jañko khañd irâk - Pîr Shams (unpublished)  
p. 111 Nave avatâre shâh nav danav - Pîr Hasan Kabîr al-Dîn  
p. 112 Jire bhâire desh delam me shâh jagayâ - Pîr Sadr al-Dîn  
p. 113 Sâhebe bhanâ jene sab jug - Pîr Sadr al-Dîn  
p. 114 Farmân ilâhi jibrâil ku - Imâm Shâh  
p. 118 Âsh puni ham - Hasan Kabîr al-Dîn  
p. 120 Pâchame ayâ shâh partak payâ - Pîr Sadr al-Dîn  
p. 121 Tadu tadu mitanu bolie - Pîr Sadr al-Dîn  
p. 122 Chogadio - Ji tu lal sirie sarandar âsâ - Pîr Sadr al-Dîn  
p. 125 Âshaji tri tri lok - Pîr Sadr al-Dîn  
p. 127 Yârâ vire jiu umedu âsu puniyu - Pîr Sadr al-Dîn  
p. 128 Ahi kareo moman man dhirore - Pîr Sadr al-Dîn  
p. 129 Srevo srevo momano - Pîr Sadr al-Dîn  
p. 130 Pahelo pahelo nâmji - Pîr Sadr al-Dîn  
p. 131 Pindhat te je e kisi - Pîr Sadr al-Dîn  
p. 132 Jene ghatie shâhke khade - Pîr Sadr al-Dîn  
p. 133 Dehi gur ke vâchâ - Pîr Tâj al-Dîn  
p. 134 Târie tuñ taran hâr - Pîr Sadr al-Dîn  
p. 135 Hañs puri nagari mahe - Pîr Sadr al-Dîn  
p. 136 Dul dul ghodo sâcho sâmî râjo chadse - Pîr Sadr al-Dîn  
p. 138 Yârâ anañt karodî vadhâyû - Pîr Sadr al-Dîn  
p. 140 Ayo âyo hañsejo râjâ - Pîr Sadr al-Dîn  
p. 141 Gat lokâjie umâyo shâm - Pîr Sadr al-Dîn  
p. 143 Eji pîr imâm shâh ginân boliyâ - Imâm Shâh  
p. 145 Jire bhâire jugâ jug shâh avatâreâ - Pîr Sadr al-Dîn  
p. 151 Jirebhâi zulfikâr kharañg lese shâh hâth - Imâm Shâh

p. 152 Mahe varse amrat nur ke (garbi 6) - Pîr Shams

p. 154 Tame ramjo din ne rât ke (garbi 7) - Pîr Shams

p. 155 Tame jañpajo din ne rât (garbi 8) - Pîr Shams

p. 157 Avâ gur nar sâmine - Pîr Sadr al-Dîn

p. 158 Nar pâchame thi charengo - Hasan Kabîr al-Dîn

p. 160 Apame jene sirajiyâ tene varajoji - Imâm Shâh

(unpublished)

p. 162 Sum nahi tuñ jâg saverâ - Hasan Kabîr al-Dîn

p. 163 Mulbañdh - Imâm Shâh

p. 214 Ame janie sâmi sunkar mânhe - Imâm Shâh (unpublished)

p. 215 Nahi hotâ chandâ nahi hotâ suraj - Imâm Shâh

(unpublished)

p. 215 Same râjo âve, jave teni sudh nâ pâve - Imâm Shâh

(unpublished)

p. 216 Nar akhar nar har chhe - Imâm Shâh (unpublished)

Name: MAW /2

Date: last page says "Badar 1, [?] Samvat"

Colophon: Last page says "Dhali Alâdin Gulâm - Gulâm Husayn Press"

Remarks:

Contents:

p. 1 Epistles of Imâm Jacfar al-Sâdiq

p. 46 Farmân; Imâm Hasan; Sindhi

p. 47 Moman Chetâmani - Imâm Shâh (630 verses)

p. 113 E virâ marâ dhan putrâ mayâ - Imâm Shâh

p. 115 Anañt Akhado - Hasan Kabîr al-Dîn (500 verses)

p. 161 Saloko Niñdo - Pîr Sadr al-Dîn (119 verses)

p. 171 Saloko Vado - Pîr Shams (241 verses)

Name: MAW /3

Date: page one says "Asad Sud 8, 1940 Samvat," page 42 says "1040

Samvat, 1301 AH"

Colophon:

Remarks:

Contents:

p. 1 Sentar dip me shâh - Pîr Sadr al-Dîn

p. 2 ?

p. 19 Ajab Dariyâ (Persian - the Ocean of Mystery)

p. 20 Story on Kalima

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p. 31 ?

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p. 31 Poetry

p. 33 Hadith nabawi - includes several hadith qudsi written in Arabic but with Khojki script

p. 42 Girbhâvali

p. 45 Mulbañdh - Imâm Shâh

TNK /44 (DAL /13)

Date:

Colophon:

Remarks:

Contents:

f. 1 Ginân by Pîr Sadr al-Dîn - title is missing

f. 2 Ghar sar vadhayû - Pîr Sadr al-Dîn

f. 3 Ghat Pat Du'â

f. 33 Virâ bhâi din hakikati daem dil mahe - Pîr Sadr al-Dîn

(unpublished)

f. 34 Dañdukar ni sâth marije - Pîr Sadr al-Dîn

f. 36 Jugme fire shâh jî muneri - Pîr Sadr al-Dîn

f. 38 Âshâji sacho to alakh niriñjan - Pîr Sadr al-Dîn

(jodilo)

f. 41 Namo te shâh nur khe jo - Pîr Sadr al-Dîn (jodilo)

f. 43 Kâyam âyâ Shâhjiu anat e vadhâyû - Pîr Sadr al-Dîn

(jodilo)

f. 44 Bhâi tini virejiu - Pîr Sadr al-Dîn (jodilo)

f. 46 Kâchi kâyâ mitaki - Sayyid Fazal Shâh

f. 48 Sâmî tamâri vâdi mâhe - Pîr Shams

f. 49 Pâcham dis jâko thiñdo irâk - Pîr Shams (unpublished)

f. 54 Pâcham desh thi prabhu padhâryâ - Pîr Sadr al-Dîn

f. 58 Sambhalo moman ved ni vat - Pîr Sadr al-Dîn

f. 60 Uth beth bañdâ tu kae suto - Pîr Sadr al-Dîn

f. 65 Jire virâ huñ balihâri gur âpane - Pîr Sadr al-Dîn

f. 67 Ek shabad suno mere bhâi - Pîr Shams

f. 68 Âp murâd mañdâ bânâ - Pîr Hasan Kabîr al-Dîn

f. 71 Âpanu âp pichâno - Sayyid Imâm Shâh (jodilo)

f. 73 Bhamar gufâ upar nur hai - Sayyid Muhammad Shâh (jodilo)

f. 74 Sejadie sutâ râjâ niñdarâ - Pîr Sadr al-Dîn<sup>2</sup>

f. 82 Sahi srevô mâ dhil kar - Pîr Sadr al-Dîn

f. 87 Asmani tambal vajiâ - Pîr Sadr al-Dîn

Name: HYD /4

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Date: folio 18 indicates that the ms was written Jeth 16, 1910 Samvat

Colophon:

Remarks:

Contents:

f. 1 Du'â

f. 3 Du'âs of Adam and other prophets, may be translations of Imâm Zayn al-cAbidin's Sahîfâ

f. 10 Jiv tu javâ deh ande sañsâr nu savad - Pîr Shams

f. 13 Pîr shams chaliyâ chatur deshane - Pîr Shams (jodilo, unpublished)

f. 16 Part of a ginân written sideways

f. 17 Ghar Sarva dhâyû shâh more - Pîr Sadr al-Dîn

f. 18 Muman Chitveni - Sayyid Imâm Shâh (321 verses)

f. 101 Athsadam chalitâ chakhte - Sri Gurumo Nâmâ Desi (?)

f. 158 Kirat Nâmâ

f. 160 Fâl Nâmâ

f. 160 Châr gadi kâ châr jug kiyâ - Pîr Shams (prabhâti)

f. 162 Ek dandukar fir dujâ hoveñgâ [?]

f. 165 Du'âs

f. 166 Tapsilo

TNK /30 (DAL /19)

Date:

Colophon: Page 2 says "Ramzan cAlî," folio 110 says "H.J. Damani,

Badarvâ Sud 4, 1993 Samvat, Rajab 4, 1355 AH, September 21, 1938 CE"

Remarks:

Contents:

f. 1 Sab ghat sâmi marâ - Pîr Sadr al-Dîn

f. 4 Allah ek kasam - Pîr Hasan Kabîr al-Dîn

f. 6 Ash tamari shri ho kâyam sâmi - Pîr Hasan Kabîr al-Dîn

f. 8 Jâgo jâgo bhâidâ em shâh - Sayyid Imâm Shâh

f. 9 Kasini didhi virâ sat saherku - Pîr Sadr al-Dîn

f. 10 Partham gurnar srevie - Pîr Sadr al-Dîn

f. 12 Ginân bolore nit nure bhariâ - Pîr Sadr al-Dîn

f. 14 Tajio sañg ku sañg - Pîr Sadr al-Dîn

f. 16 Jug mânhe srevâ sisi kire ho - Sayyid Imâm Shâh (unpublished)

f. 17 Sat gur miliâ mune âj - Imâm Begum

f. 18 Har dam jâñpo pir shâh nu jâñp - Imâm Begum

f. 18 Marnâ hai re jarur - Imâm Begum

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- f. 19 Darshan dio morâ nâth dâsi chhu - Imâm Begum  
f. 20 Sat gur sâthe gothadi kije - Satgur Nur
- f. 21 Huñ balhâri gur âpane - Pîr Sadr al-Dîn
- f. 23 Tañku sadare so dîn - Pîr Sadr al-Dîn
- f. 25 Sâmî rajo ave jañgi dol vajâve - Pîr Sadr al-Dîn
- f. 26 Sarag bhavanthi bhâi mati mangâi - Sayyid Fazal Shâh
- f. 27 Niñdrane vâro prâni - Pîr Sadr al-Dîn
- f. 27 Partak vilodîne fañs - Pîr Sadr al-Dîn
- f. 29 Surjâ râni em uchare - Pîr Shams
- f. 31 Sâmî râjo âvashe virâbhâi tañbal vajashe - Pîr Sadr al-Dîn
- f. 32 Har pouch niravân - Pîr Shams
- f. 33 Is duniyâ de vich - Pîr Shams
- f. 34 Rukh mugat rayjine shiâ - Pîr Sadr al-Dîn (unpublished)
- f. 36 Karshan boltâ te añbar - Imâm Shâh (unpublished)
- f. 37 Sâheb badâ jen re sab jug sirajyâ - Pîr Sadr al-Dîn
- f. 38 Hasi kije virâ har tani - Pîr Sadr al-Dîn
- f. 39 Par fâti ne nir ultiâ - Pîr Sadr al-Dîn
- f. 43 Munivar mahâdan âvashe - Imâm Shâh
- f. 45 Sâmî tamâri vadi mânhe - Pîr Sadr al-Dîn
- f. 46 Avâ gur nar sâmî ne srevie - Pîr Sadr al-Dîn
- f. 47 Unchâre kot bahu vechanâ - Pîr Hasan Kabîr al-Dîn
- f. 48 Bhorâ re bhorâ mânvi - Pîr Sadr al-Dîn
- f. 49 Roj kiyâmat dâdo âvashe - Pîr Hasan Kabîr al-Dîn (unpublished)
- f. 49 Sat gur srevo tame madhrâte jâgo - Pîr Sadr al-Dîn
- f. 50 Jamin âsaman sâhebe jugat jariâ - Pîr Sadr al-Dîn
- f. 51 Dharmi te je virâ dharam vichârâ - Imâm Shâh
- f. 52 Achadâ khojo ahi achadâ khojâ - Pîr Shams
- f. 53 Prem pâtan râjâ mansud (moto) - Pîr Shams (99 verses)
- f. 61 Sat tane mukh mâr nâ hove - Sayyid Kutubdîn
- f. 62 Pâcham âyâ shâh partak pâyâ - Pîr Sadr al-Dîn
- f. 64 Bhayre bhar mâ tano yar mâ boleo - Pîr Sadr al-Dîn
- f. 66 Sambhalo moman ved ni vât - Pîr Sadr al-Dîn
- f. 67 A ghat sâs usâs niriñjan - Pîr Satgur Nur
- f. 69 More âshâ ji harovar sarovar - Pîr Sadr al-Dîn
- f. 70 Kahet surjâne sâmbhalo putrâ - Pîr Sadr al-Dîn
- f. 71 Sachâ re sâhiyâ ku nishadîn srevo - Mirâ Sayyid Khan

- f. 74 Âd thaki ek sun nipâyâ - Imâm Shâh  
f. 75 Ajab zamânâ suno moman bhâi - Pîr Shams  
f. 76 Turie bhi turie sachô - Pîr Sadr al-Dîn  
f. 79 Sutak pâtak gat mañhe khoto - Imâm Shâh  
f. 80 Hajar gur nar janjo - Pîr Shams  
f. 81 Gur parmani tame sevâ jano - Sayyid Imâm Shâh  
f. 83 Satpanth sachâ ne gurji ni vachâ - Sayyid Imâm Shâh  
f. 85 Âd unad jo satgur sarjeâ - Imâm Shâh  
f. 86 Ajab ajaib dekho moman bhâi - Pîr Sadr al-Dîn  
f. 87 Ho jire marâ hansâ karani kamavo - Pîr Sadr al-Dîn  
f. 88 Kaljug aviyâ utavaro - Pîr Hasan Kabîr al-Dîn  
f. 90 Shri islam shâh amne malyâ - Pîr Sadr al-Dîn  
f. 91 Karani kamavo marâ munivaro - Imâm Shâh  
f. 93 Dharam kartâ âras na karie - Imâm Shâh  
f. 94 Lavo to ahi lorinyo - Pîr Shams  
f. 95 Lavo lavo ghañs bandhavo - Pîr Sadr al-Dîn  
f. 96 Ke rājâ pandave te meli jare prathvi - Pîr Sadr al-Dîn  
f. 97 Sâmī rajo more manthi nâ visareji - Pîr Sadr al-Dîn  
f. 98 Sachalo marag sâmiije sirjiâ - Pîr Sadr al-Dîn  
f. 100 Ho jir prani jare tu girbhâ than vasanto - Pîr Sadr al-Dîn  
f. 101 Âd unade ahunkar upanâ - Imâm Shâh  
f. 102 Dil nâ dagâ bande - Pîr Sadr al-Dîn  
f. 103 Dehi gur ke vachâ - Pîr Tâj al-Dîn  
f. 104 Dul dul ghode ali charse - Pîr Sadr al-Dîn  
f. 105 Jisre gurku ham arâ so - Pîr Sadr al-Dîn (unpublished)  
f. 106 Hañs puri nagri mahe - Pîr Sadr al-Dîn  
f. 107 Uth jag man merâ tu kay ku sotâ hai - Imâm Begum  
f. 109 Tum chet man merâ - Imâm Begum  
f. 111 Nar naklañki kerī vat - Sayyid Fateh cAlī Shâh  
f. 112 Bhajan - Mirâ  
f. 112 Das Avatâr part 10 - Pîr Sadr al-Dîn  
f. 115 Sahentar dipme shâh - Pîr Sadr al-Dîn  
f. 116 Jaher dev jampu dipmâ betâ - Pîr Sadr al-Dîn  
f. 118 Âsh puni ham shâh dar payâ - Pîr Hasan Kabîr al-Dîn  
f. 119 Bhajan - Gur Pīalo  
f. 121 Kâfī of Imâm Husayn  
f. 122 Tapsilo (incomplete)

Name: SAD /1

realpatidar.com  
Date:

Colophon:

Remarks:

Contents:

p. 1 Manhar - Sayyid Gulâm cAlî Shâh

p. 61 Das Avatâr part 8

Name: MAS /2

Date: Written 18?? (last two numbers obscure, maybe 1883?)

Colophon:

Remarks: folios 11, 23 or 24, and 119-130 are missing

Contents:

f. 1 Du'â (Silsila ends with Agâ Hasan cAlî Shâh)

f. 14 Jug me fire shâh ji - Pîr Sadr al-Dîn

f. 15 Sacho tu alakh nirinjan - Pîr Sadr al-Dîn

f. 16 Jire bhâire namo te narayan kajo sri kan - Pîr

Sadr al-Dîn (unpublished)

f. 18 Kayam âyâ shâh ji anant - Pîr Sadr al-Dîn

f. 18 Bhâi tini virejiu umedu asu puniu - Pîr Sadr al-Dîn

f. 19 Shâh ke hek man ahi srevo - Pîr Sadr al-Dîn

f. 22 Eji anant konie vadaiu - Pîr Sadr al-Dîn (unpublished)

f. 23 Manhar - Sayyid Gulâm cAlî Shâh (56 verses)

f. 67 miscellaneous poetry

TEMP /10

Date:

Colophon:

Remarks: most pages are cut off, starts on folio 8

Contents:

f. 8 50 verse grañh by Imâm Shâh, might be Jannat Puri

f. 30 Story about Prophet Muhammad and Imâm Husayn

f. 60 Pîr Imâm Shâh boliâ - Sayyid Imâm Shâh

TNK /6

Date: page 163 and last page give 1927 Samvat (1871 CE)

Colophon:

Remarks: many sections of this ms are written in Arabic script

Contents:

p. 9 Pandavano Parab - Sayyid Imâm Shâh (582 verses)

p. 64 Mag chudi momane marag lasho - Pîr Hasan Kabîr al-Dîn

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- p. 68 Pîr Shams jo das avatâr - Pîr Shams (unpublished)
- p. 71 Qayam mahdi rah hasedâ - Pîr Sadr al-Dîn
- f. 73 Yârâ shafayat muhammad karse - Pîr Sadr al-Dîn
- p. 74 Hove hove ji sachâ paye chalo -
- p. 78 Yâ khudavind anat kalap - Pîr Hasan Kabîr al-Dîn
- p. 85 Jyare tu girbhâ than vasato - Pîr Sadr al-Dîn
- p. 87 Sat tane mukh mar nâ hove - Pîr Kutubdîn
- p. 89 Jire e yârâ je kario te âp murad - Pîr Shams  
(unpublished)
- p. 91 Marâ munivar bhâi desh uttar thinde - Pîr Sadr al-Dîn  
(unpublished)
- p. 93 Bhâim mominoji avine beso amiras piyo - Pîr Sadr al-Dîn
- p. 95 Is duniyâ tu bhul kem jave - Pîr Hasan Kabîr al-Dîn
- p. 97 Âshaji ape allah ape nirinjan - Pîr Hasan Kabîr al-Dîn
- p. 139 Satgur nur nâ putlâ - Sat Gur Nûr (223 verses)
- p. 163 Gugri jâ ginâno - Sayyid Imâm Shâh (64 verses)
- p. 171 Rukhi mugat rae ji es huâ - Pîr Sadr al-Dîn (unpublished)
- p. 174 Dharam ladho lahine fulane - Pîr Hasan Kabîr al-Dîn
- p. 177 Desh delam te shâh ayâ -
- p. 179 Jago re satpanthi virâ bhâi - Pîr Sadr al-Dîn
- p. 182 Hu balhari gur apano - Pîr Sadr al-Dîn
- p. 184 Avâ gurnar sâmine - Pîr Sadr al-Dîn
- p. 185 Bhalere bhâi tame kar liyo kamay - Sayyid Muhammad Shâh
- p. 186 Sam sadhaji sacho shâh - Pîr Sadr al-Dîn
- p. 187 Pahelo re nam mavlâ jo lije - Pîr Hasan Kabîr al-Dîn  
(variation)
- p. 188 Paye te ayâ shâh partak payâ - Pîr Sadr al-Dîn

Name: KH 82

Date: page 1 says Mag 20, 1935 Samvat

Colophon:

Remarks: starts numbering by pages then by folios in English, there is an unnumbered folio between 14 and 15

Contents:

- p. 1 Lavo lavo ghañs bandavo - Pîr Sadr al-Dîn
- p. 2 Dandukar ni sankh marije
- f. 3 Sahbharo momano ved ni vat
- f. 4 Ginân by Pîr Sadr al-Dîn - title undecipherable
- f. 6 Eji roj kiyamat dado âvase - Pîr Hasan Kabîr al-Dîn

realpatidar.com

(unpublished)

realpatidar.com

f. 7 Mal khajinā bohotaḥ bhariā - Sayyid Ghulam cAlī Shāh

f. 8 Turiye bi turye sacho sāmī rajo chadse - Pīr Sadr al-Dīn

f. 8 Tadu tadu mithadu bolo

f. 9 Chillā chodi dīnkā - Sayyid Muhammad Shāh

f. 10 Prem patan rājā mansud - Pīr Shams

f. 11 Eji doe benā hoe nivenā -

f. 11 Ek shabd suno morā bhāi -

f. 12 Ek virā maran - Indrā Imām Dīn (unpublished)

f. 13 Hete su milo marā munivar - Imām Shāh

f. 14 Sāhebe farmān lakhi mokalyā - Pīr Hasan Kabīr al-Dīn

f. 14 1/2 (unnumbered) Hete su milo marā munivar - Imām Shāh

f. 16 Eji hete mine sate chalajo - Imām Shāh (jodilo)

f. 18 Pīr imām shāh ginānāj boliyā - Imām Shāh

f. 20 Eji asāt tari sri - Pīr Hasan Kabīr al-Dīn (unpublished)

f. 21 Venti karuñ chhuñ - Sayyid Abdul Nabi

f. 23 Dhir dhiro momano - Pīr Sadr al-Dīn

f. 24 Dharam murat ahelā gur bhirnā pichano - Pīr Hasan

Kabīr al-Dīn

f. 26 Jire bhāi sat jugmae - Imām Shāh (unpublished)

f. 27 Jire bhāi tretā jugmae - Imām Shāh (jodilo)

f. 28 Jire bhāi dvapur jug mae - Imām Shāh (jodilo)

f. 29 Jire bhāi dhakan dise shāhnu thanak ratcho - Imām Shāh

(jodilo)

f. 30 Jire bhāi nakalank narayan makhato - Imām Shāh

(jodilo, unpublished)

f. 31 Fāl Nāmā

f. 31 Chandrabhan and Vel (Pahelā nām allah kā lije) - Pīr

Shams (47 verses)

f. 60 Pacham deshthi prabhu padhariyā - Pīr Sadr al-Dīn

f. 63 Hu balihari gur apane - Pīr Sadr al-Dīn

f. 65 Ginān of Pīr Sadr al-Dīn - title undecipherable

f. 65 Dul dul ghodo sacho sāmī rajo chadse - Pīr Sadr al-Dīn

f. 69 Thar thar moman bhāi - Pīr Sadr al-Dīn

f. 71-72 Khojki letters (probably the work of a child)

Name: TEMP /2

Date:

Colophon:

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Remarks:

Contents:

p. 1 Bâr Mâsi Agâ Sultân Muhammad Shâh

p. 7 Sajni samajonere samjo (poem)

p. 18 Si Harfî - Sayyid Ahmad Shâh

p. 39 Lilapeli khetar paji

p. 43 Fâl Nâmâ

Name: SAD /4

Date:

Colophon:

Remarks: pages are unnumbered

Contents:

p. Kalâme Maulâ - attributed to Pîr Shams [sic, !]

Name: BAB /6

Date:

Colophon:

Remarks: last two pages are at the front

Contents:

f. 1 Manhar - Pîr Gulâm cAlî Shâh

f. 38 Anañt Akhado - Pîr Hasan Kabîr al-Dîn

f. 138 Saloko - Pîr Sadr al-Dîn (119 verses)

f. 159 Satvani Vadi - Pîr Imâm Shâh (22 chugas)

f. 190 Âp murâd manade - Hasan Kabîr al-Dîn

f. 193 Suno suno bhâive momano, esâ kaljug ayeâ - Pîr Shams

f. 195 Huñ re piyâsi piyâ tere darshanki - Mirâ Sayyid Khan

f. 200 Is duniyâ tu bhuli kem jave - Pîr Hasan Kabardîn

f. 204 Avâ gurnar sâmine - Pîr Sadr al-Dîn

f. 205 Âpano ap pichano - Imâm Shâh

f. 207 Tajio sang ku sang - Pîr Sadr al-Dîn

f. 209 Sab ghat sâheb rajo barpur bethâ - Pîr Sadr al-Dîn

f. 212 Jire virâ hu balihari gur âpane - Pîr Hasan Kabîr al-Dîn (unpublished)

f. 215 Sâmi tamari vadi mahe - Pîr Shams

f. 217 Satgur bhetiâ kem janie - Pîr Shams

f. 219 Sam sadaji sacho sam sadaji - Pîr Sadr al-Dîn

f. 220 Par fatine nir ultiâ - Pîr Shams

f. 225 Sarag bhavanthi mati mangai - Sayyid Fazal Shâh

f. 226 Sacho tuhi moro sahiâ - Pîr Sadr al-Dîn (unpublished)

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f. 228 Amar te ayo - Pîr Sadr al-Dîn

f. 231 Pacham deshti prabhu padharyâ - Pîr Sadr al-Dîn

f. 234 Avâ gur nar sâmi su het - Pîr Sadr al-Dîn

f. 235 Uth beth bandâ tu kahi sutâ - Pîr Sadr al-Dîn

f. 240 Vâvso tevu lunso - Pîr Sadr al-Dîn

f. 241 Jyare tu girbhâ than vasanto - Pîr Sadr al-Dîn

Name: KH /17

Date: page 1 gives "Mag 27, 1975 Samvat" page 141 gives "Fag, 1975 Samvat"

Colophon: on page 347 - undecipherable

Remarks:

Contents:

p. 1 Farmân; Agâ cAlî Shâh; 1928 Samvat

p. 141 Farmân; Agâ cAlî Shâh; 1928 Samvat

p. 172 Farmân; Sultân Muhammad Shâh

p. 176 Farmân; Sultân Muhammad Shâh; Pos (15 or 16), 1957 Samvat; Guadar

p. 188 Farmân; Sultân Muhammad Shâh; Badar, 1961 Samvat; (copied from printed Lâlji Devrâj Book)

p. 208 Farmân; Agâ cAlî Shâh; copied from a book by Alijâh Mukhi Datu bhâi

p. 290 Kayam dayam tu - Pîr Shams

p. 290 Hak tu pak tu - Pîr Shams (jodilo)

p. 291 Epistles of Imâm Jacfar Sâdiq

p. 338 Matlab jae bahestji ae taji tarif (copied from printed

Lâlji Devrâj book)

p. 348 Various prayers and invocations

Name: DAL /4

Date:

Colophon:

Remarks: folio 55 contains interesting information about an earlier manuscript.

Contents:

p. 1 485 verse Ginân by Imâm Shah - title undecipherable

p. 118 Sat Gur Nur Jo Saloko - Pîr Shams (250 verses)

## Khojki Books Accessible through the Heritage Society

### LIST OF PUBLISHED KHOJKI BOOKS

Around 110 books were published in Khojki. Copies of all of them were still in existence in 1989 at the ITREB Library in Bombay Several copies of each were preserved in a closed metal cupboard.

Here is a partial list of the books available for reference only at the Heritage Society:

1.

TITLE: Bhajan Tchitamni (Bhag 1)

realpatidar.com

PUBLISHER: Hassan Bhay Ladha Khaki

PROCESS: Litho

SIZE: 20 x 13 cm

PAGES: 114

DATE: 1897 A.D. (1st August)

PLACE: Bombay - Gat Pirsad Printing Press

PRICE: 1 roupie

TAPSILO: On pages 108 - 112

CONTENT: 107 Bhajans , Kafi & Ghazals. Also some proverbs.

Indicates the raaga for some of them.

2.

TITLE: Sindhi Pehli Tchopri

PUBLISHER: Mukhi Laljibhay Devraj

PROCESS: Printing

SIZE: 16 x 12 cm

PAGES: 128

DATE: S. 1980, A.D. 1934

EDITION: 6th. (2000 copies)

PLACE: Bombay - Khoja Printing Press

CONTENT: Religious Education.

3.

TITLE: Tri (30) Ginans ji tchopri

PUBLISHER: Muradali Jina

PROCESS: Litho

SIZE: 16.5 x 11.5 cm

PAGES: 98

DATE: S. 1950, A.D. 1894

PLACE: Bombay - Ghat Pirsad Printing Press

TAPSILO: On page 94 - 96

CONTENT: 30 Ginans. Last page gives an advertise for some books such as:

a. Sindhi sikhani pehli tchopri (Tutorial Khojki/Vol.1)

b. Du'a sanji, soubhouji, somni. (Book of prayers)

4.

TITLE: Baharé Rahémat

PUBLISHER: Hassam Bhoga Master

PROCESS: Printing

EDITION: 3rd. 1000 Copies

realpatidar.com

DATE: 1911(First) /1942 (Third)

PLACE: Bombay - Ismaili Printing Press - Dongri

CONTENT: Farmans of Imam Sultan Mohamed Shah.

5.

TITLE: Satweni Nani (Seyyed Nar Mohamed Shah)

PROCESS: Printing

SIZE: 16.5 x 12.5 cm.

PAGES: 122

CONTENT: Missing first page.

6.

TITLE: Satweni Moti (Seyyed Nar Mohamed Shah)

PROCESS: Printing

SIZE: 16.5 x 12.5 cm.

PAGES: 325

CONTENT: Missing first page. Start with photo of young Imam Sultan Mohamed Shah. Got copy from Mr. Bardai (Platinum Society, Karachi)

7.

TITLE: Mansamjani Moti (Pir Shams)

PROCESS: Printing

SIZE: 12.5 x 16 cm.

PAGES: 6 p. introduction + 401 pages granth.

CONTENT: Photo of Young Sultan Mohamed Shah in first page. Introduction explains that this book was printed from a Khojki Manuscript 114 years old found in Kutch.

8.

TITLE: Wistol Tetha Bawan Gati

PUBLISHER: Mukhi Laljibhay Devraj

PROCESS: Printing

SIZE: 20.5 x 15 cm.

PAGES: 1 + 40 (Bawan Gati) + 24 (Wistol)

DATE: 1920 A.D.

PLACE: Bombay - Khoja Sindhi Printing Press

EDITION: 1st (1000 copies), 2nd (250 copies), 3rd (250 copies), and 4th (500 copies)

CONTENT: Bawan Gati of Pir Sadardin and Wistol of Seyyed Imamshah.

9.

TITLE: So (100) Ginans Bhag 1

PUBLISHER: Recreation Club Institute

PROCESS: Printing

PAGES: 178 pages

DATE: Bombay 1935, 5th Ed., 500 copies.

realpatidar.com

PRICE: 1-Rs.  
realpatidar.com

CONTENT: Various ginans, Wenti moti, Satgournour na Wiwa nano, Sat watchan 10.

TITLE: So (100) Ginans Bhag 2

PUBLISHER: Recreation Club Institute

PROCESS: Printing

SIZE:

PAGES: 186

DATE: Bombay 1936.

TAPSILO: On p. 1 - 4

CONTENT: Ebhi tanye tame pt 183 tetha tena 6 jodila, tatha prem patanr mota tatha soutak na mota ginan wari tchopri.

11.

TITLE: So (100) Ginans Bhag 3

PUBLISHER: Recreation Club Institute

PROCESS: Printing

SIZE:

PAGES: 184 pages

DATE: Bombay 1935, 5th Ed., 500 copies

TAPSILO: On p. 1-4

CONTENT: Prem patanr pat 102 tetha ginan samine satcho kari srewiye, various ginans

12.

TITLE: So (100) Ginans Bhag 4

PUBLISHER: Recreation Club Institute

PROCESS: Printing

SIZE:

PAGES: 178

TAPSILO: p. 1-4

CONTENT: 101 ginans

13.

TITLE: So (100) Ginans Bhag 5

PUBLISHER: Recreation Club Institute

PROCESS: Printing

SIZE: 22.5 x 14.5 cm.

PAGES: 174

DATE:

PLACE: Bombay - Khoja Printing Press

EDITION: 4th. (500 copies)

CONTENT: Nano Das Awatar

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Shah toun apohi ap  
realpatidar.com  
Tchaoud ratan

Tara Rani no moto ginan

Waek Nano (Pir Shams)

Moto Dhandhoukar wari tchopri

14.

TITLE: So (100) Ginans Bhag 6

PUBLISHER: Recreation Club Institute

PROCESS: Printing

SIZE: 22.5 x 14.5 cm.

PAGES: 80 + 92

DATE: June 1933 A.D.

PLACE: Bombay - Khoja Printing Press

EDITION: 4th. (500 copies)

CONTENT: Wiwana Dhol (2)

Pir Shams na jorila ginans (18)

Jougesar ane abdou na ginans (60)

Tatha bija ginans (32)

15.

TITLE: Satveni?

PROCESS: Printing

SIZE: 20.5 x 14 cm

PAGES: 42 pages

CONTENT: No cover and 1st page. Start pat 3 with 22 chapters of approx. 28 stanza each + Re tounhi (4 stanza)

16.

TITLE: Bay Boudhay

PUBLISHER: Mukhi Laljibhay Devraj

PROCESS: Printing

SIZE: 24 x 16 cm

CONTENT: Bay Boudhay na 71 ginano ane Gougrina 10 ginans

17.

TITLE: Putla ne Naw Tchouga

PUBLISHER:

PROCESS: Printing

SIZE: 22 x 14.5 cm.

PAGES: 16 + 14 pages

CONTENT: Putla (Pir Satgour Noor) & Naw Tchouga (Pir Hassan Kabirdin)

18.

realpatidar.com

TITLE: Garbi Pir Shams

PUBLISHER: Mukhi Laljibhay Devraj

PROCESS: Printing

SIZE: 22 x 15.5 cm.

PAGES: 36

DATE: 1913 AD.

PLACE: Bombay - Khoja Sindhi Printing Press

EDITION: 2nd (1500 copies)

19.

TITLE: Jankar (Seyyed Imam Shah)

PUBLISHER: Recreation Club Institute

PROCESS: Printing

SIZE: 24 x 16 cm

PAGES: 36

DATE: 1925 A.D.

PLACE: Bombay - Khoja Sindhi Printing Press

EDITION: 2rd (1000 copies)

20.

TITLE: Anant Akharo (Pir Hassan Kabirdin)

PUBLISHER: Mukhi Laljibhay Devraj

PROCESS: Printing

SIZE: 24 x 16 cm.

PAGES: 66

DATE: 1912 A.D.

PLACE: Bombay - Khoja Sindhi Printing Press

EDITION: 3rd. (1000 copies) 1912 A.D.

2nd. (1000 copies) 1904 A.D.

21.

TITLE: Granth Book (Missing 1st page)

PUBLISHER: Mukhi Laljibhay Devraj

PROCESS: Printing

SIZE: 24 x 16 cm

PAGES:

DATE: 1903 A.D.

PLACE: Bombay - Khoja Sindhi Printing Press

CONTENT: Photo of Imam Sultan Mohamed Shah.

Satweni moti (Seyyed Nar Mohamed Shah) 222 pages

realpatidar.com

Satweni nindhi (Seyyed Imamshah) 42 pages

Si Harfi (Seyyed Ahmed Shah) 12 pages

22.

TITLE: Granth Book

PUBLISHER: Mukhi Laljibhay Devraj

PROCESS: Printing

SIZE: 16 x 24 cm.

PAGES: ?

DATE: 1905 A.D.

PLACE: Bombay - Khoja Printing Press

EDITION: 2nd. (1000 copies)

CONTENT: Das Awatar

Sourbhanr

Kalame Mowla tatha Doua ane ginans

Moman Tchitamni (Seyyed Imamshah from p. 413 to 514)

23.

TITLE: Farmans 1903

SIZE: 16 x 24 cm

PAGES: 118

CONTENT: Missing cover / Kutch na Farmano?

24.

TITLE: Granth Book (Missing first pages)

PAGES: More than 620

25.

TITLE: Khojki Farman 1923 - 1928

PROCESS: Printing

SIZE: 18 x 12 cm

PAGES: 198

CONTENT: Missing first page.

26.

TITLE: Khangī Farmans (Button wari book)

PROCESS: Printing

SIZE: 16 x 11 cm.

PAGES: 142

CONTENT: Farmans Baytul Khayal and 5/12 sal in Sindhi

27.

TITLE: Khangī Farmans (Button wari book)

PROCESS: Printing

realpatidar.com

SIZE: 16 x 11 cm

PAGES: 142

CONTENT: Farmans Baytul Khayal and 5/12 sal in Gujarati

29.

TITLE: Pandiyat Jawanmardi

PUBLISHER: Recreation Club Institute

PROCESS: Printing

SIZE: 17 x 11 cm.

PAGES: 160

DATE: 1926 A.D.

PLACE: Bombay - Khoja Sindhi Printing Press

EDITION: 2nd. (500 copies)

CONTENT: Side by side Sindhi and Persian text, both in Khojki script

30.

TITLE: Farmans Imam Sultan Mohamed Shah ja

PUBLISHER: Mukhi Laljibhay Devraj

PROCESS: Printing

SIZE: 20 x 14 cm.

PAGES: 240

DATE: 1905

PLACE: Bombay - Khoja Sindhi Printing Press

CONTENT: Farmans of 1899 and 1900 A.D.

Zanzibar, Dar es Salaam, Bhagamoyo, Hyderabad, Jamnagar etc.

31.

TITLE: Rasalo Imam Jafar Sadiq ane Mowla jo mojijo

PROCESS: Printing

SIZE: 24 x 16 cm.

PAGES: 67 + 9

PLACE: Bombay - Krishna Press

CONTENT: Rasalo of Imam Jafar Sadiq (used to be recited when someone died)

Mowlajo Mojijo. (Used to be recited on Satima jo Rojo mijlas)

Photo of Imam Sultan Mohamed Shah in beginning

32.

TITLE: Granth Book (Missing first 376 pages)

PROCESS: Litho

SIZE: 24 x 16 cm

PAGES: 448

realpatidar.com



TAPSILO:

realpatidar.com

CONTENT: Khat Darshan (Pir Sadardin) starts at p. 377

33.

TITLE: Moman Tchitwenri & Boudh Awatar0

PUBLISHER: Aladin Goulam Hussein

PROCESS: Litho

SIZE: 24 x 16

CONTENT: Moman Tchitwenri (Pir Sadardin), p.1

Boudh Awatar (Pir Sadardin) 525 verses, p.209

Other Ginans

Janrkar (Seyyed Imamshah), p.264

34.

TITLE: Patal Gita (Seyyed Imamshah)

Few pages

35.

TITLE: Parab Pandwono (Seyyed Imamshah)

PUBLISHER:

PROCESS: Printing

SIZE: 24 x 16 cm.

PAGES: 44

CONTENT: (Missing first page)

36.

TITLE: 70 Ginans

PUBLISHER: IAP

PROCESS: Recent Litho

PLACE: Karachi

37.

TITLE: To Mouniwar Bhay Moti

PROCESS: Printing

SIZE: 18 x 13 cm

PAGES: 100

DATE: 1905 A.D.

38.

TITLE: To Mouniwar Bhay Nani (Seyyed Imamshah)

PROCESS: Printing

SIZE: 18 x 13 cm.

PAGES: 50

DATE: 1904 A.D.

realpatidar.com

39. realpatidar.com

TITLE: Raja Gowartchand (Pir Shams)

PUBLISHER: Recreation Club Institute

PROCESS: Printing

SIZE: 16 x 12 cm.

PAGES: 32

DATE: 1924 A.D.

EDITION: 3rd. (500 copies)

PLACE: Bombay - Khoja Sindhi Printing Press

40.

TITLE: Wistol (Seyyed Imamshah)

PROCESS: Printing

SIZE: 16 x 12 cm.

PAGES: 24

DATE: 1905 A.D.

PLACE: Bombay - Khoja Sindhi Printing Press

41.

TITLE: Ghirbhawali (Pir Sdardin)

PROCESS: Printing

SIZE: 16 x 12 cm.

PAGES: 40

42.

TITLE: Das Awatar (Pir Sadardin)

PUBLISHER:

PROCESS: Printing

SIZE: 22 x 14 cm.

PAGES: 20

43.

TITLE: 50 Ginans

PUBLISHER: Recreation Club Institute

PROCESS: Printing

PAGES: 112

DATE: 1929 A.D.

EDITION: 3rd. (1000 copies)

PLACE: Bombay

CONTENT: Soubouh tchogadia (24)

Gat Pat Betha Ginans (5)

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Gat Pat Oubha Ginans (10)

Wenti ja Ginans (5)

Other Ginans (5)

Soubhou ja Tchogaria

44.

TITLE: Waek Moto tatha Satgour Noor na Wiwa ne So Kiriya

PROCESS: Printing

SIZE: 19 x 13 cm

PAGES: 30

DATE: 1905 A.D.

PLACE: Bombay - Khoja Sindhi Printing Press

45.

TITLE: Ismaili Talimat (6 vol.)

PUBLISHER: IAP

PROCESS: Recent Litho

PAGES: 58 each volumes

DATE: 1963 A.D.

PLACE: Karachi

EDITION: 1st (1500 copies)

46.

TITLE: 1920 ja Farman

PUBLISHER: Mukhi Laljibhay Devraj

PROCESS: Printing

SIZE:

PAGES: 130

DATE: 1921

PLACE: Bombay, Khoja Sindhi Tchapkhanou

EDITION: 1 st., 1000 copies

TAPSILO: p. 1

CONTENT: Farmans Bombay, Poona, Karachi.

## Some Guidelines for Cataloguing Khojki Manuscripts

By Dr Ali S. Asani, Associate Professor of Indo-Muslim culture, Harvard University

The following are some of the guidelines used to catalogue the collection of Ismaili literature in Indic languages found in the Harvard university library. The collection donated to the Library's Middle Eastern Department, consists of manuscripts, printed texts as well as lithographs in several scripts including Khojki, Gujarati and Devanagari. In 1986, the University received a grant from the National Endowment

for the Humanities, a United States Federal Agency, to fund a project to catalog this unique collection. The completed project will result in a publication by the Harvard University Library entitled "The Harvard collection of Ismaili Literature in Indic Languages: A finding aid and Descriptive catalog", by Dr Ali S. Asani (forthcoming mid 1990).

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The unusual religious, cultural and linguistic background of the material in the collection presents a particularly complex set of problems concerning cataloguing. There are few, if any established models or guidelines for organising and classifying multi-lingual material of this nature which also employs several different scripts. Standard cataloguing procedures are unable to describe this material adequately. Consequently, a special format for cataloguing was developed, especially for Khojki manuscripts. The format was not only freely adapted from existing models but was also specially devised to meet the needs of scholars most likely to use the collection.

What follows is a description of the various items that need to be recorded during the cataloguing of Khojki manuscripts. Slightly different criteria are used for cataloguing printed texts and lithographs.

Cataloguing information about manuscripts falls into three distinctive sections.

#### 1. Heading:

The first line of the heading should include a signum or call number as well as place and date, if available. If information about place and date is not specifically mentioned in the manuscript but has been deduced from internal or external evidence, then it should be placed in parentheses or square brackets. The year should be in the Christian calendar; however, the Islamic Hijri or Hindu Samvat calendar should also be indicated, if used in the manuscript. The criteria used to create the signum for the manuscript should be devised to meet individual or institutional needs. For example, the signum used to designate Khojki and other Ismaili literature at Harvard is compatible with institutional systems of cataloguing.

The second line of the heading provides a title for the entire work, if applicable.

#### 2 Description

##### 2.1 Physical description

The following should be included as minimum.

- (a) Material on which the manuscript is written.
- (b) Total number of folios.
- (c) Pages containing significant marks.
- (d) Folio dimensions in centimetres with dimensions of writing space.
- (e) Number of lines per folio.
- (f) Remarks concerning the physical arrangement of pages.
- (g) Type of binding.
- (h) Ink.

##### 2.2 Scribes and script

Particularly important for Khojki manuscripts, this section documents peculiarities and variants in the script. Information about the scribes and date of transcription of certain text also falls here.

##### 2.3 Other information

Records other relevant information such as;

- (a) Condition of manuscript.
- (b) Folio citation of tafsilo, if relevant.
- (c) information relating to provenance: place of origin, prior ownership, etc.

#### 3 Contents

This section endeavours to record all texts in the sequence in which they occur in the manuscript.

(a) Folio or page citation for the beginning or conclusion of a text is to the left. Notations including indications of rag of ginans texts; use of invocatory formulae; damaged, torn or illegible folios.

(b) Towards the center of the line appears the title of the text in roman transliteration, using an appropriate system. Special attempts need to be made to take care of the many ambiguities arising in transliteration from Khojki. Normally each title is transliterated in exactly the same way as it occurs in the text, with no attempts to correct any type of errors. For short ginans that lack specific titles, use the first verse as title equivalent. Next comes the incipit in transliteration with first verses of short ginans, already used as title-equivalents, serving as incipit as well. The original Khojki transcription is reproduced on the line immediately below the transliteration. Entries of ginanic texts should also include number of verses; languages used, and the Pir

to whom authorship is attributed. The final line of each entry may be devoted to bibliographic references for the work. Usually these should be omitted for ginans without title.

For more information concerning cataloguing of Khojki manuscripts, readers are urged to refer to the above mentioned catalog as well as to the sample entry from the catalog that is reproduced here.

## The Khojki Script

By Dr. Gulshan Khaki

This presentation is partly based on my published paper [1] dealing with Khojki script as found in some of the earliest manuscripts that I had access to. Prior to discussing the script, I would briefly like to present its history.

Dr Daudpota and Dr Gulam Ali Allana [2] have identified the Khojki script with the one used on storage jars, which bear short inscriptions in proto-nagari style of the eighth century A.D. The potsherds have been excavated by Dr. F. A. Khan [3] at Bhanbhore in lower Sind at a level belonging to the Hindu-Buddhist period, before the advent of Islam in Sind. According to Allana, the Khoja Ismaili began to use this script between A.D. 1051 and A.D. 1351. The earliest use of the script, however, seems to have been for business purposes. The Lohanas and the Bhatyas are probably the people who were first to use it and this was continued by the Khojas and the Memans. So far, the earliest written evidence of the script is from a manuscript dated 1737. We also find a complete Khojki alphabet in this manuscript.

In my study of Das Avatar, I have used two manuscripts in particular. One of which I shall call D manuscript (D Ms) belonged to Pirzada Sayyed Muhammed Nurali Shah of Burhanpur (MP) who is the 'Sajjada - nashin' of the Pirana Panthis of the Kandesh area. This manuscript was lent to Professor A. A. A. Fyzee, who in turn lent it to the Deccan College in Poona. This manuscript contains 595 folios each measuring approximately 9.2 by 5.6 inches. The text is mainly in Devanagari script, however there are some Ginans in Khojki. One of the dates mentioned in this manuscript is the Sake year 1737, called Yuva which works out to be A.D. 1815.

The other manuscript used, which I shall call the Kx manuscript (Kx Ms) was in the collection of the Ismailia Association of Pakistan in Karachi. It is the oldest manuscript known to me. The earliest date mentioned is 1793 Samvat which works out to be A.D. 1737. It is a large manuscript of yellowish, coarse country paper. The folio numbering is chaotic, because on many of the pages the numbers have been obliterated, while some sections with a different numbering system have been inserted. This manuscript is entirely in Khojki.

In order to present a comparison of the Khojki script, I shall use a Khojki primer published in 1932 as a reference and compare the script as found in the D Ms. and Kx Ms. I have also included the Roman, Devanagari, Gujarati and Sindhi alphabets in the table. The following notes should be used with the table;

1. The same symbol is used for both the short i and the long i. With consonants, the script only uses the sign for the long i, the "dirghai", and never the sign for the short i, the "rasvai". See note 3 below.
2. The Khojki script system uses the same symbol for the long u and the short u; mostly it is the short u, as in ubha, udharea, upara, ugara, ect. With consonants, it never uses the sign for the long u, the "dirghau", but only the sign for the short u, the "rasvau". There is no distinction between the short u and the final o; e.g. the symbol is used for the initial u and the final o in the word utareo.
3. As in other Sanskrit based script system, e is a separate symbol from a. In Gujarati one uses the a, plus a "matra" sign to form the e. In Khojki e is a separate symbol. It looks like the letter p to which the sign '-' has been added. The e can therefore often be misread for pa, pe or pi. See note 10 below. The script uses the sign '-' with other consonants too, to give the short a as in vicara, or the short i sound as in kia, or the short e sound as in pase.
4. Diphthongs are not found in the Khojki script system.
5. The script system uses three different forms of g; the usual Sanskrit g, which is the same as in Gujarati, as well as what can be read as gr in Gujarati; and what can be read as gra, gre and gri.
6. The script uses two symbols for j (though the second looks as if it is a simplified form of the first), as in jare, juga, aja, ect. It uses the symbol for the word jh in words such as majhara, hajhara, ect.
7. The Khojki script system uses the same symbol for the cerebral t as in words like popata, and th as in words like thama baetha.
8. The Khojki script system as found in the Kx Ms. uses the same symbol for the cerebral d (though this is a rarer sound than the other two), and n as in pana and r as in kirori (I think this last is the commonest of the three).
9. The Kx Ms. uses two symbols for the dental dh. It uses one symbol for words, mostly, though not always, of foreign origin, as in mahadhina, dharia, mahamadhya, etc. It uses the second symbol apparently for all the words of Sanskrit origin, as in udhare, dhara, dharea, dhiaea, etc.
10. The letter p in the Khojki script is like the letter p in Sanskrit or Gujarati; but in the Khojki script it is likely to be confused with e, e.g. the words pana, ene and ere are all written in the same way.

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11. The Kx Ms. uses the same symbol for both f and ph; e.g. in firman and phala.

12. The Khojki script system as found in the Kx Ms. uses two different types of bh rather confusedly (in Gujarati and Sanskrit there is only one symbol for labial bh; as also in Persian and Arabic. In Sindhi there are two sounds bh and bhh. No pattern or reason is discernible for the use of the two different symbols.

13. There is no y in the Khojki script as used in the Kx Ms. There is y in the Khojki primer but it looks very much as if it has been adapted from the i. In cases where the y would be used in the Gujarati language, the language of the Kx Ms. either drops it, or replaces it with a, e ect. For example, pamea for pamyā, puna for punyā.

14. There are no sibilants s or ś in the language of the Kx Ms. Even the Persian words which should be written and pronounced with sh are changed to s; the most common being the Persian word shah. The Kx Ms. instead uses the saha. Professor N. B. Baloch in his "A short history of the Sindhi language, Hyderabad, 1962, 33f records (from the Kitab al Aghani) the story of how the Sindhi poet Abu Ata as- Sindhi (early ninth century) used to pronounce the Arabic word shaytan as saytan. In the Khojki primer there is the sibilant sh, but it obviously seems to be a mixture of the Khojki s and the Sindhi sh.

15. Of all the Sanskrit based languages, this sound seems to be peculiar to Sindhi and Cutchi. In Cutch, the palatal dy is used in such words as raday (Gujarati raja), vadyare (Gujarati vagade), etc. The only other language that I know in which the palatal dy occurs is Kiswahili, e.g. in the word dyambho

16. The palatal nasal ny occurs only twice in the language of the Kx Ms. though it is quite a common sound in both the Sindhi and Cutchi Languages. Again the only other language that I know in which it is found is Kiswahili, as in the word nyama.

17. There is no z sound in the Kx Ms. In most of the Persian and Arabic loan words the z has changed to j; thus pir zadeh has become pir jadeh. The Gujarati script system does have the z symbol, yet in many Persian loan words where the sound z occurs, the Gujaratis use j instead, as in jira from zira, etc. To site an opposite example N. B. Baloch (op. cit) records the story of a Sindhi woman (from the Kitab al Hayawan c.800 A.H. of al-Jahzi) who pronounced zamal instead of Jamal.

I hope that these few comments and notes on the Khojki script will help in reading manuscripts.

#### REFERENCES

1 Khaki G., "The Dasa Avatara of Pir Shams as linguistic and literary evidence of the early development of Ismailism in Sind"; Sind through the centuries. Oxford University Press, Karachi, 1981, pp 143 - 155.

2 Allana G. A., "Sindhi Suratkhati"; Hyderabad, pp 19 - 23.

3 Khan F. A., "Banbhore: A preliminary report on the recent Archaeological excavations at Banbhore "; Karachi, 1963, pp 29.

## 6. Waezes About Ginans

See Audio box in the Right-side Margin for links to Waezes about Ginans.

Click on [more](#) to see the full list.

The best way to listen to these waezes is to click on their tile, use the download link to save the audio to your computer, then listen to them locally from your computer at your leisure. This will avoid disruptions and cutoffs during the audio playback.

## 7. Unpublished Ginans

Pirs wrote thousands of Ginans, many of which are lost.

600 of them were recovered and published in the Ginan compilation by Mukhi Lalji Devraj's the Khojki Printing press.

Ismaili Manuscripts are still being found with unpublished Ginans.

A few are linked below.

Some examples of possibly unpublished ginan titles can be found in the Heritage Society's partial Khojki Manuscript catalogue:

<http://ismaili.net/heritage/node/23075>

Virā bhāi dīn hakikati dasm dīl mahe - Pīr Sadr al-Dīn (unpublished)

Jire e yarā je kario te āp murad - Pīr Shams (unpublished)

Marā munivar bhāi desh uttar thinde - Pīr Sadr al-Dīn (unpublished)

Ejī par ghar prī nā kije - Pīr Sadr al-Dīn (unpublished)

Rukhī mugat rae jī es huā - Pīr Sadr al-Dīn (unpublished)

Virchā sher mahe shāh maro - Imām Shāh (unpublished)

Ejī dhunabhi dhunabhi sāmī maro - Pīr Shams (unpublished)

E virā marā dhan putrā mayā; - Pīr Shams (unpublished)

Dhan dhan sāmī rājā tu sarjanhar - Sayyid Imām Shāh (unpublished)

E virā bhāi kar lio bande - Imām Shāh (unpublished)

Ahio ahio haseji - Pīr Sadr al-Dīn (jodilo, unpublished)

Ejī roj kiyamat dīn avie - Pīr Hasan Kabīr al-Dīn (unpublished)

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Mahadîn rah hasedâ - Pîr Hasan Kabîr al-Dîn (unpublished)  
Sahîâ so mahadev alî nur shâh - Pîr Sadr al-Dîn (unpublished)  
Eji pêlore name sâhebji ko vadoliye - Pîr Shams (unpublished)  
Pîr tam turat thani badhi - Pîr Sadr al-Dîn (4th jodilo, unpublished)  
Vir jâ shar to shatore - Pîr Indra Imâm Dîn (unpublished)  
Eji picho payâ soi parat - Pîr Shams (unpublished)  
Eji mero shâh â sreve hekman - Pîr Hasan Kabîr al-Dîn (unpublished)  
Khipat rupvae - Pîr Sadr al-Dîn (3rd Jodilo, unpublished)  
Eji kaho kaho pindatâ jug satjug kerî batîâ - Pîr Sadr al-Dîn and Hasan Kabîr al-Dîn (unpublished)  
Hu balhari tame shâh - Pîr Hasan Kabîr al-Dîn (unpublished)  
Ho jire virâ sat nâ gat virâ srevie - Imâm Shâh (unpublished)  
Sat suno ne sat sambharo - Pîr Sadr al-Dîn (unpublished)  
Tari âs karine hurâ chalkar âvire - Imâm Shâh (unpublished)  
Shâh sreve hek man - Pîr Hasan Kabîr al-Dîn (unpublished)  
Abdu kiare zanu mahe ginân (unpublished)